NEW YORK CLIPPER

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WORDS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARTIN HENNESSEY.

A word is a vocal, articulate sound,
Which conveys an idea or a message;
Much good or much wit it scatters around
On its flight of perpetual passage;
Thoughtfully dropped with no harmless intention,
By some in a spirit of fun,
Bringing warmest of friends into bitter contention,
And life long regret for what can't be undone.

A once spoken word you can never recall;
Remorse and contrition may come, that is all;
You can never make right all the wrong it may do,
For many and strange are the paths it runs through.
Weigh well then, each word, except when 'tis kind—
Where the tongue is unruly the eyes should be blind;
'Tis but small, narrow natures, that wilfully pain,
Out of "touch" with all honor, the reason is plain.

'Twould be well to remember that men of true worth
Have an instinct of honor imbibed at their birth.
Gentility breeds for their senses reproach,
That destroys trait'rous thoughts that dare to encroach
On the senses of others. For such sacred ground
In conscience, a guard for injustice is found.
Mighty, they say, are the pen and the sword,
But equal in might is a plain simple word.

LOST CREEK LITERARY CLUB.

REPORTED BY CAPT. JACK CRAWFORD, "THE PORT SCOUT."

When the newly elected president, "Big Sam" Pelton, rapped on the table with the butt of his six shooter, and called the club to order, his eyes sparkled with satisfaction, for the hall was crowded. Giving his woolen shirt sleeves an upward hitch, he said:

"In my tramp along the trail of life I have run onto some pleasureable visions, but the brightest one I ever seed, w'en flashed alongside o' w'at now greets my eyes, seems but as a pair o' jacks skinned down ag'in a full hand. I see before me the very ne plus ultra of the range, drawn hither to lend their aid to the advancin' o' the glorious cause o' literature in the West. The saloons are almost deserted, the dance halls resound not to the hilaric thumps of terpsichoristic feet, the gamblin' tables scarcely pay runnin' expenses, but this magnificent spectacle assures me that the Lost Creek Literary Club is gittin' thar with both feet on the ground, and its head proudly soaring away up yonder! (Applause.)

"In assumin' the duties into which you have inaugurated me as president o' the club, I desire to state that I am dead onto the grave responsibilities which will cross my trail. It is not without some misgivin' that I glance over the layout. Since my election I have tried to dig a little knowledge o' poetry, etcetery, from school books, but I make a squar' confession, right 'yar, that I don't know the difference between a hexameter an' a act o' Congress, an' couldn't tell a iambic foot from a cubic yard. However, I will bulge ahead an' do the best I kin, an' w'en I learn the rules o' the game I'll play the hand fur all thar is in it.

"The proceedin's 'll begin with a poem by Miss Birdie Ann Buck, o' Two Mile Bend, a young lady who never slips a cog in her poetic machine."

Miss Birdie bowed smilingly, and read the following with very graceful gestures:

SNOW IN THE MOUNTAINS.

See the fleecy flakes descendin'
From the pyrimids above,
To the earth their journey wendin',
Softly as the turtle dove.
Hear the mournful breezes sighin'
Through the pine trees overhead,
And the shiverin' birdlets cryin'
Fur their ma to come to bed.

Now the mountain peaks above us
Grow in whiteness most profuse,
An' our mothers, if they love us,
Makes us wear our socks and shoes.
How each lofty tree uprises,
Like a towerin' white limbed ghost,
An' the trees of smaller sizes
Seem like spectre kids, almost.

Some may prate about the lily
In the sun's refulgent light,
But the snowflakes knock it silly,
When it comes to spotless white.
They no fragrance are creatin',
Like the lily or the rose,
Yet they fall invigoratin'
On the hot an' fevered nose.

Once a feller who was lyin'
On the bed o' death quite low,
Told the folks about him cryin'
To inter him in the snow:
Give me not a grave like his'n
Fur when thawed out in the Spring,
From my damp, sepulchral prison,
I'd be a purty lookin' thing!

W'en I die I hope they'll lay me
Where the daisies long have grew,
Then the snow can visits pay me,
If it takes a notion to.
O'er my tomb so deep an' narrow
Far above me it may camp,
Where it cannot chill my marrow,
With its touch so cold and damp.

Gazin' on the snow should teach us,
We should shape our action so
That when Death's long finger reaches
Out an' beckon us to go,
That old boatman grim may row us,
Where we'll don angelic clothes—
Far from that dread place below us,
Where it never, never snows.

This naive production was loudly applauded, its flattering success causing the young poetess to blush with pride until her flushed face gleamed like the reflection of a camp fire on the walls of a canyon.

Coyote Pete, of Black Canyon, moved that the poem be sent to *The Lost Creek Ledger* for publication.

The editor of *The Ledger*, who was present, was on his feet in an instant, and said:

"We must protest against the putting of this resolution. The alleged poem has been lying in our waste basket since the first snow of last Winter, and would be there yet had not the young lady sent for it to read at this meeting. We wish it to be distinctly understood that *The Lost Creek Ledger* is published by us for the advancement of the interests of Lost Creek and suburban camps, and it is not a sewer into which can be poured silly gush, ad nauseum ad infinitum. We will not permit any person or club to say what we shall or shall not print in our columns, and, if this club doesn't like our attitude on the question, it can stop its deadhead paper. We will have more to say on the subject in our next issue."

There was considerable uproar in the hall until the president rapped for order, and said:

"This club is composed of the 'elight' of Lost Creek and Black Range. Its members have been 'yar fur years a developinpin' the country, an' have built homes 'yar. The editor of *The Ledger* has been 'yar about six months, an' it's yit a open question whether he left the States ahead of a sheriff or a woman with a six shooter. I will say right 'yar that I will leave that beautiful poem the lady has just read at his office in person, an' if it isn't in his next paper the members o' this club, an' the public generally, kin turn out to the funeral the next day without furder notice. We will now listen to a recitation by Mr. Marsh, our talinted and gifted school teacher."

Mr. Marsh said the recitation he would strenuously endeavor to recite was in blank verse, and was composed by himself. He had given it the title:

UNITED IN DEATH.

Carita was an Indian maiden, one
Of that fierce, warlike Mescalero band
Whose daring deeds of larceny and war
Gave them renown through all the land about.
The maid was passing fair—that is, as fair
As young Apache damsels ever are.
Her eyes, likewise her toes, did inward point,
Her limbs were curved in parenthetic form,
Her hair, black as the ace of spades, hung low
Adown the sway back of her muslin skirt—
A garment which through maidenly reserve
She never yet annointed had with soap,
In violation of the tribal rules.
Great rings of brass hung from her smoked tanned ears.
And 'round the circling contour of her throat
She wore a string of soldier buttons, which
She'd wrested from the time worn, cast off coat
Of some high private at the neighboring fort.
Aside from skirt and ornaments, her garb
Was to the eye invisible, because
'Twas but the soft and balmy mountain air.
Lovers the maiden had, but all her smiles,
(Which bordered close on idiotic grins,)
Were showered on one, "Young-Man-Afraid-of-Work,"
A warrior whose deeds and appetite
Were famed throughout the Muscalero land.
The maiden's father was a haughty chief,
"Na-Mo-Ka-To-Ka," which, interpreted,
Was: "One-Who-Never-Yet-Refused-to-Drink."
Na-Mo-Ka-To-Ka smiled not on the brave
Who sought the fair Carita's hand to win,
But scowled at all advances, and advised
Th' aspiring youth to tumble to himself,
And seek elsewhere for wife to grace his lodge,
And cut and carry in his Winter's wood.
For three long years the warrior strove to gain
The chief's consent, but at each interview
He felt the muscle driven, vengeful thump
Of that stern chieftain's well developed foot,
Encumbered not by weight of paleface boot,
And left his royal majesty abrupt,
Sore, sore at heart, and quite sore elsewhere, too.
At last, to a verge of desperation driven,
The lovers planned to flee, and cast their lot
With tribe far southward, o'er the mountains, where
They'd dwell in blissitude for evermore,
Dark was the night when from the village they
Crept forth and hastened to the mountain wilds,
Like dusky phantoms flitting through the wood,
Pausing anon and straining eager ears,
And trembling lest they soon might hear the tread
Of fierce Na-Mo-Ka-To-Ka's chasing feet,
Into a canyon dark their pathway led,
And down its gloomy solitudes the plunged,
The warrior whispering words of hope and cheer
To keep Carita's courage firm at par.
But hark! What's that! A low, deep, dreadful growl
Broke on their ears and caused the blood to run
As coldly, icily through their veins,
As ice cold lemonade doth wend its way
Up through the golden straw to coaxing lips,
As from its rocky lair came leaping forth
A grizzly bear, some inches taller than
The oldest 'habitant e'er lied about
To doubting crowd around the trader's bar.
On them it sprung, and even in the time
It takes me to recount the woeful tale,
They lifeless lay, and mangled at the feet
Of that wild, savage monster, which with due
Deliberation, sat him down and made
A square meal of the palatable pair.
His appetite was appeased, he laid him down
In lazy attitude, and went to sleep.
Nor woke again, for when pursuing gang,
Led by Na-Mo-Ka-To-Ka, reached the spot,
A score of arrows pierced his shaggy hide,
And punctured well his bulging abdomen,
Until he growlingly gave up the ghost.
Scattered promiscuously amid the bones
The chieftan saw the lover's moccasins,
The soldier button necklace, same old shirt,
And other things the bear could not digest,
And in an instant guessed the direful fate
Which had o'er taken those or whom he sought.
Then on his breast he bowed his head and wept,
Nor was he comforted a bit until
The tribal missionary said: "'Tis best:
Their lives were dreary, for a barrier rose
Between them, keeping them afar apart,
But now, in the midst of this slain bear,
At last they are united. Let us pray."

The president here announced that the prize offered for the best epitaph to be placed on the tombstone of the late president of the club had been awarded by the committee to Miss Becky Harris, of Lost Creek. The touching verse was as follows:

Here lies the body of one who brought
Our literature to the winning spot,
And raised our thoughts, as on eagles' wings,
From common up to refinder things.
Consumption froze to his cough rent lungs,
And all the eloquence of our tongues
Can't portray the sorrow that hung about,
When we heard he had finally flickered out.
Down in the tomb on the mountain side,
We lowered our presidential pride,
With the earnest wish that when resurrected,
His cough will entirely have been ejected.

"Boney" Stewart, the gentlemanly gambler, having been recognized by the president, said:

"The literary game is a new one to me, and I'm rather lost on its rules. I j'ined this club jist to help the play along, an' had no idea I'd ever chip in an' call fur a hand, but I'm a duck as never weakens on a bluff, nor jumps a leary game w'en I once sit in it. I can't deal off a hand o' 'riginal portry no mor'n a cow kin crack a smile, but jist to hold my seat in this game I've shuffled the card on a piece o' portry an' dealt it out in shape; a paradox, I believe they call it. Here she is:

MIRANDY AN' HER GOAT.

Mirandy had a Billy goat, a dandy, you kin gamble;
An' everywhere Mirandy went the goat did likewise ramble.
One day she went to Sunday school, as good girls ort to do,
An' durin' the proceedin's saw the goat come to the pew.
She blushed just like a royal flush, an' thought the deuce to pay,
An' didn't seem to tumble to the card she ort to play,
Fur she knew that if the goat the proper trump should turn,
An' git his dander up, that school would speedily adjourn.
The goat stood thar quite unconcarned, a softly chawin' at
A testament he'd gobbled when he'd eat the teacher's hat.
He eat a "Pilgrim's Progress" and a volume of romance,
Then confidently nibbled at a scholar's Sunday pants.
The sexton tumbled to the game; the hand he could not pass,
But when he made a play he lit amongst the Bible class.
An' then a female teacher screamed, an' for the door did start,
But got a butt from Billy's brow that almost broke her heart!
The sup'intendent in a rage, vowed he would slay the brute,
But he got his innard disarranged endeavorin' to do't
Then in a panic all the crowd, for doorways wildly flew,
While Billy shook his whiskers an' assisted of 'em through.
Th' carcumstance is yit the talk in Christian families,
An' parents tell their children 'twar the devil in disguise.

The remainder of the evening was taken up with essays, recitations, etc., and the midnight watch had gone on duty at the saloons when the club adjourned.



ASSURANCE DOUBLY SURE.

He—You remember you said last night that you would be a sister to me all my life?

She—Yes, I did.

He—Well, I proposed to your sister Kate this afternoon, and, judging by what she said, I rather think you will.—*The Somerville Journal.*

"ISN'T literature on the decline?" asked an aspiring young scribbler of another. "I must say it appears so to me. Everything I write seems to get declined."

THAT WAS A SONG OF SIXPENCE.—"Why, your husband sings all day long, like a bird." "Except when I ask for money. Then he talks short all day, like a bear."

NEW LOUISVILLE THEATRE.

Harris' New Louisville Theatre, a magnificent amusement temple, which was inaugurated very auspiciously on Monday evening, April 6, may proudly welcome comparison with any theatre in America. In material, design and coloring it is a model of strength, proportion and beauty, and is as near perfect in protection from fire or panic as the skill of man can accomplish. Chicago has its Auditorium, but no other theatrical house in the Southwest is said to equal, either in cost or decoration, Louisville's new theatre. Already its magnificent proportions and classic exterior find admirers in every onlooker, and even visitors from New York—the home of the drama—acknowledge that the great metropolis has but few finer playhouses. The new Harris Theatre is located on fashionable Fourth Avenue, in the main business section of the city. It stands the noblest and the costliest among its many handsome surrounding structures. The house was planned for Harris, Britton & Dean by J. B. McElfatrick & Sons, the well known architects, who have so successfully supervised the erection of leading theatres in other cities. They have made it a model of architectural beauty, and a credit not only to the city of Louisville, but to Kentucky and the whole Southwest. The new house is a beautiful specimen of modern architecture, approximating the style of the Italian renaissance. The five stories front is of polished white stone. It is fireproof throughout, being one of eleven fireproof theatres in America, and contains no wood work except the window frames and casings. All the divisions are either of brick or fireproof tile. The floor joists are of steel beams, with fireproof arches between, covered with concrete and finished with tile. The office portion of the building extends as a rim around the theatre, and is entirely cut off from it by massive brick walls. All the offices are lighted from the outside, thoroughly ventilated and heated and finished in the latest and best known manner. The floors are tiled in marble. Just inside the main entrance is situated the ticket office, and to the extreme right of the office, and opening from the street, is a broad gallery stairway, with two landings, up which the "gods" will climb. Stained glass and metal doors open from the lobby into the foyer and to the stairways leading to the dress circle and balcony. There are several dressing, lounging, cloak and check rooms off the dress circle and orchestra circle. The divisions of the auditorium are simple. The first floor is divided into orchestra, orchestra circle and parquet circles. The first balcony forms the dress circle. Above this division is the balcony, comparing to the first balcony of other theatres, and above this balcony is the gallery. Every one of the 2,000 seats commands a perfect view of the stage. The chairs for the lower and middle floors were made expressly for this house. They are as comfortable as divans, and far enough apart to give roominess to occupant, no matter if all the between the act fiends in the country see fit to pass. In fact, the seats of these two sections are thirty-eight inches from back to back. They are fully upholstered, are only separated from each other by the swell of the back and a slight curved division at the rear of the seat, and will not fold back. The orchestra space, which is very wide, is divided from the front row of parquet chairs by a space of three feet. Near the parquet boxes are entrances to both the stage and the basement. The main entrance to the stage is from the alley. The dimensions of the stage are as follow: Depth, 48ft.; width, 72ft.; height to loft, 76ft.; between flies, 48ft.; flies, 27ft. high; depth under stage, 12ft.; height proscenium arch, 40ft.; width proscenium arch, 40ft. The stage is what is known as sectional, any or all of it being moveable. On it can be simulated the tossing of a ship in motion, or it can be made rigid and firm enough for the finest *corps de ballet*. Adjacent to the stage are twenty dressing rooms, those for the stars being *en suite*. All the workings of the stage are of metal. Arrangements are made for thirty-four sets of scenery, not including set fixtures, such as balconies, rocks, arches, etc. To avoid the remotest possibility of fire communicating from the stage scenery to the house, the automatic drop curtain to be constantly lowered between the acts, is of iron, covered with asbestos. Every care has been taken to avoid a crush, and all the doors have electric latches managed by electric buttons in the ticket office and in various parts of the theatre, so that at the touching of any one of them, every door and avenue of escape is thrown open. Should any hitch occur in the electric lighting, the moment the electric lights go out the gas throughout the building is automatically lighted, and only in an exceptional case, not likely ever to occur, can the building be left without light. Under the stage is the property and store room, a carpenter shop being also provided. In the basement are placed the lighting and heating apparatus. The other equipments of the theatre are in keeping with those already described. Such a building is Harris' New Theatre. The architects have spared no pains in making this house as perfect and complete in all its parts as it is possible to do. They have profited by the splendid opportunity afforded them, having the advantage of duplicating all that is good and avoiding all that is bad in the many grand theatres lately erected in the United States. Mrs. P. Harris, R. L. Britton and T. F. Dean, comprising the firm of Harris, Britton & Dean, proprietors and managers of the new house, were present at the opening. The Louisville press was unanimous in the opinion that Harris' New Theatre is an assured success. Ex-Mayor Chas. D. Jacobs, one of Louisville's most popular citizens, delivered the inaugurial address. Bobby Gaylor in "An Irish Arab" was the opening attraction. The management take a just pride in this new addition to their excellent circuit, and have already secured some splendid bookings for next season.

MME. DE GIRARDIN says: "The woman who loves us is only a woman, but the woman we love is a celestial being whose defects disappear under the prism through which we see her."

Men are a good deal like cheap bedsteads; the smoothly varnished side is for public view, but the rough, unplaned splinters rub up against the household wall.—*Puck.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in the Big Show Towns.

FROM FAR AWAY FRISCO.

News of the Plays and Players at the Golden Gate.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, April 14.—At the Baldwin, "The County Fair" began the second week of its successful engagement last evening.

CALIFORNIA THEATRE.—Roland Reed began his engagement here last evening in "Lend Me Your Wife" to a packed house.

BUSH STREET THEATRE.—W. S. Cleveland's Minstrels began the second week of their engagement here last night. They have scored a notable and deserved triumph. Little Arthur Cragg has been enjoined from performing with the Cragg Family by the S. P. C. C.

FLASHES.—The date at the opening of the stock venture at the Powell Street Theatre has been postponed to April 18, when "Master and Man" will be acted.....A. Guille, the tenor, leaves for New York next week.....Henri Cazman, the Silbons, Austin and Maggie Bursell opened last night at the Wigwam.....There is no change of bill at the Tivoli. ....."The Strangiers of Paris" was produced last evening at Morosco's....."The Plunger" was presented at the Alcazar last evening by Oliver Byron, supported by the Alcazar Theatre Co.....The Orpheum has reduced its prices of admission to ten and twenty-five cents, and commenced a dramatic season last night. The opening play was "Arrah na Pogue," with Darrel Vinton in the leading role..... Lawrence Hanley, Lillian Andrews, J. W. Herbert, Harold Russell, Helen Corlette, Olive Marten, James Carden (stage manager) Norvel McGregor and Clarence Ferguson are to be in the new Powell Street stock.

BOSTON'S ONLY NOVELTY

Was "Cuchillo," and It Seems to Have Scored a Success.

[Special Dispatch to The New York Clipper.]

BOSTON, April 14.—The week opened to bountiful business at every house, notwithstanding only two changes of bill were in order. The principal one, and only one worth special mention, was the production at the Grand Opera House of William Redmund's new society drama, "Cuchillo," given on this occasion for the first time in Boston. Of the piece itself, it can be said that it is far from mediocrity in its class, and is apparently destined to win permanent success as one of the best sensational plays of its order. Its situations are excellent, possessing great scope and opportunity for development, which is readily availed of by the author. The plot is strong, very interesting, well woven throughout, and in its entirety is extremely fascinating. In the title role Mr. Redmund was at his best, and shared the honors of the evening with Mrs. Barry. The support was excellent, and the play was beautifully staged..... At the other houses, with one exception, old bills were in order. Nevertheless, all drew big audiences. "A Midnight Bell" filled the Boston Theatre..... "The Senator" held forth to a large body of constituents at the Hollis....."Poor Jonathan" was greeted by a fine house at the Tremont.....Richard Manafield, in "Beau Brummell," crowded the Globe. ....."New Lamps for Old" burned before a fine audience at the Boston Museum, and the Rentz-Santley Co.'s shapely limbs packed the Howard..... Keith's Gaiety-Bijou caught crowds day and evening, and the other popular price resorts were in the swim.

CHICAGO HAS A FIRE.

It Wipes Out a Dime Museum, and Does Much Damage.

[Special Dispatch to the New York Clipper.]

CHICAGO, April 14.—Last night's openings were as brilliant as any of this season. E. S. Willard, in "John Needham's Double," at Hooley's, captured a large and stylish audience to the extent of four grand encores at the end of the second act, and frequent enthusiastic bursts of applause throughout the performance.....Another stylish audience greeted Chas. Frohman's splendid company in "Men and Women" at the Columbia, and went wild over the third act.....The Jefferson-Florence Co. had no empty seats, and would not be likely to have were they to play "The Rivals" and "The Heir at Law" for three months, instead of three weeks.....The McCaull Opera Co. were warmly welcomed at the Chicago Opera House, and gave an excellent performance of "The Black Hussar."....."A Trip to Chinatown" drew two packed houses at the Grand, and caught on very well.....Barry and Fay had a rousing opening Sunday matinee and again last night..... "Grimes' Cellar Door," the only other novelty in town, caught big at the People's.....By fire in West Madison Street, late Sunday afternoon, Kohl & Middleton lost their West Side Dime Museum, together with the major portion of their exhibit, which was by far the finer and costlier of the two owned by them in this city. The Haymarket building, across the street, was badly scorched, but the theatre, which is in the rear, together with its entrance, was unharmed. Performances were in progress in both places when the fire broke out, but, by the efficiency of the museum employes and the tact and good sense of Treasurer Fair, of the Haymarket, there was no loss of life, and few, if any, casualties. The museum was opened eight years ago, and was shortly to close not only for the season, but for good, the proprietors having purchased a building a hundred or two feet farther East, which they were going to rebuild and refit in most elaborate style for the Fall opening. Their loss is $20,000 and no insurance, but both are wealthy. Performances at the Haymarket were interrupted for Sunday evening only. All East of the Haymarket to Union Street was burned to the ground, and the entire Smyth Block, five stories high and over two hundred feet frontage, went up with the museum on the opposite side of Madison Street.

MILWAUKEE'S REPORT.

An Accident to the German Liliputians—Nobody Hurt.

[Special Dispatch to the New York Clipper.]

MILWAUKEE, April 14.—At the Standard, "The Irish Exile" and the Chicago Zouaves had two good sized houses Sunday. The wall scaling act of the Zouaves was liberally applauded....."One of the Bravest" commenced the week at the Bijou, playing to a large audience, and the attendance last night was good.....At the Academy, Lizzie Evans closed her engagement Sunday with "Foggs' Ferry" and "The Buckeye" to two small audiences. The Liliputians commenced their return engagement last night, playing to a fair sized house. At the finale of the third act the ropes holding the plush curtain gave way, precipitating the entire outfit upon the stage. None of the diminutive actors were injured. ....At the David, "Mr. Barnes of New York" closed Sunday to good attendance. Hanlons' "Superba" opened last night to a large house.

AT THE QUAKER CITY.

The Week Opens With an Improvement in Business.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, April 14.—The average attendance last night was larger than usual, and the local managers anticipate continued improvement. "A Four Legged Fortune" gained the approval of a large audience at the Park.....Patti Rosa presented "Imp" to a crowded house at the Walnut, achieving a marked success....E. H. Sothern, at the Broad, had a large house...."The Merry Monarch" found at the Chestnut a packed and enthusiastic house....."The Prince and the Pauper" filled the immense Grand Opera House....Nellie McHenry drew crowds to the People's....The Muldoon-Kilrain Co. turned many away from the Central.....Annie Pixley was welcomed to the Arch by a big audience. ....."Alvin Joslin" found a good audience at the National....."Michael Strogoff," at the South, and "The Black Thorn," at Forepaugh's, fared well.....The Bijou enjoyed its usual crowded houses.....The Casino had fair attendance..... "Dark Side of a Great City" filled the Kensington. .....The London Gaiety Girls turned numbers away from the Lyceum....."The Stepdaughter" did well at the Girard Avenue.....Carncross', as usual, was crowded.....The Ninth and Arch Museum held large throngs.

FROM THE SMOKEY CITY.

"Natural Gas," "Fashions," "The Still Alarm," Etc.

[Special Dispatch to The New York Clipper.]

PITTSBURG, April 14.—"Natural Gas" opened at the Duquesne Theatre last night to an immense audience....."Fashions," at the Grand Opera House, with Bob Fitzsimmons as the star, had almost a packed house....."The Still Alarm filled the Bijou.....At Harris' Theatre, not an inch of space was left, "The Two Johns" being the attraction....."The Night Owls" had the standing room sign out very early at Williams' Academy of Music.....At the World's Museum and Theatre, and at Harry Davis' Museum great houses was the rule day and night.

CINCINNATI'S PROSPECTS.

"Ship Ahoy!" Is Likely to Fare Well --Other Openings.

[Special Dispatch to the New York Clipper.]

CINCINNATI, April 14.—"Ship Ahoy!" will have everything to itself downtown this week. The Pike is closed. Miller and Donnelly's Opera made a hit at the Grand, and pleased an audience of good size.....When the equine actors take possession of the stage, it is a good sign of a waning season. Bristol's Horse Show is at Heuck's, where they opened to fair business....."Devil's Mine" did well at Havlin's, and "The Boy Tramp" attracted large audiences to Harris'.....Weber & Fields' Co., minus Weber and Fields, appeared at the People's to a good business.

ST. LOUIS' LATEST.

A Varied List of Attractions Enjoying Prosperity.

ST. LOUIS, April 14.—"All the Comforts of Home" drew a good attendance to the Olympic, and the comedy was pronounced delightful....."The Clemenceau Case" did not draw very well at the Grand....."Old Jed Prouty" drew two crowded houses to Pope's Sunday, and promises to draw well all week.....Fay Foster's Burlesque Co. drew big houses to the Standard. Miss Winchell's skipping rope dance and the Mexican Warde Vanala made hits....."The Son of Monte Cristo," at Havlin's, drew fair houses....."Uncle Tom's Cabin" drew big houses at Exposition Hall last night. The drama is running smoothly now.

MINNEAPOLIS' NEW HOUSE,

The Bijou Opened—Bloomer Costumes Create Much Merriment.

[Special Dispatch to the New York Clipper.]

MINNEAPOLIS, April 14.—The rebuilt Bijou opened last night with an audience packed to the doors. Mayor Minston made the introductory speech..... Wilbur's bloomer costumes convulsed a standing room only audience, and effectually killed McHale's Anti-Tights bill.

FROM THE SUNNY SOUTH.

Comparative Quietude in the Theatres of New Orleans.

[Special Dispatch to the New York Clipper.]

NEW ORLEANS, April 14.—Lillian Lewis opened her third week's engagement at the Grand, in "Article 47," to standing room only.....Robinson's Museum, with eleven attractions, is doing a big business.

LOUISVILLE'S LUCK.

All the Theatres Experience Good Houses on Monday Night.

[Special Dispatch to the New York Clipper.]

LOUISVILLE, April 14.—"The Paymaster," at Harris', drew a crowded house.....At the Buckingham, Sam T. Jack's Creoles appeared to standing room only.....The Grand Central had a good house.

KANSAS CITY'S LATEST.

Stormy Weather Does Not Keep People at Home.

[Special Dispatch to the New York Clipper.]

KANSAS CITY, April 14.—The elements continue their combine against our amusement purveyors, but in spite of a driving rain "The City Directory" began its stay at the Coates last night to a very large turnout. Amelia Glover and Julius Witmark were prime favorites....."A Barrel of Money" opened to a well filled house at the Ninth Street Sunday..... Goodyear, Elitch & Schilling's Minstrels gave an indifferent performance to a fair house at the Warder Grand.

NOVELTIES AT WASHINGTON.

Aug. Daly's Co. Open Their Tour--The Two "Mails" in Opposition.

[Special Dispatch to the New York Clipper.]

WASHINGTON, April 14.—Aug. Daly's Co. began their road season last night at Rapley's New National, in "The Last Word," to a good audience at advanced prices....."U. S. Mail," for the first time here, had an excellent opening at Albaugh's Opera House....."The Fast Mail" received its Washington *premier* at Harris' Bijou to a fine audience..... At Kernan's, The City Club drew a good audience, while the Globe's specialty bill was enjoyed by the usual crowd.

OREGON.

Portland.—At the Marquam Grand, April 20 and week, Karl, Macdonald & Barnabee's Bostonians. "The Two Sisters" come week of 13. Ovide Musin and Annie Louise Tanner appear 12. "Kajanka" played to good business week of 4.

PARK.—April 5 and week, "The Lucky Ranch." Business is good.

CORDRAY'S NEW THEATRE.—"The Shadows of London" week of 6. Specialty people: The Three Marvelles and the Dare Brothers. Business is excellent.

COLISEUM.—Week of 6: Girard Leon's singing donkey, Rajan, Cora Strong, the Three Powers Brothers and Gould and Burt. Business is good.

STANDARD.—New people: Al. Newton, Frank Quigley and the Bartelle Sisters.

BELLA UNION.—New faces: Frankie Dunbar, the Jay Sisters and Woodthorpe and Harrison. Business is good.

WHITE TENTS.

First Circus in Forty Years.

Circus managers lay great stress upon the importance of securing "new country" for their exhibitions. The medal for superiority in this matter should be given to Lee's Great London Circus. On July 7, 1890, it came to Loudon Village, in the State of New Hampshire. It was the first circus that had visited the town in forty years. It is a pretty rural village, away from the railroad, and without telegraphic, telephonic or any other communication with the outside world, except a lumbering stage coach, that brings the mail once a day, and occasionally a passenger.

The billing of the town created no little sensation; but when, on the morning of exhibition, the "Great London Circus" halted upon the outskirts of the village and made ready for the "grand street parade," and when a little later the "grand and gorgeous procession" came marching through the town, the English language is utterly inadequate to describe the intense excitement it created. The tents were erected on the Village Green, and no sooner were they up, and the sideshow paintings displayed, than exclamations of wonder and admiration filled the air. Many of the onlookers had never seen a circus tent, and forty years had passed since t.e majority of the inhabitants had witnessed a circus. The elders and deacons of the church held an informal meeting, and discussed the propriety of visiting the circus, or countenancing members of the church in doing so. Meanwhile all the young people in town resolved to go to the circus, regardless of church discipline. Half an hour before the show commenced Elder Durgin and Deacon Shannon, with solemn faces and measured step, might be seen marching toward the show ground. Just as they reached the spot the band struck up a lively air, and the elder and deacon looked at each other, and then at the crowd. Finally the deacon was heard to remark: "Elder, suppose we just look inside and observe the tendency of this ungodly exhibition?" "By all means, deacon, let us do so," replied the elder, and forthwith the circus treasury was richer by fifty cents than it was previously. The entrance of these two worthies settled the moral status of the show. Sisters Hook and Nixon, who "would not be seen inside a circus tent for the world," bought tickets and reserved seats, and all Loudon followed their example, and the good deacons were observed in the circus to applaud several of the acts, and the elder remarked to a neighbor that "he hadn't felt so young for fifty years as he did this afternoon." It may be forty years before Loudon Village is visited by another circus, but the remembrance of the coming of this one will be cherished alike by old and young for many years.

FRED LAWRENCE.

A MOTION was made in the Supreme Court, Boston, Mass., April 7, to have the court assign for a hearing a bill in equity brought to restrain Barnum & Bailey from producing "The Fall of Rome" at Oakland Gardens When the bill was before the Court last Summer council for the defendants offered to give an indemnity bond to protect the plaintiffs, who were residents in the vacinity of the garden, and one was accepted. The fact was stated to Judge Morton, who was also informed that Judge Knowlton had refused to hear the case until certain suits at law had terminated in the Superior Court, where they are now pending. The defendants' counsel also said to the court that there is no probability of the same or a like exhibition being given at the garden next Summer, as arrangements had been nearly completed to present the piece at a seaside resort. The judge declined to set a time for a hearing.

M. W. MURRAY joined the Diefenbach Show at Jackson, Tenn., for the season.

T. K. BURK'S SHOW opened under very favorable auspices at Augusta, Ga., March 28. Large audiences were present. The company are all in good health, and the prospects are bright for an excellent season. The street parade was made impressive by two bands of seventeen and twelve pieces, a calliope and chime bells. The concert, under the management of James Dilkes, also did well. Jim Davis handles the canvas skillfully, and perfect system is maintained in every department.

THE BARNUM & BAILEY SHOW entered its final fortnight at the Madison Square Garden Amphitheatre, this city, April 13, business still continuing very big. The Three Judges opened 13. Jose Isabel has resumed work, having recovered from the illness that laid him off a portion of last week. Wm. Ducrow has suffered from La Grippe of late. The show goes to Brooklyn from this city.

JOHN SHUGART, stage manager for years at the Chestnut Street Opera House, Lancaster, O., joins the advertising staff of Washburn & Arlington's Circus for the season.

FRED HOWE AND GEO. MOORE, burlesque boxers, have been compelled to cancel their engagement with Wallace & Anderson's Circus, on account of illness.

THE LAST WORDS uttered by Mr. Barnum were spoken to his wife on Tuesday morning, April 7, about nine o'clock. As she bent over to console him, he looked tenderly into her eyes, and said: "I love you dearly." He cracked his last joke on the night previous. All through his sickness he desired his wife to smooth his pillow for the night's rest. Mrs. Barnum's first name is Nancy, and the great showman was always joking about it. On Monday night, 6, he beckoned to her, and, motioning to his pillow, said: "Nan, tuck it." During his long illness Mr. Barnum was overwhelmed with requests for his autograph. He sent out a large number, but the last one was written on Thursday, 2, and mailed to Daisy Levy, a young collector of prominent persons' autographs. Miss Levy resides in this city, and is a cousin of Manager J. J. Levy. A guard has been placed over the grave of Barnum. Friday after the grave had been rounded up and the floral emblems placed about it, people began to pluck the flowers. The police were compelled to use their clubs to drive away the crowd that was despoiling the floral emblems. Curious people from out of town had gathered around the Barnum lot, and were anxious to secure a flower as a keepsake. Rumors were freely circulated that the body was to be snatched. The family have become

NOTES FROM WM. SELLS' SHOW.—Col. Allen Sells has been very sick at Chicago for the past three weeks, but arrived home, Topeka, Kan., very much improved last week. A car load of draft horses and twenty-five sets of russet leather harness for parade are recent additions. The sleepers have arrived from Chicago, and the train is now complete. The advance car No. 1 leaves Topeka April 15. The uniforms are completed, and are, beyond a doubt, the most elegant seen in recent years. Contracting Agent E. L. Brannan left last week to look the route over. Manager Sells expects to visit New York with his show this season.

THE JEAL SISTERS, Nellie Ryland and James Murray have arrived from South America.

THE WILL of the late P. T. Barnum was admitted to probate at Bridgeport, Ct., April 13. There were present to witness the simple formality Mrs. P. T. Barnum, Executors W. B. Hincks and Benjamin Fish, Curtis Thompson, who drew the will; Mrs. D. W. Thompson and Mrs. W. H. Buchtell, the great showman's daughters; three grandchildren—Clinton B. Seeley, Jesse B. Seeley and Herbert B. Seeley—lawful heirs, each of whom consented to the probating of the document—and several others. Judge Beardsley appointed Dr. J. De Ver Warner and Chas. B. Brothwell appraisers of the estate in accordance with the testator's wishes, and in further compliance with his request no bonds were required. The whole proceeding occupied less than half an hour.

PROF. DEL MONTO and his wife close with Bell's Museum April 18, and after a week's rest at their home, Baltimore, will join Lee's Circus.

JAMES A. BAILEY, surviving partner of Barnum & Bailey, has secured an attachment against the Palisades Amusement and Exhibition Co. in a suit brought to recover $5,000, alleged to be due on an unfilled contract. It is charged that the company agreed to rent from the firm "Montezuma, or the Conquest of Mexico" for $20,000 for the six months ending Oct. 31, 1891. It was agreed that $5,000 was to be paid as a deposit when the contract was signed, and it is claimed that this was not carried out.

SMITH & FRALANDO'S BRITISH CIRCUS will open at La Crosse, Wis., May 4. The show will be as bright as a new dollar. The roster: Smith & Fralando, sole owners and managers; Ben De Peere, equestrian director; Emry H. Smith, assistant manager; Lew Nelson, advance agent, with eight assistants; Fisher, Will Howard, W. C. Duffy, Nickel Sisters, Harry Wesley, Eddie Crosby, Hank White, Oregon Bros., Peres Bros., Master Charley, Millie Bromi, the French Family, De Levy, Prof. Egg, Sidona, Archie White, Prof. Fondoe, Alma, Millie Garnet, Winston and Martin, Lee and Robinson, Ruedy and Hunt, John and Kitty Peres and Cliff Ingraham's band of ten pieces. The show will travel by wagon, touring Wisconsin, Minnesota and Dakota.

MANUEL TREVINO, the Mexican trapeze performer, fell a distance of eighteen feet at Memphis, Tenn., April 6, while doing his act with Smith & Robinson's Circus, breaking his left arm in three places, and also his right arm. His wife will fill his place until he recovers. Business is reported good.

alarmed, and have taken the precation to set a watch over the grave. The guard will be kept on for some time.

THE VETERAN DAN RICE'S CIRCUS—a genuine old time one ring show—will open its season May 15 at Jersey City, and will travel thence by rail through the East. The Braatz Bros., the Jeal Sisters, Walter Aymar, Robert Stickney, Henry Nichols and others are engaged. J. H. Allen will be Mr. Rice's business manager.

THE DEATH of W. H. Kemp the old time clown, general performer and owner, is made known in our obituary columns.

THE CALL for Charles Lee's Circus is for May 1, instead of May 18.

COL. CHARLES SEELEY is already beginning to make his press work for the Sells Bros.' Show tell. The marks of his progress are numerous.

CHARLES A. STOWE has contributed to *The Ohio State Journal* a very interesting eulogy of the late P. T. Barnum. Those in the white tent fraternity who have read it will agree that it is at least eloquent, if not forcible; and it is only to be regretted that Mr. Stowe's excessive modesty prevented him from publishing the tribute while Mr. Barnum was alive and able to express his gratitude. Mr. Stowe, like many another circus agent, has in his day had occasion to extol the name of Barnum, at a very fair salary. There is no evidence in his eulogy that his memory is keen on that point.

THE ALBION FAMILY, five in number, will close their Winter season at the Olympic Theatre, St. Paul, Minn., April 12, and join Wallace & Anderson's Circus at Peru, Ind., 18.

GEORGE WEAVER, of the Panama Medicine Co., is spending a vacation of four weeks at Collins, Ia., and he will rejoin the company May 4.

PHILADELPHIA has been astonished during the past week by the extensive advertising and beautiful lithographic displays of the Forepaugh Show. R. C. Campbell, general agent, has sprung many original and novel devices to attract the attention of the populace. M. J. O'Neill has already departed, and Hugh Coyle is interviewing the officials at Washington. No less than four of the advertising cars are on the road, and each one carries a competent newspaper man. I. V. Strebig, excursion agent, has contracted with every railroad and steamship company from start to finish, making better excursion rates than ever before. The first delegation of Indians for the Wild West has arrived at Forepaugh Park. Adam Forepaugh has begun active rehearsals of the company. New canvas has been secured, and the hotel, under the management of Judd C. Webb, is in full blast. J. T. McCaddon is working night and day, while the owner, J. E. Cooper, smiles at the vast improvement made in the organization, and at the great number of novelties that will be presented this season.

ZIMMERMAN BROS. have contracted with C. J. Eddy, aeronaut, to give balloon ascensions and parachute jumps with their circus, which will open at Davenport, Ia., April 15. Prof. W. S. Stewart will be one of the cloud scrapers.

MLLE. LORRETTA, aerialist, closed with the Parisian Folly Co. at Louisville, Ky., and opens with the Forepaugh Circus at Philadelphia April 13, for the tenting season.

ARTHUR W. COLE has joined W. C. Coup's Circus at New Albany, Ind., having been released by Chas. Bartine from a prior engagement.

SAM BENNETT AND WIFE joined T. J. Taylor's Circus April 11.

ST. ARNO, slack wire performer, has signed with Butcher & Oram's Circus.

IT IS Prof. J. O. McNutt, and not I. O. Nutt, who is to furnish the colored brass band and jubilee singers for Walter L. Main's Show. Since the roster was published the following people have signed for the sideshow: M. Shidru's Japanese village, George Holman, Mrs. Lena Mortz and her midget daughter.

NOTES FROM ROBINSON'S SHOW.—Everything and everybody is on the hustle at the Winter quarters on Poplar Street, Cincinnati. One would think it was a part of the World's Fair to see the vast corps of workmen engaged. The painters, under the able command of Dan Dale, are putting the finishing touches on the cages, chariots, band wagons and tableaux vans. John Wilson is working the race stock every day, and they are in fine form. A new and novel feature will be introduced in the hippodrome, in the first appearance of two water buffaloes riding, Roman standing, by two Zulus. This is one of Wilson's new ideas. The grandest features of this season will be the spectacular production of "King Solomon and the Queen of Sheba," by John Rettig. It is his masterpiece. Shipments of new wardrobe are received every week, and the critics pronounce them out of sight. Fifteen French and Spanish ballet girls will arrive from Europe about April 28. Mr. Robinson has engaged a long list of fine acts for this season, and many of the old ones are retained. John Lowlow, everybody's favorite, will look after the rings as usual, and make fun fast and furious. There are upward of six hundred people engaged. The people of Cincinnati are on pins and needles for the grand opening, which takes place April 27. It will be Robinson's first opening in that city for years, and, as the show is a big favorite, big business is easily prophesied. Another old favorite who will be on hand to fill his usual place and furnish the welcome CLIPPER each week will be Frank Cook, the athlete and mail agent. Gill and Jack Robinson have just returned from New York, where they saw the Barnum opening. The band will soon play, and the Old Reliable will go forth in finer shape than ever.

BUTCHER, ORAM & CO.'S CONGRESS OF EUROPEAN STARS AND PAVILION SHOW opens at Mecca, O., May 9, traveling by wagon. The roster: Prof. Butcher, manager; B. Millikan, treasurer; Wm. Maro, master of canvas; Thos. Wills, boss hostler; W. Wolcott, leader of band and orchestra; Tully Strayer, advance agent; Molly Welch, Susan Stevens, Ida Willis, Maud Wilson, Agnes Lewis, Frankie Trimble, Hattie Sadler, Jennie Jarman, Ida Pelmond, James Stitt, Pat F. Young, Wm. St. Arno, C. Merrill, J. B. Morris, Ed. O. Werner, Master F. Butcher, J. J. Williams and Bro., Lew Seeker, Lew Sayers, Pat Welch and Bob Jarman.

NOTES FROM EUGENE ROBINSON'S THREE FLOATING PALACES.—The steamer Racket, the advance boat for Eugene Robinson's Three Floating Palaces, left New Orleass April 11. Capt. A. J. Wildes is the general advance manager, with a crew of ten assistants; M. W. Borden, pilot; Frank Winship, engineer; Geo. Burke, fireman; W. W. Wooten, chief billposter; Wm. Scoggins, lithographer; Mike Coyne, Geo. Aiken, Chas. Carpenter, R. D. Garland and Chas. D. Nagle, billposters. The Racket has been thoroughly repaired and redecorated. The Three Floating Palaces will leave New Orleans on the 20th, and will make a trip to St. Paul and return during the Summer season. Eugene Robinson, president and general manager, has had the Three Palaces thoroughly repaired and everything is in first class condition. The following is a complete roster of the company: Walter Verona, manager; E. O. Bennett, treasurer; A. J. Wildes, agent; W. H. Shute, superintendent; Capt. Frank Ottendorfer, pilot; W. A. Simonds, chief engineer; C. T. Greenwood, assistant engineer and electrician; James Sweet, mate; Fred Weber, second mate, with ten line and deck men; Mlle. Arline, Lizzie James, Crandall and Clark, Rogers Bros., Sig. and Mlle. Etta Castagna, Burt Luke, Bessie Loraine, Tot Guichard, Blocker and Barnes, Prof. Bradoc's troupe of performing goats and dogs, Tasso Del Norte's Japs, Lawrence and Walling, Sig. Galiala, Prof. Crandall and Prof. Harry K. James, leader of band and orchestra, with ten musicians.

FOREPAUGH'S CIRCUS is billed for Baltimore, April 27, 28, and, in order to avoid the payment of the greatly increased license fee, a field just outside the city limits has been secured whereon to pitch the tents. The city expected to make $1,000 out of the two days' performances.

KENTUCKY.

Louisville.—At Macauley's Theatre, April 9, 10, 11, Edwin Arden played to good business. Coming: 16, 17, 18, Evans and Hoey.

MASONIC TEMPLE THEATRE.—"Honest Hearts and Willing Hands," 9, 10, 11 played to overflowing houses. Coming: 16, 17, 18, "The Clemenceau Case."

AUDITORIUM.—The U. S. Marine Band comes 28.

HARRIS' NEW THEATRE had "S. R. O." week of 6-11 to see "An Irish Arab." Coming: 13-18, "The Paymaster;" 20-25, "A Bunch of Keys."

BUCKINGHAM THEATRE had splendid business week of 6-11 to see Harry Williams' Own Co. Coming 13-18, Sam T. Jack's Creole Burlesque Co.

GRAND CENTRAL THEATRE.—Week of 13: D'Alma Sisters, Cliff Smith, Mlle. Lottie, Thompson and Johnson, Golden and La Clair, Maud Lewis and the Hahs.

Owensboro.—The Temple Theatre was closed last week. Bobby Gaylor comes April 13, Brady's "Clemenceau Case," Laura Biggar as Iza, 14, "The Gypsy Maids" 17.....A dime museum company is here, taking in the dimes of the small boys,

VARIETY AND MINSTRELSY.

A PLEASANT hour was spent with Robert Manchester, manager of "The Night Owls Beauty Show," and his wife, afternoon of April 9. In speaking of his two shows next season Mr. Manchester says he will considerably improve the Night Owls by having new costumes and new scenery. Mr. De La Harpe, the scenic artist of Hyde & Behman's Theatre, Brooklyn, has received a big contract for the scenery, while the *Ledger* and Springer Lithograph Cos. are at work on the printing. Already thirty-five women have been engaged for next season, and the companies are not yet complete. Mr. Manchester will devote most of his time to his old attraction, while Sam Bernard will be the business manager of the new company. B. S. Hodges, who has been the business manager of the Night Owls for the past five years, or ever since the attraction was organized, will continue in the same position next season, while Phil. Stressinger will go in advance of the new company. Thos. Dayton will act as stage manager of the Night Owls. Mr. Dayton has not been very happily placed this season, but considers himself well fixed for next season. He left for his home, Montreal, Can., April 3, where he will rest for the Summer.

FRANK M. ROSS was recently presented with a diamond stud and solitaire ring by his parents, as a birthday gift.

THE KICKAPOO INDIAN MEDICINE CO., No. 4, are stationed at Corcoran Hall, Richmond, Va. Following is the roster: Dr. Charlie, manager and lecturer; performers, Harry Fisher, Vic. Richards, Prof. J. H. Hart, Capt. Harry Hicks and wife and Prince Raldeino, juggler; Indians, Spotted Horse, Running Elk, Yellow Hawk, Deerfoot, Thunder Cloud and Buffalo Head, with Prof. Day, musical director.

BOB AND EVA MCGINLEY'S CO. has been re-organized, and will contain among its members the Hogue Family, Billy Manning and Van, the ventriloquist. D. P. Stoner is the advance representative, Billy Manning; stage manager, and Arthur Fox, musical director.

ED. SLOCUM has been obliged to close at the Museum, at Ninth and Arch Streets, Philadelphia, for the second time this season, through throat troubles.

WALTER BELLONINI became a happy father on March 20. It occurred in Europe, and is a bouncing daughter.

THE following people appeared at the Gem Theatre, West Superior, Wis., recently: The Two Murrays, Goldie Washburne, Conners and Garwood, Tom Dalton, Foy Brothers, Millie La Van, Ada De Vere and the stock company.

AT the Casino, Oscoda, Mich., week of April 6, the Zimmers, Le Vant, Hoffman Sisters, Mlle. Bernetta, Burnham and Parks, Lollie Robertson, Sisters Gee, Emma Peters and May Greggor were the principal entertainers.

HARRY F. LOGAN, lightning drum major, late of Rusco & Swift's Co., has joined Winkler's World of Wonders, now touring Canada.

COLLINS AND MADELL deny that they are with the New Zealand Medicine Co.

GEO. LIMAN, of Herman & Liman, the theatrical agents of this city, will sail for Europe May 2, on business for his firm.

A CORRESPONDENT states that Carrie Smith, who was accidentally shot at the Casino, Spokane Falls, Wash., March 27, is now out of danger. She had formerly played in J. K. Emmet's and the "Eagle's Nest" Cos. Georgie Gardner is her right name, and Syracuse, N. Y., is her home.

THE SISTERS LA BLANCHE, well known in English vaudeville circles, come to America in August, under engagement to Manager Tony Pastor.

AL. FILSON, of Filson and Errol, was a CLIPPER caller April 10. Mr. Filson denies that the team were booked at Keith's Gaiety and Bijou Theatre, Boston, last week, although their names were on the bills. Mr. Filson claims that he was negotiating with another Boston theatre for a date for "The Chicks," but when the manager saw their names on the Bijou's bill, he refused to do business with them.

CHRISTIAN KOPPEL, employed to distribute posters, placards, etc., in the windows of stores, saloons and other places, and to issue passes as an equivalent for these favors on behalf of Business Manager I. Kahnweiler, of the National Theatre, Philadelphia, was bound over under $500 bail, by Magistrate Pole, April 10, to answer the charge of the larceny of such passes by selling them, instead of distributing them as ordered. These passes are known as "slows" in the profession. The defence was that the passes had no known or real value, and the defendant in retaining them and giving them to his relatives and friends had exercised his right to do so.

BILLY WILLIAMS will be the manager of Cosmopolitan Park, Danbury, Ct., this Summer, opening June 1. The Pavilion will be used for variety performances, while on the lawn will appear gymnasts, acrobats, aerialists, etc.

ROY FISK was shot and probably fatally wounded at Dubois' Opera House, Elgin, Ill., April 8. Prof. Flint was giving a mesmeric performance at the time. A Mr. Huntington, who assists the mesmerist, had a revolver in his pocket, and in some way it was discharged, the ball entering Mr. Fisk's breast.

SAMUEL JOHNSON, John F. Rooney, James A. Carroll and J. J. Kelly, now with Geo. Thatcher's Minstrels, will play Western dates this Summer as the Four Monarchs. Thatcher's Minstrels will close July 7, at Omaha, Neb.

CAPT. THORNTON AND WIFE, tattooed people, with their tattooed dog, join Zimmerman Bros.' Mammoth Museum and Novelty Co.

JAMES H. CULLEN will have a benefit at Chicago, Ill., May 3. Mr. Cullen will go out in a farce comedy next season.

THESE people opened at Lavin's Casino, Parkersburg, W. Va., April 13: Haney and Wesley, Nellie Burke, Master and Ada Haney, Rentz and Edwards, and Sadie Steele.

ELLA HILL AND GRACE FORREST, of Lester & Williams' Co., were pleasant CLIPPER callers April 10. They scored a fine hit at the London Theatre, this city, week of April 6.

NOTES FROM HI HENRY'S MINSTRELS.—After the performance at Fond Du Lac, Wis., April 3, the members were tendered a banquet by Fond Du Lac Lodge, B. P. O. E., No. 57. The festivities were presided over by E. L. R. D. C. Lamb as toastmaster. After several speeches by prominent Elks, Bro. Hi Henry responded in a neat little speech in behalf of the company. The programme of the evening began with overture by Prof. Menkee and orchestra, of the Hi Henry Co., recitations and solos by Laurence Vaugh and J. B. Pinham, local talent, and by the Rawly Bros., banjoists; Sergt. Cumming, in musket evolutions; Chas. Whalen, clog dance, and solos by Messrs. Winters and Mack of the company. Among the prominent Elks present were E. L. R. D. C. Lamb, D. D. E. G. R. J. C. Heitbahn, Secretary L. Erhardt, G. A. Hildreith, F. B. Haskins, Hi Henry and F. A. Bortell. We will always bear in mind pleasant memories of No. 57.

THESE people were at the Pleasant Street Theatre and Museum, Fall River, Mass., last week: Sam and Kitty Morton, the Emmetts, McDowell and Stevens, Ed. and May Bryant, De Camo and Prof. Fox. Good business is reported.

A. H. KNOLL AND MARIE MCNEIL are playing a very lengthy engagement at Cincinnati. Manager Blanchard, of that city, recently presented Miss O'Neil with a very unique pin, in the shape of a serpent, studded with emeralds, diamonds and rubies. He also presented Mr. Knoll with a pair of solid gold cuff buttons. The team commence their engagement for the Summer season, at Druid Hill Park, near Baltimore, June 14.

GEO. E. WILLIAMS, stage manager of the Harlem Museum, this city, was married Jan. 1 to Carrie Theis, a niece of Carrie Swain, who is now in Australia.

AL. G. FIELD'S MINSTRELS will close their season early in May. Continued good business is reported through Pennsylvania. Harry Budworth and Karl Hayden have rejoined the company.

ALICE D. EVANS denies that she was married to Eugene Sutter at Tacoma, Wash., Jan. 25. Miss Evans writes: "I was not at Tacoma during January, and never had any intention of marrying Mr. Sutter. I am now touring the Pacific Coast, and expect to return East shortly."

CHARLEY RENTZ, of Rentz and Edwards, was called home to Baltimore April 8, from Parkersburg, W. Va., to attend the funeral of his mother. Mr. Rentz has returned to Parkersburg, where he has been engaged for the season at Lavin's Casino.

A LODGE OF ELKS was recently instituted at Parkersburg, W. Va.

J. W. BEATTIE, who was recently promoted to the management of Doris' Harlem Museum, this city, has resigned, and leaves April 17 for Philadelphia, to take his former position with the Forepaugh Circus.

HI HENRY'S MINSTRELS will close their tour about June 1. Some new and startling departures are being made by the management for next season.

ELDON AND MASON are organizing a specialty and burlesque company to take the road early next Fall.

BILLY VAN is no longer with Al. G. Field & Co.'s Minstrels.

WESTLAKE'S NEW ORLEANS MUSEUM is reported to be reaping a rich harvest at Yonkers, N. Y. Its Paterson, N. J., season was quite successful, so Manager Westlake reports to THE CLIPPER.

FRANK L. GOFF, who has been ill for a long time at the Post Graduate Hospital, is rapidly improving. He expects to be able to fill his Western engagements, which commence on April 20.

TREASURER HARRY ROUCLERE, of Whallen & Martell's Co., was a CLIPPER caller on April 13. The tour of that high class organization has been very successful, Mr. Rouclere reports, and they will not close until five weeks from now, when they play at the London, this city. Manager Rouclere is also feeling sanguine as to his venture for next season—the Mildred Novelty Co., of which he is the secretary and treasurer, with F. Berger as manager. This attraction is likely to be an important and novel addition to the list of prominent vaudeville companies.

PROF. LANDGON, lecturer at Huber's Palace Museum, this city, has just issued a book of Political Effusions, containing some half a hundred or more choice selections of poetry, composed and recited by him in his series of descriptive lectures in the curio halls at that popular resort. The book is neatly printed, handsomely bound and convenient in size and arrangement.

INDIANA.

Indianapolis.—The Grand Opera House was closed last week. Evans and Hoey April 13, 14, 15, "Dr. Bill" 16, 17, 18, the Liliputians 20-25.

ENGLISH'S OPERA HOUSE.—"Raglan's Way" drew light houses 6, 7, 8. The house was dark 9, 10, 11. Sarah Bernhardt comes 14, 15, "Honest Hearts and Willing Hands" 16, 17.

PARK THEATRE.—The Valdis Sisters' Co. played to standing room at every performance last week. "The World Against Her" and Harry Webber's Co. divide the week. Gowongo Mohawk comes 20, 21, 22.

Terre Haute.—At Naylor's Opera House, "Grimes' Cellar Door," April 6, had a fair business. "Uncle Hiram," 7, played to a slim crowd. Frank Lindon, 8-11, gave excellent performances at popular prices, but attracted meagre attendance. Coming: 16, Brady's "Clemenceau Case;" 20-25, Sam M. Young's Melville Sisters' Co......Lon. Hoddy, trombonist, of the Ringgold Band, left last week to join the Forepaugh Band for the season.

Evansville.—Since the destruction of the People's Theatre by fire, theatrical business has been dull here. The Elk Lodge, No. 116, gave a minstrel performance April 3, and cleared about $1,000. John Snyder, the contortionist, appeared. He leaves 27, to join Ringland Bros.' Circus at Milwaukee......Bobby Gaylor is booked at the Grand 13, "The Clemenceau Case" 15. This will be the last attraction at this house for the season.

Lafayette.—At the Grand April 7, "Grimes' Cellar Door" had fair business. "The Water Queen" played to good business 10. Coming: 15, "Honest Hearts and Willing Hands."....Business at Wise's Variety hold up well.

CANADA.

Toronto.—At the Grand Opera House, Geo. Thatcher's Minstrels opened for three nights April 13. E. H. Sothern closed a good half week's business 8. W. J. Scanlan finished the week to fair houses.

ACADEMY OF MUSIC.—"The Mikado" will be sung 13, 14, 15. Annie Ward Tiffany closed to fair business 11. The Toronto Theatrical Mechanics' Association benefit at this house 15.

JACOBS & SPARROWS.—"Alone in London" opened 13, for a week. Coming: 20 and week, Gus Hill's World of Novelties. The Lilly Clay Co. closed to big business 11.

ROBINSON'S MUSEE AND THEATRE.—Week of 13: Musee—Prof. Ward's performing seals and Mr. and Mrs. Shields. Theatre—Collins & Welch's Metropolitan Comedy Co. The Cosgrove and Ross Family gave several entertainments in the auditorium last week.

Montreal.—At the Academy of Music Sarah Bernhardt closed a tremendous week April 11. Every seat was sold in advance. "The Charity Ball" comes 13-18.

THEATRE ROYAL.—"Our Malindy" played to good houses 6-11. Coming: "Lost in New York" 13, "Alone in London" 20.

EDEN MUSEE.—Business is big. Attractions, 13 and week: Theatorium—Marie St. Albin, Syloreene, Will Travers, Zamora and Hatch, E. B. Hollis, Cunningham Bros. and Harrison. Curio Hall—Rosie Gordon (rifle shot), Kirby (contortionist), Neatocris, Adams, Baby Benton (giant), Prof. Lemay's Punch and Judy, Safe Illusion, etc.

Quebec.—At the Academy of Music, "Aunt Jack," April 6, 7, had good business. Every first class attraction that visited us this season has made money. The manager of our Academy, W. E. Russell, is working hard to induce the best class of companies to visit Quebec, and local theatregoers are heartily seconding his efforts.

TEXAS.

San Antonio.—At the Grand Opera House, Katie Putnam inaugurated a successful engagement April 5, and followed 6 with a benefit to Assistant Manager J. F. Berry, who was formerly her manager. His shattered health has been much improved by this mild climate. Manager Mullaly leaves for the East to arrange for a Summer opera season.

WASHINGTON THEATRE.—Retained: White and Franks, Annie Grear, Mons. Alburtus, Eugene Ward, Adolph Gonzales, Coffman and Flynn, Annie Murray, Minnie Russell, Lillie Elliott, Jennie Pauline, Gertie Ewing, Annie Howard, Geo. Mauvero, J. B. Crosby, C. S. Ruble and Peter Elmo.

FASHION THEATRE.—Retained: Flora Hill, Howard and Alton, Sam Murdy, Lulu Cyphurs, Monguerito Franco, Henry Barnes and Charles Grady.

Houston.—At Sweeney & Coombs' Opera House, Katie Putnam concluded her engagement 3, to two fair houses. Lillian Lewis comes 15......At the Palace Theatre, business continues good, as it is now the only vaudeville theatre open in the city. Newcomers 6: C. Leroy Millard, Louise Adney and Blanche Lea. Retained: Parker Sisters, Albertus, Lillie Dryden, Lee McCullough and Minnie Dwyer. ......Col. George Hall, of Hall & MacFlynn's Shows, was here 5, and reports excellent business.

ALABAMA.

Birmingham.—At O'Brien's Opera House, the Pearl Melville Co. did a fair business week of March 30. Marie Greenwood comes week of April 13......Rentz & Co.'s Circus showed to good business 2, 3......Pearl Melville did not appear with her company at O'Brien's, on account of being sick at Atlanta, Ga......J. McMurry joined the King & Franklin Circus at Chattanooga, Tenn., March 23. ......Ed. Powers joined Rentz & Co.'s Circus in this city 25.

THE CLIPPER'S GROWTH.

This week's issue of THE NEW YORK CLIPPER consists of eighteen pages, or two pages more than our conventional size. Last week's CLIPPER also contained eighteen pages, and twice before then we had been compelled to print twenty pages, in order to satisfy our readers and our advertisers. We have repeatedly said that our friends and patrons may expect at any time, and very frequently, such enlargements as may seem to be called for by the pressure of the news and the always liberal favors of our advertisers. In other words, an issue of THE CLIPPER of nowadays, with eighteen or twenty pages, need not excite surprise at any time, nor will it necessitate elaborate explanation on our part.

But next week we will surpass ourselves, so to speak, because we intend to put forth a paper comprising twenty-four pages—an issue which will be one half as large again as our usual size. It will be a delight to our readers, we dare say; a feast for our advertisers surely, and perhaps a surprise to those who know a thing or two about the weekly literature of theatricals and sports. By all means, THE CLIPPER is growing.

MISSOURI.

St. Louis.—"Men and Women" drew crowded audiences last week to the Grand Opera House. "The Clemenceau Case" April 12, 13, 14, 15, Sarah Bernhardt 16, 17, 18, "The City Directory" 19-25.

OLYMPIC THEATRE.—"The Soudan" did not draw a full house after the first night. "All the Comforts of Home" this week, "Dr. Bill" week of 20.

PEOPLE'S THEATRE.—Frank Mayo did not draw very well after Sunday. Richard Golden will probably do well this week. Chas. A. Gardner comes 19.

HAVLIN'S THEATRE.—Frank Lindon this week. "A Royal Pass" did a good business last week. "The Kidnapped" 19.

STANDARD THEATRE.—Fay Foster's Burlesque Co. commenced a week's engagement 12. Peck & Fursman's "Uncle Tom's Cabin" Co. did fair business last week. Sam Jack's Creole Co. plays a return engagement 19.

LONDON THEATRE.—George C. Clayton takes Chas. Reese's place as stage manager this week, and announces the Victorellis, Lottie Ward, Ed. and Dora Logan, F. Fitz Williams, Henry and Elden, Madaline Drew, Russell and Drew, Dr. Alex. Manning, Eva Allen and Lizzie Parke. Business is fair.

ESHER'S THEATRE.—The Wallace Sisters, Lillian De Lauche, Lillie Schubert, McRobie and Evans, Eva Howard, Emma Milton, Kittie Reynolds, Lottie Thorne, Dora Ritchie and the stock this week.

PALACE THEATRE.—Martin and Fithian, Clara Morris, Thos. Gavin, Evelyn Hurst, Nivoq, Frank Le Roy, Al. Stinson, Clara Merton, Eva Browning, Mabel Browning and the stock this week.

MCGINLEY'S MUSEUM.—Zelido (serpent fiend), South Sea Island Joe, Prof. Harry Eventine and wife, Pop Rogers (Punch), Mr. and Mrs. Lester, Lulu May, Gus Rapier and the stock this week.

WINTER GARDEN.—Harry and Lizzie Roth, Carrie Brauneck, and Allen and Ligon this week.

CHAT.—Jessie Foster and company have returned from a very successful concert tour of Missouri and Illinois......The revival of "Uncle Tom's Cabin" at the Exposition Music Hall has attracted crowds that would have packed either of the other theatres. Noxom & Toomey painted new scenery for it, and the play would have given more satisfaction in a smaller house. Chas. Howard took the part of Uncle Tom; Chas. Krone, Legree; Freddie Bookman, Topsy; Minnie Barrett, Little Eva. The company are announced for another week......B. Vogel leader of the orchestra at the Olympic, has organized a military band of forty pieces to play at Tower Grove Park, this Summer.

Kansas City.—Farce comedy held full sway last week, and, in point of attendance, it was an even break with the novelty in the offerings and the favorites of long standing. The weather was for the most part very unfavorable to theatre-going, but the general average of the turnouts was good all around.

COATES' OPERA HOUSE.—"The City Directory" is this week's bill. Last week, "All the Comforts of Home" attracted generously proportioned and extremely well pleased audiences. There is no amusement for week of April 20.

WARDER GRAND OPERA HOUSE.—Goodyear, Elitch & Schilling's Minstrels hold the boards 12, 14, 15. Monroe & Rice's "My Aunt Bridget" closed a week of prosperity 10. The house will doubtless be dark next week

GILLIS' OPERA HOUSE.—The season at this resort is nearly ended. Darkness will reign supreme for another fortnight, when "Honest Hearts and Willing Hands" and "The Limited Mail" will each play a week.

NINTH STREET THEATRE.—"A Barrel of Money" comes 12-18. "Two Old Cronies" had remunerative audiences last week. "A Royal Pass" comes 19 and week.

WONDERLAND.—This resort, for lack of sufficient patronage, closed its doors 5, and the names of John Mulvihill and W. B. Day were added to the long list of those who have made an unsuccessful effort to conduct a museum here with profit to themselves. Capt. Peabody may reopen the house, but it will require tireless efforts on his part to reap much coin of the realm.

THEATRE COMIQUE.—Good houses continue. This week's people; Leslie and Sarsfield, Ahern Bros., Molley Malloy, Spencer and West, Dave McCord, Laura Moore, Frankie Clifton, Jennie Warren, Mollie Ferguson and the Wallace Sisters.

COLISEUM THEATRE.—Good business is reported. This week, Geo. France and Mattie Held head the stock in "Wide Awake." An excellent olio is an added feature.

AFTERMATH.—Frank M. Wills and his present partner, W. K. Anderson, will each have a company playing "Two Old Cronies" next season. Mr. Anderson has already closed with Ada Deaves and Charles Jerome. While here Mr. Wills completed arrangements with W. F. Carroll for a new farce comedy, "Wait Till the Clouds Roll By," which he will alternate with his old standby......"Yank" Newell, who had been ill at St. Louis for nearly a fortnight, spent a day here last week, *en route* to Omaha, Neb., to resume the advance for Katie Emmett's "Waifs of New York" Co......C. H. Stuart, manager of Lillie McHenry's Gaiety Boys and Girls, has returned home after a fairly successful season the company having closed in Chicago last week.... "A Barrel of Money" will dedicate a new opera house at Chillicothe, Mo., 23......"The Clemenceau Case," with Sybil Johnstone as the central figure, was underlined at the Warder Grand 16-18, but canceled on short notice......Bessie Tannehill and Kate Davis arrived here 8, and began rehearsals for Monroe's "Aunt Bridget's Baby"......George H. Nicolai will close with "A Barrel of Money" 22, and in future devote his attention to his interests in two Milwaukee theatres. Chas. R. Sturgis succeeds him as avant courier for E. D. Stair's Co...... "Men and Women" has been booked to open the next regular season at the Coates some time in September....Nothing remains of the Midland Theatre but huge piles of debris, which are being rapidly cleared away. The local press is building theatres on the site, but many doubt the likelihood of a house going up. However, there are some grounds for the rumors, as G. W. Henry, who holds the ground lease, is closeted with his architects much of the time.

St. Joseph.—At Tootle's Opera House, Vernona Jarbeau came April 6, 7 to fair business. "A Barrel of Money" 8, 9 had light business. "One of the Bravest" came 10, 11 to good business. Coming: "My Aunt Bridget" 14, Goodyear, Elitch & Schilling's Minstrels 16........At the Bijou Theatre, the Fay Foster Gaiety Co. came 8, 9 to big business. Sheridan & Flynn's Co. come 17........At the Eden Musee, business the past week was good. The attractions this week: Curio Hall—Whale Oil Gus and Barney Nelson. Bijou Theatre—Gleason Children, and Jimenezey and Sherwood. Grand Theatorium—Roltaire, La Petite Freddie, Chas. Diamond and Dixon Bros. Week of 13: Jennie Quigley, Fiji Jim and Annie, Kershaw Bros., Joseph Lewis, Basco and Roberts, the Rainers, Lavarnie and Leseur, Chic Kehoe and Claude Bertram.

Hannibal.—At Park Opera House, Maggie Mitchell came April 9 to a large audience. The weather was bad, the rain falling in torrents during the evening. "The City Directory" came 11. The advance sale indicated a packed house. "A Royal Pass" is due 17.

VIRGINIA.

Richmond.—Julia Marlowe began a three nights' engagement at the Richmond Theatre April 13. The Emma Abbott Operatic Co. come 16-18. Robert McWade played to fair business 6-8.

THEATRE COMIQUE.—This week: Fannie Florence, Rose Welch, Blanche Berry, Lizzie Murray, Annie Arnold, George Victoria, Frank De Barr and W. McCarthy. Remaining: Jeannette Lillford, Lillie Thompson, Carrie Abbott, Edith Elmore, Pansy La Rue, Lillie Fay, Joe Ross and Voss Morris.

OPERA HOUSE.—Week of 13: Rexo and Reno, Thyra and Eagmar Warde, Howell Sisters, Estep Sisters, Hayden Sisters, Reynolds Sisters, Graham and Parkham, Cora Graceon, Clara Cole, Nina Fox, Barton and Williams, and John Grieves.

Norfolk.—At the Academy of Music, Julia Marlowe comes April 18. Robert McWade played to fair business 10-11.

THE OPERA HOUSE has Guy Bros.' Minstrels this week. The London Gaiety Co. were successful 6-8.

BIJOU THEATRE.—Opening 13: Carroll and Corlaly, Dollie Vernell, the Brannigan Family and Raymond Sisters. Remaining: Ella Gilbert, Lotta Bell, Bob Murray and Lillie Weldon. Business is good.

NOVELTY THEATRE.—Opening 13: Millie Octavia, Bessie Allen, Viola Clifford and Minnie Williams. Remaining: Hattie Palmer, Tom Harris, Trixy Fox, Francis Lowry and Emma Harris. Business is good.

Petersburg.—At the Academy of Music, "The Corsair" drew poorly April 9. "The College Widow" did well 10. To come: Julia Marlow 16, Cleveland's Minstrels 21, "The Queen's Love" 24, Patti Rosa 27.

CLIPPER POST OFFICE.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aymar, Lottie L
Allyn, Lillie
Adams Sisters
Andrews, Blanch
Allen, Phyllis
Angeroth, Mrs. W
Adams, May
Arkwright, Marie
Arlington, Myrtle
Booth, Rita
Bruce, Maude
Braunes, Mrs.
Bernard, Mollie
Breyer, Georgie
Burroughs, Marie
Bayley, Edna
Briscoe, Florence
Bliss, Mattie
Brown, Mollie
Boyd, Miss M
Blakely, Alberta
Burnette, Ada B.
Boga, Iola
Black, Mrs. J. J.
Bird, Maud
Beverly, Maud
Beasley, Mrs. S. G
Baranan, Madeline
Beresford, Berry
Brady, Annie J.
Baldwin, Laura
Buckingham, May
Blake, Georgie
Blakely, Birdie
Barr, Stella
Curtis, Mamie
Carlton, Annie
Cleveland, Camille
Crosby, Dollie
Creston, Stella
Cottrill, Bessie
Clifton, May
Courthope, Alice
Cerito, Mlle.
Cole, Dude
Chester, Clara
Coleman Sisters
Castellan, Victoria
Cline, Maggie
Cafferty, Miss
Cary, Emma
Carlisle, Ida
Carr, Marie
Duprez, Blanche
Dover, Nellie
Davis, Kate
De Rose, Lottie
Dodretti, Mrs. M.
Du Bois, Mamie
Danielson, Mrs.
Devine, Bertie
Dessan, Mrs. E. S.
De Haven, Minnie
Downie, Mrs. A.
Davis, Maud
Dayton, Julia
De Grieves, Emma
De Lorme, Kittie
De Lano, Marie
D'Elmar, Camille
Day, Myrtle
Dempsey, Louise
Devere, Marie
De Long, Lillian
Ellsworth, Nellie
Eckert, Kate
Evans, Agnes
Emerson, Belle
Everett, Frances
Evans, Maggie
Edison, Maude
Emerson, Pearl
Fernandez, Anita C.
Frieth, Nina
Fitzgerald, Mazie
Fish, May
Freeman, Lottie
Francis, Mabel
Francis, Laura
Forbes, Maude
Gardner, Billie
Gee, Annie
Griesmer, Verna
Gough, Reta
Gray, Hazel
Goff, Mrs. F. L.
Gorman, Mrs. Geo
Granger, Lillian
Gallagher, Mrs. W. A
Granville, Nellie
Gilmore, Kittie
German, Rose
Grattan, Stella
Granger, Maude
Gilson, Lottie
Harrison, Annie
Harris, Nellie
Hudson, Mabel
Hughes, Kitty
Hatt, Dollie
Hamilton, Alice
Huth, Maud
Herbert, May
Huges, Mrs. K.
Hill, Evelyn
Helston, Kate
Hurley, Julia
Hernandaz, Cleo
Henry, Patti
Herrington, Edith
Holt, Bertha
Harrison, Annie
Hamilton, Florence
Hart, Gussie
Hanley, Nellie
Hutchison, Julia
Ingalls, Isabel
Ida, Princess
Irving, Alice
Inman Sisters
Jerome, Mrs. M
King, Bessie L.
Keene, Mattie
Konkey, Florence
Kasten, Fanny
Lee, Jennie
Lenora, Carrie
Lawrence, Jennie
Lamont, Carrie
Lazeola Sisters
Lee, Rose
Lyons, May
Luxmore, Ada
Linden, Emma
Linscott, Blanche
Leslie, Ada
Lavender, Mrs. G.
Lloyd Sisters
Lafayette, Ruby
Leigh, Maud
Lincoln, Georgie
Lorraine, Aggie
Leslie, Helen
Lamont, Addie
La Couver, Lena
Mason, Lily
Masters, Lizzie
McElearey, Mamie
Mortimer, Laura
Maidee, —
Milton, Bessie
McHenry, Nellie
Mansfield, Vede
Maurice, Helen
Montague, Alice
Marquem, Pearl
Milton, Mrs. Geo.
Milford, Maud
Mack, Lottie M.
Miller, Maggie
Markham, Lillian
Mendoza, Cleo
Morell, Chrissie
Mason, Mrs. Dan
Martel, Annie
Nicol, Lotta
Neville, Dottie
Nelson, Gussie
Nelson, Annie
Noyes, Carrie
Ostermann, Bessie
O'Neill, Kittie
Parker, Nellie
Porter, Alice
Paige, Dora
Pierce, Minnie
Proctor, Kittie
Parker, Fay
Page, Polly
Pollock, Evelyn
Pomeroy, Iola
Quigley, Jennie
Royer, Flossie
Richter, Susie
Renaud, Mrs. A. P.
Robeson, Erba
Reynolds, Helen
Remington, Earl
Rhinehart, Goldie
Ricketts, Maud E.
Reeves, Emma
Ray, Lizzie E.
Russell, Laura
Romerville, Marie
Royer, Flossie
Rice, Lulu
Rica, Lottie
Reese, Minnie C.
Robinson, Marg.
Sisson, Mabel
Smith, Nellie
Sylvester, Mae
Sawtelle, Dina
Sinclair, Miss E. A.
St. Clair, Margarite
Starr, Leah
Suits, Annie
Short, Marion
Scott, Pauline
Shurtz, Minnie
Stevens, Lillian B
Tracy, Dudie
Tucker, Ethel
Taylor, Irene
Thompson, Maggie
Theodore, Belle
Van Tassel, Cora
Vedder, Lillie
Verona, Mlle.
Vincent, Jennie
Van Osten, Robert
Vaughan, Cora
Ward, Stella
Wells, Amy
Williams, Maggie
Winner, Polly
Wilmuth, Annie
Weiss, Annie
Walters, Della
Washburn, Blanche
Wallace, Annie
Wescott, Hattie
Wheeler, Mamie
Wren, Maggie
West, Annie
Washburn Sisters
Wadsworth, Helen
Weston, Emma
Willard, Allie
Warrinier, Marie
Weston, Dollie
Warde, Gipsy

GENTLEMEN'S LIST.

Alden, Dick
Ames, John
Andrews, Ed.
App, Geo
Appenzeller, W. H
Atkinson & Cook
Almont, Geo.
Anzola, —
Aldrich & Kingsly
Andre, Prof. R.
Andella Bros.
Ammons, John H.
Amos & Ray
Aborn, Sergt.
Adrian, Walter
Armstrong, J. J.
Audella, Tony
Albion, Frank
Armstrong, T.
Alfery, Harry
Acker, M. A.
Arnold, Billy
Bedlow, H. A.
Barry, Wm.
Budworth, Harry
Bowman, Jas.
Batcheller, W. H.
Barnel, Edward
Barton, Edward
Bristol, W. H.
Bennett, Robert
Blac, Jas. E.
Base, Frank
Boyd, John J.
Byrnes, John
Becker, H. E.
Baker, Frank E.
Baldwin, Barney
Blackie, Jas.
Bassett, F. M.
Butler, J.
Bohan, Frank
Brown, Thos. M.
Blodgett, A. L.
Briggs, Byron
Bogardus, C. A.
Burton, Gus
Birrell & Mackie
Barry & Fay
Bowers, Joe
Brooks, Ellis
Bernard, Gus
Bullard, G. L.
Blitz, Geo. W.
Briggs, F. R.
Bloom, Lew
Bloomer, Harry
Benton, Percy
Broom, Frank
Brilliant, Quartet
Burke, T. K.
Blake, Joe
Byron, C. W.
Buskirk, Fred
Bankson, John W.
Byrne, Jas.
Bryant, E. O.
Belden, J. H.
Bassett, F. M.
Byron, Arthur W.
Bush, Geo
Baker & Davis
Bellac & Ouida
Bennett, David
Brady, Jas. H.
Bryant & Saville
Belmont, Chas.
Burk, Annis
Beach & Bowers
Buckley, W. B
Bentley, Justin
Boyer, Milt
Cadden, Geo. E.
Conroy, Pat
Culdertson, C. R.
Clayton, Edward
Clarke, Creston
Cole, Ed. C.
Chester, S. K.
Carter, Linc. J.
Cousby, R. E.
Compton, C. W.
Carner, J. W.
Coyne, Joe
Church, Harry
Cherye, Jas. C.
Christie Bros.
Cook, Jas. F.
Cooper, J. B.
Carson, John
Cabbia, Harry
Collins, Montie
Charvat, Frank
Christiani, Emil
Colville, F. B.
Carmanelli, Gus
Cohn, —
"Fantasma" Co.
Carr, Howard
Callahan, C. E.
Corey, Steve
Cuponti, —
Conroy, Pat
Cullington, Jas.
Cannon, J.
Cameron, P. N.
Comstock, Nat
Cole, A. W.
Charles, Sam
Coyle, H. G.
Clayton, Frank
Cardella, C. W.
Carroll, Johnnie
Carlyle, Frank
Cleveland, W. J
Curtis, L. L.
Deitz, Frank
Davis, Alex
Deim, Chas.
Dyllyn, Bernard
Donnelly, S. A.
Davison, Percy
Deming, Arthur
"Devil's Mine" Co
Dryden, Herr
Donaldson, W. C.
Denton, Geo. C.
Dobbins, W. H.
Denton, Eddie
De Leon, Teto
Davis, Bert
Duval, — (cont.)
Day, Geo.
De Kress, Chas.
Dakota Kid
Davis, J. L.
Duprez, C. H
Delano, Jeppe
Donahue, Jas.
Downing, W. W.
Diamond, —
Downie, Dock
Dobbins, J. H.
Daly, Con. F.
Delaur & Debrimont
Dettrich, Bob E.
Dot, Admiral
Dearin, Sam
De Forest, Alf.
Dunn, Arthur
Diamond, Geo. H.
Doyle, Major
De Witt & Co.
Douglas, Jas.
Downing, Robt.
Dockstader, Bily
Dallet, — (manager)
Darron, E. B.
Decker, Geo. M.
Diamond & De Vere
Diamond, Lew F
Diamond & Davin
Dockstader, C. R.
Delmore & Wilson
Durant, Frank
Davis, G.
De Gray, Prof. H.
Evans, Geo. W.
Eddie, El Nino
Elliott, John C.
Ettinger, S. M.
Edmiston, W. B.
Eggleston, Geo. C.
Electric Quartet
Elliott, J. B.
Ellis, F. D.
Edwards, Frank
Emerson, Frank
Erwood, R. J.
Fields, Bobby
Flack, W. E.
Fehrman, Max
Franklin, Mort.
Fox & Mack
Frazer & Foy
Fisher, Chas G.
French, P. B.
Fitz, E. B.
Foote, Comodore
Fant, Carey
Ferguson, Barney
Fulton, J. C.
Franklin, W. S.
French, Dan C.
Farrell, Billy
Fanning, T. F.
Ferris, Wiley
Foote, Richard
Ferguson, S.
Field, Al. H.
Forbes, Chas.
Fox, Will H.
Franklin, Nat
Francis, W. T.
French, A. B.
Flynn, Jas. C.
Frie, Wash.
Gray, Jas. A.
Gaven, Ed. W.
Gibson, H. J.
Guina, John F.
Goulland, Lou S.
Guiness, Chas.
Goodman, Hank
Grisel, L. R.
Grant, B.
Gorton, J.
Gallagher & West
Gay, Frank
Gohen, G. A.
Griffen, Wm.
Galloway, Dr.
Gordon, A. T.
Goshen, Jas.
Gorman, Ed.
Gardner, J. H.
Goldie, W. M.
Gorman, Billy
Gray, Jas.
Gale, Peter
Gero, Lawrence
Georges, Two
Gorman Bros.
Gillette, W. H.
Gonzales, Cleo
Gordon, Chas. T.
Higgins, H. A.
Hillyer, Clark
Harrison, W. D.
Harding, Geo.
Harty, John R.
Henshaw, J. E.
Hart, Burt
Higgins, G. W.
Harrison, Jas.
Higgins & Lester
Haddeman, David
Hoon, J. A.
Howard, Frank E.
Holt, Clarence E.
Hickey, W. H.
Harris, Chas. G.
Henry, C. D.
Har., Jerry
Holmes, Harry
Hanlon, Bob
Henry, H.
Harris, Geo.
Hill, Gus
Howard, Chas. L.
Harris, Geo.
Hicks, C. W.
Hayes, Geo. M.
Hickey, John M.
Hallack, Chas.
Huddy, Wm. C.
Homer, Jas.
Havlin, Joe
Hailey, H. C
Harding, Chas.
Hallet, Al. H.
Hall, Louis
Harlan, Byron G.
Harrigan, Jas.
Hammond, John
Herbert, J. J.
Hunt, Chas.
Hall, Ollie
Howard & Miller
Houssaburo, Sam
Hughes, John
Hageman, Geo. W.
Hatton, Frank
Hammond, Ed.
Hill, J. J.
Hoyt, Chas. H.
Harrington, J. C.
Hopkins, J. D.
Hoon, J. A.
Hosmer, Geo.
Irwin, Fred
Irwin, W. J.
Iuskeep, C. S.
Johnson, Lew
Judson, Billy
Jossy, Jacob
Jenkins, G. A.
Jones, Will
Johnston, Harry
Johnson, Carroll
Jennings, Geo. W
Jackson, J. J.
Jackson, Geo.
Julians, The
Jones, Frankie
Jefferson, Harry
Knight, —
King, Chas. P.
Kelly & Ashby
Kid, J.
Knowles, G. F.
Kendall, Edward
Kartavagn, Geo.
Keenan, Frank
Kane, Bob
Kissell, —
Kerse, J. A.
Knight, Aldrich
Kendall & Marion
Knapp, John C.
Kent, Chas.
Kent, Frank
Leslie, Geo W.
Leonce, —.
Lee, Billy
Loftus, Walter
Leonzo, Harry
Lowery, Geo.
Lorraine, Chas.
La Clede, Louie
Leonard, Jas. F.
Lewis, Geo. E.
Louis & Paul
Layman, Prof.
Lane, John R.
Livingston, G. F.
Lawson, Bevan
Lynch, Robt. L.
Leslie, Maurice
Latta, Major
Leonard & Hart
Laine, Dr. J. H.
Loder, Chas. A
Lillie, Gordon W.
Le Mack, Thos.
Lee & De Forest
Littlefinger, Major
Linton, J. D.
Lyons, Billy
Levi, Maurice
Louis, Jos.
Lyons, E. D
Le Roy, Nat
Lamonts, The
Lewis, Robt. S.
Lyons, Wm. H.
Livingstone, Frank
Lamothe, Steve
Lake, Walter
Miles, Patrick
Morlay, Chas.
Marcus, Jas. A.
Morton, Drew A.
Melville, T. E.
McAdow, Dudley
Montgomery, W. S.
Marsden, R.
Marsh, W. L.
Moran, John
McCoy & Francis
Madden & Lowry
McCullum, Bart
Marble, Scott
Morton, J. K.
Myers, Prof. W. A.
Manning, Eddie
Morton, C. V.
Mackay, Andy
Miller, W. C.
Moore, Ira T.
McCann, Geo. F.
Manning, W. C.
Martin, Tom
Marney, Thos.
Murphy & Bowers
Marsham, Fred
Meyrick, Harry
McCarthy, Chas.
McAllister, Will
McGibney, Hugh
Mayer, —
Monahan, J. L.
Morrissey & Proctor
Meadowcroft, W. R
McGeechey, Chas.
Morris, Harry
McIntyre & Rice
Morlan, Chauncey
Magee, Clem.
McCart, Fred
Mabb, L. A.
Madell, Geo.
Murray, J. D.
McNally, W. J.
McNellis, Frank
Milton, Geo. W.
Moore, E. C.
Mack, Wm.
Maccann, Prof.
Marion & Keen
Myers, Louis
Mendelson, B.
Murphy, D. W.
Manchester, Robt
Mason, Chas. A.
Mack, John H.
McDonald, C. M.
Minor, B
Morton, S. & Kittie
McCarthy, Chas.
Manning, Jerry
Morton, Jas. J.
Millar, W. J. T
Minnick, H. H
Mott, Thos. B.
Manning & Mills
Morris, Isaac
Nero, Prof.
Nelson, Arthur
Newell, Claude
Nash, Geo. W.
Neece, Fred
Nicol, J. E.
Noble, Howard F.
Nelson, Pickett
Nunn, C. G.
Neil, Robert
Nugent, E. J.
O'Brien, Jack
Owen, W. R.
Oregon Charley
Oakes, J. H.
Ogden, Chas. T.
Orrin Bros.
O'Brien & Redding
Ogawa, T.
O'Rourke, W. J.
Otis, Chas. W.
Parish, Grant
Pickert, Willis
Parker, W. C
Paulscraft, P. A.
Pharaoh, Prince
Pickett, G. W.
Petit, Chas.
"Pearl of Pekin"
Patterson Bros.
Parker, Prof. H.
Pattens, The
Pike, Harry E.
Preston, J. A
Purvis, Johnny
Post, Ralph
Philion, Achille
Paige, Geo. W.
Pro, J. P.
Plummer, Walter
Porter, Harry
Percy, Edward
Patrick, J. C.
Pierce, H. R.
Pacy, P. C
Peasley, Tom
Park, C. W.
Price, John
Queen, John
Royer, Joe C.
Rexo & Reno
Robinson, J. E.
Rice & Barton
Richmond, Bob
Ryerson, John
Randall, Dan
Reilly, Jos. J.
Rouclere, Harry
Reilly, Jas.
Rusco, W. A.
Roberts, A. H.
Roltare, Chris
Regan, Jas. W.
Raynor, Rob
Riley & Wolfe
Rivers, Luke
Russell, E. S.
Riano, R. D.
Raldeino, Prince
Richmond, W. L.
Rench, Chas
Rhoades, P. B.
Randall, Dan
Rice, Dan
Russell, J. S.
Reilly, Pat
Robb & Chambers
Rohrs, Herman
Reed, Jas.
Rivers, Luke
Rockwell, J. C
Riley, Joe J.
Rosenthal, Paul
Russell, Geo. B.
Rolling Thunder
Russell, Chas. H.
Rice Bros
Reynolds, F. M.
Rensellaer, Ward
Roberts, Eddie
Schilling, Carl
Stuart, Everett
Seamon, Harry
Sambrook, J.
Seymour, W. P.
Shreve, C. A.
Scobie, Geo.
Shimosiaka, J. T.
Smith, Carl
Stone, W. H.
Salmon, Fred
Seabert, Alex.
Schiller, Al.
Stevens, J. C.
Stevenson, C. J.
Stephens, Walter
Schulz, E. L. C.
Stuart, Edwin
Sales, Burdett
Showalter, J.
Sheeran, Jas.
Summers, Geo.
Smith, Fred V.
Sandford, Ed.
Sloan, W. H.
Skelding, A. T.
Schilling, C. E.
Simmons, J. L.
Scully, Neil
St. James, Will
Sheldon, H. F.
Seymour, Chas. G
Stevens, Mart
Somers & Boshell
Shallcross, J. P.
Sisson, O. P.
Sinclair, Edward
Seward, Fred
Simmons, Louis
Sweatman, Harry
Salvail, Prof A. L.
Standish, Chas
Stuart, E
Snow, Scott
Sweeney, Andy
Smith, Jas.
Simpson, Alex.
Sherman, F.
Stowe, Ed
Sparrow, Ellis N.
Stuart, Walter
Smith & Lord
Schoolcraft, Luke
Steele, H. J.
Shute, Wm.
Stetson, Harry
Sawyer, Fred
Stewart, J. C.
Stanton, — (Juggler)
Tierney, M.
Tibbens, H. W.
Trainor, John
Thompson & Duclos
Tucker, W. E.
Taylor, J. H.
Tenny, Ernest
Thompson, Edmund W.
Thompson, Geo. E.
Thomas, C. E.
Tannehill Jr., Frank
Thomas, F. S.
Thompson, Jas. W.
Toner, Harry
Thompson, Chas. D
Tabar, J. H.
Tippitts, John
Ty Bells, The
Tannehill, Ed.
Thurber, P. H.
Thomas, Fred A
Uffner, Frank
"Under the Gas Light" Co.
Van, Billy
Varley, A. H.
Valentine, Sam
Vandoonum, Neil
Vogel, J. W.
Van Anda, A. M.
Vanola, —
Von Gofre, A.
Valle, Walter
Venie, C. I.
Van Osten, Thos. D.
Valentines, The
Vernello, E. M.
Wenzel, Fred
Weston, J. E.
White, Capt. O. K.
Wisdom, Billy
Weber & Fields
Wills, Frank M.
Williams, D. H.
Weaver, Geo. B.
West, Al. C.
White, E. R.
Whitcomb, C. D.
Webber, A. A.
Williams, Joe
Webster, Frank
Wichita, Jack
White, Chas. E.
Willis, Chas. S.
Wright, W. F.
Williams, Jean
Ward, Billy
Wisdom, Billy
Wade, S.
Wilson, Jas. (exp.)
Wilson, Don E.
White Eagle Bill
Wightman, Clarence
Webber, Harry
Wheeler, W. S.
Welch, J. M.
Wack, Eugene
West, Harry F.
White, W. F.
Wilson, Walter
Walsh, Joseph
Wells, W. S.
Ward & Dailey
White, Clayton
Wilson, J.
Watson, Jack
Waldron, Chas. H.
Wylie, Billy
White, Chas. E.
Winters, John
White, W.
Webster, Dan. R.
Williams, J. B.
Washburn, L. W.
Wilbur Op. Co.
Walters, Benjamin
Winney, Will
Werle, Jack
Welch, Fayette
Young, Alf.
Zimmermann, Max
Zarrett, Prof. Z.
Zublin, H.

IOWA.

Des Moines.—At the Grand Opera House, the Spooner Opera Co. comes April 13 and week, "The Crystal Slipper" 21, 22, Duncan Clark's Burlesque Co. 23, 24. The Fay Foster Gaiety Co. came March 31, to fair business. Sharpley's Lyceum Theatre Co. opened week April 6, to good business.

FOSTER'S OPERA HOUSE.—Herrmann comes 7, Rhea 9, "Lost in the Tropics" 14, Hallen and Hart 17, the U. S. Marine Band 23. Stuart Robson came 3, 4, to full houses. Corinne drew a large audience April 6.

CAPITAL CITY OPERA HOUSE.—Gowongo Mohawk comes week of 20. Gaiety Theatre Company opened week of 6, to good business.

Burlington.—At the Grand "One of the Bravest" comes April 14, "Running Wild" 22. "The City Directory" enjoyed good patronage 8. Amelia Glover, who has been on the sick list for several days and in no condition to dance, pluckily went through her part. Manager Washburn was suddenly taken ill 6, and at this writing is very low. His physician says he may pull through.

Keokuk.—At the Keokuk Opera House, "A Royal Pass" comes April 14. Vernona Jarbeau came 4 to good business. The Elks' Minstrels 7 drew a full house. "The City Directory" 9 counted up pretty well, in spite of a rainy night. Maggie Mitchell had good business 10.

Council Bluffs.—At the Broadway Theatre, Hallen and Hart come April 14. "A Barrel of Money," 5, had a small house, as did "The Water Queen," 6. J. Z. Little's "World" came 11. "Aunt Bridget's Baby" 22, for the first time on any stage. Effie Ellsler 24, 25.

Ottumwa.—At the Grand, Vernona Jarbeau packed the house April 3....The Edwin Stuart Co. appeared to fair business week of March 30-April 4, at the Turner....The German Theatre Co. drew fair business 8.

Dubuque.—At the Grand Opera House, Stuart Robson had a packed house April 8. Corinne drew a fair audience 9. Booked: "The Clemenceau Case" 10, "Out of Sight" 16, "The Crystal Slipper" 17.

Cedar Rapids.—Stuart Robson came April 6 to a packed house. Corinne did a good business 7. Rhea comes 11, "The Crystal Slipper" 18, Spooner Comedy Co. 20 and week.

Davenport.—At the Burtis Opera House, Corinne came to overflowing houses April 10, 11. The Burtis will be dark this week.

Oskaloosa.—At the Masonic Opera House, "Casey's Troubles" came April 10 to fair business. "A Legal Wrong" Co. 13, Boston Ideals 24.

TENNESSEE.

Memphis.—At the Lyceum Theatre, "Two Old Cronies" came April 13-16.

MEMPHIS THEATRE.—Blind Tom, after an absence of eight or nine years, comes 14-16. The Parisian Folly Co. opened a week's engagement 6 to a fair house. Mlle. Lorretta retired from the company at Cincinnati. Her turn is filled by Mlle. Barretta. Manager Joseph Speers' benefit occurs 20, with a concert.

GRAND OPERA HOUSE.—"Honest Hearts and Willing Hands" 2-4 did a good business. Gormans' Minstrels had moderate business 6-8.

GENTRY'S THEATRE.—Opening 13: Martin and Rushton, and West and Fowler. Retained: Landis and Landis, Will Wyatt and Nat Blossom.

PROF. LEROUX made a balloon ascension and parachute jump at Jackson Mound Park 5. A part of the exhibition was a trapeze performance by Manuel Travina, who, while doing his act, fell and broke his arm.

Nashville.—At the Theatre Vendome, "Honest Hearts and Willing Hands" April 6-8, had large houses.

MASONIC THEATRE.—The stock presented "Passion's Slave" 6-8, and "Hazel Kirke" 9-11, to fair business.

NOTES.—Prof. Oscar R. Gleason's show at Amusement Hall is being attended by large crowds....... The receipts of the Harrison-Sullivan Co. were attached by J. W. Sparks 8, to secure an attorney's fee, claimed to be due since Sullivan passed through this city from the Kilrain fight. Manager Barnett paid the amount, and proceedings were stopped.

MARYLAND.

Baltimore.—"The Burglar" attracted a large audience to Harris' Academy April 13. Good business ruled 6-11 with the Conreid Opera Co. Next week, Webster Edgerly's new play, "The Raven," will receive its first production on any stage.

FORD'S OPERA HOUSE.—"Yon Yonson" was heard, for the first time here, 13 opening to a good house. Robert Downing closed a fair week 11. Kellar comes 20.

ALBAUGH'S LYCEUM THEATRE.—Sol Smith Russell commenced a week's stay 13, in "A Poor Relation," before an audience of medium size. The McCaull Opera Co. did fairly well 6-11. Next week, Aug. Daly's Co. in a repertory.

HOLLIDAY STREET THEATRE.—Cleveland's Colored Minstrels filled the house 13. James Reilly closed 11. "The Fast Mail" 20-25.

HOWARD AUDITORIUM.—Large crowds attended the opening 6, 7, by Levy's Band, and business continued satisfactory during the week. The Hungarian Band and the other features will be retained this week, to be followed by a week of comic opera —"The Grand Duchess"—with Bettina Padelford and a selected company.

KERNAN'S MONUMENTAL THEATRE.—Reilly & Wood's Co. opened to a well filled house 13. The City Club closed a good week 11. Billy Lester's Show 20.

KELLY'S FRONT STREET THEATRE.—Arizona Joe, in "Black Hawks," was well patronized 13. "Karl's Promise" did a fair business week ending 11. Next week, "A Race for Life."

BALTIMORE DIME MUSEUM.—New in curio hall 13: The Ohio fat family, Mme. Ayman and son, the Oregon Giant, and Murthason (musical artist). Theatorium: Prince Tanaka and Princess Miena, Cora Belle Graceon, Adams' children, Stewart and James, and Prof. Monroe.

AT A RECENT MEETING of Baltimore Lodge, Theatrical Mechanics, the following officers were elected for the ensuing year: James H. Mahaney, president; W. J. Cordle, vice president; Charles H. Edsler, recording secretary; George W. Thompson, financial secretary; W. H. R. Foster, treasurer; Charles Getz, M. D., physician; Charles McLaughlin, L. LeGourde and Harry Albert, trustees; Charles Reviol, delegate to Grand Lodge; J. Frank Kline, alternate.

WASHINGTON.

Seattle.—At Cordray's New Theatre, "The Two Orphans" played to "S. R. O." week of March 30. "The Lights o' London" was put on April 6. New faces in the auditorium: Emery and Russell, Burns and Donnelly, the Lavelles, Leon and Dougherty, Lagrosse and Mildfiori, and J. R. Rogers.

TOWN HALL (SEATTLE OPERA HOUSE).—"The Little Tycoon" was sung 7, 8. F. B. Warde and Mrs. D. P. Bowers came 10, 11, 12. John Dillon had big business March 30, 31. Daniel Sully crowded the house April 1, 2.

CORT'S LAKE WASHINGTON CASINO played to a big crowd 5. A fine specialty show was given.

CORT'S STANDARD.—Harry Montague in "Jack the Ripper," assisted by Carrie Duncan. New faces 6: The Three Earle Sisters, Gerry Sisters, Coleman and Morton, and Jennie Westley. Hold overs: Fannie Beane, Burtine, Gordon and Bernard, Ray Filburn and Ida Evans.

THE PEOPLE'S THEATRE has secured J. Rush Bronson, in "Jack the Ripper, or the Crimes of Whitechapel," for 6. Violet Allcoate will assist in the leading lady's role. New scenery and stage appointments have been added. Business is good.

BUSINESS is fair at the Comique. New people are presented each week.

NOTES.—John F. Cordray has been sued by Esther Lyon for $17,777......James Gray, the vocalist, is busily engaged constructing a camera obscura at the Madison Street Park and Baseball Grounds...... Frank M. Allen, of "The Millionaire" Co., will return to New York about the June 1.

Tacoma.—At the Tacoma Theatre, F. B. Ward and Mrs. D. P. Bowers played to fair business March 30, 31, April 1, 2. Daniel Sully drew large audiences 3, 4. "The Little Tycoon" comes 9, 10, 11.

THEATRE COMIQUE.—Week of March 30, "Youth and Old Age," with this roster: McPherson and Norris, Jennie Morton, Carrie Duncan, George Kidd, Ray Filburn, Ida Evans, Mattie Blair, Jas. Woodville, Pauline Nichols, May Lillian, Louis Lafond and Harry Montague.

NATIONAL THEATRE.—New faces this week: Stanley and Mason, Russell and O'Dell, Tillie Wallace and Fannie Kent. Hold overs: Quigley Bros., Kitty Baker, Carrie Bennett, Ned Nestell, Jess and McCree, Kittie King, Lulu Vernon, Carl Taylor, John Bartly, Mauri Sisters, Kitty Francis, Mattie Chase and Annie Winters.

Spokane.—At the Auditorium, Marie Wainwright came to good business March 30, 31. The Georgia Minstrels played to fair business April 3, 4. Coming: John Dillon 10, 11; F. B. Warde and Mrs. D. P. Bowers 13-15, Ovide Musin Concert Co. 26-28.

THEATRE COMIQUE.—Week of 6: Gustave Peterson and Devere and Oaks. Hold overs: Conchita, Leo Brothers, Kennedy and Barry, F. J. Cummings, Thatcher and Williams, the Kherns, Kitty Knight, Edith Rinehart, Ella Hewitt, Billy Wilson, May Smith, Grace Holden, Madge Darrell, Carrie Delmar, Jennings and O'Brien, Flora Rives and Stella Leaton.

CASINO.—Openings: Leonette, Branford and Morgan, and Hanson and Hewitt. Remaining: Morton and Colburn, Lola Durand, Lonzo, Jas. Ward, Minnie Gregory, Hazel Dundee, Lulu Temple and Carrie Smith.

PALACE.—Billy Hart is the only new face this week.

MANAGER HARRY C. HAYWARD will take a benefit 28, at which the Musee Concert Co., assisted by local talent, will be the bill.

CONNECTICUT.

Hartford.—At Proctor's Opera House, "Fantasma" comes April 13, 14, Robert Downing 15, "The Old Homestead" 16-18. Kellar had a fair audience 6. Agnes Huntington delighted enthusiastic audiences 7, 8. The house was dark 9, 10, the engagement of Edwin Booth having been canceled. Mark Murphy, in "O'Dowd's Neighbors," drew good audiences in spite of the inclement weather.

ALLYN HALL.—Atkinson & Cook's Minstrels come 13-15, "The Midnight Call" 16-18. Rose Hill's Co. drew packed houses 6-8. "The Hearts of New York" did a good business 9-11.

FOOT GUARD ARMORY.—Gilmore's Band comes 20. Levy's Band did not prove a drawing card 10.

NOTES.—Mark Murphy and his company were tendered a banquet 12, by the Hartford Lodge of Elks, No. 19, at their lodge room. Songs, recitations and music were the rule, and an enjoyable evening was passed.

Bridgeport.—At Proctor's, Pauline Hall's Opera Co. comes April 17, "O'Dowd's Neighbors" 18. "Fantasma" drew good houses 6, 7.

BUNNELL'S.—"The Dear Irish Boy" comes 15, "Hearts of New York" 8 and "Lights and Shadows" 10 drew fair houses.

STEWART'S.—Opening 13: Kennette and Mathews, the Emmets and John Megehy.

BRIDGEPORT did honor to P. T. Barnum. Decorations were general, and nearly all business was suspended 10. A monument will undoubtedly be erected at Seaside Park. Two men guarded his grave Friday night, as the crowd seemed determined to carry away the flowers.

New Haven.—Good business marked the past week. At Proctor's, "Hands Across the Sea" opened to large business April 13. Robert Downing 14, "O'Dowd's Neighbors" 15. Kellar 8, and "Fantasma" 10, 11, drew crowded houses.

GRAND OPERA HOUSE.—"Hearts of New York" opened to a packed house 13-15. "The Dear Irish Boy" 16-18. Atkinson & Cook's Minstrels did a good business 6-11, as did "Lights and Shadows" 6-8. "The Bottom of the Sea" 21-23.

HYPERION THEATRE.—"The Old Homestead" drew large houses 10, 11. The house is dark until the Yale Glee Club concert, 17. "Poor Jonathan" 24-25, Gilmore's Band May 1.

GEORGIA.

Atlanta.—Pearl Melville's Co. played a return date April 6-11, to fair business. Coming: Prof. Gentry's Canine and Equine Paradox 13, 14, Gormans' Minstrels 22, 23......The Washburn & Arlington Circus starts out from here.

Savannah.—"The Corsair" played April 3, 4, to immense business, and closed the regular season at the Savannah Theatre.

CARMENCITA.

The fascinating gymnastic dancer, Carmencita, whose portrait we present this week, was born Carmen Daucet in Spain, and began to dance before she was eight years old. She declares that she taught herself, and she certainly has revealed to us an entirely new phase of the terpsichorean art. After winning fame in her own country, she visited Paris, and there achieved another valuable triumph. She then returned to Madrid, and danced before the Queen Regent. She was engaged by Edmund Gerson for a tour of this country, and made her American debut Aug. 19, 1889, at Niblo's Garden, this city, in Bolossy Kiralfy's "Antiope" Co. With that troupe she traveled several months, after which she came to New York, and in March, 1890, she opened an engagement at Koster & Bial's, where she has since remained, playing the longest engagement on record at that house, and one that has been attended by uniform success.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wallack's Theatre (Continued).

The first time on any stage of Paul Merritt's play, "At Last," was Dec. 30, 1878. The cast:

John Garlan ... Lester Wallack
Richard Roxby ... C. F. Coghlan
Austin Granby ... Chas. Rockwell
Fitzroy Smith ... W. R. Floyd
Magnum ... J. W. Shannon | Laurence ... J. Peck
Hippolyte ... C. E. Edwin | Annie ... Rose Coghlan
Mrs. Sharkleigh ... Effie Germon
Cissy Granby ... Stella Boniface

"Ours" was revived Jan. 13, 1879. A matinee benefit was given Feb. 14, for the farewell of Sig. Brignoli, when the opera of "Don Pasquale" was sung with the following cast: Mlle. Ilma De Murska as Norma, Brignoli as Ernest, Ferranti as Dr. Malatesta, Susini as Don Pasquale.

Boucicault's adaptation from Dumas' "Spellbound" was first acted Feb. 24. The cast:

Count Raouf. Lester Wallack | Remy ... C. E. Edwin
Victor ... W. R. Floyd | Notary ... G. C. Sherman
Charles ... Joseph Holland | Gabrielle ... Rose Coghlan
Ali ... Chas. Rockwell | Mrs. Robinson. Mabel Jordan
Mondor ... W. A. Eytinge | Suzanne ... Pearl Eytinge
Brissac ... W. J. Leonard | Marthe ... Minnie Vining
George De Sonneval ... E. M. Holland
Louis De La Roche ... Henry Lee
Mme. De La Roche ... Mrs. G. C. Boniface
Mariette ... Miss E. Blaisdell

This was the first appearance at this theatre of Harry Lee and Mabel Jordan, and the New York debut of Joseph Holland. "A Scrap of Paper" was first acted here on March 10. The original cast was:

Prosper Couramont ... Lester Wallack
M. Brisemouche ... John Gilbert
Baron de La Glaciere ... Chas. Rockwell
Suzanne de Ruseville ... Rose Coghlan
Mlle. Mathilde de Merival ... Kate Bartlett
Mme. Dupont ... Miss E. Blaisdell
Louise de La Glaciere ... Stella Boniface
Mlle. Zenolie ... Effie Germon
Anatole ... N. S. Wood | Francois ... J. Peck
Baptiste ... C. E. Edwin | Pauline ... Pearl Eytinge

The company acted "A Scrap of Paper" at the Academy of Music, Brooklyn, afternoon of April 16, for the benefit of the actors' bed in the Brooklyn Homœopathic Hospital. The farcical comedy, "The Snowball," was first acted April 28, when Chas. F. Coghlan first appeared in eight weeks and Katharine Rogers for the first time this season. The cast was:

Felix Featherstone ... C. F. Coghlan
Harry Prendergrast ... W. R. Floyd
Arabella Featherstone ... Rose Coghlan
Uncle John ... John Gilbert | Ethel ... Stella Boniface
Saunders ... J. W. Peck | Penelope ... Effie Germon

"Delicate Ground" preceded the comedy, with Katharine Rogers as Pauline and Mr. Coghlan as Citizen Sangfroid. A novel and unique representation of "Pinafore" in miniature commenced Monday, May 5, by a troupe of juvenile artists. They gave a series of family matinees. The company was under the management of John T. Ford and E. E. Zimmerman. The performances were given each day in the week, and the cast was:

Sir Joseph Porter ... Harry Davenport
Ralph Rackstraw ... Miss Jennie
Tom Tucker ... Baby Belle Goodman
Tom Bowline ... Harry Wagner
Dick Deadeye ... F. W. Haedrich
Capt. Corcoran. J. B. Smith | Bob Becket ... C. Minchin
Josephine ... Nellie Everest | First Marine. B. C. Anderson
Phebe ... Ida Gallagher | Buttercup. Dollie Williams
Bill Bobstay ... R. Schmidt | Hebe ... Lillie Parslow

Mark Hassler was musical director. The season closed May 17, and a Summer season commenced 19 with "As You Like It," Ada Cavendish as the star. The cast was:

Rosalind ... Ada Cavendish | Banished Duke. H. A. Weaver
Duke Frederick ... F. A. Tannehill
Jaques ... Fred. Robinson | Sylvius ... J. A. Kennedy
Orlando ... Jos. Wheelock | William ... C. E. Edwin
Adam ... John Gilbert | Jaques De Bois ... M. Wilson
Touchstone. Harry Gilbert | Charles ... R. Warren
Oliver ... Chas. Rockwell | Denis ... J. Peck
Corin ... E. M. Holland | Louis ... Frank Lull
Amiens ... Jas. Peakes | Eustace ... J. Carter
Celia ... Stella Boniface | Audrey ... Effie Germon
Le Beau ... W. A. Eytinge | Phebe ... Laura Wallace

"The Hunchback" was acted June 4, with H. A. Weaver as Master Heartwell; 5, for the first time in America, "Miss Gwilt" was acted, cast as follows:

Allen Armadale. Henry Lee | Police Detective ... F. Lull
Midwinter ... Jos. Wheelock | Mr. Darch ... C. Rockwell
Major Milroy. E. M. Holland | Francis ... C. E. Edwin
Captain Manuell (first appearance here). F. Hardenbergh
Miss Milroy ... Stella Boniface
Dr. Downward ... H. A. Weaver
Tradesmen's Boy ... H. Pearson
Louisa (first appearance here) ... Helen Vincent

"Woolfert's Roost, or a Legend of Sleepy Hollow," first performed on any stage Aug. 18. The cast:

Dolf Haverstraw. Henry Lee | Jake ... C. E. Edwin
Katrina ... Kate Forsyth | Ploos ... H. Pearson
John ... E. M. Holland | Amstel ... F. Lull
The Ghost ... P. A. Anderson | Phebe ... Connie Thompson
Ichabod Crane ... John T. Raymond
Brom Van Brunt ... F. Hardenbergh
Baltus Van Tassel ... J. W. Shannon
Dame Haverstraw ... Mme. Ponisi
Emma ... Miss Courtney Barnes
Mrs. Perkins ... Josie Myers

The season closed Sept. 13, and a brief Summer season commenced 15, with the Maurice Grau French Opera Co. in "La Fille De Mme. Angot," presented as follows:

Clairette ... Paola Marie | Mlle. Lange ... Mlle. Angele
Amaranthe ... Mlle. Delorme | Pomponnet ... Mr. Juteau
Javotte ... Mlle. Sylla | Larivaudiere ... Mr Jouard
Therese ... Mlle. Berthe | Louchard ... Mr. Duplan
Manon ... Mlle. Armand | Trenitz ... Mr. Vilano
Babet ... Mlle. Duparc | Cadet ... Mr. Terancle
Cydalise ... Mlle. Sylla | Guillaume ... Mr. Dupuis
Delaunay ... Mlle. Estradere | Buteux ... Mauriez
Herbelin ... Mlle. J. Debray | Un Incroyable ... Mr. Terbel
Hersilie ... Mlle. A. Bazin | Un Officier ... Mr. Terbel
Un Garcon ... Mr. Moreau
Ange Pitou (first appearance in French opera) ... M. Victor Capoul

The regular season opened Oct. 4, 1879 (the theatre during the Summer having been redecorated, carpeted and upholstered), when was acted for the first time "Contempt of Court," constructed by Boucicault from two French comedies. The cast:

Clicquot ... Harry Beckett | Galouette ... E. M. Holland
Fanny ... Ada Dyas | Mizas ... J. W. Shannon
Louise ... Rose Wood | Mariolle ... Miss E. Blaisdell
Clairville ... W. R. Floyd | Leopold ... W. J. Leonard
Mr. Delacour ... Frank Hardenbergh
Col. Lucenay ... Chas. Rockwell
Giraud (first appearance at this theatre) ... J. H. Gilmour
Baptiste ... C. E. Edwin

After thirty-two consecutive performances it was withdrawn Nov. 6, when Byron's "Our Girls" was acted for the first time in this city, cast as follows:

Josiah Clench ... Henry Edwards
Lord Aspland ... J. H. Gilmour
Tony Judson ... Maurice Barrymore
Clara Merton ... Stella Boniface
Plantagenet. Harry Beckett | Mrs. Clench ... Mme. Ponisi
Thomas ... C. E. Edwin | Mabel Clench ... Rose Wood
Mallet ... W. J. Leonard | Jane ... Emma Loraine

This was the first appearance in this theatre of Harry Edwards, Maurice Barrymore and Emma Loraine. Albert Lancaster's comedy-drama, "Estelle, or False and True," followed. It was founded on Cherbuliez's novel, "Samuel Brohl and Company." The cast:

Count Petrovsky ... Gerald Eyre
Arthur Morton ... Frederic Robinson
Horace Chantrey ... Harry Edwards
Levi Rosenthal. C. E. Edwin | Blair ... E. M. Holland
Estelle ... Ada Dyas | Lord Milroy ... J. H. Gilmour
Princess ... Rose Wood | Dr. Moncriff. W. J. Leonard
Mrs. Blair ... Effie Germon | Millington ... G. C. Sherman
Percival ... Miss E. Blaisdell | Nicolo ... T. Morgan
Barwood Beech. H. Beckett | Giacomo ... H. Pearson

This was the debut here of Gerald Eyre. After this came a revival of the old comedies. The first was "Old Heads and Young Hearts," Dec. 24, with the first appearance this season of John Gilbert, who had been sick for a long time. He acted Jesse Rural, J. H. Gilmour Charles Roebuck, Maurice Barrymore Littleton Coke and Ada Dyas Lady Alice. 29, "She Stoops to Conquer," with Lester Wallack as Charles Marlow. Con. T. Murphy made his debut here, acting Jeremy. Lester Wallack had but just returned from a Western starring tour. This comedy was acted for one week, and the receipts were $10,000; for the matinee, $1,589. "A Scrap of Paper" was first acted here Jan. 5, 1880. The cast:

Prosper Couramont ... Lester Wallack
Brisemouche ... John Gilbert
Baron De La Glaciere ... Charles Rockwell
Mad Dupont ... Miss E. Blaisdell
Susanne ... Ada Dyas | Baptiste ... C. E. Edwin
Louise ... Stella Boniface | Francois ... H. Pearson
Mlle. Zenobie. Effie Germon | Mathilde ... Kate Bartlett
Anatole ... Tom Jefferson | Pauline ... Emma Loraine

This was Thomas Jefferson's (son of Joseph Jefferson of "Rip Van Winkle" fame) first appearance here. "London Assurance," 12; "She Stoops to Conquer," 19; "My Awful Dad," 26. "The Shaughraun" was revived Feb. 2, when Mr. Boucicault appeared. The cast was:

Capt. Molineux ... Maurice Barrymore
Robert Ffolliott ... J. H. Gilmour
Claire Ffolliott ... Ada Dyas
Bridget Madigan ... Miss E. Blaisdell
Father Dolan. John Gilbert | Reilly ... Con T. Murphy
Corra Kinshela. Gerald Eyre | Sullivan ... C. E. Edwin
Harvey Duff. Harry Beckett | Doyle ... R. Warren
Conn ... Boucicault | Donnivan ... M. De Gez
Moya ... Stella Boniface | Arte O'Neal ... Rose Wood
Sergt. Jones. W. J. Leonard | Mrs. O'Kelly ... Mme. Ponisi
Magan ... E. T. Morton | Nancy ... Minnie Vining

24, "The Colleen Bawn." March 8, "The Liar" had this cast:

Jack Wilding ... Lester Wallack
Sir James Elliott ... Maurice Barrymore
Old Wilding ... John Gilbert | William ... R. Warren
Papillion ... Harry Beckett | Miss Grantham ... Ada Dyas
John ... H. Pearson Jr. | Miss Godfrey ... Mme. Ponisi

15, "How She Loves Him," thus cast:

Tom Vacil ... Lester Wallack | Dr. Sparks ... C. E. Edwin
Diogenes ... Dion Boucicault | Mrs. Vacil ... Rose Wood
Dr. Maximum. W. J. Leonard | Tippet ... Minnie Vining
Dr. Skwertz ... J. W. Shannon | Miss Dilwyn ... Jenny Boyd
Sir Richard Hotspur ... John Gilbert
Dick Hartley ... Maurice Barrymore
Captain Yawley ... J. H. Gilmour
Dr. Minimum ... Harry Edwards
Atalanta Cruiser ... Stella Boniface
Lady Selina Raffleticket ... Mme. Ponisi
Mrs Tucker ... Annie Myrtelle

This was the first time in their lives Lester Wallack and Dion Boucicault were seen acting together in the same play. It was the first time that the piece had been done at this theatre since 1876, when it had a tolerably fair share of success. A matinee benefit was given March 17, in aid of *The Herald* Relief Fund for the famine stricken people in Ireland. "How She Loves Him" was played to $591.50; 29, "Old Heads and Young Hearts;" April 5, "To Marry or Not to Marry." The cast:

Sir Oswin Mortland ... Lester Wallack
Mr. Willowear ... Harry Beckett
Lady Susan Courtly ... Effie Germon
Lord Danberry. John Gilbert | Richard ... W. MacLean
George ... C. E. Edwin | Hester ... Stella Boniface
Thomas ... H. Pearson Jr. | Sarah Mortland. Mme. Ponisi

George Hoey's drama, "A Child of the State," was first acted 21. The cast:

The Count Maurice De Lancy ... Maurice Barrymore
Frederich Von Helmich ... John Gilbert
Louise Von Helmich ... Rosa Rand
Christian ... Gerald Eyre | Hans Verner ... C. E. Edwin
Heinrich ... Harry Edwards | Carl ... H. Pearson
Gros Rene ... Lester Wallack | Gertrande ... Emily Rigl
Fritz ... W. J. Leonard | Marie ... Marion Booth
Bidoche ... George Ulmer | Carline ... Stella Boniface

It was acted for the last time May 22.

"My Awful Dad" was revived 24, with the following cast:

Adonis Evergreen ... Lester Wallack
Baron Kotchbery ... J. W. Shannon
Fibs ... Con. T. Murphy
Emma ... Kate Bartlett | Nibs ... H. Pearson
Charlotte ... Minnie Vining | Craets ... W. J. Leonard
Evangeline ... Miss K. Smith | Matilda ... Stella Boniface
Dibs ... C. E. Edwin | Mrs. Biggs ... Mme. Ponisi

This was Geo. F. Devere's debut here. The closing performance of the season was May 31, for the benefit of W. R. Floyd, and the following was the programme: "To Oblige Benson," followed by the third act of "Othello," with this cast:

Iago ... Edwin Booth | Othello. John E. McCullough
Cassio ... Chas. Rockwell | Desdemona ... Marion Booth
Emelia ... Genevieve Reynolds

After which came "A Morning Call," Lester Wallack as Sir Edward and Ada Dyas as Mrs. Chillington. This was succeeded by the third and fourth acts of "London Assurance," Rose Coghlan as Lady Gay Spanker, and the entertainment closed with "The Irish Lion," Ellie Wilton as Mrs. Fitzgig. A special performance occurred June 1 for the farewell benefit of Harry Beckett. "The Household Fairy," one act of "She Stoops to Conquer," one act of "The Lady of Lyons," "Married" and Prof. Herrmann was the programme.

A Summer season commenced June 5, with F. S. Chanfrau in "Kit," with this cast:

Kit ... Chanfrau | Barkeeper ... R. L. Tayleure
Judge Snuggs. Leslie Allen | Jerry Sleepers. C. E. Edwin
Major Squigs. H. A. Weaver | Sir Parker ... W. V. Ranous
Washington Stubbs ... S. H. Verney
Manuel Bond ... Fulton Russell
Lord Fitzfoley ... J. H. Gilmour
James Temple ... B. F. Horning
Cæsar Smith ... Geo. Woodward
Capt. Wheeler ... W. J. Leonard
Alice Redding ... Stella Boniface
Mrs. Stubbs ... Marion Booth
Mrs. Temple ... Victoria Cameron
Frau Pedders ... J. McDonald

George Conquest, with a burlesque and pantomime troupe, commenced Aug. 5 with the following company:

Elsie Deane, Louise Loring, Alice Wright, Susie Parker, Emily Herbert, Lizzie Pierson, Sophie Hummel, George Conquest, M. W. Fiske, Harry Allen, A. W. Maflin, Ernest Havens, Maude Stafford, Laura Conquest, Bessie Temple, Ed. Chapman, W. Elliott, Geo. Conquest Jr., Lillian Lancaster, R. H. Nichols, H. Amburg, H. and G. Ricketts.

"Grim Goblin," a two act extravaganza, was given, and with this cast:

Hic Hac, Prince Pigmy, Nix, Rokoko, The Vampire Bat ... George Conquest
The Widow Grizzlegriet ... Harry Allen
Tallbones ... George Conquest Jr.
The Fairy Honeydew ... Mlle. Etheria
Princess Melodia ... Laura Conquest
Shakeigh Shank ... R. H. Nichols
Boohbeigh ... M. W. Fiske | Stingono ... E. Havens
Hopeful ... Maude Stafford | Beppo ... Elsie Deane
Gobble ... A. W. Maflin | Peppo ... Bessie Temple
Guzzle ... Ed. Chapman | Leppo ... Alice Wright
Waspino. Lillian Lancaster | Zeppo ... Louise Loring
Venomio ... H. Ricketts | Sancho ... Susie Parker
Poisano ... G. Ricketts | Pedro ... Sophie Hummel
Agonus ... W. Elliott

On the opening night, while doing his act, the Flying Fairy and Phantom Flight, in taking the flight, Geo. Conquest fell from the flies to the stage and sustained a compound fracture of his left leg. He did not subsequently perform in this country, and his characters were played by his son. This feat of the Flying Fairy consisted of the performer flying from floor to ceiling, where he grasped a swinging trapeze, to which a rope was thrown, and by which he descended to the stage as quickly as possible. The accident was caused by the breaking of a rope. The engagement of this troupe was a failure, and it terminated Sept. 11. The twenty-ninth regular season, and the last of Wallack's company here, opened Sept. 30, 1880, with the following company: Osmond Tearle, Wm. Elton, Harry M. Pitt, John Gilbert, W. R. Floyd, Gerald Eyre, W. J. Leonard, W. H. Pope, Rose Coghlan, Stella Boniface, Adelaide Detchon, Kate Bartlett, Misses C. Blaisdell, M. Vining and A. Elliott, Emma Loraine, Marion Booth, Mme. Ponisi, Effie German, Harry Pearson Jr., C. E. Edwin, J. H. Gilmour, John W. Jennings and Harry Edwards. John Gilbert was acting manager, W. R. Floyd, stage director; J. S. Wright, prompter; Theo. Moss, treasurer; Thomas Baker, musical director; Clare and J. Mazzanovitch, scenic artists. "As You Like It" was the initial performance. The cast was:

Jaques ... Osmond Tearle | William ... C. E. Edwin
Adam ... John Gilbert | Denis ... H. Pearson Jr.
Orlando ... Harry M. Pitt | Eustace ... G. C. Sherman
Oliver ... Gerald Eyre | Louis ... T. Morgan
Le Beau ... J. H. Gilmour | Rosalind ... Rose Coghlan
Amiens ... James G. Peakes | Celia ... Stella Boniface
Corin ... W. J. Leonard | Audrey ... Effie Germon
Sylvius ... Albert Roberts | Phebe ... Marion Booth
Touchstone ... William Elton
The Banished Duke ... Henry Edwards
Duke Frederick ... James Harrison
Jacques Du Bois ... W. H. Pope
Charles, the Wrestler ... J. M. Laflin

Harry Pitt, William Elton and Osmond Tearle made their American debut on this occasion. It was also the first appearance at this theatre of James Harrison and Albert Roberts (at present the husband of Effie Germon).

"The Guv'nor" was first acted Oct. 19, and marked the first appearance here of C. Conway, Adelaide Detchon and W. L. Gleason. The cast was:

Butterscotch. John Gilbert | Theodore ... Harry M. Pitt
Freddy ... Osmond Tearle | Jellicoe ... W. J. Leonard
Gregory ... W. L. Gleason | Cab Driver ... C. E. Edwin
Cantle ... Albert Roberts | Vellum ... W. H. Pope
Aurelia ... Effie Germon | Ullage ... C. Conway
Barbara ... Emma Loraine | Kate ... Stella Boniface
Theodore Macclesfield ... William Elton
Mrs. Macclesfield ... Mme. Ponisi
The MacToddy ... Gerald Eyre
Carrie ... Adelaide Detchon

"Forget Me Not" was first acted Dec. 18, cast:

Sir Horace Welby ... Osmond Tearle
Prince Malleotti ... Harry Edwards
Stephanie ... Rose Coghlan
Alice Verney ... Stella Boniface
Rose Vicontesse De Brissac ... Agnes Elliott
Barrato ... Gerald Eyre | Luigi ... H. Pearson Jr.
Roberts ... Harry J. Holliday | Mrs. Foley ... Mme. Ponisi

[TO BE CONTINUED.]

—Rachel Booth has joined the "Natural Gas" Co. The season closes May 9.

THE WORLD OF PLAYERS

Ode On Spring.

It may howl, it may yowl, it may blow, it may snow,
But 'tis Spring, 'tis Spring, 'tis Spring!
They may threaten and croak in the weather bureau,
But 'tis Spring, 'tis Spring, 'tis Spring!
Perhaps not a tramp can be seen anywhere,
The jingle of sleigh bells may be in the air,
And icicles hang from your whiskers and hair;
But 'tis Spring, 'tis Spring, 'tis Spring!
Let your coal dealer threaten to cut off supplies,
'Tis Spring, 'tis Spring, 'tis Spring!
What's the difference to you if sealskins do rise?
'Tis Spring, 'tis Spring, 'tis Spring!
Though you cannot, just yet, see the fresh budding rose,
And your friends make a joke of that ear you had froze,
Your calendar registers April. Lord knows!
'Tis Spring, 'tis Spring, 'tis Spring! R. E. GOLDEN.

Anna Dickinson Creates a Sensation.

—Anna Dickinson was in this city April 9, and gave to the public a sensational story of persecution. Two months ago her friends were shocked by the published report that Miss Dickinson had been adjudged insane and committed to an asylum at Danville, Pa. Now she comes from Dr. Seward's Home for Invalids at Goshen, N. Y., and has authorized the bringing of a suit for false imprisonment. If such an action is brought, the chief defendant will be Miss Dickinson's sister, Susan, whom she charges with the planning and carrying out of a conspiracy to deprive her of her liberty. Briefly, Miss Dickinson's story is that on Feb. 25, 1891, she was brutally dragged from her home at Pittston, Pa., under the most humiliating circumstances, by men acting at the instigation of her sister. She asserts that she was then and is now perfectly sane, and that, without examination or opportunity of securing aid, she was taken to the insane asylum at Danville, where, for more than five weeks, she was subjected to inhuman treatment. On April 2 she was removed, under her sister's direction, to Dr. Seward's home at Goshen, where she says it was thought she could be kept with less opportunity for relief than at the public institution at Danville. Dr. Seward, however, became convinced of her sanity, investigated her statements, and finally accompanied her to this city to aid her, if possible, in securing legal redress. Dr. Seward says he will stake his professional reputation on Miss Dickinson's sanity. The commitment papers under which Miss Dickinson was sent to the asylum were dated Feb. 25,1891. In them it was said that Anna Elizabeth Dickinson, "lecturer and actress," had been examined at Danville and at West Pittston, and had been found insane, "requiring her commitment to an establishment for the insane." The papers were signed by Drs. G. Underwood, of Pittston, and Jaines Oglesby, of Danville, and were certified before James Mantanyo, justice of the peace in Luzerne County, Pa. An order for the reception of the patient, addressed to the Danville Hospital for the Insane, was signed by Drs. J. S. Courtwright and J. S. Hileman. The statement attached to the order gave the symptoms of Miss Dickinson's insanity to be "delusions and refusal of food and medicine," and said that her medical attendants during the last two years had been Thomas M. Johnson, of Pittston; S. E. Agar, of No. 720 Broad Street, Philadelphia, and J. S. Hileman, of Pittston. On the same day, Feb. 25, after Miss Dickinson had been committed to the Danville Asylum, the following certificate was signed by Dr. S. S. Schultz, the superintendent of the institution: "I have this day seen and personally examined Anna E. Dickinson, the patient mentioned in the above notice (of admission to the hospital), and hereby certify that with respect to mental condition she has mania, and with respect to bodily health and condition, it is unimpaired." While in the asylum at Danville Miss Dickinson wrote, on such bits of paper as she could accumulate, a letter containing a statement of her case to a law firm in this city. The letter bears marks of feverish haste and apparent difficulty of communication with the outside world. Her counsel said, on April 10, that it would be impossible for Miss Dickinson to begin action until her case had been reviewed by the Pennsylvania courts and she had been declared sane, after which suits for false imprisonment could be instituted. After the announcement of Miss Dickinson's incarceration in an asylum an appeal for aid was circulated among her friends. The object of the fund, it was said, was to pay the expenses of an ocean trip and a journey to Carlsbad, which it was proposed Miss Dickinson should take under the charge of her sister. The appeal was made by Mrs. Laura H. Langford, of Brooklyn, and the responses to it are said to have been liberal. Miss Dickinson's suit against Matthew S. Quay and the Republican National Committee, for campaign lecturing services, is on the calender of Part IV of the Supreme Court, and will come up probably in October. Miss Dickinson returned morning of April 10 to Goshen with Dr. Seward. She says she will not return to Pennsylvania until all possibility of further persecution is past. Her sister and her friends telegraph strong denials to this city of the charges made by Anna, and thus the matter stands at present.

—The Royal Drury Lane Pantomime Co. will open a Summer tour of the Pacific Coast early in May. Geo. D. Melville has been engaged as principal clown. The company, it is said, will be one of the largest "Humpty Dumpty" troupes that has been put on the road since the days of the late Geo. L. Fox. Harry W. Semon and Geo. H. Murray will be the directors and managers.

—"Birds of a Feather," the new American melodramatic comedy in which pretty Marie Sauer is to star next season, is to be toured with all the advantages of picturesque new scenery, fresh costumes, a strong company, etc. S. H. Cohen, an able and experienced manager, is planning the route and overseeing the business details. The new piece is by Herbert Hall Winslow, author of "A Barrel of Money," "A Knotty Affair," "The Silent Partner," etc.

—Emma Pollock, a bright, versatile and persevering young actress, is winning a wealth of praise for her excellent methods in the support of Edward Harrigan in "Reilly and the 400." Her artistic dancing is the talk of the town, and her teacher, Ed. Collyer, is extremely proud of his apt and worthy pupil. Miss Pollock is the daughter of the late John C. Pollock, a well known Brooklyn journalist, and her progress in the profession has been rapid, yet well earned through steady and patient endeavors.

—Mrs. Hattie Warner, an actress, some times called the "New Jersey Lily," has brought suit at Paterson, N. J., against the Paterson Horse Railroad Co., for $5,000 damages. About three weeks ago, while Mrs. Warner was alighting from a car, the driver struck the horses with his whip, and Mrs. Warner was thrown off. Her arm caught in the railing, and she was dragged some distance, sustaining bad bruises and serious internal injuries.

—Edwin Cleary is organizing an English opera company at London, to make a second tour of South America. The company will sail from Liverpool May 15, and expects to be back in November. The repertory will consist of "Erminie," "Dorothy," "Pepita," "The Pirates of Penzance," Pinafore," "The Mikado," "Patience" and "Fatinitza." W. Barter Johns will be the musical director.

—Clinton Stuart has completed a new comedy for William H. Crane, and is now at work on a new play for Chas. Frohman.

—De Wolf Hopper's Co. are rehearsing the new opera, "Wang," which will be produced at the Broadway Theatre, this city, May 4. Mr. Hopper's regular season closed at Philadelphia April 11.

—E. J. Buckley, the well known actor, has been lying ill at his home in this city for the past ten days. At first he was attacked with the grip, but on April 4 he received a paralytic stroke. His condition is not considered very serious, however.

—Chas. Cowles, of McKee Rankin's Co., was a cheerful CLIPPER caller April 11. Mr. Cowles has been winning no end of praise this season for his original and excellent impersonation of Cyrus Stebbins in "The Canuck." For the past week or so he has been a sufferer from the grip, and is now recuperating in this city. He will rejoin Mr. Rankin's support April 27. His plans for next season have not been definitely arranged, though he is considering several good offers.

—The new theatre at Roanoke, Va., will be known as the Academy of Music. Every modern convenience, embracing improvements in illuminating, ventilating, heating and fire proofing, will be provided, and the building, when completed, will cost $75,000. There will be a large lobby at the entrance, with a cafe on either side. Two stairways will lead to this lobby and the first gallery. The parquet and parquet circle will have abundant exits, and on this floor there will be six boxes. The stage will be 50ft. deep and will have a proscenium arch of 45ft. The dressing rooms will be under the stage. There will be a stage box and directors' box behind the proscenium arch. These boxes will be a great convenience to actors. The first gallery will have four exits, four private boxes, a retiring room for ladies, a smoking room for gentlemen, and the gallery will be connected by three arches with a large foyer in the front of the building. This will be elegantly fitted up and is intended as a ball room, as well as a promenade for the audience between the acts. The two galleries will also be provided with ample exits. The building is 164x70ft. It will be of the Louis Quatorze style of architecture. The interior decorations will be executed by a French artist, Horace De Saussure, and a member of the firm of architects which has the construction of the building in charge. M. De Saussure is now in Paris designing the interior of the building. The theatre is owned by the Academy of Music Co. of Roanoke, recently incorporated. The gentlemen constituting the building committee are Francis B. Kemp, R. R. Woodrum, Capt. Brook and Mr. Markley.

—Billy Birch has signed to play the old negro in the John R. Rogers' "My New Sweetheart" Co.

—The new Opera House, South Pittsburg, Tenn., is rapidly approaching completion.

—The new Burlew Opera House, Charleston, W. Va., is expected to be ready for occupancy in October next. N. S. Burlew and Frank Woodman are the proprietors. When completed it will cost $60,000. Its seating capacity will be one thousand, four hundred. The auditorium will be on the ground floor, and will have plenty of exits. The building will be thoroughly modern in every particular. The city of Charleston and adjacent suburbs have a population of 15,000. N. S. Burlew will manage the house.

—Manager Augustus Pitou has decided to give Clyde Fitch's new play, "A Modern Man," a production in Boston next month.

—Olga Islar, who was one of the members of the German Opera Co. during the season just concluded, has decided to remain in this country, and has signed a contract to sing here in opera and concerts for the next three years. She is to appear in English opera at the Grand Opera House, Philadelphia, during May and June, under the direction of Gustav Hinrichs.

—Walter E. Dalton is now with the company headed by Patrice.

—E. G. Bourne's Elfin Star Comedy Co. will open their fifth annual Spring and Summer tour in Virginia, April 20. "Nedjeska," a four act military drama, translated from the German by Dora Ross (Bourne), will be the feature.

—Mamie Scott, now with Baker & Moulton's Opera Co., has been engaged by Manager George W. Lederer for next season.

—The mother of Charles Drake died of pneumonia in this city April 2.

—James M. Ward will star in "Through by Daylight" next season, under the management of Harry B. Smart.

—Frank Pallma has been engaged as musical director for Reed & Collier's "Hoss and Hoss" Co.

—E. M. Allfriend is to write a war drama in conjunction with Aug. Pitou, who will produce it next season.

—J. W. Jennings will play his original character of Mr. Firman in "Dr. Bill" next season, and will also act as stage manager.

—Bartley McCullum commences his Summer season June 29. He is having his theatre at Ashland, Wis., rebuilt and refurnished for next season.

—Charles R. Bacon has signed for a long engagement with Aug. Pitou. He is said to have a monetary interest in "The Power of the Press."

—Charles Cook, treasurer for Fanny Davenport, will return to San Francisco at the close of the present season.

—Harry Courtaine has joined Wm. Redmund's Co.

—Hillary Bell has been engaged as dramatic critic for *The New York Home Journal*, in place of the late George Hows. Mr. Bell is also the New York correspondent for *The London Era*, on which paper he has done conspicuously good work.

—R. B. Mantell closes his engagement with Aug. Pitou May 9. Rose Coghlan's contract with Mr. Pitou ends April 25.

—Marguerite Fealy and Little Maud Fealy are now with the "Raglan's Way" Co.

—T. D. Marks, business manager of the "Shenandoah" Co., left last week for San Francisco. Mr. Marks had several offers for next season, but had to decline them, as he had been engaged by Charles Frohman as business manager of "Mr. Wilkinson's Widows."

—Clyde Fitch, the playwright, will sail for Europe April 22. He has a play in hand which is to have its first production at London. Mr. Fitch recently received the distinction of an invitation from the "Hasty Pudding Club" of Harvard to a rehearsal, an honor the club has only bestowed on Mr. Howells and Mr. Fitch. He has been working hard, and the change of a trip abroad will doubtless benefit him.

—The Chicago Comedy Co., formerly the Violette Comedy Co., will begin its season April 14, with this roster: M. B. Violette & J. W. Hallette, proprietors and managers; Inez Violette, May Violette, Flora Blake, M. B. Gaskill, Jake Cox, Ellis Wickersham and the old bloodhound, "Sport." The company will tour Indiana, Ohio and Michigan.

—Emil Lecroix has joined Frank Lindon's "Son of Monte Cristo" Co., to play Danglars. A. E. Bryant also joined recently.

—Mrs. Georgie Drew Barrymore is to sail to the West Indies shortly in search of health. Her young daughter will accompany her.

—J. B. Polk will spend the Summer in California. He does not play "Dr. Bill" next season, as has been stated.

—Frederic Bryton will play in a starring engagement of four weeks at the Alcazar Theatre, San Francisco, in July. He will produce several new plays.

—Sol Smith Russell closes his season May 9, and will go to Europe on a pleasure tour.

—E. Snitz Edwards joined the "Natural Gas" Co. at Minneapolis March 6. Florence Chester has been released, and Lillian Tyson has again become a member of this company.

—Charles Wayne closes with the "U and I" Co. April 18.

—Geo. W. Stanhope, manager of the Grand Opera House, Newark, N. J., says that all the employes will be paid in full. He also makes this statement regarding the recent sudden closing of that house: "I was placed in charge of the house about March 1, but the state of affairs was misrepresented to me, and after four weeks of very bad business I retired from the management March 28, and informed the lessee of the theatre that I was going to close the place. I was asked to keep on, and concluded to try. I paid several back bills out of the receipts of the last week, and April 4, after giving the members of the company their shares, there was nothing left for the attaches of the theatre. I did not run away with the receipts as stated, and I did not leave Newark until Monday morning."

—John Hofman, treasurer of H. R. Jacobs' Hoboken, N. J., Theatre, has disappeared. He was last seen in Hoboken April 7, when he left the theatre, informing the manager, Mr. Moore, that he would return in a few minutes. Mr. Moore and other friends of Mr. Hofman are not alarmed about the absence of the treasurer, and intimate that he is simply taking a brief vacation. He has been with the theatre more than a year, and was implicitly trusted.

—Alice Pixley, youngest sister of Annie Pixley, joined Roland Reed at Chicago, Ill., March 29. Gus and Starr Pixley are still with Gen. Barton's "Lost in New York" Co., No. 1.

—The Bessemer, Ala., Lodge, Knights of Pythias, presented Jennie Holman with a beautiful medal, recently, in acknowledgment of a benefit she tendered that lodge on Jan. 31. The medal is of gold, and handsomely chased. On the bar is engraved: "Jennie Holman Krause." On the medal is engraved: "Presented to Jennie Holman Krause, by the members of Myrtle Lodge, No. 53, Bessemer, Ala., Jan. 31, 1891." Miss Holman is very proud of the medal.

—A concert and acrobatic performance will be given at the Harrisburg, Pa., Opera House, April 25, under the management of Francisco W. Touchon.

—Fred G. Andrews, formerly THE CLIPPER correspondent at Meadville, Pa., but more recently the manager of the Gertrude Andrews Dramatic Co., is now one of the proprietors of Marvin Hotel, Findlay, O.

—Lilly Carlton presented her husband, Prof. Jas. Carlton, a well known Western musical director, with a good sized baby boy April 5, at Whatcheer, Ia. Mother and son are doing nicely.

—Lee C. Maxey, representing the Helen Mignon Co., writes: "The kindness of 'The Little Trixie' Co. and the citizens of Rensselaer, Ind., will never be forgotten by the members of the Helen Mignon Co. who were left without means at Rensselaer by J. M. Landfield, the manager."

—What came perilously near being a disaster occurred at the Boston Theatre afternoon of April 9, and that the results are no worse is due to the coolness and presence of mind of the employes. The benefit performance for Boston Lodge of Elks had just concluded when fire was discovered in a piece of scenery representing the school house in the second act of "A Midnight Bell." Cotton is used in this scene to give a snow effect, and it was in this inflammable substance that the fire started. The many pieces of apparatus for extinguishing fire with which the stage is equipped were brought into service, but the flames had gained such headway that help was summoned from Engine Co. No. 26, situated next door. Three streams were required before the fire was subdued, but the scene was destroyed. That evening a substitute scene was used. Had the fire occurred earlier, when the large audience was present, serious results might have followed. The prompt action of the theatre management in extinguishing so quickly what was a serious fire demonstrates the safety of the establishment, not only from its own force, but from the proximity of an engine company.

—Eldorado is the name of the new Summer resort now being built by the Palisades Amusement and Exhibition Co. on the Palisades at Weehawken, N. J. McElfatrick & Son are the architects. It will be reached by the Forty-second Street ferry. A passenger elevator will carry four hundred and fifty people at one time to the Eldorado, 175ft. above the landing place. Bolossy Kiralfy is the general amusement manager, and under his direction a big spectacle will be presented, with musical and ballet features. The grounds of the Eldorado include twenty acres of land, and a variety of buildings will be erected upon them—a music hall, amphitheatre and a dancing pavilion.

—Marion Manola and her daughter, Adelaide, arrived in this city from England April 9, and went immediately to Boston. Miss Manola denies that she had broken her London contract as the prima donna in "Robin Hood" at the Prince of Wales Theatre, but had a three weeks' leave of absence to attend to her private affairs in this country. Her trip was made in order to obtain a divorce from Henry S. Mould. The case is to be tried at Boston. She admits that she expects to marry J. B. Mason when she gets her divorce.

—Lilah Stuart, of the Edwin Stuart Theatre Co., was presented with a beautiful bracelet by the lodge of Elks at Sedalia, Mo., March 26. The members of the lodge, accompanied by their ladies, attended the theatre in a body. The bracelet is of gold wire with a variegated gold flower on top, in the centre of which is a diamond, and a tiny gold chain hangs from the rose, on which is a bangle inscribed on one side: "To Lilah Stuart," and on the other: "From Sedalia Lodge, B. P. O. E., No. 125."

—W. F. Canfield, late of Frank Mayo's Co., has been re-engaged by Bartley McCullum as leading man for the Summer season at Peak's Island, Me.

—Henshaw & Ten Broeck will have a company of twenty-five people next season. They report a prosperous tour of "The Nabobs" this year. Their next season is booked in first class houses only.

—Rather than play a week of poor one night stands, the "My Jack" Co. "laid off" last week. They resumed their tour April 13 at Richmond, Ind. On 17 they dedicate the new Opera House at Bellefontaine, O. The company report a prosperous season. They will spend week of 20–25 in Pennsylvania towns, and will then close. During their rest last week Geo. Hoey visited relatives at Cincinnati, O.

—George C. Thompson, "Old Black Joe," complains of another member of the profession using that name. Mr. Thompson writes: "I am forty-six years old, and have used that name for twenty-nine years." He does not think he should be obliged to change his name at this late day.

—Will T. Burnside will manage Georgie Dean Spaulding's Swiss Bell Ringers.

—Geo. W. Hamler reports excellent business for the May Bretonne Co.

—Charles H. Haystead celebrated his birthday April 5.

—The Temple Theatre, Alton, Ill., was dedicated April 6, with Roland Reed as the attraction. The building is a modern structure, first class in every respect, with a seating capacity of one thousand.

—Pauline Parker closed her tour in "The Scout's Daughter," at Newport News, Va., April 8, on account of illness. Miss Parker is now in this city under a physician's care. She was anxious to fill her dates, but, as her physician strongly opposed such a step, she was compelled to close. She hopes to be able to resume her tour in May. Her next regular season will open about Sept. 1.

—A vigilant correspondent writes from Plainfield, N. J., as follows: "I think 'Little Miss Mab,' the plot of which was published in THE CLIPPER last week, is an adaptation of Frances Hodgson Burnett's novel, 'Sara Crewe.'" Probably J. A. Fraser Jr., the author of the play, will acknowledge this soft impeachment—if it be true.

—Kelly and Murphy have been re-engaged with Brady's "After Dark" Co. for next season. This will be their fourth season with that attraction.

—The Miller Bros. report a prosperous tour of the East with their dioramic "Tours of the World." They are now *en route* to the Pacific Coast.

—John P. Wood, proprietor and manager of Wood's Opera House, Fayetteville, Ark., writes: "Before the Arkansas Legislature adjourned, it passed a law repealing the $7.25 county license on each exhibition, theatrical or otherwise, per night. It was worked through the Legislature through the valuable services of Senator John Tillman, who is a great friend of the theatrical managers of the State. There is no license now in the State in towns of 10,000 population. In towns of more than 10,000 population the license is $250 per year. The local managers of the State are rejoicing. I will spend $5,000 in fixing up my house since this license has been repealed."

—Eugenie Mountford will present an elaborate revival of "East Lynne" for her second starring tour, early next Fall. New and appropriate scenery is being prepared for this favorite play. The version is a new one, in which the comedy element is made more pronounced than heretofore. Miss Mountford is a most attractive lady in face, figure and personality, as well of acknowledged ability in emotional roles. Her Lady Isabel and Madame Vine cannot fail to attract attention.

—Millie Price-Dow, who is winning wide commendation for her excellent specialty work with the "Natural Gas" Co., will sail for England May 28.

—Florence Bindley, the star of "The Pay Train" Co., under the management of E. M. Gotthold, was the happy recipient of a miniature train of cars from the Brotherhood of Engineers, at Jersey City, N. J., April 12.

—Phil H. Irving has been engaged to book the coming tour of Agnes Herndon in her repertory. Manager Irving has already secured some choice time in the leading houses of the principal Eastern cities.

—Marie Steels, a bright and ambitious young actress, is gaining much praise for her excellent work in light comedy roles, with Elton L. Baker's Comedy Co., now touring New England.

—The N. S. Wood Co. will close a highly successful season of thirty-five weeks at Newark, N. J., April 18. The active preparation of "The Orphans of New York" will begin at once, it being Mr. Wood's intention to produce this new play during the coming season.

—Manager A. F. Hartz denies that he is to direct the tours of J. S. Haworth. Mr. Hartz is in poor health, and he will not undertake any new enterprise for a year at least. Mr. Haworth's tour, it is learned, will be under the management of Jas. H. Mack, whose return to active professional duties will be greeted with pleasure by all his friends. "St. Marc" will be elaborately revived by Mr. Haworth, with a new company, fresh scenery, costumes, etc.

—During the performance of "The Two Orphans" at O'Brien's Opera House, Birmingham, Ala., by the Pearl Melville Co., T. W. Johnson's little finger was almost cut off in the duel scene with Wilson Day.

—Mae Powers has joined the "Reclaimed" Co., to play the soubrette role.

—Marie Pearsall has been engaged for the soubrette part of Daisy, with the "Kidnapped" Co.

—Sam McCarry, with "The Little Nugget" Co., will be at Harris' Theatre, Pittsburg, Pa., week of April 20.

—The Sisters Coulson are with "A Trip to Chinatown" Co., and are reported to be making a hit with their dancing, gaining favorable comment from the Western press and public.

—Charles Frohman has engaged M. C. Daly for his stock next season. Mr. Daly is at present playing Theodore Bender in "All the Comforts of Home." He will originate the leading comedy parts in several new plays Mr. Frohman intends to produce.

—Klaw & Erlanger have opened an Information Bureau at their Booking Agency, in this city. Harry A. Lee, who has been in advance of Jefferson and Florence this season, has been placed in charge. The Information Bureau is principally for managers desirous of securing one and two nights' stands in the interior towns.

—Alexander Kearney is with the Wm. Redmund Co. for its special engagement at the Boston Grand Opera House.

—Robert Edeson, Owen Neil, Little Vinton, W. H. Thompson and Owen Westford are additional engagements for Helen Barry's Spring tour in "A Night's Frolic."

— Edgar Strakosch, for the past two seasons business manager for W. T. Carleton's Opera Co., has been engaged for Mr. Carleton's Summer season at Washington and Buffalo.

— Georgie Dennin, the soubrette of Tuthill & Sellers' "Fashions" Co., was compelled to leave that company suddenly April 4, at Grand Rapids, Mich., to attend her dying mother.

— Manager M. W. Hanley, of Harrigan's Theatre, this city, has been elected a life member of the Five A's.

— Palmer & Taylor's "Aunt Jack" Co. will close its season April 25, at Toronto, Can. Next season Ffolliott Paget, the star of the "Aunt Jack" Co., will go out under the management of Frank Dietz in "The Last Word." Miss Paget will spend the Summer in England.

"A Fair Rebel" closes its season at Kingston, N. Y., April 18.

— The Glinserettis, acrobats, have been engaged for Klaw, Erlanger & Jefferson's "The Country Circus," which takes the road next season. Florence Ashbrooke has been engaged for the same company.

— Al Hayman arrived from San Francisco April 3. The metropolis is to be his permanent residence.

— Within the past month four plays from J. A. Fraser Jr.'s pen have been successfully produced by the Spooner Comedy Co., viz.: "Esther's Guardian," at the Bijou Opera House, Clinton, Ia., Feb. 16; "Inez, a Romance of Old Mexico," March 2, at the same place; "The Judge's Wife," at Sterling, Ill., March 20, and "Little Miss Mab," at Fort Madison, Ia., March 20. The press of these places all speak in praise of the performances. Mr. Fraser is also the author of Mattie Vickers' "Edelweiss," Chas. Hall's "Mrs. Knudson, the Swede," and John Dillon's "New State's Attorney."

— Marie Wainwright closes her season at Milwaukee, Wis., April 25.

— "He Was a Pal of Mine," Isidor Witmark's latest song, is meeting with success wherever sung. It is said to be one of the best American descriptive songs of the season.

— Josie Woodruff, now starring in "Only a Farmer's Daughter," is considering offers from three Australian managers.

— Mae Miller and Fred Darling, both of the Wilbur Co., were married March 29, at Minneapolis.

— Walter C. Bailey and Kate Spencer joined the Kitty Aryman Co. March 30.

— "Irish Luck" closed its season of twenty weeks at Manchester, Ct., April 2. H. W. Taylor was a CLIPPER caller 6. He reports a fairly prosperous season. He will resume his tour 27 at Bridgeton, N. J., and will continue until the middle of June.

— Susie Howard's "Nell the Waif" Co. closed at Cincinnati, O., April 4, on account of the illness of her husband, R. J. Sullivan. The company all returned to this city and will reorganize.

— "A Family Skeleton" is the mysterious title of a new production. The exact style of play it will be remains a mystery, and the author's name is kept in the background, for reasons best known to himself.

— The Minnie Palmer Co., in "A Mile a Minute," will close their tour April 18, in this city. Miss Palmer will spend the Summer at London. Next season she will appear in a new comedy, forsaking melodrama.

— A company has been formed to build an opera house at Corning, N. Y. The house is to be 82½x126 ft., with a seating capacity of about twelve hundred. The cost will not be far from $35,000. It will be on the ground floor, and when completed will be one of the finest theatres in that part of the State. The most representative citizens of Corning are pushing the enterprise. Leon Lempert, of Rochester, is the architect. It will be completed and ready for the Fall season.

— The sixth annual reunion and meeting of the Grand Lodge, B. P. O. E., will be held May 17-19, at Louisville, Ky. The executive committee comprises A. Apperly, R. S. Brown, Jno. A. Stratton, S. C. Dalrymple, secretary and treasurer, M. T. Burke, J. P. Cuneo, Pink Varble Jr., Byron W. Orr, assistant secretary. An illuminated pageant will be held on the night of the 19th, in which every lodge of the order will be represented in some characteristic or historical way. On Sunday, 17, the Elks' Rest will be dedicated by Louisville Lodge, No. 8, assisted by the visiting lodges. On Monday the reception, registration, etc., will occur. It is expected that about 10,000 strangers will be in Louisville for the gala occasion.

— Ogden Stevens has recovered from his attack of La Grippe.

— Ex-Mayor Joseph E. Warner, of Lansing, Mich., who is well known in the theatrical profession, is again serving his city. He was recently elected Alderman from the Fourth Ward.

— A dispatch from Denver, Col., states that M. B. Leavitt has retired from the management of the Broadway Theatre, that city, leaving the house in charge of the proprietors, Bush & Co.

— An interesting theatrica suit came before Justice Cullen, in the Brooklyn Supreme Court, April 11. Knowles & Morris, managers of the Amphion Academy, sought an injunction restraining Francis Wilson and his manager, A. H. Canby, from refusing to name a date during the season of 1891 when they will give "The Oolah" at the Amphion. In the complaint Mr. Knowles swears that "Francis Wilson is and was an actor of high reputation and extraordinary abilities." On Sept. 3, 1889, he says, the parties entered into a contract whereby Mr. Wilson was to appear at the Amphion during the week beginning March 10, 1891. On Dec. 31, 1889, Mr. Canby wrote a letter to them, asking to be released from the contract, and agreeing to play some other week, the date to be fixed subsequently. In consideration of this agreement Mr. Wilson was released, and another attraction was put in at the theatre the week of March 10. Knowles & Morris also swear that their theatrical season ends June 1, and it is necessary to have the date fixed now, so as to give them time to advertise the play. They demand that Messrs. Wilson and Canby be enjoined and restrained from refusing to name a date when they will play at the Amphion. When the order to show cause why an injunction should not issue was called, an adjournment was taken for one week, on the understanding, as announced by counsel, that Mr. Wilson had agreed to fix a date at once. If he does that the proceeding will be discontinued.

— Katharine Rogers was ill and unable to play at Palmer's Theatre, this city, during the past week. She is suffering from a severe cold, with symptoms of the grip. She expects to be able to leave the house this week.

— Minnie Hauk sailed for Europe April 11.

— Louis Harrison and the new "Pearl of Pekin" Co. resumed the road April 13, at Rochester, N. Y. Mabel Knowles is playing the title role.

— George Barrett, a brother of Wilson Barrett, and who played the principal comedy parts in the latter's productions during his last visit here, is to star in this country next season in a comedy called "Another Man's Shoes," opening at Boston Oct. 5.

— J. Bodewalt Lamp, the masterly young musical director of "A Pair of Jacks" Co., is the composer of the new farcical opera "Patrea," which is shortly to be produced at Cincinnati by a prominent amateur opera company. Prof. Lamp was for a number of seasons leader of the orchestra at the Grand Opera House, Minneapolis, Minn., and is widely recognized as a clever musician and composer.

— Reist & Benedict's Ohio Circuit is doing an excellent business. Walter Sanford's "My Jack" will play ten nights on this circuit, commencing April 13, and also opening the New Market Square Theatre, April 16, at Urbana, Ohio. W. J. Benedict will be in New York about May 20, to book attractions for the circuit. His headquarters will be at Randall & Dickson's office.

— Richard Mansfield and Clyde Fitch are still warring in the public prints as to the authorship of "Beau Brummell." William Winter, the veteran critic, declares that Mr. Mansfield wrote the play, taking the character of Beau Brummell for a basis, at his (Mr. Winter's) suggestion. But to this we may add that Mr. Winter fails to explain that he, in turn, got his idea from Douglas Jerrold's fifty year old play, also called "Beau Brummell." Mr. Fitch produces a contract that seems to strengthen his claim that he wrote the main dialogue, fashioned the construction, etc., of Mr. Mansfield's play.

— Clara Coleman, the soubrette of "The Paymaster" Co., was recently presented with a gold bracelet by James H. Curtin. The bracelet contained twenty-two diamonds and two saphires.

— Will H. Powers, manager of "An Irishman's Luck" Co., has just recovered from a severe attack of the grip. His bookings for next season are nearly completed, only two or three weeks being left open.

— Manager F. E. Du Bois writes that H. L. Averill & Co. have no authority to book attractions for his house at Barre, Vt.

— Ada Lobdell Hilliard, who was divorced from Harry S. Hillard not long ago, was married in this city April 12 to Engene M. Case.

— Rose Lisle will not star next season. She has accepted an engagement to play the leading comedy role in "The Danger Signal," supporting Rosabel Morrison under the management of E. J. Abraham. Frank L. Yerance has signed as business manager.

— Dore Davidson and Ramie Austin produced their new sensational melodrama, "Dangers of a Great City," at Jacobs' Academy of Music, Rochester, N. Y., April 9, scoring an emphatic success. John F. Birch played the Irish comedy part, Larry Lunnion, besides introducing his specialties.

— Albert Taylor has signed to play a twelve weeks' engagement through Texas under the management of Chas. Haynes. Mr. Taylor's repertory will include "The Alamo," "The Corsican Brothers," "The Half Breed," etc.

— James H. Green mourns the loss of his mother, Mrs. Elizabeth Green, who died at an advanced age April 1.

— Edith Leverett (Mrs. Chas. Bailey) has joined Rutledge's Dramatic Co.

— Wm. Gould and Nellie Burt have not been engaged for next season's "Natural Gas" Co., contrary to a previously published statement.

— Blanche Nichols joined "A Bunch of Keys" Co. to play the role of Matilda, not Teddy, as has been wrongly reported. Ada Bothner plays the part of Teddy, and has done so for the past three seasons with continuous and emphatic success.

— Marie Carlyle is very ill with the grip at Boston. Her life was despaired of at one time last week, but her physicians announce that she is now out of danger.

— Joseph Arthur is not preparing a spectacular play for production at Niblo's Garden, this city, all reports to the contrary notwithstanding.

— W. T. Bennette, manager of "Fortune's Foundling" Co., is a daddy. The happy event occurred April 8. It is a bouncing boy; weight twelve pounds. All's well.

— Marion Giroux, of the "Ship Ahoy!" Co., was inadvertently referred to last week as the wife of Frank A. Tannehill Jr. This was incorrect. It is Maude Giroux who is the wife of that well known young actor, and she and her husband are, and have been all this season, able members of "The Private Secretary" Co. Mrs. Tannehill Jr. comes rightly by the name of Giroux, deriving it from her family.

— Estelle Clayton closed with the "Dr. Bill" Co. at Chicago last week. She says her engagement had not been a pleasant one.

— William Garen, who closed a successful tour with "A Tin Soldier" last week, is in this city, negotiating for next season. He denies the statement, recently published, that he is to manage Patrice.

— William A. Lanigan, of the "Daniel Boone" Co., paid a flying visit to his home at Boston, April 7. A newcomer awaited him. It is a girl; weight nine pounds. Mother and daughter are doing well.

— Chas. N. Gorton, who is connected with S. S. Stewart's banjo manufactory at Philadelphia, was a CLIPPER caller April 13, and reported that Mr. Stewart's banjo business as in a very prosperous condition. Among other interesting things he said: "We are shipping banjos to all quarters of the globe, and our CLIPPER 'ad' tells every time."

— Manager R. G. Clendenin is booking attractions for his house at Moline, Ill., for next season. Dates will be given to only two companies a week, he declares, thus assuring uniform prosperity.

— Pearl Melville, of the Melville Comedy Co., is ill at Atlanta, Ga.

— Nellie McHenry will close her season this week at the People's Theatre, Philadelphia, and immediately begin rehearsing her new play by H. Grattan Donnelly, entitled "An Electric Bell."

— The Hardie & Von Leer "On the Frontier" Co. opened their tour of England at the Shakespeare Theatre, Liverpool, March 30. The piece and company are highly praised by the Liverpool press.

— Prof. Ellis Brooks' Wagner Band are meeting with much success at St. Augustine, Fla. Prof. Brooks and his excellent company of musicians have been re-engaged for the coming season at Nantasket Beach, Mass, and other Eastern Summer resorts.

— R. Henri Strange, colored tragedian, will be tendered a benefit at the Academy of Music, Philadelphia, May 20. "Richard III" will be the bill, with Mr. Strange in the title role, supported by Flora Pedro and a colored cast.

— Howard Wall's Jolly Laughmakers closed their season April 4 at Union City, Ind. The company will take the road again early in August with a special piece, now being written.

— Williamsport, Pa., is to have another playhouse. It will be a ground floor theatre, and will have a seating capacity of 1,600. A company has been chartered, with a capital stock of $50,000, and will be known under the title of the Williamsport Opera House Co. A location has been secured on the southeast corner of Laurel and West Third Streets, with a frontage of seventy feet on Third Street and a depth of over two hundred feet.

—Jennie Reiffarth entered attachment proceedings at St. Louis last week against Alexander Spencer, of the "Bluebeard" Co., to recover $34,70. This amount, she claims, is due her for one night's salary as a member of the company and the expense of the trip to New York. The sheriff failed to capture any of the company's property.

— Vivian Osborne has left the Adele Frost Co. Salaries are said to be in arrears.

— Schneider & Meyers have just completed alterations in their opera house at Chillicothe, Mo. Besides a general remodeling, the stage has been enlarged, and new scenery and new opera chairs have been added. The house will shortly be reopened by Robertson's Comedy Co.

— Howard Wall's Model Comedy Co. will close their season May 16 at Sandusky, O. The next tour will begin early in August, and some good time has already been booked. A brass band and orchestra will be an added feature. Manager Wall will visit Europe during his vacation, which will be the first he will take in four years. Carrie Lewis will spend the Summer at her home, while several members of the company have secured a cottage at Ceylon, on Lake Erie, where they will idle away the warm weather period.

— Horace Newman has been engaged for Bartley McCullum's Summer Theatre at Peak's Island, Me.

— "A Pair of Kids" Co. did not play at Lancaster, Pa., last week, owing to the illness of Ezra F. Kendall, the star. The local management endeavored to recover alleged expenses, owing to the cancelation, but the "sick" clause in the contract protects Mr. Kendall.

— H. C. Kennedy's "Siberia" Co. closed its season at Providence, R. I., April 11. Mr. Kennedy reports a prosperous tour. Next season he will take out "The White Slave" and "The Merchant."

— Peck & Fursman's "Daniel Boone" Co. closed its season at Providence, R. I., April 11. The company report an excellent season. Most of the people have been re-engaged for next season, which will open at the Howard Athenæum, Boston, Aug. 31, and will tour the New England States. A No. 2 company will tour the West.

COLORADO.

Denver.—At the Tabor Grand Opera House, "Bluebeard Jr." drew well week of April 6, and will remain week of 13. "The Little Tycoon" 20–25.

BROADWAY THEATRE.—Prof. Herrmann comes week of 13, Sarah Bernhardt 20, 21, Vernona Jarbeau 22, 23, 24, 25. All the seats are sold for Sarah Bernhardt's performance. Hallen and Hart played to good business week of 6.

FIFTEENTH STREET THEATRE.—The Steen-Abbott Phenomena comes 13–18.

WONDERLAND.—Week of 13: Don Cameron (dwarf), the Fowlers, J. C. Medway, Roltaire and Wm. Rowe. Business is immense.

CENTRAL.—Week of 13: Billy Forrest, Hall Sisters, Lulu Catlett, Daisy Lawrence, Pearl Stevens, Nellie Neville, Eva Williams, Dick Cummings, Grace Robinson, Dollie Emerson, Rose Mason, Clara Boyle, Millie Laveley, Bessie Carleton, Lillie Tudor, Allie Wilson, Annie Ryner, Lena Waters Julia Winchell, Lottie Ward, Hall Sisters, Emery and Baldwin, Al. Schiller, Jack Crawford, Ed. Bowers and Jennie Clayton. Business is good.

HAYMARKET.—Opening 13: John Shannon and Lillie Morris, May Fisk's English Blondes drew crowded houses week of 6, and will remain week of 13. Also: Con Murphy, Dan Barrett, Lulu Thies, Mollie Lavake, Bobbie Carrington, Bob Carson, Brown Brothers, May Lewis, Dixey Hargrove, Pat Barrett, Lou Eddys, Kittie Morris, Ida Clayton, Gertie Mason, Bessie Hall, Laura Ashby and J. Griffith.

Leadville.—At the Tabor Opera House, Effie Ellsler came April 10. Milton and Dollie Nobles 30........At Ben Loeb's, Goldie Farrell and Josie Diamond are new. Remaining: Jessie White, Georgia Palmer, Hattie Stewart, Wm. Milton, Eva St. Clair, Belle Chester, Maude La Blanch, Vic Lewis, Clifford and Williams, Hermie Nixon, Sadie Hart and Maude Stevens.

MISSISSIPPI.

Vicksburg.—The Opera House, after a long dark for some time, was reopened by "The Clemenceau Case," April 7, which played to a crowded house. Marie Greenwood's Opera Co. was booked for 10, 11, but canceled, owing to inability to reach here in time. "Two Old Cronies" 17.

WYOMING.

Cheyenne.—Roland Reed had a packed house April 9. Booked: Effie Ellsler 18, Vernona Jarbeau 20, "Aunt Bridget's Baby" 25, Spenser's "Little Tycoon" 27.

NEW YORK CITY.

Last Week Reviewed.—Closings, rather than openings, made memorable the theatrical week of April 6-11. Happily, the results were pleasant save in one case, and that was a proper instance of public condemnation that was no less sudden than deserved. It was the enforced withdrawal from the stage of the UNION SQUARE THEATRE of "Thou Shalt Not," which had been running there since March 30 to very slim audiences. The play had been promised as an exceptionally salacious thing, but it was far more stupid than smutty, though capable and high class actors had been employed in the cast. It was acted for the last time on Wednesday night, April 8. The management of the house explain that Mayor Grant's receipt of letters complaining of the drama's meretriciousness caused him to threaten not to renew the theatre's license unless the piece was at once withdrawn. The Rialto gossips, however, insist that the letters in question were intended only to advertise the play, but that Mayor Grant, nettled at the attempt to make his office a party to such a scheme, gave it an unexpected and disastrous setback. The house was in darkness, at any rate, until Saturday night, 11, when it reopened with a new attraction, Kate Claxton having been hastily secured to revive "The Two Orphans," with Mrs. McKee Rankin as Henriette and C. A. Stevenson as the Chevalier De Vaudrey. The inaugural audience was not very large, though this may be accounted for from the necessarily quick announcement of the change. ....The second closure of the week, but one attended with more agreeable conditions, was that of E. S. Willard's long engagement at PALMER'S, which came to an end night of April 11, when that actor appeared in the farce, "My Wife's Dentist," and in H. J. Byron's comedy, "Our Soldiers." Mr. Williard had held Palmer's stage since Nov. 10 last. He has drawn about him a numerous and appreciative body of admirers, and he has plainly demonstrated his charming and uncommon ability as a character actor. It is to be regretted that his long season here had not been productive of more substantial profits to Manager Palmer. Mr. Willard made a speech on the closing night. ....The third and most brilliant finishing event of the week was found at DALY'S, when, on Saturday night, April 11, the stock company wound up the twelfth regular season at this still fashionable and prosperous playhouse. "Love's Labor's Lost" was acted for the last time at the matinee 11. For the farewell performance prior to their long tour, the company on 11 revived "The Railroad of Love," with Miss Rehan, Mrs. Gilbert, John Drew and James Lewis in their original roles. Of course there was a crowded house and a jubilant one to bid an affectionate farewell to the favorites. Mr. Da'y was called before the curtain, and made his usual speech of regretful leave taking......The LYCEUM stock's first essay in old comedy, made with the late Boucicault's "Old Heads and Young Hearts," attracted a fair degree of attention during its opening week, chiefly because of the novelty and the boldness of the venture. We give the full cast for the sake of the record:

Littleton Coke	Herbert Kelcey		
Tom Coke	Nelson Wheatcroft		
Colonel Rochet	Charles Walcot		
Earl of Pompion	Merwyn Dallas		
Kate Rocket	Effie Shannon		
Countess of Pompion	Mrs. Whiffen		
Jesse Rural	W. J. Le Moyne	Stripe	Walter Bellows
Lord Roebuck	Cyril Scott	Russell	George Paxton
Bob	Fritz Williams	Lady Alice	Georgia Cayvan

A special effort to stage the piece picturesquely was rewarded with success. New scenery by R. Morgan, designed by W. H. Day, was displayed, and Mr. Dazian has certainly been effective in his copy of the costumes of half a century ago. This merit of elaborate mounting, however, was not of itself sufficient to make the revival a triumph. Mr. Le Moyne's Jesse Rural is a finished piece of acting, and Miss Cayvan's Lady Alice also calls for praise. Otherwise the cast is not conspicuously strong. ......The other unchanged bills up to 11 were: "Poor Jonathan" at the CASINO, "A Straight Tip" at the NEW PARK, "The Nominee" and "Barbara" at the BIJOU, "Alabama" at the MADISON SQUARE, "All the Comforts of Home" at HERRMANN'S, "Reilly and the 400" at HARRIGAN'S, "The Power of the Press" at the STAR, "The Old Homestead" at the ACADEMY, "U and I" at the STANDARD, Fanny Davenport's "Cleopatra" at the BROADWAY and "Mr. Wilkinson's Widows" at PROCTOR'S TWENTY-THIRD STREET. The 100th performance of "All the Comforts of Home," at Herrmann's 10, served to bring out a pretty souvenir and a large house. Harrigan's, the Madison Square, Proctor's, the Standard, the Bijou and the Broadway enjoyed large patronage...... The event of the week at the METROPOLITAN was the big testimonial performance, night of 9, tendered by friends of German opera in this city to Director E. C. Stanton. The house was brilliantly crowded, the receipts reaching $4,000 or thereabouts, it is said. Franz Rummel, Theo. Reichmann, Frau Mielke, Herr Fischer, Herr Dippell, Anton Seidl and his orchestra, and others volunteered, and the performance was an enthusiastic success. ......Xaver Scharwenka, the pianist, made his farewell appearance in this city afternoon of 9 at BEHR BROS.' HALL, in Fifth Avenue. He was assisted by Emil Gramm, Richard Arnold and Adolph Hartdegen......Otero, the Spanish dancer, benefited at the EDEN MUSEE night of 7, when among the volunteers were Sig. Tagliapietra, Harry Pepper, M. P. Wilder, Alice Potter, J. W. Ransome, Jennie O'Neil Potter, Bessie Mecklein and others. Otero will soon return to Paris......The Barnum & Bailey Circus continued to draw large audiences at MADISON SQUARE GARDEN AMPHITHEATRE. The death of Mr. Barnum is fittingly referred to elsewhere in our columns. On the day of the funeral, 10, there was no afternoon or evening performance of the show he had founded.....At the AMBERG, the Muenchener Ensemble made their farewell appearances last week, closing night of 11. They played no new pieces during the week, however......The last of the Stoddard lectures at Daly's occurred afternoon of 9. Mr. Stoddard will not be seen again in New York this season......Variety continued more or less prosperously at the HARLEM OLYMPIC, TONY PASTOR'S, the LONDON and MINER'S BOWERY and EIGHTH AVENUE......The EIGHTH STREET THEATRE remained in disuse for English entertainments..... Hebrew performances continued at the THALIA and the ROUMANIA OPERA HOUSE......These were the week stands ended 11: "A Lucky Man" at NIBLO'S, "The Dear Irish Boy" at the HARLEM THEATRE, "The Still Alarm" at the COLUMBUS, Julia Marlowe at the HARLEM OPERA HOUSE, Frohman & Hayman's "Shenandoah" at the WINDSOR, J. K. Emmet at the PEOPLE'S, "Held by the Enemy" at H. R. JACOBS', Neil Burgess' "County Fair" Co. at the GRAND OPERA HOUSE and Rose Coghlan in "Masks and Faces" at the FOURTEENTH STREET. John T. Sullivan, who played Sir Charles Pomander, was out of the cast of "Masks and Faces" after the opening night, 6. He is suffering from laryngitis.

UNION SQUARE THEATRE.—"The Two Orphans," by the Kate Claxton Co., which opened on Saturday night, April 11, continues until 18. On 20 the farce, "Two of a Kind," will be acted for the first time in this city. Stuart Robson follows 25, for five weeks.

ELLEN BEACH YAW is to be tendered a complimentary concert at Steinway Hall, April 15.

MINER'S EIGHTH AVENUE THEATRE.—What is undoubtedly one of the strongest collections of vaudeville talent to appear here this season is playing this week to crowded houses. It is styled Filson & Errol's "Chicks" Co., the roster of which appeared in this column last week. Next week, the Muldoon-Kilrain Co.

WORTH'S MUSEUM.—This house easily continues, and has been steadily increasing, the record made in the opening weeks of this, its first season. Manager Worth is to be congratulated, for, though everything was in his favor so far as location goes, the special preparation of the building, constructed entirely for its present purposes under his supreme control, and with his years of valuable experience at his command to aid him in his undertaking, still there have been failures in similar enterprises started under nearly as favorable auspices. It is not the putting up and opening of the place, however, but also the manner in which it has been managed since its opening, and the magnitude of the exhibits shown in such order that the youngest mind can easily grasp their meaning and importance, that explains Prof. Worth's success. This week's bill includes: Geo. Leppert, three legged man; James Wilson, human pin cushion; Maj. Doyle, midget; Prairie Dog Village, J. R. Bass, ossified man, and the two fat men whose comical wrestling match has pleased the people during the week past. Stage people: Willett and Thorne, Tessie Powell, Hamlin and Newcomb, Nat Franklin, Pickert and Mayon, Casino Three, Maj. Doyle, Andy Gaffney, Bob Nulty and Chris. Schmidt. Phil Gibbons retired from the stage management April 12, in order to join Forepaugh's Circus. His place was filled by W. H. Glenn, the well known vocalist.

ROSE COGHLAN will follow the Kendals April 27, at Palmer's, in a production of her new play, "Lady Barter," which was first done at Toronto. It is quite appropriate that Miss Coghlan should select Palmer's for her opening (which will be under her own management, her contract with Aug. Pitou expiring 25), as it was from this same stage that she graduated from into the ranks of stellar lights. She has been successful, and deservedly so, and there will, no doubt, be a gathering of the old clans to welcome their favorite in her new play. "Lady Barter" is a comedy in three acts, by Charles F. Coghlan. Miss Coghlan has also secured the rights to "Dream Faces," a one act sketch that had a very long run at the Garrick, London. Amy Roselle and Arthur Dacre have been engaged for the leading roles.

DORIS' EIGHTH AVENUE MUSEUM.—As the time approaches when managers contemplate closing their houses for the Summer solstice, a general review of the business during the season just passed comes in order. Among those who have added another successful season to those gone before is Manager Doris, for since the opening of the present season there will not be an unprofitable week to record in the final report at its close. In two weeks the work of adding the adjoining building to this resort will be commenced, and it will be finished in time for next season's occupancy, when, according to the plans already arranged, nothing more perfect in its way will be found in this city. This week: Prof. Bushnell's Parisian poodle; Coffee, the skeleton dude; Prof. Smith's troupe of mountain goats, a burlesque boxing match between Zip, the "What Is It," and the Leopard Boy; Rosa (tattooed woman), and Muztti's performing monkeys. Lucius Norville Monroe (ossified African) was booked for this week, but was unable to appear, owing to an accident. He is at the New York Hospital with a broken leg and finger. In the theatre the Bushnell-Seymour Co. give hourly entertainments.

ALEX. COMSTOCK will close his engagement as business manager of the Academy of Music May 2, and will at once become an equal partner with Managers Gilmore & Tompkins in the new rural drama, "Home, Sweet Home," which will be put on for a run at the Academy 4. Manager Comstock's business integrity, courteous methods and untiring energy during his long connection with the Academy have been the means of his deserved advancement.

FANNY DAVENPORT continues to play "Cleopatra" to large houses at the Broadway. Her engagement will close May 2. On May 4 the De Wolf Hopper Opera Co. open their all Summer season at the Broadway, appearing in a new work.

"MR. WILKINSON'S WIDOWS" is crowding Proctor's Twenty-third Street Theatre nightly, and is apparently good for a long and prosperous run. Joseph Holland, T. H. Burns and the others of Charles Frohman's well balanced comedy company are doing excellent work.

STAR THEATRE.—"The Power of the Press" continues here, and is drawing fairly large houses, who seem to like the play, and certainly go into raptures over the elaborateness of its mounting The engagement will end on May 2. On the 4th James O'Neill will open at the Star in what is promised to be a new play, but may prove to be an old one radically revised.

MRS. KENDAL will give a matinee reading at the Lyceum on Friday of this week, for the benefit of a local charity.

THROUGH the efforts of the attorney for the Strobridge Lithographing Co., McKee Rankin will appear before Judge Ehrlich, in the City Court, April 16, to show cause why he should not be punished for contempt of court. The trouble has grown out of three promissory notes for $120 each, which Mr. Rankin gave in 1888 for lithographs. It is alleged that he, from time to time, refused to pay the notes. When he opened in "The Canuck," at Niblo's, recently, the lawyer succeeded in serving him with an order signed by Judge Ehrlich, directing him to appear before Referee James O'Neil, April 7. Mr. Rankin did not appear, and default was taken. Judge Ehrlich, it is said, is indignant at the way his order was totally disregarded by Mr. Rankin.

STANDARD THEATRE.—"U and I," the "laughing festival," as Manager Lederer aptly phrases it, continues to draw fine houses. Gus Williams and John T. Kelly are ably assisted by the company, and a brisk performance is the result. The farce seems likely to remain at the Standard until warm weather.

KOSTER & BIAL'S.—Carmencita has fully recovered from her recent illness, and is again delighting her legions of admirers with her new and lively Spanish dances. Her return has added renewed interest and zest to the programme, proving her to be as fine a favorite as ever. The specialty people secured for the week of April 13 have long ago gained high reputations in the vaudevilles for clever and artistic work. The new list includes Dutch Daly, a good character comedian and an expert concertina soloist; Stebb and Trepp, two very enjoyable fun makers; the Wurtemburg Family of acrobats, and the Montagues, in their specialty, "A Chinese Fair." The burlesque, "Adam's Temptation," with Jennie Joyce as the chief entertainer, is retained as the chief musical feature. Business is still enormous, to the great glee of all concerned.

HUBER'S PALACE MUSEUM.—The enormous crowds that daily visit this popular and palatial resort lend a striking reality to the old saw that "the proof of the pudding is in the eating." The eagerness shown by the ingoing throngs of sightseers, counterbalanced only by the happy contentment of those who linger at the exits, furnishes positive evidence that Manager Huber has guaged the public taste to a fine nicety. Indeed, no dish of instructive and interesting amusement is too dainty or too expensive for him to serve to his patrons, who are of the kind that know a good thing when they see it, and amply show their appreciation by repeated onslaughts on the elaborate menu. That magnificent specimen of equine beauty, Linus, the Oregon wonder, still excites the admiration of all. His remarkably long and pretty mane and tail are the talk of the town. Although a very costly attraction, he has proved highly profitable, and will be retained for several weeks as the chief curio hall feature. The noted transcontinental pedestrian, Zoe Gayton, and her fellow walkers began their second and last week April 13. Since their first appearance here, immediately after the completion of their long tramp across the country, the group of hardy pedestrians have told the tale of their thrilling experiences to large and enthusiastic audiences. Princess Lucy, midget; Anna Leak Thompson, fat woman; George Williams, turtle boy; Prof. Davis, the Hildebrandts and others make up the list of extra attractions in the exhibition halls. A picked coterie of specialists, composed of Barry and Bannon, Pearlie May, Needham and Jones, Walter Hyde, the Gleasons, George Walters, Harry Monroe, Kinuray, Fannie Rockwood and M. Stanwood, alternate on the stage with the Palace Comedy Co.

RICHARD MANSFIELD'S stock company for his next season, which begins at the Garden Theatre in May, will be a very strong one. He has engaged W. J. Ferguson, Daniel H. Harkins, W. H. Crompton, Vincent Sternroyd, Alf. Fisher, W. G. Andrews, Percy Marsh, Beatrice Cameron, Ada Dwyer, Minnie Dupree, Virginia Buchanan, Maggie Halloway and Maud Monroe, besides several others. Mr. Mansfield has begun the rehearsals of "Don Juan," the new play written by himself, and which he will produce at the Garden in May.

J. E. KENNEDY, the hypnotist and mesmerist, gave a second exhibition of his power Sunday night, April 12, at the Union Square Theatre.

THE BOARD OF TRUSTEES of the Actors' Fund of America held its monthly meeting April 9, at the rooms of the society, 12 West Twenty-eighth Street, and transacted the regular routine business. The demands upon the Fund were very heavy in March. There were twenty-six cases of relief and six funerals, for which the expenditure was $2,440.04. The cash balance at present on hand is $50,488.29.

"OLD HEADS AND YOUNG HEARTS" will run at the Lyceum until the close of the stock season there, April 27. R. B. Mantell will then play an engagement, during which he will produce a new play or two.

THOMAS H. GLENNY, the old time actor, was buried April 8, from the rooms of the Actors' Fund, on West Twenty-eighth Street. The casket was covered with plain black broadcloth, and rested during the ceremonies in the reading room of the Fund. Rev. Dr. Tillman, an Episcopal minister, read the impressive service of his church over the remains, and in a few words fittingly described the life of the deceased. A large number of professionals were present, the Actors' Order of Friendship and the Five A's sending representatives. Among these were Louis Aldrich, Mrs. Fanny Denham Rouse, Lester S. Gurney, J. J. S[illegible], Archibald Cowper, Harry Watkins, Harry Bell, William H. Spencer, John Sutherland and Arthur R. [illegible]ley. The only member of the family present was J. G. Glenny, the only son now in this country. The burial was in the Cemetery of the Evergreens.

E. M. ALLFRIEND'S drama, "The Louisianian," will be produced at the Madison Square Theatre, for a special matinee May 21. E. J. Henley will be in the cast.

A BENEFIT performance will be given afternoon of April 17 for the mother of the late John A. Mackay. Among the volunteers are: H. E. Dixey and his company in an act from "Adonis;" N. C. Goodwin and his company in an act from "The Nominee;" James T. Powers will be seen in an act from "A Straight Tip;" Gus Williams, John T. Kelly and their company in an act from "U and I," and Edward Harrigan, Rosina Vokes, Lillian Russell, Frederic Bryton, Maurice Barrymore, E. J. Henley, Harry Kernell and other friends of the late comedian have signified their intention of taking part in the entertainment. Mr. Mackay, while he lived, was never known to refuse to give his services in aid of any actor in distress, and the fact that all the performers named in the above list have spontaneously volunteered their services for this occasion goes to show that his many kind acts are not entirely forgotten.

HELEN DAUVRAY, her mother, Mrs. Williams, and her sister, Mrs. Keefe, have brought suit against Folsom Bros., real estate agents, to recover the value of the Baltimore apartment house, East Fortieth Street, which the three women owned jointly. They placed the property in the hands of Folsom Bros. for sale, and the agents bought the property themselves for speculative purposes, paying $95,000. In the present suit the complaint alleges that, before buying the house for $95,000, Folsom Bros. had already got a purchaser for the property at $110,000, and the complaint therefore alleges bad faith as a basis for the suit.

MARY CHASE, of 224 West Twenty-ninth Street, who said she was maid to Fanny Davenport, had a stand up fight in West Twenty-sixth Street April 6, with Eliza Beekman. Both were in Jefferson Market Court 7. On Miss Chase's statement that the actress could not get along without her services she was discharged. Eliza Beekman went to prison for a month.

THE DIVORCE SUIT of Addie Cumming Davis against J. Charles Davis, formerly of Locke & Davis, came up before Judge Ingraham in the Special Term of the Supreme Court April 6. Mrs. Davis asked for an absolute divorce upon the statutory grounds. No testimony was offered for the defence. Judge Ingraham will announce his decision in a day or so.

BERTHA WELBY, the well known actress and teacher of elocution, assisted by her pupils and a number of eminent artists, gave an attractive literary and musical entertainment at Hardman Hall April 15, for the benefit of St. Benedict's Home for Colored Children. The affair was under the patronage of a number of prominent people.

"THE CADI" is the title of a new play which "Bill Nye" is writing for next season, and which will be produced by Stuart Robson at the Union Square Theatre. It is founded on Mr. Nye's experience as a frontier Justice of the Peace. Thomas Q. Seabrooke has been engaged by Mr. Robson for the part of the Justice of the Peace. Mr. Robson does not appear in the new play.

HERR HELMSBERGER'S comic opera, "The Oracle," is to follow "Poor Jonathan" at the Casino by and bye.

"THE MERCHANT" is the announced next play at the Madison Square. It will be done May 4, if Manager Palmer does not succeed in prolonging the city season of his stock company, who are now playing the very successful "Alabama." Henry Miller is to play the lead in "The Merchant."

"THE OLD HOMESTEAD" closes its season at the Academy April 25. On May 4 "Home, Sweet Home," a new domestic drama, will receive its premier.

N. C. GOODWIN JR. continues to draw large audiences to the Bijou to see "The Nominee" and "Barbara."

THE last but one in the series of Theodore Thomas' Sunday night concerts at Lenox Lyceum was given April 12. The soloists were Marie Jahn, Sig. Campanini and Alvina Friend.

PROF. G. R. CROMWELL resumed his Sunday night lectures at the Grand Opera House April 12, when he talked about two timely topics—"New Orleans and the South" and "Italy."

"REILLY AND THE 400" is still triumphant at Harrigan's. It will reach its 150th performance in a few weeks.

AT THE NEW PARK, nothing disturbs the success of J. T. Powers and "A Straight Tip." There is no likelihood of a change of bill at this house before June, and perhaps not even then.

DALY'S THEATRE.—The supplementary season at this theatre opened Monday night, April 13, with a favorite star in the person of Rosina Vokes, who has grown to be very popular with Mr. Daly's patrons. She presented an enjoyable triple bill, composed of "A Game of Cards," "Wig and Gown," and "The Rough Diamond." In the first named piece Felix Morris sustained the chief role with his usual success. Miss Vokes appeared in the other plays, and was greeted with cordial applause. In the supporting company, which shows no new faces, are Charles J. Bell, Eleanor Lane, Emily Bancker, Ferd. Gottschalk, Courtenay Thorpe, Marion Kilby and others. Miss Vokes' tour is under the management of Clarence Fleming and D. H. Wilson, and she will remain at Daly's several weeks.

PALMER'S THEATRE held a large and handsome audience April 13 to greet the return to town of Mr. and Mrs. Kendal, who then inaugurated a fortnight's engagement that bids fair to result in a handsome profit. The clever couple were seen in "The Weaker Sex," which they had previously performed here, at the Fifth Avenue. It was revived with care, and it was rewarded by hearty and frequent plaudits. "The Weaker Sex" was repeated 14, and will also be done at the matinee 18. "Impulse," evening of 15; "A Scrap of Paper," matinee of 15; "The Ladies' Battle" and "A Happy Pair," 16 and 17, and "The Queen's Shilling," night of 18, make up the first week's repertory. There is no actual novelty in this list, though the Kendals have never before acted in "The Ladies' Battle" here. This is M. Scribe's graceful play, made familiar through half a dozen various anglicizations, and most recently recalled from Helen Barry's use of it as "A Woman's Stratagem." Next week the Kendals revive "The Iron Master" and other successes. Rose Coghlan comes to Palmer's 27 for two weeks. The McCaull Opera Co. follow in their new work, "The Tar and the Tartar," which is expected to enjoy an all Summer run.

GAIETY MUSEUM.—The grass widow contest last week was a good drawing card, and business was consequently large. This week's bill includes Mlle. Corala (female Goliath), the What Is It, Zozolet (Circasian), Clever Carroll, Prof. Goodman, Mme. Zoe Zura and Campbell's Punch and Judy. Stage—Dave Posner, supported by the stock, in "His Last Shot."

IT IS SAID that Manager A. M. Palmer has a very important deal on hand. He contemplates leasing the Madison Square Theatre to Hoyt & Thomas, who will take possession next Fall, devoting that cosy house to the uses of farce comedy, while the Madison Square stock will transfer their work thenceforth to Mr. Palmer's Broadway Theatre.

THE BENEFIT PERFORMANCE in aid of the Actors' Fund, which was to have taken place April 6 at Harrigan's Theatre, and was wisely postponed by Manager M. W. Hanley, will be given afternoon of 30. A splendid programme will be arranged, which will conclude with the third act of "Reilly and the 400."

THE THEATRE TREASURERS' CLUB held their annual benefit performance at the Broadway Theatre on Sunday night, April 12. The attendance was of good size, and a well prepared programme was presented. The best hits were scored by E. J. Rice, treasurer of the Standard Theatre, in humorous dialect recitations, and Master Johnnie McKever, son of Treasurer McKever, of Palmer's, who showed amazing skill for one so young in playing a number of difficult selections on the violin. Flora Moore, Lottie Gilson, E. J. Henley, Nahan Franko, C. W. Stube, Mabel Stephenson, Judson and Byrne, and many others aided to make the evening's entertainment thoroughly enjoyable. The benefit proved a splendid success for the "box office men" of the metropolis.

GRAND MUSEUM.—The management reports good business at this house. This week's bill: Curio hall—Hop o' My Thumb (midget), Ouida (Hindoo princess), Prof. Hilliard (one man band), Prof. Schlamm, Morrell (whittler), a lady photographer, Prof. Fitzgerald and Olive (gypsy queen). Upper stage—Morton and Slater, Prof. Olsten and Joe and Fannie Madden. Lower stage—W. T. Dulany, supported by the stock, in "The Chimney Corner."

LONDON THEATRE.—The Lester & Williams Burlesque Co. reappeared for their second week this season, Monday, April 13, at the above house. The burlesque, "Me and Jack," excited a good deal of laughter. John J. Burke and James Smith impersonated the two tramps, and Louise Blanchard appeared as Wildrose. Myrtle Tressider, in character songs, and Helen Engelhart, the sword woman, in an exciting contest with the foils, were roundly applauded. Ella Fay sang well and danced gracefully. The comedians, Smith and Lord, in "The Fall of Babylon," were as amusing as always. Polly McDonald is popular with the boys, as proved by the reception accorded to her. Estrella Sylvia, the nimble dancer, twirled very artistically. Sandford and Carroll, in Dutch impersonations, did a very funny act, and were well received. Fitz and Webster, in a musical melange, produced sweet melodies and delighted their listeners. The conclusion of the burlesque brought the performance to a rousing finish. The City Burlesque Co. next week.

MINER'S BOWERY THEATRE—The Henry Big Burlesque Co. were transferred from the Eighth Avenue Theatre and opened Monday, April 13, to good houses. The individual members of the troupe are all favorites, and were most heartily received. Johnston, Reano and Bentley celebrated their first appearance in this city, in their very laughable and artistic act, "The Monkey's Frolics with the Farmer," during which they introduced some new gymnastic movements and good comedy work. Flowers were tendered the Courtland Sisters and Mlle. Texarkansas. Geo. H. Wood, in his monologue entertainment, did well. The burlesque finished the show in fine style. Williams & Orr's Meteors are billed for next week.

LYDIA THOMPSON in "The Dazzler" appeared at Niblo's on Monday night, April 13. The piece has undergone no change since it was recently seen at an uptown theatre, and the clever people who interpret the farce have wisely been retained. The star seemed in good form, and was welcomed to the stage whereon she had experienced former triumphs. Jos. A. Ott made his usual hit. The house was well filled in the orchestra, but the few people in the tiers looked lonesome. No announcement is made for next week.

WINDSOR THEATRE.—The last week of Minnie Palmer's season opened at the above house April 13 to a good sized audience. If we may judge from the applause bestowed, the auditors were evidently pleased, as several curtain calls were given. The management report an excellent season, and the week at the Windsor should result in a fair profit. There are no changes of note in the cast since the piece was recently seen in this city. Next week, Mark Murphy in "O'Dowd's Neighbors," for the first time in New York.

PEOPLE'S THEATRE.—W. A. Brady's "Bottom of the Sea" Co. returned to the Bowery April 13, and opened at the above house to a good sized audience. "The Ticket of Leave Man" next week, another of Mr. Brady's enterprises.

GUS PHILLIPS, "Oofty Gooft," is dangerously sick at St. Vincent's Hospital.

FOURTEENTH STREET THEATRE.—A fair sized, friendly audience heartily welcomed the return to town on Monday night, April 13, of that forceful and long liked Celtic character comedian, Joseph Murphy, in Fred Marsden's familiar and touching story of Irish life and love, "Kerry Gow." The picturesque scenes and striking incidents of this good old play are too well known to call for rehearsal here. Yet, it is well to note that age has in no way dimmed its lustre, nor deadened the magnetism of its chief expounder. The wheel of time has whirled smoothly along the high roads of fame and fortune for the virile and ever popular Murphy, who today, as for a couple of decades past, enjoys every luxury in the palace of success. He is confessedly one of America's best and strongest Irish character actors. His revival of "Kerry Gow" affords ample proof of the high esteem in which he is held by metropolitan playgoers, besides giving fitting force to the announcement of his forthcoming retirement. His portrayal of the witty and loyal Dan O'Hara was as manly, vigorous and acceptable as ever, while the supporting company was up to the exalted standard long ago set by him. Belle Melville continues as the charming and sympathetic Nora Drew. The scenery and other accessories were fine, and always appropriate. The complete cast: Dan O'Hara, Jos. Murphy; Raymond Drew, W. J. Cooney; Major Gruff, Paul Scott; Valentine Hay, O'Kane Hillis; Patrick Drew, Lawrence Grant; Mr. O'Drive, W. T. Sheehan; Capt. Basil Sidney, E. Bethel; Dennis Doyle, Dan Thompson; Sergeant Bull, J. Hanlon; Nora Drew, Belle Mellville; Alice Doyle, Ada Shattuck; Boy Billie, Ella Baker. The executive staff: Jud B. Corey, manager; W. T. Sheehan, stage manager; Al. Palmer, stage machinist; J. J. Showles, advance agent. Next week Mr. Murphy and his company will revive "Shaun Rhue." Mr. Murphy will occupy Manager Rosenquest's house for four weeks, and at the close of his present season will retire from the stage for a year or more.

HENRY E. DIXEY, in "The Seven Ages," was welcomed by a large and appreciative audience at the Grand Opera House April 13. He was well supported, Geo. W. Howard, Carrie E. Perkins and the Clipper Quartet meeting with especial favor. "Adonis" is underlined for the matinees 15 and 18. W. J. Scanlan appears 20, in "Myles Aroon."

TONY PASTOR'S THEATRE.—Crowded houses continue to accord their approval of the fine programmes now in force. The bill for the week of April 13 was fully up to the standard. Ryan, the comic musician, again opened the performance, and was followed by that excellent comedy duo, Roger and Belle Dolan, who reeled off a lot of new jokes and some good old ones to the intense delight of the large audience. An entirely new face was next seen. Gertrude Reynolds, a young and comely comedienne, made her first professional bow. She scored an instant and emphatic hit. Besides the advantage o. good looks, Miss Reynolds possesses a sweet and harmonious voice, and is a neat and graceful dancer. She makes a splendid example of the possibilities of native talent, when properly and judiciously trained. In fact, she is a home product of which her more ardent promoters may well be proud. May Oliver, an English balladist, followed with some imported songs. It was her first American appearance, and her reception was quite cordial. Ross and Fenton next entertained with their very amusing sketch, and then Harry Steunert, another foreign performer, made his first bid for public favor in this country. His stock jumped 'way up above per, and deservedly so, too. Mr. Steunert is a remarkably clever dancer. His execution of a hornpipe while sitting on a chair was an exceptional and highly interesting novelty in terpsichore. That popular Irish sketch team, Daly and Devere, next created laughs, and then charming little Lottie Gilson won the hearts of all with her budget of songs. Isabelle Ward played very effectively on a number of musical instruments, and was followed by James Bowman, an Irish character vocalist and dancer, who had never appeared in this country before. He created a highly favorable impression. Frank Bush then told a big batch of funny stories in his own inimitable way, and Healy and Costello, exceedingly agile acrobats, concluded the performance with their excellent specialty, "Shorty and the Frog." Marguerite Fish, the Baby Benson of former days, has been specially engaged to appear here for a limited number of performances, commencing 27.

H. R. JACOBS' THEATRE.—The patrons of this house were given an opportunity to applaud one of the best bits of character impersonation offered to them in a long while on Monday, April 13. The play was "Master and Man," with Dominick Murray as Humpy Logan. That the audience applauded the actor in the character goes without saying, for he gave to the role the same intense forcefulness shown during his former engagements in this city. The house was a very large one, and the many telling points in the play were vociferously applauded. The cast has not been materially changed since our previous review in this column. Next week, "The Runaway Wife."

Harlem.—James O'Neill gave "The Dead Heart" at Hammerstein's Opera House April 13, drawing a fine audience. Grace Raven, as Catharine Duval, made quite an impression by her conscientious work, and received much applause. Miss Raven gives promise of becoming a leading lady whose services will be much sought after. "Monte Cristo" will be put on 18. Next week, Agnes Huntington, in "Paul Jones."

COLUMBUS THEATRE.—J. K. Emmet opened to a large audience 13. Rose Coghlan comes next week.

HARLEM THEATRE—Kate Pursell began a week's engagement 13 in "The Queen of the Plains" before a fair audience. Gray & Stephens' Co. next week, when "Vesper Bells" will receive its first New York presentation.

OLYMPIC THEATRE.—Gillett's World of Wheels Co. having died by the wayside, Manager Curtin was forced to put in a house company last week. Rose Hill's English Folly Co. opened 13 to a good sized audience. Next week "The Dark Side of a Great City" will receive its first New York presentation.

HARLEM MUSEUM.—This week's bill: Curio hall—Lorenzo (fire king), May Lawrence (magnetic girl), Harry Gordon and May Mortimer, Herman (strong man), Harry Monroe, Zamassa, Collins and Madell, Addy's collection of curios and Herr Wenzel's Punch and Judy. Stage—"Champagne and Oysters," by the stock.

DORIS' MUSEUM.—This week's bill: Curio hall—Panorama of Milton's "Paradise Lost," the Brahams, Flossie La Blanche (female Sampson), Mlle. Mark's alligators and a band of Warm Spring Indians. Stage—Sig. Beattie, Barney Mullaly, Ellsworths, Ed. Chrissie and the Mullaly Sisters.

NEW YORK STATE.

Brooklyn.—While at least one of our local managers rejoiced last week in the delightful necessity of announcing the house sold out and turning away tardy applicants for seats, Dame Fortune was fairly kind in the distribution of her favors, the report of all our managers being that they could not complain. The present week, which opens with the balmiest weather, sees in the attractions offered a catering to almost all tastes, about every variety of amusement figuring in the list. In spite of weather and attractions, only few of our theatre could boast of more than fair sized opening houses.

PARK THEATRE.—Rose Coghlan opened for the week April 13 before an audience of fair proportions. "Forget Me Not" will be presented 16 and "London Assurance" the balance of the week. The return engagement of the Francis Wilson's Opera Co., ending 11, was a hummer, and the packed houses which nightly greeted "The Merry Monarch" must have produced a monetary result beneficial to the bank accounts of both managements. Next week, H. E. Dixey.

GRAND OPERA HOUSE.—Lovers of broad farce, desirous of having their risibilities excited during this week, have been provided with an opportunity to have their desire gratified. The means presented is "McCarthy's Mishaps," which opened 13 to a house well filled with those who, judging from the frequent cachinatory explosions heard, had brought their risibilities with them. James O'Neil closed a successful week 11. "The Dead Heart" was well received during the week, and the old favorite, "Monte Cristo," was welcomed by a large audience on the closing date. "The Burglar" 20.

STAR THEATRE.—Manager Holmes is also a bidder this week for the patronage of those whose dramatic craving is for an attraction which appeals to mirth loving natures. "We, Us & Co." will hold the boards for the week. The opening house, 13, was fair. The interjected specialties of the Julians—Theo. and Psyche—were well received. N. S. Wood played a fair week ending 11.

HYDE & BEHMAN'S THEATRE.—The magnetic name of Tony Pastor heads the bill of the week at this house, and the welcome extended him and his company 13 was in the shape of an audience that packed the theatre. The aggregation is a capital one, as a perusal of its material will prove. The bill presents Tony Pastor, the Russells, Weber and Fields, Fish and Warren, Hector and Laurance, Evans and Luxmore, Daly Sisters, Brothers Ali, Maggie Cliné, Sam Dearin, Capt. Slingsby and Minnie Jeffs. The engagement of Reilly & Wood's Co., ending 11, was a success. The Rentz-Santley Co. 20.

AMPHION.—Music lovers are given a treat this week in the engagement of Agnes Huntington in "Paul Jones." April 13 was the first time the opera was seen in this city, and it cannot help drawing a liberal patronage. The opening night was large. Business was only fair last week. Robert Mantell comes 20.

LEE AVENUE ACADEMY.—"The Witch," as presented by Marie Hubert-Frohman 13, was a great improvement on its presentation in this city some months ago. The house was all that the most exacting star could wish for. Fair business ruled last week. "The Wife" 20.

NOVELTY.—Genuine negro minstrels are a rarity in this city, and no doubt this fact will increase the attendance at this house, where McCabe & Young's Minstrels are giving the essence of Ole Virginia with its true Southern ring. The opening was not as large as the usual Monday night house here. Good business prevailed week ending 11. Coming: 20, Kate Purssell.

GRAND THEATRE.—A fair house witnessed Newman's Sensational Boom Co. 13. "Me and Jack" 20.

LYCEUM.—James H. Wallack opened a week's engagement 13 in "The Cattle King" and "The Mountain King." Coming 20, "Keep It Dark."

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt furnishes this week a programme of a strength calculated to keep business at the top notch of success. The people: Johnnie Carroll, Ella Wesner, Senor E. Garcia, Prof. E. G. Johnson, Imogene Comer and Minnie Schult.

FULTON MUSEUM AND THEATRE.—Curio Hall: Prof. Gilmore's Aqua Inferno, Angello and his birds; Mlle. Lanelle (fat lady), the Paper King and Master Oakers (contortionist). On the stage—the Aarons, Osborn Brothers, Britt Melrose, Addie Gilbert and Madeline Marsh.

NOTES.—Shortly before the beginning of the performance at the Grand Opera House, 9, a gentleman in the audience fell in a fit. He was carried into the Elms, a neighboring hostelry, and an ambulance sent for, but before its arrival he was dead. His body was afterward recognized as that of James J. Farrell, of this city, father in law of Assemblyman John J. O'Connor.......Joseph Friend, an incorrigible youngster from Chicago, aged thirteen, who ran away from home numberless times and traveled over a good part of the United States upon the strength of manufactured stories which won the sympathy of his hearers, arrived in this city last week with the Francis Wilson Co., he having boarded their train at Buffalo and, with his usual good fortune, imposed upon the credulity and generosity of the troupe. Upon arrival here he was fitted out with new clothes, and, with a few dollars in his pockets, started out to find an imaginary aunt, after being informed by Mr. Wilson that, in case of failure in the search, he might return to the company and be adopted as a mascot. Since the true character of the "prodigy" has been discovered it is probable that, in the choice of a mascot, Mr. Wilson will select one of less pronounced Munchausenish characteristics.... .A number of large theatre parties patronized the Park Theatre last week, the most notable being those of the Twenty-third Regiment and Montauk Lodge of Masons......Under foreclosure of mechanics' liens, all rights, title and interest of Prof. Hermann in his partly constructed theatre were sold at auction last week. Mr. Heckman, the largest creditor, was the purchaser at $6,000. The future of the property will probably be determined within the next ten days......Col. Sinn, of the Park, who, for the past two seasons, has successfully fought the ticket speculators, had occasion to don his war paint during "The Merry Monarch" engagement last week. Learning that his old enemies, having obtained tickets, had been quietly carrying on their traffic upon the sidewalk for several days, the doughty Colonel stationed himself in front of the theatre before the matinee, 10, and personally warned would be purchasers that tickets procured from the speculators would be refused at the door. The Colonel was successful in the battle, but the speculators claim that the end is not yet, and that the Colonel, by his action, is interfering with a legitimate business, as they are licensed by the city and will test the case in court. The Colonel does not scare a bit, but, with sleeves rolled up, is ready and willing to renew the battle. ......The Wednesday matinee at the Park was omitted last week......The Star is now playing a Monday matinee, in addition to Wednesday and Saturday....Col. Morris, of the Grand Opera House, has moved his office into handsomer and more commodious quarters, opposite the old stand......The plans for A. E. Richards' new Broadway Theatre are booming right along. If the fine weather continues, ground will be broken the last week of this month. Mr. Richards says he will play none but first class attractions.

Buffalo.—The average receipts at the different houses last week were satisfactory, the offerings in the main being meritorious. At the Star, H. E. Dixey met with a hearty reception upon his reappearance after a four years' absence. Prices of admission were increased one half. "The Fakir" failed to draw so well as anticipated. Marie Tempest, with the Duff Opera Co., at increased prices, did well, while E. H. Sothern's many friends found favor with "The Maister of Woodbarrow" both at the Academy. "After Dark," at the Lyceum, was quite well attended, and the Howard Burlesque Co., at the Court, did the best business in a month at that house.

STAR THEATRE.—"The Pearl of Pekin" is due April 16-18.

ACADEMY OF MUSIC.—Frank Mayo 16-18, Sol Smith Russell plays a return engagement 20-22, Stuart Robson 23-25, Julia Marlowe week of 27. Kate Claxton canceled 13-15.

CORINNE LYCEUM.—"Guilty Without Crime" opened 13 for three nights. "The Runaway Wife" 16-18, "Our Malindy" next week.

H. R. JACOBS' COURT STREET THEATRE.—The Lilly Clay Co. started a week 13. Next, "We, Us & Co."

ROBINSON'S MUSEE THEATRE.—Lecture hall this week: Scenic Temple, Fedora (snake charmer) and others. Stage—La Petite Bella, Chas. H. Diamond, Chas. and Annie Whiting and the Morley Trio. The Austins produce "The Sculptor's Masterpiece." L. F. McFadden's familiar presence was missed on the rostrum last week, he having made a flying trip to Cincinnati and Pittsburg. John McNulty lectured.

SHEA & SCHEU'S MUSIC HALL.—The current week's programme is Kitty O'Neill, Minnie Watson, Louise Montrose, Rose Newham, Inman Sisters and Shaw (female impersonator).

MUSIC HALL.—The Marine Band delighted a house two-thirds filled 9. The benefit concert for the Emergency Hospital occurs 16. Among the volunteers will be Mme. Bloomfield-Zeisler, Elizabeth Cronyn, Campanini and John Lund.

NOTES.—The grip was rampant here last week among performers and laiety alike......H. E. Dixey, E. H. Sothern and J. C. Buckstone were entertained by Ambrose Butler while here. Mr. Butler is one of the proprietors of *The News*, president of the Press Club, and in general the actor's friend......The Common Council will adopt an ordinance in regard to billposting in the city, the matter arising at this time conspicuously since the recent posting of alleged indecent three sheeters and lithos. of the burlesque performers......Evans' Novelty Co. is organizing here for a rural tour hereabouts......J. B. Corry is in charge of Manager Robinson's New York office, and will manage the Star Theatre for Mr. Robinson, at the opening of his season in August......Proprietor Emanuel Levi is prostrated with the grip......H. R. Jacobs spent a portion of the week here.

Rochester.—Business was at a low ebb last week, none of the houses doing anything more than a fair business. The prospects for this week are somewhat more encouraging. At the Lyceum, "The Pearl of Pekin" plays a return engagement the first half of this week. The balance of the week is given up to a local attraction. Lewis Morrison left 11.

H. R. JACOBS' ACADEMY ought to put in a good week with Gus Hill's World of Novelties. "Guilty Without Crime" departed 11. Week of 20: Brady's "After Dark."

BIJOU THEATRE.—The American Gaiety Girls are here this week.

ALL THE scenery and stage property belonging to Lewis Morrison's "Faust" Co. was destroyed by fire here 11. The scenery was all loaded into an Erie baggage car, and the car was standing in the train house ready to be drawn to Batavia in the morning. A boy employed by the company as night watch was sleeping in the car, and barely escaped with his life. It was eleven o'clock when the fire was discovered, and twenty minutes later the scenery had gone up in smoke. Mr. Morrison estimates the loss of the company at $2,000.

Albany.—The past week was light, theatrically, none of the attractions playing to heavy business. The Sensational Boom, at the Gaiety, drew the best houses, the theatre being very comfortably filled throughout the week. "O'Dowd's Neighbors" drew fair business April 6, 7. Nellie McHenry played 8 and 9 at the Leland to fair business, and at the Albany "Peck's Bad Boy" and "Lost in New York" drew equally well.

LELAND.—Due 15, "The Hustler."

ALBANY THEATRE.—Due 13-15, "After Dark;" 20-22, Tony Pastor's Co.

GAIETY.—Due 13 and week, Mlle. Fanchon's Burlesque Co.; 21 and week, the Howard Burlesque Co.

Troy.—At the Griswold Opera House: "A Brass Monkey" April 13, 14, 15, "The Hustler" 16, "The Broommaker" 17, 18. "Lost in New York" had fair business 6, 7, 8. "Peck's Bad Boy" did fairly 9. Nellie McHenry drew large houses 10, 11. Alexander Salvini comes 22, 23.

RAND'S OPERA HOUSE.—Josephine Cameron failed to connect 13, 14, so that the first entertainments in nearly two weeks will be Mattie Vickers 16, 17, 18, Cleveland's Minstrels 20, "The Prince and the Pauper" 21, 22.

GAIETY THEATRE.—The Howard Burlesque Co. 13 and week. McCabe & Young's Colored Minstrels closed a good week 11.

Syracuse.—The Wieting Opera House will remain closed this week. Geo. Thatcher's Minstrels gave a pleasing performance to one of the largest houses of the season April 10. "The Irish Corporal" drew light 11.

H. R. JACOBS' OPERA HOUSE.—Due 13 and week, P. F. Baker. Ullie Akerstrom closed a successful week 11.

STANDARD THEATRE.—Due 13 and week, an athletic and novelty company. The house was closed last week.

Newburg.—At the Academy, "Shenandoah" returns April 13, "A Brass Monkey" 17, both having indications of good business. "The Fat Men's Club" did fairly well 7, although the house was rather topheavy. This was the only engagement of the week, the United States Marine Band having canceled. The McGibeny Family 21, Henshaw and Ten Broeck 23, "The Fairies' Well" 28, "McCarthy's Mishaps" 29......The Opera House remains dark, the management making no efforts whatever to cater for amusements other than local. ......The Barnum-Bailey Show have a fine display of paper in and around the city, announcing the last nights of their Madison Square engagement. The several railroads centering here are running semi-weekly excursion trains to and from the metropolis at nearly half the regular rate, including admission and a reserved seat.

PENNSYLVANIA.

Philadelphia.—Things theatrical continue on the even tenor of their ways without taking any startling jumps, either for good or evil. Business last week was all that was expected, and there is very little novelty in this week's bill.

CHESTNUT STREET OPERA HOUSE.—"Blue Jeans" began its second and closing week April 13, not very jubilant over the reception bestowed upon its first appearances here. Due 20: Margaret Mather.

CHESTNUT STREET THEATRE.—"The Merry Monarch," which earlier in the season smashed all records at this house, began a return engagement 13. The De Wolf Hopper Opera Co. attracted large audiences last week.

BROAD STREET THEATRE.—E. H. Sothern began a week 13. The Kendals drew crowded houses last week. Due 27, "Poor Jonathan."

PARK THEATRE.—"A Four Legged Fortune," an American version of Wilson Barrett's "Nowadays," which was introduced 13 to Manager Fleishman's patrons, has the distinction of being the only novelty of the week. "A Fair Rebel" drew fair audiences last week. Due 20, "The Dazzler."

WALNUT STREET THEATRE.—Patti Rosa appeared 13 for a week. Joseph Murphy played to large receipts last week. Due 20, "Natural Gas."

ARCH STREET THEATRE.—Annie Pixley, no matter how often or in what other local theatre she may appear during the season, always reserves a week or so of the house so closely associated with the foundation of her fame. She appeared 13 for a fortnight's stay. Sol Smith Russell and "Bewitched" were fairly treated last week. Due 27, "O'Dowd's Neighbors."

GRAND OPERA HOUSE.—"The Prince and the Pauper" began a week 13. Cleveland's Minstrels did well last week. THE CLIPPER got me into a peck of trouble last week by tagging my mention of "Shiloh," the new play to be produced here 20, with the query: "Can it be the twenty year old 'Drummer Boy of Shiloh?'" Within a few hours after the appearance of the paper, I received a call from S. C. Dubois, under whose direction the production will be given. Mr. Dubois said the intimation that "Shiloh" was not a new play was entirely unwarranted. The play is wholly original, and contains nothing of "The Drummer Boy of Shiloh," or of any other play. It is a stirring story of the late war, with romantic incidents, pathos and comedy. Among the cast will be Emma Hinckley, Belle Bailey, John A. Lane, Frederick Vroom, Charles W. Sutton, W. H. Leyden, Lew Simmons, Daniel Farrell, E. N. Nagle, Wilbur Hudson, Geo. M. Ellwood and Guy Spangler. The scenery is by W. J. Fetters.

NATIONAL THEATRE.—Chas. L. Davis began a week 13. "Hands Across the Sea" played to large business last week. Due 20, "The Pearl of Pekin."

PEOPLE'S THEATRE.—Nellie McHenry started a week 13. "Master and Man" was fairly treated last week. Due 20, Chas. T. Ellis.

GIRARD AVENUE THEATRE.—"The Stepdaughter" began a week 13. "The Private Secretary" enjoyed fair houses last week. Due 20, "The Danites."

LYCEUM THEATRE.—The London Gaiety Girls appeared 13 for a week. Billy Lester's Co. did a large business last week. Due 20, "Arizona Joe."

KENSINGTON THEATRE.—"The Dark Side of a Great City" is Manager Jermon's attraction for this week. The Rentz-Santley Co. did big business last week. Due 20, "The Black Thorn."

CENTRAL THEATRE.—The Muldoon-Kilrain Co. were on hand 13 for a week. Tony Pastor's Co. fulfilled all expectations last week. Due 20, the Lily Clay Co.

SOUTH STREET THEATRE.—"Michael Strogoff" is the card this week. "Buffalo Bill" drew fair audiences last week. Due 20, "Ten Nights in a Barroom."

CARNCROSS' OPERA HOUSE.—A local satire is this week added to the bill, the other features of which are retained. Business continuing above par, there is nothing new to report.

FOREPAUGH'S THEATRE.—"The Black Thorn" is Manager Forepaugh's offering this week. "Capt. Swift" was profitably revived last week. Due 20, "Reuben Glue."

BIJOU.—As the Spring season approaches Manager Albee begins to introduce his famous compelling bills, so called because it is impossible for the public to resist their insidious attractions. This week the layout is remarkably strong, and surpasses any yet given at the pioneer local continuous performance house. It is headed by a revival of "Fatinitza," with Milton Aborn as Mustapha. In the variety bill are Irwin, the Grimes Bros., Carr and Tourgee, Raynor and West, Harris and Davis, Harry and Ida Price, the Marions, Thomas Flynn and the Sheppard Sisters. Last week's audiences were, if anything, larger than usual.

CASINO.—Aided by the excellence of the operatic company, a favorable opening was secured for the new amusement enterprise which has made its headquarters here. "The Chimes of Normandy" is at the head of this week's bill. In the variety bill are: The Dacosta Children, Tom and Gertie Grimes, John Winstanley, the Nesbitts, James Riley, Wilson and Carver, and Harding and Ah Sid.

NINTH AND ARCH MUSEUM.—Bella Carter, the young woman between whose shoulders sprouts a horse's mane, is the bright particular star this week. Other newcomers: Big Alice, La Belle Minnie, Rosina (bearded lady) and Sig. Doddretti. In the theatre—Stage Manager Sam Speck's new farce, "The Two Cranks." The people: Mart O'Neill, Otis Shadwick, James F. Devlin, Charles Warden, Fannie Brown, Bessie Mitchell and Erba Harrison.

NOTES.—Manager Fleishman has engaged Ralph M. Bechtel, late of McVicker's Theatre, Chicago, as scenic artist for the Park and the Walnut......W. J. Fielding, business manager of the People's, will benefit 29......Kate Castleton is still at a local hospital. Her condition is unchanged......The Kendal matinee, 9, at the Broad, to found an actor's bed, yielded $2,000......The season at the Chestnut Street Opera House will close May 16......Treasurer Edward Hamilton, of the Chestnut Street Opera House, benefits 28......Manager Cole, of the Casino, gave a supper 11, to all the performers and employes of the house. Between forty and fifty participated.

Pittsburg.—At the Duquesne Theatre, "Natural Gas" this week. Last week, "The County Fair" was a paying attraction. Next week, W. H. Crane, in "The Senator."

BIJOU THEATRE.—"The Still Alarm" this week. Last week, "Yon Yonson" drew immense houses. Next week "Blue Jeans."

GRAND OPERA HOUSE.—Manager Wilt has "Fashions" this week. Last week, "Influence" was sung by the Manning Opera Co. Next week, "Ship Ahoy!"

HARRIS' THEATRE.—J. C. Stewart's "Two Johns" Co. this week. Last week, "Hilarity" was very popular. Next week, "Little Nugget."

HARRY WILLIAM'S ACADEMY OF MUSIC.—Harry Kernell and the Night Owls Co. this week. Last week, Weber & Fields' Co. had large houses. Next week, Reilly & Wood's Co.

WORLD'S MUSEUM.—This week: Curio hall—Minerva (female Samson) and other marvels. In the theatorium—The Great London Variety Show. Next week, Belle Carter, the lady with horse's main.

DAVIS THEATRE AND MUSEUM.—A six days' competition baby show, in which twins, triplets and quadruplets are among the contestants, is this week's feature. The stage performance is good.

JOTTINGS.—Chas. L. Davis has been here for some days, perfecting details for the erection of his new Sixth Street Theatre......Ben Cullen, advertising manager of the Duquesne, received from "The County Fair" manager last week a handsome gold watch for his work in their behalf......A benefit for the striking coke workers of this city will be given by the World's Museum management 17.

Scranton.—At the Academy, Mattie Vickers came April 9 for the benefit of the ushers to large house. "Evangeline," 8, was well received. "U. S. Mail," booked for 11, canceled. Gilmore's "Twelve Temptations" 14, Lewis Morrison 16, "The Fairies' Well" 17......At Davis' Wonderland 13: Curios—Big Eliza, Jibnossianaka, Fiji Princess and daughter and the Lucassies, Musical Albinos. Stage—T. J. Hefron, John Sebastian, Jas. B. Macks, Yankee Farmer, La Petite Kittie and Howard Clifton...... Duncan Wright returned from Philadelphia last week, where he underwent a successful surgical operation......Manager C. H. Lindsay was presented with a handsome silver pitcher by the Academy ushers and members of Mattie Vicker's Co. 9.

Bethlehem.—"The Bottom of the Sea" drew a good house April 7. "McCarthy's Mishaps" 11 delighted a large audience. Ezra Kendall comes 14, "Peck's Bad Boy" 17, Lewis Morrison's "Faust" 22. Stewart Walters, business manager of the Fountain Hill Opera House, left 7 for Atlanta, Ga., to join Washburn & Arlington's Circus as ticket seller......During the performance of "The Bottom of the Sea," a drunken man made considerable disturbance in the gallery, and was ejected by Special Officer Dan Daly. After the show the fellow and his gang laid for Mr. Daly and attempted to do him, but the officer used his club with such good effect that two of them are laid up for repairs......Edwin Parrish, of Chas. E. Verner's Co., is home on account of ill health.

Easton.—Manager Brummer, of the Able, is again able to attend to his duties after a severe attack of La Grippe. Gilmore's "Twelve Temptations" did first rate April 6. "McCarthy's Mishaps" had a big house 10. Coming: Ezra Kendall 13, "The Nabobs" 16, Lewis Morrison's "Faust" 18, "The Corsair" 20, Al. G. Field's Minstrels 21.

Altoona.—The Nelson Family Co. came April 8, to a medium house. "The Nabobs" 10, drew a fair house. Al. G. Field & Co.'s Minstrels 11, had a good house. Coming: Louis James 13, "The Privates of Penzance" 14. The season will close early in May, when extensive improvements are contemplated.

Lancaster.—At the Opera House, the Nelsons Co. drew a large house April 7. "The Twelve Temptation," had overflowing business 8....At the Museum, Peter Campbell, Eileen, Mabel Hilton, Commodore Foote and sister, Nettie Crowell, Billy Moore: Blanche Andrews and John T. Spickett.

Harrisburg.—Al. G. Field's Minstrels come April 13. J. H. Wallick 9, had fair business. Gilmore's "Twelve Temptations" 10, drew a crowded house. Ezra Kendall 11, had splendid business. Louis James comes 14, Henshaw and Ten Broeck 15. The season closes next week.

New Castle.—At Allen's Opera House April 7, "Only a Farmer's Daughter" had fair business. "Struck Gas" comes 9, "He, She, Him and Her" 10, the Nora Williams Co. 13-18.

Oil City.—"Struck Gas" comes April 13, "He, She, Him and Her" 14, Frank Jones 24, Rhea 25. Louis James was greeted by a large audience 8.

ILLINOIS.

Chicago.—Last week's patronage was excellent. Manifestly the grip is rapidly disappearing, but it will not be many days before the house hunting era and moving day will have set in, so that, all things considered, the theatrical manager's lot is not a happy one at this particular season of the year.

McVICKER'S.—"The Heir at Law" drew crowded houses at every performance, and Jefferson and Florence were as heartily applauded as during the first week, when "The Rivals" held the board. For the third and last week of the engagement both plays will be given. Lotta comes April 20.

GRAND OPERA HOUSE.—Richard Golden did an excellent week's business, and is followed 12 by "A Trip to Chinatown."

COLUMBIA.—"Dr. Bill's" second week was almost as successful as the first. During the middle of the week Estelle Clayton announced that she would play no more, and she didn't. Isabelle Coe took her place, and Nellie Lingard took Miss Coe's role. "Men and Women" opens 13.

HOOLEY'S.—Edward S. Willard begins his Chicago season 13, presenting for the first week "John Needham's Double." "Ship Ahoy!" had a highly creditable two weeks' engagement.

CHICAGO OPERA HOUSE.—The Lilliputians repeated the big success they recently had at the Columbia. The rehabilitated McCaull Opera Co. opens 13 in "The Black Hussar," only two performances of which will be given. The remainder of the week Harry B. Smith's "The Tar and the Tartar" will be given. W. H. Crane 27.

HAYMARKET.—"McKenna's Flirtation" opens 12. Milton and Dollie Nobles played a big engagement last week. "Fashions," with Bob Fitzsimmons, 19.

ALHAMBRA.—"Money Mad" opens 12. "Spider and Fly" closed to crowded houses.

STANDARD.—Gowongo Mohawk opens 12. Bart W. Flanagan's "Irish Exile" drew big houses last week, and the beneficiaries, the Chicago Zouaves, reaped a handsome reward.

CLARK STREET THEATRE.—Corinne opens 12. W. H. Power's Co. closed to fine business in "The Ivy Leaf." Money Mad" 19.

WINDSOR.—"The Limited Mail" opens 12. Agnes Wallace-Villa closed to good business. Daniel Sully comes 19.

ACADEMY OF MUSIC.—"The Ivy Leaf," after successful engagements on both North and South sides, moves over to the West side 12. "A Dark Secret" drew crowded houses last week.

PEOPLE'S.—"Grimes' Cellar Door" opens 12. "Fashions," with Bob Fitzsimmons as the star, was not nearly so successful as was anticipated. The Valdis Sisters' Co. comes 19.

HAVLIN'S.—"The Midnight Alarm" opens 12. D. K. Higgins' "Kidnapped" put in a fairly successful week. Maggie Mitchell 19.

TIMMERMAN GRAND OPERA HOUSE, ENGLEWOOD.—Coming: 16, Lizzie Evans; 18, Hallen and Hart; 20, MacLean and Prescott.

CRITERION.—Peck & Fursman's "Uncle Tom's Cabin" Co. opens 12. "Inshavogue" closed to excellent patronage.

KOHL & MIDDLETON'S DIME MUSEUMS.—The Phanton Crowley children, Hineman with his life saving apparatus, and the live rooster orchestra for a fourth week. The Murrays in Theatre No. 1, Irwin's Majestics in No. 2 and Macart & Dean's Wonders in No. 3. West Side—The Harlands, the Laquillas, Rangoon, Cortland, and Cowboy pianist. Mack & Hornby's Co. in No. 1 and Bart & Egan's All Stars in Theatre No. 2.

EPSTEAN'S NEW DIME MUSEUM.—Mr. Wetmore's illustrated expose of life in Joliet Penitentiary is continued for another week; Flynn & Walker's Comedy Co. and a female walking match in the principal curio hall.

LYCEUM.—C. W. Williams' Parisian Folly and Spectacular Co. opens 13. Sam Jack's Creoles played a big return engagement last week.

MADISON STREET OPERA HOUSE.—Minnie Burroughs' Burlesque Co. and Elliott's Voyagers closed the best two weeks the house has had under its present management. Reeves' English Operatic Burlesque Co. in "Faust Up to Date" opens 13. Next week, C. W. Williams' Parisian Folly Co.

Decatur.—The State encampment of the G. A. R. and the silver anniversary celebration of the order, April 6-10, brought the largest crowd of visitors ever seen in Decatur. The decorations in the city were numerous and expensive, especially at Power's Grand, where meetings were held day and night. "A Dark Secret" 3, 4 did a fine business. "Grimes' Cellar Door" 10 had a good house. C. A. Gardner comes 15, Maggie Mitchell 16, Marine Band 25, "The Crystal Slipper" 29, 30......Manager E. J. Dougherty, of Chicago, was one of last week's visitors.

RHODE ISLAND.

Providence.—The past week was one of marked success at all our amusement resorts. First class attractions, sufficiently varied to suit all tastes, drew our theatregoers in large numbers, and crowded houses was the rule. At the Providence Opera House Primrose & West's Minstrels, April 6, 7, 8, played to the seating capacity of the house. Agnes Huntington 9 for the remainder of the week to business nearly as large. At Keith's Gaiety, "Siberia" drew crowded houses. At the Westminster Theatre, the inauguration of the dramatic season by Peck & Fursman's "Daniel Boone" Co. was attended with marked success. On the opening night the crowd in front of the theatre was so great that Westminster Street, between Snow and Aborn Streets, was almost completely blocked for a time. When the doors were opened the house was quickly filled, and the sale of tickets had to be stopped. The week has been by far the most successful of the season. Little Mamie Gold as Lillie Boone scored a hit. Lothrop's Providence Museum was crowded all the week, as usual, to see Max Freeman and Katherine Rober and others of Lothrop's Portland Stock, in "The Colleen Bawn" and a strong variety list.

PROVIDENCE OPERA HOUSE.—"The Clemenceau Case" will be seen for the first time here 13, when it opens a week's engagement. The advance sale is large. "Poor Jonathan" 20, 21 22, "The Prince and the Pauper" 23, 24, 25.

KEITH'S GAIETY OPERA HOUSE.—Frank Daniels opened a week's stay in "Little Puck" 13. "Jim the Penman" week of 20.

WESTMINSTER THEATRE.—"Keep It Dark," with Lizzie Richmond, W. T. Bryant and Donald Harold in the leading roles, began a week 20. "Lights and Shadows" week of 20.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"The Corsican Brothers," cast to the full strength of Lothrop's Boston Stock, with H. Percy Meldon in the dual role of the twin brothers, is the dramatic attraction this week. The specialty list: The Two Carles, the Healeys, Senator Frank Bell, Joe Harrison, Emil Mueller, Chas. T. Adams and others. Stella Ainsworth will have a benefit afternoon and evening of 24, when "Lynwood" will be presented. The specialty list will be augmented by a large number of volunteers. Week of 20, Lothrop's Portland Stock, in "Pert."

NOTES.—Manager Geo. E. Lothrop has announced his intention of practically rebuilding the Providence Museum during the Summer vacation. He has recently attained an extended lease of the property in the rear of the museum, fronting on Chapel Street, which will give him the room required for the desired enlargement of the stage, and also furnishes the necessary space for dressing rooms. The Westminster Street front is to be entirely rebuilt of iron, the lobby to occupy the entire width of the building. The front will be two stories in height, admitting of a gracefully arched entrance, which will be beautifully decorated. The floor will be tiled with parti-colored marble. The box office, which will occupy the centre of the lobby, will be elaborate in design and fitted with every convenience. Ample stairways will lead from the main entrance to the parquet and balcony. A circular partition, dividing the lobby and auditorium will be sashed with cathedral grass in appropriate designs. The required pitch in the auditorium will be gained by lowering the floor six feet at the stage, which will result in making every seat in the house desirable. That portion of the roof not disturbed during last Summer's repairs, will be raised a sufficient height to admit of the erection of an ample scenery tower. Sliding flats and wings will be dispensed with, which will allow of an extension of the proscenium opening six feet on either side. The stage, as reconstructed, will be thirty-three feet in depth, with an opening of thirty-four feet. The pitch of the gallery will also be materially changed, which will greatly increase the seating capacity. The settees and benches now in use will be replaced by handsome folding opera chairs. Architect Furbush, of Worcester, Mass., was in town 11, securing the measurements preparatory to transferring the plans of the improvements to paper. When completed the house will be one of the handsomest and most spacious in the city.....Geo. Barr, leader of the band with the "Daniel Boone" Co., goes with the "Blue Jeans" Co. next season as musical director and stage manager......Carr and Tourgee played at the opening of the fair of the Narragansett Engine Co., of Warren, R. I., evening of 10......Barney Chambers is hard at work on his new musical novelty, "The Russian Chimes."......Wm. A. Lanigan, of the "Daniel Boone" Co., is the happy father of a girl baby, born 12......Chas. A. Healy closed with Geo. Thatcher's Minstrels 4, and is now resting in this city......Margaret Mather will appear in "The Honeymoon" at the benefit of the Fall River, Mass., Lodge of Elks 16......A. W. Dexter has been appointed assistant treasurer of the Westminster Theatre......Jeffreys Lewis has been engaged to play Countess Dobronoska in "The Clemenceau Case" in this city......Manager and Mrs. B. F. Keith passed a few hours in town 10, *en route* from Philadelphia to Boston......The annual banquet of Providence Lodge of Elks was held in their lodge room evening of 9, and was an enjoyable occasion......Local Manager P. F. Connell, of the Gaiety, has been reengaged for next season......John J. McNally was in town 10, and read to Annie Pixley the new play he has written for her.

DELAWARE.

Wilmington.—At the Grand Opera House, Pauline Hall opened to a large house April 13. "The Corsair" did well 10, the McGibeny Family did fairly 11. Coming: Annie Ward Tiffany 20, 21, Patti Rosa 22, 23, "Spider and Fly" 24, 25.

ACADEMY OF MUSIC.—Gray & Stephens' Co. opened to a good house 13. Cleveland's Colored Minstrels drew a big house 8. The London Gaiety Girls (Flynns') did a good business 9, 10, 11. Coming: "Peck's Bad Boy" 20, 21, 22, Rose Hill's Co. 23, 24, 25.

J. F. POSTON has opened his Museum and Bijou Theatre at Oddfellows' Hall, Third and King Streets. The people this week: Barney Baldwin, Prof. Anderson, Sig. Nicola Cordono, Ida Bronn, Amos and Roy, Dan Randall and Jessie Fanning.

THE WORLD OF PLAYERS

— Frederick Goldthwaite has signed to play the part of Captain Elliott in "The Patrol," which will be produced at Chicago April 27.

— Lottie Hollywood is rapidly recovering from the injuries she received during a recent runaway accident.

— The Manhanset Quartet closed with "Grimes' Cellar Door" April 6 at Terre Haute, Ind., and were replaced by A. M. Thatcher and Harry J. Howard, recently of Cleveland's Minstrels.

— John Kelly, M. Deems, E. B. Phelan and R. J. Murphy have signed with "The Patrol" for the balance of the season.

— The wife of Manager McLaughlin, of the City Opera House, died April 7, of pneumonia.

— G. Frank Kilday and Carolyn Elberts, both members of the Maude Granger Co., were united in the bonds of matrimony April 9. The happy couple received the congratulations of their fellow players and a substantial present from the bride's mother.

— Edwin Arden's "Raglan's Way" Co. closed at Indianapolis, Ind., April 8. Business Manager Charles E. White left immediately for this city, to join the Barnum Show.

— Florence Bindley will open her season at Newark, N. J., Sept. 1, with "The Pay Train." She will Summer at her home at Jersey City Heights.

— "A Fair Rebel" closes the season at Kingston, N. Y., April 18, and open its next season in this city, in August.

— Manager W. S. Moore, of the Imperial Opera Co., has secured Fred. Solomon as leader, and Ida Fitz Hugh and Sylvester Cornish. Camille D'Arville may possibly join. A. W. Van Allen, of this city, is interested in the company.

— Ed. G. Bourne's Elfin Star Comedy Co. will open their season April 20. The roster includes Dorothy Ross, Josie Norman, J. H. Snyder, F. N. Lawrence, W. H. St. James, F. A. Yelvington, Ed. G. Bourne and Nellie Donovan.

— J. H. Wallick will close his season May 2, at Providence, R. I.

— Gilmore's "Twelve Temptations" have started on their tour for the Pacific Coast. Their season will be a continuous one. E. Eugene Hume has succeeded Major Burke as business manager.

— Ezra F. Kendall has somewhat improved in health.

— "A Barrel of Money" Co. closes at Pittsburg May 16, after a very gratifying season of forty-one weeks, and reopens at Detroit, Aug. 17, retaining the favorites of the current cast. Mrs. E. D. Stair was laid up at Denver with a severe attack of diphtheria from March 25 to April 12, on which date she resumed her part in "A Barrel of Money" at Kansas City. During her sickness Theo. Steinmetz had charge of the company, Manager Stair remaining with his wife.

— Prof. J. A. Raynes replaced Hugo Korack as musical director of Geo. H. Adams' "He, She, Him and Her" Co. at Stubenville, O., April 7. Manager Adams is slowly recovering from a severe attack of the gripe.

The "Honest Hearts and Willing Hands" Co., closes its season at San Francisco June 6. John L. Sullivan, Duncan Harrison, J. Barnett and Mr. and Mrs. Strong will then go to Australia, the rest of the company returning to New York. Before leaving, the ladies of the company are to receive a joint benefit, tendered by the management. One of the members of the company writes: "This engagement has been the very best I ever played; the managers have been kind and considerate, and have done all they could to make things agreeable for all. In fact, the tour has been more like a pleasure trip than the usual round of hard work attending a season on the road."

— Roster of C. D. Henry's Comedy Co.: Ethel Fuller, Grace H. Howard, Minnie Delange, Constance Barrington, J. T. Moore, Jule Trees, E. J. Sullivan, Geo. W. Johnson, J. E. Lewis, Harry Brennan and Percy S. Crouch.

— Katie Blancke has been engaged as understudy for a leading role in Wm. H. Crane's support.

—The Morton Dramatic Co. closed their tour April 11 at Suffern, N. Y., after a fair season of eighteen weeks. Manager J. K. Morton and his wife and daughter will spend the Summer at their home, Asbury Park, N. J.

— Master Walter Lewis, of "The Soudan" Co., was recently presented with fine gold handled silk umbrella, suitably engraved, by Louise Balfe. The young actor is a great favorite with his associates and his wide popularity pleases his father, Horace Lewis, of the "Mr. Barnes of New York" Co., almost as much as his splendid artistic success. Mr. and Mrs. Lewis may well be proud of their fine offspring.

— "A Knotty Affair," by Herbert Hall Winslow, is the name of the farce comedy in which John C. Rice will star the coming season. It will be given its *premier* at Hoboken, N. J., May 4.

— Monroe and Rice will make their last appearance as joint stars at Omaha, Neb., April 19, and on 23 at Council Bluffs, Ia., Geo. W. Monroe's farce comedy, "Aunt Bridget's Baby," will be given its first production on any stage. Scott Marble and W. F. Carroll are the authors. The company, numbering twenty-three people, will include Geo. W. Monroe, Thos. Le Mack, W. F. Carroll, J. Aldrich Libbey, E. N. Lewis, Walter Hydes, W. A. Mack, J. MacSweeney, James Cavanaugh, Louis and Hough Ricca, Nellie Rosebud, Kate Davis, Bessie Tannehill, Catherine Gerald, Charlotte Beebe, Sadie McDonald, Emily Northrup and the Castillion Lady Mandolin Players. The company will be under the management of R. B. Monroe, with R. G. Pray in advance.

— T. H. Winnett's Comedy Co., in "His Nibs the Baron," are preparing for their Spring tour, which commences April 20. Among the latest songs to be added to their musical repertory are: "Will this Thing Ever End?" "No Never," "Are You On to His Nibs?" and a bridal song and march. The company includes Ed. Chapman, Eugene F. Eberle, Percy Plunkett, Lee M. Hart, L. C. George, Robert Perry, Gus Eisenburg, J. Shadrack, Arthur Wilmot, the Royal Star Quartet, Emilie Edwards, Sallie Randall, Nellie Sanford, Ella Fontainbleau, Mamie Lee, Cora Stanley, Edna Lee, Hattie Bernard, C. A. Prince, J. Fred Pendleton and others.

— Geo. L. Harrison has arrived in the city from Chicago, and is booking dates for D. K. Higgins' "Kidnapped" Co. for next season.

— A report comes from San Francisco that Bury Dasent, treasurer of "A Texas Steer" Co., has become suddenly insane. Mr. Dasent has been a newspaper man in this city and Philadelphia, and has been advance agent for Mrs. Langtry, the McCaull Opera Co. and the J. C. Duff Opera Co. He was married about two years ago to Eleanor Barry.

— The Boston Lodge of Elks held their thirteenth annual benefit at the Boston Theatre, April 9. The programme was unusually long and varied, and the affair was a splendid success, financially as well as artistically.

— "Town Hall Tonight, or Show Life on the Cross Roads," is the title of a neatly printed pamphlet of one hundred pages, by Sam K. Hodgdon, a veteran performer, agent, manager and general hustler, who has had long experience, and has learned to record his adventures in a very interesting way. His travels among the small towns are wittily described, and the volume teems with comical incidents, aptly narrated. The book is published and copyrighted by the author, who is business manager of a prominent Boston museum.

— T. Q. Seabrooke's injured knee does not improve, and he has notified De Wolf Hopper that he will not be able to play during Mr. Hopper's Summer season at the Broadway, this city.

— John W. Hamilton has signed with John R. Rogers as agent of the "My Sweetheart" Co., and he will not, therefore, go out with "A Wolf's Wedding," which Frank M. Reynolds is to tour next season.

— Gertrude Zella, the pleasing prima donna in "I and I," will sing in comic opera next season.

— Augustus Thomas and Sydney Rosenfeld have signed a contract with Nat Goodwin to write a play, to be ready next Winter. Mr. Goodwin will continue to tour next season in "The Nominee," and hopes to secure his new play in time for production in New York next Spring.

— Lillian Wood closed an engagement of thirty weeks with Hoyt's "A Tin Soldier" Co. April 4, at Cincinnati. Miss Wood gained many commendations during the season for her excellent impersonation of the role of Mrs. Brooklyn Bridge.

— The recent statement of our Troy, N. Y., correspondent that "The Miner's Trust" was an adaptation of "The Danites," is stoutly denied by J. W. Wallace, who writes that not a line or situation was taken from McKee Rankin's play, or in any way resembles it.

— Eleanor Reah is with Jarrett & Palmer's spectacular "U. T. C." Co., now stationed at the Music Hall, Exposition Building, St. Louis, Mo.

— Haswin's "Little Lord Fauntleroy" Co. will close their season May 1, at Yonkers, N. Y. The management report good business through New Jersey.

— Irene Kent, a young and wealthy society lady of Brooklyn, and an amateur of some talent, will begin a starring tour next season, under the management of Josh E. Ogden. Miss Kent will be supported by Bertha Welby, a clever and experienced actress. Miss Kent will have a repertory of three plays, of which "Only a Farmer's Daughter" will be the mainstay. Her other plays will be "The Hunchback" and "A Child of Destiny," which is said to be new, but which, we believe, has been done under another title. The lady will play only the best theatres, at which time is now being booked.

— Boyd's New Theatre, Omaha, Neb., does not open June 1, as reported by our correspondent a short time ago. The first week in September has been set for the opening. The exact date has not been decided upon, nor has the attraction been booked as yet.

— Louis Wesley, the talented comedian whose Rats in "A Tin Soldier" and Grimes in "A Bunch of Keys" have so thoroughly ingratiated him into the good graces of the public, has turned author. He has finished a two act satire and bestowed upon it the euphonious title of "Home, Sweet Home." While playing at Grand Rapids last week, Mr. Wesley, John Morrissey and J. C. Flynn entered into partnership to hang the plæbian motto from show windows, billboards, etc., and demonstrate just how much rollicking laughter such a title contains. A strong company will be selected, and, under the title of Morrissey's Comedy Stars, they will take the road about June 15. It is their intention to visit the Pacific Coast first, returning East in time for the regular Fall season. Mr. Wesley is enthusiastic over his literary conception. W. R. Dailey, a Pacific Coast journalist, at present associated with Mr. Morrissey, will represent the organization. The piece is said to contain several very realistic scenes.

DISTRICT OF COLUMBIA.

Washington.—Another rainy, disagreeable week has, with La Grippe, served to keep theatregoers at home, and, therefore, moderate patronage was extended to good attractions. This is especially true of "The Burglar," at Rapley's New National, while the Pauline Hall Opera Co., at Albaugh's Grand Opera House, fared but little better. "The Shadow Detective" played to fair business at Harris' Bijou. Whallen & Martell's Co., at Kernan's, was the only attraction which had really good business, excepting the Globe, as its clientel does not seem to mind the weather. The event of the week was the fifth annual benefit of the Washington Theatrical Mechanics' Association, Lodge No. 7, which occurred afternoon of 9, at Albaugh's Grand Opera House. The programme was of such peculiar excellence that it is worthy of record. Edward B. Hay delivered an opening address, which was full of ready wit and wisdom. Dixon and Lang gave "The Broadway Swell and the Bowery Bum" in their best style. The Washington Mandolin, Guitar and Banjo Club, consisting of Holmes, Hale, Pierce, Marble and Galleher, rendered some excellent selections. Pauline Hall sang "Leaving, Yet Loving," which she was obliged to repeat. "The Burglar" Co. gave the third act of that drama. "The Burglar" scene was then "struck" and the next scene "set" in full view of the audience. A skirt dance by the Misses Bontell, Jacobie and Bieber; a rope dance by May Belle Chambers, and an Irish jig, by Eddie Bowman and Hilda Jacobie, were all excellently done. Jennie Winston came from Pittsburg for the purpose of assisting the Mechanics, and sang "When the Leaves Begin to Fall." She received four encores. Golden and Quigg, of the Whallen & Martell Co., rendered specialties. Sol Minster gave a violin solo. William Pruette sang a baritone solo, which was deservedly encored. Prof Loris gave an exhibition of his dexterity, in which he was assisted by Wm. Beagle, who is himself a marksman of no mean ability. The entertainment closed with an exhibition of appropriate dissolving views by J. Frank Elim. The use of the Opera House was donated by John W. Albaugh. The orchestra and stage were under the direction of Prof. R. C. Bernays and George P. Conn, respectively. The decoration of the auditorium was done by Morgan A. Sherwood, master mechanic of Albaugh's Grand Opera House. The house was crowded, and a handsome sum was realized by the association.

RAPLEY'S NEW NATIONAL THEATRE.—Aug. Daly's Co. 13-18, Madison Square Co., No. 2, 20-25.

ALBAUGH'S GRAND OPERA HOUSE.—"U. S. Mail" 13-18, opening of Summer opera season; Carleton Opera Co. 20-25.

HARRIS' BIJOU THEATRE.—"The Fast Mail" 13-18, Sullivan-Bethune Co. 20-25.

KERNAN'S NEW THEATRE.—The City Club 13-18, the Henry Burlesque Co. 20-25.

GLOBE THEATRE.—Newcomers 13-18: McCoy and Francis, Rehan, Williams and Barton, Amy Lee, Gardner Bros., Howell Sisters, Denny Sheeran, Billy Edwards, Olive Clayton and Mamie Edwards. Stayers: Alice Linden, Nellie Fox, May Thorn, Elsie Grey, Mamie Sherrill and Hattie Weston.

NOTES.—Gertie Homan, the Editha of "The Burglar" Co., was presented 11 with an elegant gold medal by the Washington Theatrical Mechanics' Association as a testimonial of their appreciation of her services at the benefit entertainment given by that organization 9......Harry Buckingham joined Daniel A. Kelly's "Shadow Detective" Co. here 6, and made a hit in the role of Tom Cuttle......John Grieves and the Warde Sisters closed their season at the Globe Theatre 11, and opened at Richmond 13, for four weeks......B. F. Keith, of Boston, was a visitor last week.

WISCONSIN.

Milwaukee.—At the Standard, "The Irish Exile," in conjunction with the Chicago Zouaves, appeared April 12. "Inshavogue" 16-19.

THE DAVIDSON presents Hanlons' "Superba" this week. "Mr. Barnes of New York" commenced his four days' stay to a fair house, owing to the inclemency of the weather. Marie Wainwright 23-25.

ACADEMY.—Lizzie Evans comes 12. The Lilliputians begin a return engagement 13 for one week.

BIJOU OPERA HOUSE.—"One of the Bravest" this week. Hettie Bernard-Chase divided last week with "Uncle's Darling" and "The Little Coquette" to fair attendance. Hallen and Hart 19 and week.

CHAT.—Geo. Kingsbury, formerly treasurer of the Academy, has been engaged in the same capacity by Manager Litt, for his Grand Opera House, St. Paul, Minn......Henry Floss, of the Standard, joins Ringling Bros.' Circus at Baraboo, Wis.......Annie Richards, one of the chorus girls of the Liliputians, is still in this city, sick, at the home of a friend. During their last stay here Miss Richards was discharged from the company by the management, whereupon she had the dresser, Mme. Bettnash, arrested for alleged cruelty. The judge discharged the defendant, rendering a verdict of not guilty. Manager Strelitz states that Miss Richards was not harshly dealt with, but that she was of a hysterical nature, and he had, before leaving New York, questioned the advisability of taking her along on the trip. On her recovery she will be furnished free transportation by the management from here to her home.. ... Manager Zabel, of Schitz's Park, has concluded his arrangements for the coming opera season at the park. Comic operas will be produced, instead of grand opera in vogue during the last three seasons. The engagement of the opera company, under the direction of Jordan & Ogden, will commence June 15 and last ten weeks, during which time sixteen comic operas will be produced. The park itself will receive numerous alterations, chief among which will be a large new band pavilion. A new feature will be promenade concerts before and after the close of each performance. The following have been secured: Camille D'Arville, Alice Johnson, Helena Lester, Lilly Post, Adele Parker, Adele Farrington, Edwin Hoff, Robt. McWade, Frank David, Fred Dixon and Peter Lang. The chorus will number thirty-five, while the orchestra, under the direction of Carl Martens, will number twenty-eight. The stage management will be in the hands of Fred Dixon, and Ed. Beyer will look to the shekels in the box office. "La Cigale" will probably be the first opera.

Fond du Lac.—The Buchanan Comedy Co., at the Crescent, April 6-11 had satisfactory results. The Abbie Carrington Opera Co. comes 13. The May Bretonne Co. comes 20-25. At the conclusion of the Hi Henry Minstrels' performance, 3, the members of the company were entertained at a social session by the Fond du Lac Lodge of Elks, at their hall. The officers of the lodge recently elected were installed on the same evening.

NEBRASKA.

Lincoln.—At the Funk's, "My Aunt Bridget" comes April 15, "Lost in the Metropolis" 18, the Marine Band 21. Fay Foster's Co. did a fair business 6, 7. Vernona Jarbeau had a good house 8. J. Z. Little, in "The Golden Nugget," had a top heavy house 9......At the Lincoln Dime Musee, week of 13: Morton, Reno and Mack, Slackey, Midway (high jumper), Bush and Kempton, Johanna Max, the Sisters Bronson, and the Samoan warriors. Business is large....Manager Duncan presented Don Caremon (the midget) with an elegant gold watch 3.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Paterson, N. J., April 15, Hoboken 16-18, Meriden, Ct., 20-22, New Britain 23-25.

Arizona Joe—Baltimore, Md., April 14-18, Philadelphia, Pa., 20-25.

Aigen's, May Louise—St. Cloud, Minn., April 13-18.

Atkinson's, Maude—Selma, Ala., April 13-18.

Amberg's Theatre—N. Y. City, April 13, indefinite.

Aryman's, Kittie—Windsor, Vt., April 13-18, Vergennes 20-25.

"All the Comforts of Home"—St. Louis, Mo., April 13-18, Cincinnati, O., 20-25.

"Aunt Bridget's Baby"—Council Bluffs, Ia., April 22, Cheyenne, Wyo., 25.

"After Dark," Brady's—Albany, N. Y., April 15, Rochester 20-25.

"Alone in London"—Toronto, Can., April 13-18, Montreal 20-25.

"Aunt Jack"—London, Can., April 17.

Baker's, P. F.—Syracuse, N. Y., April 13-18, Utica 20-22, New Haven, Ct., 23-25.

Barry's, Helen—Boston, Mass., April 20-May 23.

Baker's, E. L.—Manchester, N. H., April 16, Portsmouth 17.

Baird's, R. H.—Peru, N. Y., April 13-18, St. Albans, Vt., 20-25.

Bennett's Comedy—Du Bois, Pa., April 13-18, Kittanning 20-25.

Bishop's Comedy—Dansville, N. Y., April 16-18, Oswego 20-25.

Bernhardt's, Sarah—Indianapolis, Ind., April 15, St. Louis, Mo., 16-18, Denver, Col., 20, 21, San Francisco, Cal., 23-28.

Beers', Newton—Minneapolis, Minn., April 13-18.

Barry & Fay's—Chicago, Ill., April 13-18.

Backus & Elton's—Concord, N. H., April 15, Franklin Falls 16, Manchester 17, Portsmouth 18.

Byron's, Oliver—San Francisco, Cal., April 12-May 9.

Bretonne's, May—Janesville, Wis., April 13-18, Fond du Lac 20-25.

"Betrothed"—N. Y. City April 13-25.

"Bottom of the Sea," Brady's—N. Y. City April 13-18, New Haven, Ct., 21-23.

"Burglar"—Baltimore, Md., April 13-18, Brooklyn, N. Y., 20-25.

"Barrel of Money"—Kansas City, Mo., April 12-18, Sedalia 20, Jefferson City 21, Springfield, Ill., 22, Hannibal, Mo., 23.

"Black Thorn"—Philadelphia, Pa., April 13-25.

"Bunch of Keys"—Fort Wayne, Ind., April 17, Louisville, Ky., 20-25.

"Bluebeard Jr."—Denver, Col., April 13-18.

"Blue Jeans"—Philadelphia, Pa., April 13-18, Pittsburg, Pa., 20-25.

"Brass Monkey"—Troy, N. Y., April 15, Newburg, N. Y., 17.

Crane's, W. H.—Boston, Mass., April 13-18, Pittsburg 20-25.

Chicago Comedy, Ed. Anderson's—Monterey, Ind., April 15, North Judson 16, Star City 17, Royal Centre 18.

Claxton's, Kate—N. Y. City, April 13-18.

Chase's, Hettie Bernard—Benton Harbor, Mich., April 15.

Coghlan's, Rose—Brooklyn, N. Y., April 13-18, Harlem 20-25.

"Clemenceau Case"—St. Louis, Mo., April 15, Louisville, Ky., 16-18, Cleveland, O., 20-25.

"City Directory"—Kansas City, Mo., April 13-18, St. Louis 19-25.

"Clemenceau Case"—Evansville, Ind., April 15, Terre Haute 16.

"Clemenceau Case"—Providence, R. I., April 13-18, Paterson, N. J., 21, 22.

"Canuck"—Jersey City, N. J., April 16-18.

"Crystal Slipper"—Superior, Wis., April 15, Lacrosse 16, Dubuque, Ia., 17, Cedar Rapids 18, Des Moines 21, 22, Galesburg, Ill., 23, Peoria 24, 25.

"County Fair"—San Francisco, Cal., April 13, indefinite.

"County Fair," Jefferson's—Wheeling, W. Va., April 15, Youngstown, O., 16, 17, Warren 18, Fort Wayne, Ind., 22, 23.

"Corsair"—Paterson, N. J., April 17, 18, Easton, Pa., 20.

"Charity Ball,"—Montreal, Can., April 13-18.

"Crazy Lot," Jas. R. Adams'—Sault Ste. Marie, Mich., April 15, Manistique 16, Escanaba 17, Ishpeming 18, Marquette 20, Negaunee 21.

"Castaways," Lindley's—Waterville, Me., April 17, 18, Belfast 20, 21.

Dixey's, H. E.—N. Y. City April 13-18, Brooklyn, N. Y., 20-25.

Davenport's, Fanny—N. Y. City April 13-May 2.

Davis', Chas. L.—Philadelphia, Pa., April 13-18, Hoboken, N. J., 20-22, Paterson 23-25.

Daly's, Aug.—Washington, D. C., April 13-18, Baltimore, Md., 20-25.

D'Ormond's, John—Canton, Mo., April 13-18.

Davidson's, Frank S.—Worthington, Ind., April 15, Clinton 17, 18.

Daniels', Frank—Providence, R. I., April 13-18, Lynn, Mass., 23.

Downing's, R. L.—Hartford, Ct., April 15.

Dillon's, John—Ogden, U., April 22.

"Dear Irish Boy"—Bridgeport, Ct., April 15, New Haven 16-18, Worcester, Mass., 20-25.

"Dark Secret"—St. Paul, Minn., April 12-18.

"Danites"—Philadelphia, Pa., April 20-25.

"Devil's Mine"—Cincinnati, O., April 12-18.

"Dark Side of a Great City"—Philadelphia, Pa., April 13-18, Harlem, N. Y., 20-25.

"Dr. Bill"—Fort Wayne, Ind., April 15, Indianapolis 16-18, St. Louis, Mo., 20-25.

"Daniel Boone," Peck & Fursman's—Jersey City, N. J., April 13-18.

Evans & Hoey's—Indianapolis, Ind., April 15, Louisville, Ky., 16-18, Frankfort 20, Lexington 21, Dayton, O., 22, 23, Springfield 24, Piqua 25.

Evans', Lizzie—Milwaukee, Wis., April 15, Englewood, Ill., 16.

Eagan's Comedy—Sherrodsville, O., April 13-18.

Emmett's, Katie—Minneapolis, Minn., April 13-18, Omaha, Neb., 20-22, St. Joseph, Mo., 23, Topeka, Kan., 24, 25.

Ellsler's, Effie—Cheyenne, Wyo., April 18, Council Bluffs, Ia., 24, 25.

Emmet's, J. K.—Harlem, N. Y., April 13-18.

Ellis', Chas. T.—Lynn, Mass., April 17, 18, Philadelphia, Pa., 20-25.

"Evangeline"—Worcester, Mass., April 15.

Frohman's, Chas.—N. Y. City April 13-May 2.

Frohman's, Marie Hubert—Williamsburg, N. Y., April 13-18.

"Fair Rebel"—Hoboken, N. J., April 15.

"Fast Mail"—Washington, D. C., April 13-18, Baltimore, Md., 20-25.

"Four Legged Fortune"—Philadelphia, Pa., April 13-18.

"Fashions"—Pittsburg, Pa., April 13-18, Chicago, Ill., 19-25.

"Fantasma," Hanlons'—Lawrence, Mass., April 22.

"Faust," Morrison's—Scranton, Pa., April 16, Wilkesbarre 17, Easton 18, Trenton, N. J., 20, Allentown, Pa., 21, Bethlehem 22, Reading 23, Harrisburg 24, Altoona 25.

"Fairies' Well"—Scranton, Pa., April 17, Newark, N. J., 20-22, Trenton 23.

"Fakir"—Detroit, Mich., April 13-18, Elkhart, Ind., 20, Davenport, Ia., 21, Marshalltown 22, Omaha, Neb., 23, Lincoln 24, Topeka, Kan., 25.

"Fat Men's Club"—Marlborough, Mass., April 16, Lawrence 17, Gloucester 18, Newburyport 20, Amesbury 21, Salem 22, Chelsea 23, Lynn 24, 25.

Gray & Stephens'—Wilmington, Del., April 13-18, Harlem, N. Y., 20-25.

Gossin's, Leslie—Trenton, N. J., April 15, 16.

German Liliputians—Milwaukee, Wis., April 13-18, Indianapolis, Ind., 20-25.

Granger's, Maude—Detroit, Mich., April 16-18.

Goodrich's, Eunice—Arkansas City, Kan., April 13-18, Leavenworth 20-25.

Gaiety Theatre—Indianola, Ia., April 13-18.

Grismer-Davies—San Francisco, Cal., April 13, indefinite.

Goodwin Jr.'s, N. C.—N. Y. City April 13, indefinite.

Gardner's, C. A.—Decatur, Ill., April 15, St. Louis, Mo., 19-25.

"Grimes' Cellar Door"—Chicago, Ill., April 12-18, Elgin 20, Rockford 21, Aurora 22, Ottawa 23, La Salle 24, Joliet 25.

"Guilty Without Crime"—Buffalo, N. Y., April 15, Cincinnati, O., 20-25.

Hines & Remington's—New Haven, Ct., April 15.

Henderson's, May—Olean, N. Y., April 13-18, Hornellsville 20-25.

Harrigan's, Edward—N. Y. City April 13, indefinite.

Huntley's, J. H.—Columbus, Ia., April 13-18.

Hodge & Smith's—Freehold, N. J., April 13-18, Hightstown 20-25.

"Honest Hearts and Willing Hands"—Lafayette, Ind., April 15, Indianapolis 16, 17, Columbus, O., 18.

"Held by the Enemy"—Gloversville, N. Y., April 15, Amsterdam 16, Glens Falls 17, Cohoes 18, Saratoga 20, Ballston Spa 21, Yonkers 23.

"Hustler"—Albany, N. Y., April 15, Troy 16, Utica 18.

"Hilarity"—Dayton, O., April 15, Piqua 16, Kenton 17, Van Wert 18, Fort Wayne, Ind., 20, Kendallville 21, Defiance, O., 22, Bowling Green 23, Sidney 24, London 25.

"He, She, Him and Her"—Franklin, Pa., April 15, Butler 16, McKeesport 18, Greensburg 20, Tyrone 22, Williamsport 25.

"Hands Across the Sea"—N. Y. City April 13-18, Brooklyn, N. Y., 20-25.

"Inshavogue"—Milwaukee, Wis., April 16-19.

"Ivy Leaf"—Chicago, Ill., April 13-18.

"Irish Corporal"—Cohoes, N. Y., April 15.

Jarbeau's, Vernona—Hastings, Neb., April 16, Cheyenne, Wyo., 20, Denver, Col., 22-25.

Jefferson-Florence—Chicago, Ill., April 13-18.

Janauschek—Tiffin, O., April 18, Cincinnati 20-25.

"Jim the Penman"—Boston, Mass., April 13-18, Providence, R. I., 20-25.

Kendal's, Mr. and Mrs.—N. Y. City 13-25.

"Keep It Dark"—Providence, R. I., April 14-18, Williamsburg, N. Y., 20-25.

"Kidnapped"—La Salle, Ill., April 15, Springfield 16, Bloomington 17, Decatur 18, St. Louis, Mo., 19-25.

"Kindergarten"—Anderson, Ind., April 14, Troy, O., 16, Sidney 17, Lima 18, Findlay 21, Fremont 22, Elyria 23, Sandusky 24, Fostoria 25.

"Kajanka"—Portland, Ore., April 13-18.

"Karl's Promise"—Springfield, Mass., April 20-22, Hartford, Ct., 23-25.

Lyceum Theatre, Frohman's—N. Y. City April 13-May 2.

Lotta's—Cleveland, O., April 13-18, Chicago, Ill., 20-25.

Leonzo Bros.—Brooklyn, N. Y., April 20-25.

Lewis', Lillian—Houston, Tex., April 15, 16.

Lindon's, Frank—St. Louis, Mo., April 13-18, Belleville, Ill., 19, Dubuque, Ia., 20-22, Springfield, Ill., 23, 24, Decatur 25.

Lane's, Leora E.—Moulton, Ia., April 15.

Leslie Sisters'—Jerseyville, Ill., April 15, 16, Carrollton 17, Carlinville 18.

"Lost in New York"—Montreal, Can., April 13-18, Ottawa 20, 21, Kingston 22, 23, Belleville 24, 25.

"Little Lord Fauntleroy"—Woodstown, N. J., April 15, Woodbury 18, Millville 20, Bridgeton 23, Atlantic City 24, 25.

"Limited Mail"—Chicago, Ill., April 12-18.

"Later On"—Des Moines, Ia., April 17, Englewood, Ill., 20, Milwaukee, Wis., 19-25.

"Lights and Shadows"—Providence, R. I., April 20-25.

"Little Nugget"—Salem, O., April 15, Leetonia 16, Alliance 17, East Liverpool 18, Pittsburg, Pa., 20-25.

Madison Square, A. M. Palmer's—N. Y. City April 13-May 2.

Madison Square, A. M. Palmer's, No. 2—Washington, D. C., April 20-25.

Mansfield's, Richard—Boston, Mass., April 13-18.

Marlowe's, Julia—Richmond, Va., April 15, Petersburg 16, Norfolk 18, Boston, Mass., 20-25.

Maloney's, Pat—Cortland, N. Y., April 15.

Maclean Prescott—Detroit, Mich., April 13-18, Englewood, Ill., 20.

Mohawk's, Gowongo—Chicago, Ill., April 12-18, Indianapolis, Ind., 20-22.

Morton Dramatic—Bethel, Ct., April 13-18, New Milford 20-25.

Mora Williams—New Castle, Pa., April 13-18, Bradford 20-25.

Melvin Dramatic—Brookville, Ind., April 13-18, Cambridge City 20-25.

Mantell's, R. B.—Williamsburg, N. Y., April 20-25.

McHenry's, Nellie—Philadelphia, Pa., April 13-18.

Mitchell's, Maggie—Decatur, Ill., April 16, Chicago 19-25.

Mather's, Margaret—Philadelphia, Pa., April 20-25.

Mayo's, Frank—Buffalo, N. Y., April 16-18, Newark, N. J., 20-25.

Mills', Jessie—Barrie, Can., April 14-18, Brantford 20-26.

McGinley's Comedy—Fulton, Cal., April 15, Vacaville 16, Elmira 17.

Modern Theatre—Cassopolis, Mich., April 16-18, South Bend, Ind., 20-25.

Marsell's, Rena—Central City, Neb., April 13-18.

Murphy's, Jos.—N. Y. City April 13-May 6.

Morris, Clara—Newark, N. J., April 13-18.

"Mile a Minute"—N. Y. City April 13-18.

"Money Mad"—Chicago, Ill., April 13-25.

"Master and Man"—N. Y. City April 13-18.

"Mr. Barnes of New York"—Minneapolis, Minn., April 15, St. Paul 16-18, Duluth 20.

"My Jack"—Dayton, O., April 15, Urbana 16, Bellefontaine 17.

"Mr. Wilkinson's Widows"—N. Y. City April 13, indefinite.

"My Aunt Bridget"—Omaha, Neb., April 16-19.

"Midnight Bell"—Boston, Mass., April 13-18, Lynn 20-22.

"Midnight Alarm"—Chicago, Ill., April 12-18.

"Michael Strogoff"—Philadelphia, Pa., April 13-18.

"Men and Women"—Chicago, Ill., April 13-18.

"Midnight Call"—Hartford, Ct., April 16-18.

"McCarthy's Mishaps"—Brooklyn, N. Y., April 13-18.

Noble's, Milton—Omaha, Neb., April 15, Pueblo, Col., 20, Aspen 21, Leadville 22, 23, Salida 24, Colorado Springs 25.

New York Comedy, W. C. Tirrill's—Mount Vernon, O., April 13-18, Newark 20-25.

Negrotto's, J. B.—Williamsville, Mo., April 13-18.

New York Theatre, Chas. R. Hunt's—Pulaski City, Va., April 15, Salem 16-18, Roanoke 20-25.

Neuville's, Mme. and Augustin—Cincinnati, O., April 12-18, Columbus 20-25.

Noss Family—Clayton, N. J., April 15, Woodbridge 18, Perth Amboy 20, Asbury Park 22, Clinton 25.

"Nabobs"—Harrisburg, Pa., April 15, Easton 16, Scranton 18, Trenton, N. J., 21, Newburg, N. Y., 23.

"Natural Gas"—Pittsburg, Pa., April 13-18, Philadelphia 20-25.

O'Neill's, James—Harlem, N. Y., April 13-18.

Ogarita Dramatic—Cayuga, Ind., April 13-18.

"Our Country Cousin," Frank Jones'—Cleveland, O., April 13-18, Oil City, Pa., 24.

Oswald's, Maude—Concord, Tex., April 16, Pine Island 18, China 20, Dayton 21.

"One of the Finest"—Houtzdale, Pa., April 16, Altoona 17, Johnstown 18, Connellsville 21, Uniontown 22, McKeesport 25.

"One of the Bravest"—Milwaukee, Wis., April 13-18, St. Paul 19-25.

"Old Homestead"—Meriden, Ct., April 15, Hartford 16-18, Pittsfield, Mass., 20, Westfield 21, Northampton 22, Holyoke 23, Springfield 24, 25.

"Old Jed Prouty"—St. Louis, Mo., April 12-18, Cincinnati, O., 19-25.

"Our Malindy"—Buffalo, N. Y., April 20-25.

"O'Dowd's Neighbors"—New Haven, Ct., April 15, Waterbury 16, Bridgeport 18, N. Y. City 20-25.

"Our German Ward"—Cooperstown, N. Y., April 17, Unadilla 18.

"Out of Sight"—Toledo, O., April 13-18.

People's Theatre, G. A. Hill's—Ellenville, N. Y., April 13-18, Middletown 20-25.

People's Theatre, Rockwell's—Norwood, Mass., April 13-18, Cochituate 20-25.

Payton's Comedy—Ash Grove, Mo., April 13-18, Mount Vernon 20-25.

Pursell's, Kate—Harlem, N. Y., April 13-18, Williamsburg 20-25.

Putnam's, Katie—Marshall, Tex., April 15, Hot Springs, Ark., 17, 18, Little Rock 20.

Pixley's, Annie—Philadelphia, Pa., April 13-25.

"Power of the Press"—N. Y. City April 13-25.

"Prince and Pauper"—Philadelphia, Pa., April 13-18, Troy, N. Y., 21, 22, Providence, R. I., 23-25.

"Private Secretary"—Worcester, Mass., April 16, 17.

"Pair of Kids"—Mauch Chunk, Pa., April 15, Tamaqua 16, Hazelton 17, Ashland 20.

"Pair of Jacks"—Grand Rapids, Mich., April 13-18.

"Paymaster"—Louisville, Ky., April 13-18.

"Pearl of Pekin"—Rochester, N. Y., April 15, Buffalo 16-18, Philadelphia, Pa., 20-25.

"Peck's Bad Boy," Atkinson's—Bethlehem, Pa., April 17, Wilmington, Del., 20-22.

Russell's, Sol Smith—Baltimore, Md., April 13-18, Buffalo, N. Y., 20-22, Detroit, Mich., 25.

Reilly's, James—Binghamton, N. Y., April 15, Cohoes 16, Troy 17, 18.

Rentfrow's Pathfinders—Topeka, Kan., April 13-18.

Rooney's, Pat—Columbus, O., April 19-25.

Redmund's, Wm.—Boston, Mass., April 13-18.

Raymond's, Sadie—Decatur, Ill., April 15, Sullivan 16, Pekin 21.

Rosa's, Patti—Philadelphia, Pa., April 13-18, Wilmington, Del., 22, 23.

Rhea—Logansport, Ind., April 17, Toledo, O., 20, Oil City, Pa., 25.

Royce & Lansing's—Watertown, Wis., April 15, Madison 16, Portage City 17, Necedah 18, Neillsville 20, Augusta 21, Menomonee 22, Red Wing, Minn., 23, Hastings 24, Stillwater 25.

Reed's, Roland—San Francisco, Cal., April 13-25.

Robson's, Stuart—Bay City, Mich., April 15, East Saginaw 16, Grand Rapids 17, 18, Cleveland, O., 20-22, Buffalo, N. Y., 23-25.

Raymond's Comedy—Litchfield, Ill., April 13-18, Carrollton 20-25.

Rhoades', Kittie—Bridgeton, N. J., April 13-18, Norristown 20-25.

Rutledge Dramatic—Chillicothe, O., April 13-18.

"Rip Van Winkle," McWade's—Danville, Va., April 15, Lynchburg 16, Roanoke 17, 18.

"Royal Pass"—Peoria, Ill., April 15, Galesburg 16, Hannibal, Mo., 17, Sedalia 18, Kansas City 20-25.

"Running Wild," Schwarts'—Dayton, O., April 15, Burlington, Ia., 22.

"Reuben Glue"—Philadelphia, Pa., April 20-25.

"Runaway Wife"—Dunkirk, N. Y., April 15, Buffalo 16-18, N. Y. City 20-25.

"Race for Life"—Baltimore, Md., April 20-25.

"Ragpicker's Child"—Williamstown, Mass., April 15, Bennington, Vt., 16, Hinsdale, N. H., 17, Northampton, Mass., 18, Westfield 20, Spencer 21, Stoughton 23, Plymouth 24, Chelsea 25.

"Raven"—Baltimore, Md., April 20-25.

Sothern's, E. H.—Philadelphia, Pa., April 13-18, Troy, N. Y., 20, Albany 21, 22, Springfield, Mass., 23, Worcester 24, 25.

Sully's, Dan—Chicago, Ill., April 19-25.

Scanlan's, W. J.—Jersey City, N. J., April 13-18, N. Y. City 20-25.

Shea's, Thos. E.—Warren, Pa., April 13-18, Titusville 20-25.

Spooner's Dramatic—Fort Madison, Ia., April 13-18.

Spooner's Comedy—Des Moines, Ia., April 13-18, Cedar Rapids 20-25.

Star Dramatic, Hole's—Emporium, Pa., April 15, Irvona 25.

Standard Theatre, D. J. Ramages'—Huntington, W. Va., April 13-18, Charleston 20-25.

Salvini's, Alexander—Troy, N. Y., April 22, 23.

Stuttz's Bastile—Tyler, Tex., April 13-18.

Stuttz's "New Magdalen"—San Angelo, Tex., April 13-18.

Stuart's, Edwin—Monmouth, Ill., April 13-18.

Sawtelle's Comedy—Parkersburg, W. Va., April 13-18, Washington, Pa., 20-25.

"Still Alarm"—Pittsburg, Pa., April 13-18, Columbus, O., 19, 20.

"Squabbles"—Watertown, S. Dak., April 15, Brookings 16, Mitchell 17, Sioux Falls 18, Luverne, Minn., 20, Le Mars 21.

"Superba," Hanlons'—Milwaukee, Wis., April 13-18.

"Shiloh"—Philadelphia, Pa., April 13-18.

"Soudan"—Boston, Mass., April 20, indefinite.

"Shenandoah," No. 2—Bristol, Ct., April 15, Meriden 16, Waterbury 17, Birmingham 18.

"Straight Tip"—N. Y. City April 13, indefinite.

"Stranglers of Paris"—San Francisco, Cal., April 13-18.

"Stowaway"—Lynn, Mass., April 15, Lawrence 20.

"Spider and Fly"—Columbus, O., April 12-18, Wilmington, Del., 24, 25.

"Scout's Daughter"—Chicago, Ill., April 19-25.

Tillbury's, Zeffie—Bangor, Me., April 13-18, Togus 20, 21, Augusta 22-25.

Thompson's, Lydia—N. Y. City April 13-18, Philadelphia, Pa., 20-25.

Taylor's, Albert—Hillsboro, Tex., April 15, 16, Terrell 17, 18.

Thompson's, Denman—N. Y. City April 13-25.

Tiffany's, Annie Ward—Philadelphia, Pa., April 13-18, Wilmington, Del., 20, 21.

"Two Johns"—Pittsburg, Pa., April 13-18.

"Two of a Kind"—N. Y. City, April 20-25.

"Two Sisters"—Portland, Ore., April 13-18, Tacoma, Wash., 20, 21, Seattle 23-25.

"Two Old Cronies"—Memphis, Tenn., April 15, 16, Vicksburg, Miss., 17, 18, New Orleans, La., 19-25.

"Twelve Temptations"—Elmira, N. Y., 15, Howellville, Pa., 16, Bradford 17, Jamestown 18, Erie 20.

"Tin Soldier"—Minneapolis, Minn., April 20-25.

"Texas Steer"—Stockton, Cal., April 16.

"Trip to Chinatown"—Chicago, Ill., April 13-18.

"Ten Nights in a Barroom"—Philadelphia, Pa., April 20-25.

"True Irish Hearts"—Brooklyn, N. Y., April 13-18.

"Ticket of Leave Man"—N. Y. City April 20-25.

"U. S. Mail"—Washington, D. C., April 13-18.

"U and I"—N. Y. City April 13, indefinite.

"Uncle Rube"—Blossburg, Pa., April 13-18.

"Uncle Hiram"—Mount Vernon, Ill., April 20, Paducah, Ky., 21, Cairo, Ill., 22, Murphysborough 23, Centralia 24.

"Uncle Tom's Cabin," Stetson's—Fond du Lac, Wis., April 16.

"Uncle Tom's Cabin," Mason & Morgan's—Henderson, Ky., April 16, Hopkinsville 18.

"Uncle Tom's Cabin," Peck & Fursman's—Chicago, Ill., April 13-18, Niles, Mich., 21, Adrian 22, Ypsilanti 23, Grand Rapids 24.

"Uncle Tom's Cabin"—Brooklyn, N. Y., April 20-25.

"Uncle Tom's Cabin," Gilmore's—New Albany, Ind., April 16, North Vernon 20, Franklin 21, Greencastle 22.

Vickers', Mattie—Utica, N. Y., April 15, Troy 16-18.

Vokes', Rosina—N. Y. City April 13-May 9.

Van Cortland's, Ida—Port Huron, Mich., April 16-18.

Verner's, C. E.—Cleveland, O., April 13-18.

Venie's, Cliff L.—Rochester, N. Y., April 13-18.

Wood's, N. S.—Newark, N. J., April 13-18.

Willard's, E. S.—Chicago, Ill., April 13-25.

Wolford & Sheridan's—Madison, Ind., April 13-18, Owensboro, Ky., 20-25.

Wallick's, J. H.—Williamsburg, N. Y., April 13-18, Boston, Mass., 20-24.

Waite's Comedy—Auburn, N. Y., April 13-18, Little Falls 20-25.

Wainwright's, Marie—St. Paul, Minn., April 15, Minneapolis 16-18, Milwaukee, Wis., 23-25.

Wren's, Oliver W.—Knightstown, Pa., April 17, Topton 18, Alburtis 20, Allentown 22, Quakertown 23.

Weil's, Emma—Galt, Can., April 14-20, Berlin 21-27.

Warde-Bowers—Spokane Falls, Wash., April 15.

Webber's, Harry—Indianapolis, Ind., April 16-18.

"World Against Her," Agnes Wallace-Villa—Indianapolis, Ind., April 15.

"We, Us & Co."—Brooklyn, N. Y., April 13-18, Buffalo 20-25.

"Wife"—Lynn, Mass., April 16, Waterbury, Ct., 18, Williamsburg, N. Y., 20-25.

"Yon Yonson"—Baltimore, Md., April 13-18, Cincinnati, O., 19-25.

MUSICAL.

Abbott Opera—Richmond, Va., April 16-18.

Aronson's, No. 1—N. Y. City April 13, indefinite.

Aronson's, No. 2—Boston, Mass., April 13-18, Providence, R. I., 20-22.

Andrews' Opera—Sioux Falls, S. D., April 15, 16.

Baker's, Geo. A.—Lowell, Mass., April 13-18.

Boston Gaiety Opera—Crookston, Minn., April 15, Grand Forks, Dak., 16-18, St. Cloud, Minn., 20-25.

Blind Tom—Memphis, Tenn., April 15, 16.

Bostonians—Portland, Ore., April 20-25.

Carleton's Opera—Washington, D. C., April 20-25.

Chattanooga Mandolin, Pugsley's—Zionville, Ind., April 15, Whitestown 16, Lebanon 17, Thorntown 18, Colfax 20, Stockwell 21, Ladoga 22, Bainbridge 23, Greencastle 24, Harmony 25.

Corinne—Chicago, Ill., April 12-18.

Deshon's Opera—Flint, Mich., April 13-18.

Gilmore's Band—Hartford, Ct., April 20, Worcester, Mass., 22.

Gaiety Opera—Philadelphia, Pa., April 13, indefinite.

Gilmore's, W. S.—Brainerd, Minn., April 15, West Superior 16, Duluth 17, 18, St. Paul 20-22, Minneapolis 23-25.

Greenwood's, Marie—Birmingham, Ala., April 13-18.

Grattan's, H. P.—Racine, Wis., April 15, 16, Milwaukee 17-20, Sheboygan 21, 22, Fond du Lac 23, 24, Oskosh 25, 26.

Hess Opera—Fargo, Dak., April 18.

Hall's, Pauline—Orange, N. J., April 15, Paterson 16, Bridgeport, Ct., 17, Woonsocket 18, Worcester, Mass., 20, 21, Fitchburg 22, Concord 23, Manchester 24, Haverhill 25.

Huntington's, Agnes—Williamsburg, N. Y., April 13-18, Harlem 20-25.

Hild-Park Concert—Woodstock, Ill., April 15, Waukegan 16, Kenosha, Wis., 17, Racine 18.

"Little Tycoon"—Ogden, U., April 15, 16, Salt Lake City 17, 18, Denver, Col., 20-25.

"Mikado"—Toronto, Can., April 15.

McGibney Family—Trenton, N. J., April 18, Newburg, N. Y., 21.

McCaull's Opera—Chicago, Ill., April 13-25.

"Merry Monarch"—Philadelphia, Pa., April 13-May 2.

Nashville Students, Wright's—Kahoka, Mo., April 15, Montrose, Ia., 16, Nauvoo, Ill., 17, Oquawka 18, Keithsburg 20.

Musin's, Ovide—Tacoma, Wash., April 15, Seattle 17, 18, Victoria, B. C., 20, 21, Van Couver, Wash., 23, The Dalles, Ore., 25.

New York Symphony Club—Portsmouth, O., April 15, Charleston, W. Va., 18, Pomeroy, O., 21, Marietta 23, Barnesville 25.

Reeves' Opera—Chicago, Ill., April 13-18.

"Ship Ahoy!" No. 1—Worcester, Mass., April 16-18.

"Ship Ahoy!" No. 2—Cincinnati, O., April 13-18, Pittsburg, Pa., 20-25.

Tennessee Warblers—Osgood, Ind., April 15, Seymour 17, Brownstown 18.

U. S. Marine Band—Chicago, Ill., April 17, 18, Lincoln, Neb., 21, Des Moines, Ia., 23, Springfield, Ill., 25.

Wilbur Opera—Minneapolis, Minn., April 13, indefinite.

VARIETY.

American Gaiety Girls—Brooklyn, N. Y., April 13-18.

Cohan Family—Fall River, Mass., April 13-18, Boston 20-May 2.

Creole Burlesque—Louisville, Ky., April 13-18, St. Louis, Mo., 19-25.

City Club—Washington, D. C., April 13-18, N. Y. City 20-25.

Dempsey's, Louise—Syracuse, N. Y., April 13-18, Troy 20-25.

Fanshawe's Gaiety—Albany, N. Y., April 13-18.

Foster's, Fay—St. Louis, Mo., April 12-18, Louisville, Ky., 20-25.

Henry Burlesque—N. Y. City April 13-18, Washington, D. C., 20-25.

Hill's, Gus—Rochester, N. Y., April 13-18, Toronto, Can., 20-25.

Howard Burlesque—Troy, N.Y., April 13-18, Albany 20-25.

Hill's, Rose—Harlem, N. Y., April 13-18, Wilmington, Del., 23-25.

Irwin Bros.'—Newark, N. J., April 13-18.

Lucier's Novelty—Worcester, Mass., April 13-18.

London Gaiety Girls, Flynn's—Philadelphia, Pa., April 13-18, Frankfort 20, Pottsville 21, Ashland 23, Shamokin 25.

Lilly Clay Gaiety—Buffalo, N. Y., April 13-18, Philadelphia, Pa., 20-25.

Lester's, Billy—Baltimore, Md., April 20-25.

Mellville Sisters—Terre Haute, Ind., April 20-25.

McHenry's, Lillie—Chicago, Ill., April 13-18.

Muldoon-Kilrain—Philadelphia, Pa., April 13-18.

"Night Owls"—Pittsburg, Pa., April 13-18, Cleveland, O., 20-25.

Nelson's—Columbus, O., April 12-18, Detroit, Mich., 20-25.

Pastor's, Tony—Brooklyn, N. Y., April 13-18, Albany 20-25.

Parisian Folly—Chicago, Ill., April 12-25.

Rentz Santley—Boston, Mass., April 13-18, Brooklyn, N. Y., 20-25.

Reilly & Wood's—Baltimore, Md., April 13-18, Pittsburg, Pa., 20-25.

Sheridan & Flynn's—Atchison, Kan., April 16, St. Joseph, Mo., 17.

Sensational Boom—Williamsburg, N. Y., April 13-18, Paterson, N. J., 20-25.

Thomas', Fred. A.—Taunton, Mass., April 15, Grosvenor Dale, Ct., 16, Putnam 17, Danielsonville 18.

Valdis Sisters'—Chicago, Ill., April 19-25.

Whallen & Martell's—Paterson, N. J., April 13-18, Newark 20-25.

Williams & Orr's—N. Y. City April 20-25.

Weber & Field's—Cincinnati, O., April 12-18.

Williams', E. L.—N. Y. City April 13-18, Williamsburg, N. Y., 20-25.

MINSTRELS.

Atkinson's & Cook's—Hartford, Ct., April 15.

Barlow Bros.'—Burlington, Vt., April 15, Malone, N. Y., 17, Ogdensburg 18.

Cleveland's Colored—Baltimore, Md., April 13-18, Petersburg, Va., 21.

Cleveland's Magnificents—San Francisco, Cal., April 13-25.

Field's, Al. G.—Columbia, Pa., April 15, Lancaster 16, Reading 17, Pottsville 18, Hazelton 20, Easton 21, Scranton 22.

Gorton's—Port Hope, Can., April 16, Trenton 18, Belleville 20, Kingston 21, Brockville 23.

Guy Bros.'—Norfolk, Va., April 13-18.

Goodyear, Elitch & Schilling's—Kansas City, Mo., April 15, St. Joseph 16.

Gormans'—Atlanta, Ga., April 22, 23.

Hi Henry's—Wausau, Wis., April 15, Stevens' Point 16, Marshfield 17, Grand Rapids 18, Beaver Dam 20.

McCabe & Young's—Williamsburg, N. Y., April 13-18.

Primrose & West's—Manchester, N. H., April 15, Portland, Me., 16, Portsmouth, N. H., 17, Windsor, Ct., 18, Paterson, N. J., 20, Orange 21, Elizabeth 22, Newark 23-25.

Thatcher's, Geo.—Toronto, Can., April 15, London 16.

White's—Braidwood, Ill., April 15, Plainfield 16, Minoka 17, Seneca 20, Gardner 21, Braceville 22.

MISCELLANEOUS.

Barnum & Bailey's—N. Y. City, April 13-25.

Bristol's Equines—Cincinnati, O., April 13-18, Detroit, Mich., 20-25.

Dayton's, Prof. W. W.—Clarion, Pa., April 15, 16, Petrolia 17, 18, Tionesta 20, 21, Stoneborough 22, 23, Mercer 24, 25.

Eli Perkins'—Brandon, Man., April 15, Portage, Can., 17.

Flint-Van—Chicago, Ill., April 13-18, Aurora 20-25.

Gentry's Equines—Rome, Ga., April 15, 16, Anniston, Ala., 17, 18, Birmingham 20-22.

Herrmann's, Prof.—Denver, Col., April 13-18.

Hart's, Prof. J.—Fair Haven, Vt., April 15.

Howe Indian Medicine—Wichita, Kan., April 13-May 31.

Harris', Nettie—Augusta, Me., April 17, 18.

Keller—New Haven, Ct., April 16, Baltimore 20-25.

Mrs. Gen. Tom Thumb—Bellwood, Pa., April 15, Ebensburg 17, Altoona 18.

Ogden's—Honea Path, S. C., April 15, Belton 16, 17, Williamston 19, 20.

Prince Muro—Little Falls, N. Y., April 16, Utica 17, 18.

Steen-Abbott—Denver, Col., April 13-18.

Vertelli's—Bellaire, O., April 15-18, Bridgeport 20-24.

Westlake's Museum—Yonkers, N. Y., April 13-18.

Washburn & Arlington's—Knoxville, Tenn., April 15.

Zera Semon—Coburg, Can., April 15, Gananoque 20-25.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "Kajanka" had fair business March 30-April 1. The Home Dramatic Club, with Mr. and Mrs. Gilbert, professionals, in the cast, presented "A Messenger from Jarvis Section" 3-7, to good attendance. "Si Plunkard" came 9, Hallen and Hart 13, 14, "The Little Tycoon" 17, 18.

WONDERLAND continues to pursue the even tenor of its way. The Rinehart Family continue another week. The novelties are; Capt. Beach, La Salle and Emma Schiller (ossified woman).

FRANKLIN AVENUE.—The prosperity of this theatre continues to increase. The license to sell intoxicants injected new life into it. Besides the stock, this week finds Dashington Brothers, Williams and Mullane, Ed. Leroy and Alvin Dashington, besides several new members in the Vaughn Dramatic Co. in "The Wicklow Wedding."

NOTE.—The Salt Lake Theatre has a new doorkeeper in the person of John Gibson, who takes the place of Mr. Phillips.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, amateurs gave "Richelieu" April 16 for the benefit of the Hebrew Orphan Asylum before one of the largest houses of the season, standing room being at a premium. Nathaniel Levin, who is over seventy years old, played Richelieu. Coming: Gormans' Minstrels 27....At the Owens Academy of Music "The Corsair" drew good houses 6, 7.

CONTINUED ON PAGES 99 AND 102.

RATES:

ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 18, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

FRANK C., Philadelphia.—It was not advertised, for the simple reason that it was forwarded to him at once.

W. A. L., Lincoln.—1. See the notice at the head of this column. 2. She will doubtless be glad to tell you. Her route has not been published because she has not been traveling of late.

"CHARACTER MAN."—Our earnest advice is that you stick to your trade. We do not wish to encourage young men in your position who have an ambition for the stage.

J. B. H., St. Cloud.—1. For that play, write to T. Henry French, De Witt & Co. or H. S. Taylor, all of this city. 2. See the notice at the head of this column. He has doubtless received your letters. If he has not replied, that is not our fault.

R. A. P., Washington.—See the notice at the head of this column. That rule is inviolable.

M. J. McL., Newark.—He was born at Worcester, Mass.

C. E. S., Franklin.—From $25 to $50 a week, according to his repute and cleverness.

V. A. L., Wilmington. 1. Our advice is: Don't do it. Stay at home. 2. Not always. It depends upon the character of the repertory.

E. K. M., Port Huron.—See answer to "J. B. H., St. Cloud."

G. I. Z., Philadelphia.—He is with Primrose & West's Minstrels. See the notice at the head of this column.

"A VARIETY MAN."—There is a theatre of that sort at Schenactady. See last week's CLIPPER.

"DEBUTANTE."—1. From Falk & Co., Broadway, near Twenty-second Street, this city. 2. He is the son of the elder actor of the same name. 3. It was sent for. 4. We do not know.

H. B.—"Griffith Gaunt" and "The Middy Ashore."

NELSON.—1. A reply to your query appeared under the head of Miscellaneous answers in THE CLIPPER of April 4. 2. We do not know.

E. J. D., Cleveland.—In the original production of "Hazel Kirke," at the Madison Square Theatre, Dominick Murray created the character of Aaron Rodney, and played it through the entire nine months season, 1881-2, without missing a performance. Throughout the season following he played Dunstan Kirke, the late Henry Aveling and Steele Mackaye, at intervals, playing Rodney. Subsequently, Mr. Murray appeared at the same theatre in "The Rajah" and other productions.

H. & SONS, Binghamton.—There are no accurate records of such weights as you ask for.

J. K., Mason.—1. His letter has been forwarded to him. 2. We do not know.

CHICAGO READER.—It was "No Thoroughfare," judging from your very brief description of it.

BUSINESS MANAGER.—We prefer not to express our opinion. It would be that of an individual merely, and it might not agree with yours. As you are the one who is to assume the responsibility, we submit that it is a matter for your own judgement.

"PLAGIARISM."—1. It probably is an adaptation. We will know definitely in a few weeks. 2. Your note was one of several, exposing it. Thank you for your exercise of vigilance in our behalf.

N. A. M., Boston.—You will have to write to Miss D. herself. Address her in care of THE CLIPPER.

DR. A. M., Boston.—It will cost $38.40.

ZIP L., Newport.—1. To generally assist the chief courier in billing, working, advertising and programming. From $15 to $25 a week. 2. From $15 to $25. 3. No. 4. That depends upon the State and city laws. 5. We can only refer you to our list of routes, which will advise you two weeks in advance.

J. N. C., Paterson.—See the notice at the head of this column.

J. A., Buffalo.—We will endeavor to comply with your wish at a later date, when we may have more space at our disposal. Live news of the day crowds our columns constantly, and reminiscences must wait their opportunity.

J. L.—There was not any music hall or variety theatre called the Canterbury on Broadway in 1871, nor has there since been any place of that name on that thoroughfare.

A. H., Glencoe.—It was called "Sarah Barnum," and was written by Marie Colombier.

SKID.—1. We haven't the exact date. 2. With Bolossy Kiralfy's "Water Queen" Co.

E. F. C., Council Bluffs.—Please send it on.

J. M. F., Little Rock.—See the notice at the head of this column.

W. D. A., Detroit.—Write to Klaw & Erlanger, 25 West Thirtieth Street, this city.

G. I. P.—We do not know when it will be open; we doubt if it will be used as a theatre before next year. No acting manager has yet been engaged, that is certain.

CARDS.

J. H. T., San Diego.—1. B was wrong in his claim. He ought to have allowed the game to proceed until either A or himself lost every chip. The first agreement held good. According to the present status of the case, the carpets are still the joint property of both. If an individual ownership is to be determined by chance, flip a penny, and thus avoid any dispute. 2. No answers by mail or telegraph.

DENVER CLUB, Denver.—No. 5 was right in his claim. No. 4 must make the first bet. The age never passes.

C. R., Rochester.—No. A has to show openers only. He was not called, therefore, no one was in a position to know what his entire hand consisted of.

J. F., Buffalo.—Give all the particulars of the point in dispute, if you desire a decision. The statement in hand is entirely too indefinite. Give the respective points made by both players.

G. P. P., Vicksburg.—B wins. Each player having two to go, low and jack counted out before high and game.

D. F., Fitchburg.—1. THE CLIPPER and THE CLIPPER ANNUAL are our sole and only publications. 2. Dick & Fitzgerald, 18 Ann Street, this city, can probably supply you with the manual you desire.

J. A. D., Cleveland.—You were right in your assertion. A went out on his high and low, having made good the number he bid. The points scored in their regular order.

W. S. F., Chicago.—1. We gratefully acknowledge the receipt of the Club's new book, yet cannot comply with your request. We do not recognize it as a standard authority. With all due modesty, THE CLIPPER claims that honor. While the Club's published rules show careful and intelligent compilation, a number of errors have been made. In fact, several of the regulations are grossly at variance with the fundamental rules of all fours, from which the game in question is derived. 2. Our advertising rates appear at the head of this colum.

A AND B, Louisville.—B was right in his claim. A must place his discard in the centre of the table in the regular discard pile.

MAX, Youngstown.—1. The left pedro. 2. A wins, his high so determining.

KEYPORT, Keyport.—So called "authorities" appear so often that it is rather difficult to keep track of them all. Dick & Fitzgerald, 18 Ann Street, this city, can probably furnish you with what you seek.

P. K., Red Jacket.—Yes. He must answer, no bet having been made.

A. L. T., Chicago.—1. You can score two only. 2. No answers by mail or telegraph.

D. A. K., Brooklyn.—A wins. He did not have to show his entire hand. Openers only were compulsory, under the circumstances.

A. B., Ouray.—No. You can count only two points, nothing being pegged for the last card.

BASEBALL, CRICKET, Etc.

T. C. T., Cincinnati.—The bet is off, President Kramer having declared the forfeit illegal, and ordered the St. Louis and Cincinnati Clubs to play over again the disputed game of April 8.

R. L. H., Philadelphia.—See answer to T. C. T., Cincinnati.

H. C., Brooklyn.—The largest number of runs ever scored for the fall of one wicket is 605 made by G. F. Vernon and A. H. Trevor, Aug. 4 and 5, 1882 at Rickling Green, England.

ATHLETIC.

P. R., Grand Rapids.—According to the rules of the Amateur Athletic Union, the governing body in the United States, the weight of the regulation hammer is 16lb. including both head and handle, the length of handle and hammer head combined being four feet. You can obtain a copy of the handbook of the A. A. U., containing the rules of all games by sending twenty-five cents to Ed. James & Co., whose address is in advertisement.

V. P. K.—You will find the records of lifting performances in THE CLIPPER ANNUAL for 1891.

G. S., Butte.—We have not heard that the parties are matched.

RING.

H. C., Kansas City.—John L. Sullivan was trained for his fight with Kilrain by Wm. Muldoon and Mike Cleary.

D. B. L., Salt Lake—Those who bet on Young Mitchell were entitled to the money.

G. M. P., Helena.—Jim Corbett and Peter Jackson never met in any encounter with the gloves, friendly or otherwise.

J. P. M., Pensacola.—That depends upon what sort of glove you mean—whether a skintight glove or a boxing glove for five or more ounces. Please enlighten us, and we will answer your question.

S. M.—Write to Arthur Lumley, at the office mentioned, No. 3 Park Place, this city.

C. T., Chester.—In the fight between F. P. Slavin and Jim Smith, which took place in Belgium, in 1889, Slavin was so outrageously treated by the opposing gang, that the referee, Joseph Vize, declared it a draw. The decision was not afterwards altered, but Slavin was presented with a purse by the Pelican Club, of London, Eng., and it was stated that John Fleming, the backer of Smith, had handed over his share of the stake to the Australian. Whether he ever received it, however, we cannot say.

BILLIARDS, POOL, Etc.

A. T. S., Springfield.—Failure to strike the object ball in pool does not incur a forfeit, provided any other ball is struck by the player's ball in a fair manner.

TURF.

L. N., Fitchburg.—The trotting stallion Axtell was sold for $105,000. We believe the transaction took place at the city mentioned by you.

MISCELLANEOUS.

METROPOLE, Toronto.—1. We haven't received the official statistics as yet. 2. Yes.

CONSTANT READER, Chicago.—Always in the Fall in this city.

J. W. P., Philadelphia.—Write to the Secretary of the Navy, Washington, D. C.

G. H. D., Chicago.—1. Address Harbach & Co., 809 Filbert Street, Philadelphia, or R. H. Mayland, 24 Myrtle Avenue, Brooklyn. 2. Letter is here.

F., Boston.—We have no knowledge of the birth place of the person mentioned by you.

R. J. E., Kingston.—The Goddess of Liberty is the "head."

F. I., Trenton.—1. No. It is not grammatical. Complexioned is the proper word. 2. "Youth" may properly be said to be the "elder." Boy is strictly applied to a male child from birth to the age of puberty, while youth refers to early manhood. In other words, youth begins with the end of boyhood and ceases with the advent of manhood. Then, again, youth may rightly be applied to a male from infancy to manhood. 3. No answers by mail or telegraph.

B. R. E., Elgin.—It is largely a matter of guess work or opinion. No accurate record is obtainable, and we do not care, therefore, to give a positive decision in the matter. There is sometimes excellent reason for the falsification in the figures furnished by a country in the constant turmoil of the one referred to. For this reason, if no other, we prefer to remain neutral in the matter.

W. K.—Answer next week, probably.

AQUATIC.

Coming Events.

April 28—Scullers' race, James Stansbury vs. John McLean, championship of the world, Sydney, N. S. W.

May 31—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

June 18—Annual regatta of the New York Yacht Club, N. Y. Bay.

June 2—Amateur Athletic Union all around individual championship competition.

June 29—Annual regatta of the Eastern Yacht Club, Boston, Mass.

June 30—Brooklyn Yacht Club annual Spring regatta, New York Bay, over the usual course.

July 4—American Yacht Club naptha launch races, Milton Point, Ct.

July 4—Middle States Regatta Association annual regatta.

July 6—American Yacht Club sailing regatta, Long Island Sound.

July 7—Annual regatta of the New Rochelle Yacht Club, on Long Island Sound.

July 11—Annual regatta of the Riverside Yacht Club, Hudson River.

July 11—Middle States Amateur Regatta Association annual regatta, Newark, N. J.

July 14—Lake Yacht Racing Association regatta, Hamilton, Ont.

July 12-22—Western Canoe Association annual meet and races, Belfast Island, Lake Erie.

July 16—Lake Yacht Racing Association regatta, Toronto, Ont.

July 17—Lake Yacht Racing Association regatta, Toronto, Ont.

July 18—American Yacht Club steam yacht race, Long Island Sound.

July 20—Lake Yacht Racing Association regatta, Rochester, N. Y.

July 23—Lake Yacht Racing Association regatta, Oswego, N. Y.

Aug. 18, 19—Annual regatta of the National Association of Amateur Oarsmen—Washington, D. C.

Sept. 1—Annual Fall regatta of the Eastern Yacht Club, Boston, Mass.

Corbet vs. Donohue.

J. F. Corbet, of Chicago, ex-amateur champion sculler, and Dennis Donohue of Hamilton, Ont., are very likely to come together early during the rowing season, as the former has accepted the terms offered by the Canadian (to row three miles with a turn, Corbet to receive $125 for expenses, and the race to take place on Hamilton Bay), and has posted a forfeit and forwarded articles for Donohue's consideration and signature. A race between these speedy ex-amateurs cannot fail to attract much interest, and should result in a grand struggle for the mastery. It would surely be a good betting event, too, for each sculler has many supporters, who will not hesitate to put up the coin on the result.

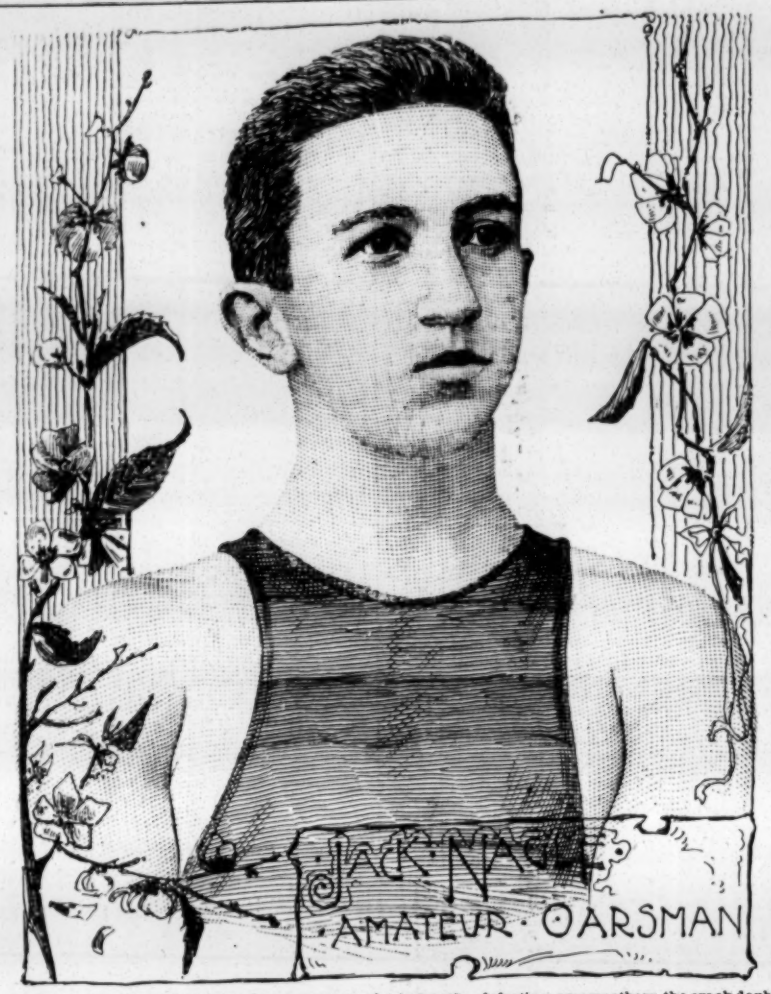
THE Argonauta Rowing Association held their annual election a few evenings since, with the following result: President, Edward W. Humphreys; first vice president, E. R. Craft; second vice president, E. A. Wears; secretary, Charles J. Spencer; treasurer, E. R. Crabt; captain, M. V. Stringham; lieutenant, Charles H. Davis. It will be perceived that the majority of the old officers continue in office.

THE Duluth (Minn.) Boat Club's annual meeting was held last week, at which officers were elected as follow: President, T. W. Hooper; vice president, Page Morris; assistant vice president, H. M. Peyton; treasurer, E. C. Jones; secretary, H. D. Pearson; captain, L. J. Hopkins; lieutenant, F. W. Pearson.

THE result of the annual election of the Don Amateur Rowing Club, of Toronto, Ont., recently held, was as here shown: President, Alexander Boyd; first vice president, Fred Manthe; second vice president, Thomas Hogarth; treasurer, W. Mulqueen; secretary, Albert Smith; captain, James Stewart.

THE alterations to be made to the famous Volunteer will be so extensive as to almost amount to rebuilding the boat. She will be cut in two abaft the midship section, and from that point forward a complete new bow will be put on her. New sticks, rigging and canvas will have to be provided in changing to a schooner rig, and in fact the only parts that can be preserved are the stern section and keel.

F. W. VANDERBILT, owner of the steam yacht Vedette, has purchased in England the steam yacht Conqueror, built at Glasgow, Scotland, for W. S. Baily. She is 188.6ft. in length, 26.4ft. breadth of beam, and 13.8ft. depth of hold.



We this week present to our readers a portrait of the well known metropolitan amateur oarsman, J. E. (familiarly known as "Jack") Nagle. He was born at Ballinamona Castle, Ireland, July 22, 1869, stands 5ft. 11¼in. in height, and in good condition lowers the beam at 167lb. It was as an amateur pool player that the subject of our sketch first attracted public notice, when, in the Fall of 1883, he was one of the contestants in a tournament promoted by Pilkington & Nagle, then proprietors of the "Golden Oar," between One Hundred and Twenty-eighth and One Hundred and Twenty-ninth Streets, in Harlem, this city. The tourney was easily won by Nagle, defeating eight competitors. In the Fall of 1885 he secured the highest honors in another tournament, held at the same place, the principal prize being a valuable billiard cue. On that occasion he defeated, among others, the quite well known players, J. Palmer, Dr. Hill and W. Foster. A year later Jack turned his attention to rowing, his first race being with Robert Patton, whom he defeated over a course of a mile and a half at Oak Point, in the East River, for a gold medal. The winner's time was 10m. 6s. A few weeks later, with Charley Pilkington as mate, he defeated Patton and S. Dunn in a pair oared gig race over the same course, for two silver cups, the race being won by a yard, in 9m. 47s. In the Fall of 1887 Nagle joined the Metropolitan Rowing Club, and since then has competed in the following races: In the Harlem Association's regatta, Oct. 13, 1888, he rowed third in the Metropolitan R. C.'s junior crew (four oars), which won the race in 5m. 28s., the distance being a mile, straightaway, and four crews suffering defeat. An hour later, with Nagle in the some position in the boat, the "Mets" won the senior four oared race, the championship of the Harlem River and the challenge plate offered by the H. R. A. The race was rowed in 5m. 17s. Nagle also rowed number five in the eight oared crew the same day, but finished second in a field of five crews. On Oct. 17 of the same year Nagle won the junior single scull championship of his club, defeating a field of eight contestants in a mile race. Time, 6m. 10s. The same day, with George Johnston as mate, he won the senior double scull championship of his club, finishing in 5m. 46s., and defeating the following crews: James Pilkington and T. McManus, Sheridan Mahoney and Rock Kent, J. Heraty and J. Hettrick. It was for two silver cups given by P. J. Donohue. In May, 1889, Nagle rowed number three in the senior four oared crew of his club in the Harlem regatta, but, owing to an accident to their boat early in the race, they did not finish. The same day he rowed in the "Mets" crew in the four oared gig race, and finished second to the Atalantas, the Nonpareils third. Nagle, with Jim Pilkington for mate, also won the double scull championship of New England. The same day he was a contestant in the junior single scull race of two miles, with a turn, and rowed second in a field of eight contestants in 14m. 3s., which is fast time for a junior on lake water. At the Long Island Association regatta, held at Bay Ridge, June 29, 1889, with Pilkington as mate, he won the double scull race of one and a half miles, straightaway, in 9m. 4s. On July 4 he rowed number three in the senior four of the "Mets" at Albany, and the crew finished third in a field of six. There was only a half length between the three crews at the finish. On the same day, with Pilkington as mate, he won the double scull race, one and a half miles, in 8m. 57s., defeating, among others, the crack double Monahan and Campbell. At the National regatta, for the championship of the United States, held at Pullman, Ill., on Lake Calumet, with Pilkington as mate, Nagle also won the double scull race, one and a half miles, straightaway, in 8m. 23s. The regatta occurred on August 8 and 9, 1889. There were ten crews in the field, as follow: Bayside, of Canada, second; Winnipeg, Min., third; Ravenswood, Long Island City, fourth. Nagle at this time was the youngest senior sculler that ever won at a National regatta. On the following day, Aug. 10, in the Mississippi Valley regatta, held at the same place, Pilkington and Nagle won the double scull event from a large field; the Farragut double sculls of Chicago, finished second, and Detroit third; distance, one and a half miles, with turn. Time, 9m. 14s. Up to this time Nagle and Pilkington had not suffered defeat as a double scull team. On Labor Day, Sept. 2, 1889, however, the team was defeated by the Ravenswood double on the Charles River at Boston. This was their last race that year. In the Harlem regatta, held on the Harlem River, May 30, 1890, Nagle rowed third in the "Mets" senior four oared crew, which finished second to the Atalantas. The same day he rowed fifth in the eight oared barge race. He was next heard of in the Long Island Association regatta, held at Whitestone, L. I., on June 29, where he won the senior single scull event, defeating George Freeth, of the Varuna Boat Club; Matt Quigley, stroke oar of the Atalanta champion eight, and Geo. Weiss, of the New York Athletic Club. Distance, one mile; time, 6m. 23s. The same day, with Pilkington as mate in the double scull event, was defeated by Freeth and Platt, of the Varunas. At the regatta at Haverhill, near Boston, Mass., given by the New England Amateur Rowing Association, Nagle, with Pilkington as mate, won the double scull event, one mile, in 5m. 46s. This regatta occurred on July 2. At the Albany, N. Y., regatta, July 4, Pilkington and Nagle lost the double scull race to the Mutuals, of Albany, on a foul. On July 25 Pilkington and Nagle rowed a match race with Geo. Johnston and Wm. Mahoney, of their own club, on the Harlem River, and, although Nagle slipped his seat at the start and lost eight lengths, they caught their opponents and won very easily. Time, 5m. 49s. Nagle and Pilkington were next heard of at the Middle States Association regatta, held at Newark, N. J., Aug. 6, 7, where they finished third, being beaten by the Varunas and Ravenswoods. At the National regatta, held at Lake Quinsagamond, Worcester, Mass., Aug. 12 and 13, Nagle rowed in the quarter mile dash and finished third, Carney winning. Time, 1m. 18s. The following day, at the same place, with Pilkington as mate, Nagle again rowed third in the double scull event, the Baysides, of Canada, winning, with the Varunas second, the "Mets" third and the Ravenswoods fourth. At Newburg, N. Y., Aug. 23, Nagle rowed in the single scull event, and finished second to Carney, Freeth third. Distance, two miles; time, 15m. This was his last race. Nagle will devote more time to single sculling this coming season, and has ordered a new boat from W. W. Ruddock, the well known builder. He will row under the Manhattan Athletic Club colors. His partner, Jim Pilkington, and club mates, T. J. McManus, Frank Nearing, Wm. O'Gorman Jr. and John Heraty, will also row under the colors of this prominent metropolitan athletic organization during the season of 1891.

CHESS.

To Correspondents.

AD. DOSSENBACH.—Thanks for solution of Problem 1,774—the "reward of patient continuance." Keep at 'em.

EX. COM. BOSTON C. C., ALSO DO. BROOKLYN C. C.—Thanks for the attention; will you, or your secretaries, kindly send us a report of those interesting occasions?

PROF. Q.—All right, and in good time.

THE UNIVERSITIES.—The last *Field* gives the result of the nineteenth annual match between the two great English Universities, which was played in the rooms of the British C. C., Thursday, March 19, and resulted thus: Oxford, 2; Cambridge, 3; drawn, 4—or, technically, Oxford, 4; Cambridge, 5. The grand total of matches is: Drawn, 1; Oxford, 6; Cambridge, 12; of games—drawn, 49; Oxford, 86; Cambridge, 98. Cambridge, therefore, leads her rival by six matches and twelve games. The games, this year, are spoken of as well contested..... On the evening before the principal event, the combined Universities, to the number of twenty, encountered a like number of the City C. C., the latter winning, 11 to 9. There's a curious thing about this score. The seven leading pairs stood: C. and O., 5; City C. C., 2; second seven, 1 to 6, in favor of the City; last six, 3 to 3.

Wilhelm Steinitz.

Mr. Steinitz was born in Prague, "Golden Prague," in 1836; completed his education at the great Polytechnic School of Vienna; became so proficient in chess as to be sent to the London tournament of '62 as Austria's accredited champion. Thenceforward his name is interwoven with the history of the game; and we see him always the most consistently conspicuous figure in its struggles and triumphs. Edwyn Anthony compiled for *The Chess Monthly* the following *resume* of his personal achievements:

Year.	*Vs.*	*W.*	*L.*	*D.*	*Year.*	*Vs.*	*W.*	*L.*	*D.*
1862	Dubois	5	3	1	1882	Martinez	7	0	0
1863	Deacon	5	1	0	1882	Martinez	3	1	3
1863	Mongredien	7	0	0	1882	Sellman	3	0	2
1863	Blackburne	7	1	2	1883	Mackenzie	3	1	2
1866	Anderssen	8	6	0	1883	Golmayo	3	1	2
1866	Bird	7	5	5	1883	Martinez	9	0	2
1867	Fraser	3	1	3	1886	Sellman	3	0	0
1870	Blackburne	5	0	1	1886	Zukertort	10	5	5
1872	Zukertort	7	1	4	1889	Tchigorin	10	6	1
1876	Blackburne	7	0	0	1891	Gunsberg	6	4	9

Giving a clean score of twenty set matches out of twenty, in twenty-nine years. This gives a total of 201 games—lost, 36; drawn, 42; won, 123; or, reckoned tournament fashion, 144 to 57.

Mr. Steinitz has played in thirteen tournaments from 1865 to 1883, with the following summary: Not placed, 1; third, 1; second, 3; first, 8. In these contests he played 196 games, classified thus: Lost, 26; drawn, 34; won, 136. Grand total of public contests—397 games—lost, 62; drawn, 76; won, 259; or, tournamentwise, 297 to just 100.

The C. M. treats its hero under the three heads of "player, theoretician and writer." After the above, we have only room for the last sub. division: "As a writer, Mr. S. shares the claim of having founded a new school. When Zukertort was entrusted with the conduct of *The Westminster Papers*, and afterwards in *The Chess Monthly*, and when Steinitz succeeded De Vere on *The Field*, a new ere in chess literature commenced. The judicious selection of the games published, the conscientious and deep analysis which followed, stood in marked contrast with the shallow and meaningless notes attached to the games in other chess organs at that time. A more thorough knowledge of the openings was imparted, a sounder style was advocated, and Mr. Steinitz has the merit of having, through his scientific analyses, greatly contributed to further the progress of the game in chess in this country [England], and he continues to produce a beneficial influence by means of his *International Chess Magazine* upon chess in America. We allude obviously only to the technical part of his writings, for as a controvertist he will brook no difference of opinion. It is fortunate that his lines are cast in chess literature and not in theology, else he would not hesitate, in case of difference, to accuse his holiness the Pope and his grace the Archbishop of Canterbury of want of veracity, and that in the most unvarnished Saxon vernacular."

THE BROOKLYN C. C. has enjoyed a three days' series of chess festivities, owing to a visit from the brilliant Dr. Pollock, of Baltimore; and the Mass. Chess Association held its annual tournament and election of officers on Fast Day—but, at this writing, we do not know with what results.

The Cable Match.

EVANS GAMBIT.

Tchigorin.	Steinitz.	Tchigorin.	Steinitz.
31..K R to Kt sq	K R to Q sq	32..K R to Kt 5	Q to Q B 3

TWO KT'S DEFENCE.

Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
31..Q to her 3 +	Q B to K 5	33..P to K B 3	Q R to K B sq
32..Q × K Kt	K R × B	34..Q × R P	P to Q B 4

Problem No. 1,791.

END GAME.—BY WM. STEINITZ.

BLACK (Mr. Robey).



WHITE.

White announces mate in eight moves.

Enigma No. 1,791.

"One of the finest endings we have ever seen in actual play."—*Chess Monthly.*

Steinitz (Black) vs. Prof. Andersen.

Black to play and win.

Game No. 1,791.

Between Messrs. Steinitz and Robey, in 1862.—*Chess Monthly.*

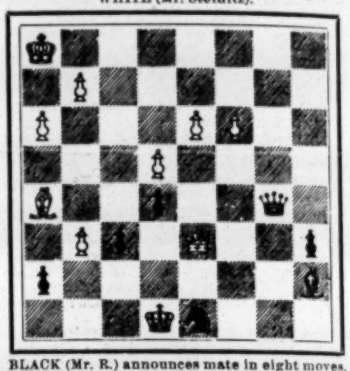
KING'S GAMBIT EVADED.

White, Mr. Steinitz.	Black, Mr. Robey.	White, Mr. Steinitz.	Black, Mr. Robey.
1..P to K 4	P to K 4	16..Castles	Q Kt to B 3
2..P-K B 4	K B-B 4	17..K-R sq	Q Kt-R 4
3..K Kt-B 3	P-Q 3	18..Kt-Kt 4	K Kt × Kt
4..P-Q B 3	Q B-Kt 5	19..K B × Kt	P-K B 3 (b)
5..K B-K 2 (a)	Q Kt-B 3	20..Q R-R 3	Q R-Kt 2
6..P-Q Kt 4	K B-Kt 3	21..Q-ber B 2	K R-Kt sq
7..P-Q R 4	P-Q R 3	22..Q R-Kt sq	Q-K sq
8..P-Q 3 (!)	Q-K 2	23..P-K R 3	Q R × R
9..Q Kt-R 3 (!)	K Kt-B 3 (*)	24..K R × R	K R × R +
10..Q Kt-B 4	Q B × Kt	25..Q × K R	Q × R P
11..K B × B	K B-R 2	26..Q B-Kt 4	Q Kt-B 3 (c)
12..P-Q Kt 5	Q Kt-Q sq (!)	27..K B-Q sq	Q-Kt 4
13..Kt P × P	Kt P × P	28..Q-R 2 +	K-B sq
14..Q Kt-K 3	Castles (a)	29..Q-K 6	Kt × B!, and
15..P-K B 5	Q R-Kt sq	see our Problem!	

Mr. Robey might have continued:

29.	Kt to Q sq	32..B to R 5 +	P to Kt 3
30..Q B× P + (d)	B P × B	33..B P × P, and see this:	
31..Q × Q P +	K-home		

WHITE (Mr. Steinitz).



BLACK (Mr. R.) announces mate in eight moves.

(a) Should prevent P to B 5; so the only alternative was 14..K B × Kt; 15..Q B × B, K P × P; 16..Q B × P, Q Kt to K 3—but even then White's position is preferable.

(b) To prevent 20..P to K B 6, Kt P × P; 21..B to his 5; and Q to R 5, winning.

(c) Black has, to all appearance, the better game; but now indulges in a series of indifferent moves. He is threatened in several directions; but he could have played Kt to his 2, and Q to her 2, or K sq, if B to Q sq.

(*) [If Mr. R. did evade gambits, he evidently believed in deploying his forces.]

(d) Or, he might play 30..Q to B 8, Q to Kt sq; 31..Q to her 7, Kt to B 2; 32..K B to Kt 3, Kt to R 3, and Black is comparatively safe. It appears that, if the above variation is correct, Mr. Steinitz had a narrow escape.

A Sparkling Brilliant.

In 1873, with the Russian player, Mr. Belaieff.

KIESERITZKY GAMBIT.

Steinitz.	Belaieff.	Steinitz.	Belaieff.
1..P to K 4	P to K 4	11..Castles	K B × Kt
2..P-K B 4	K P × P	12..Q P × B	Q × R P
3..K Kt-B 3	P-K Kt 4	13..K R × P (!)	K Kt × B
4..P-K R 4	P-Kt 5	14..Q B × Kt	P-Kt 6
5..K Kt-K 5	K Kt-B 3	15..Q-K B 3	R-Kt sq
6..K B-B 4	P-Q 4	16..P-K 6 (h)	B P × P
7..K P × P	K B-Q 3 (e)	17..B × Kt P!	Q-Kt 4 (i)
8..P-Q 4	K Kt-R 4	18..Q-B 7	P-K 4
9..Q Kt-B 3	Q-K 2 (f)	19..Q × R + (!), and, if Q ×	
10..B-Kt 5 +	K-Q sq (g)	mate in two; and, if K	

move, the number and variety of mates that may be found are highly amusing.

(e) Better to Kt 2.....(f) Castles is somewhat preferred.....(g) To B sq, rather.....(!) Beautiful in itself, and preventing the dangerous threat of P to Kt 6. This is what invalidates the present defence.....(h) The beginning of an *ad captandum* winning combination..... To × B meant mate; but 17..Q to K 2 was better.

*** No amateur, in his senses, would swap this little gem for a whole bracelet of "modern theories."

CHECKERS.

To Correspondents.

HARRY F. HALL.—Kindly send problem corrected, as we fail to comprehend it as received. We will endeavor to give the continued solution as soon as we receive it from the author.

C. E. COCKRAN.—See Grosvenor's position this week.

L. S. HEAD.—Yours received. We fail to see the win by 1 to 5, to which White replies 16 to 12; then, if 5 to 9 White can draw by 12 to 8. Kindly look it up and let me know.

BREVITIES.—J. Moir, the Scotch expert and the first tenor of the Lambreth's Balmoral Choir, which is touring through the States, was recently married to Miss Bowie, the contralto of the company, at Pittsburg, Pa. We wish them all manner of good luck. Mr. Moir was seen recently at the rooms of the Providence Checker Club. He played one game with L. A. Tillinghast; for lack of time the game was not played to a finish..... A. J. Heffner, ex-champion of America, has a young checker player at his house.....E. A. Durgin, ex-champion amateur checker player of America, is an accomplished actor, having played leading old man characters with the Josephine Cameron Co. during the past season. He will now take prominent parts with J. Edward Bell in "Monte Cristo," "Retribution" and "The Mountebank."..... H. Shearer, the young Scotch expert, has defeated Mr. Frazer in the second round of the Dundee championship tourney, in which it took ten games to decide. Shearer, 3; Frazer, 2; drawn, 5. Mr. Frazer was champion for last year.....Ferrie and Bryden are busily engaged preparing for their match. The second instalment of £20 a side has been posted. As the match is for £100, it excites great interest in the Scottish checker circles.....The Philadelphia players will have a tourney this month..... Baker, in *The Boston Herald* recently, says that he believes C. H. Freeman, of Providence, to be the strongest checker player in the world.

Solution of Position No. 5, Vol. 39.

By A. WIGGINS, Worcester, Mass.

Black 12 13 18 K 7 29 30
White 26 23 19 16 K 27 14
White to move and win.

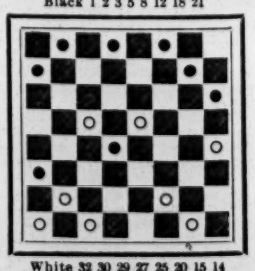
Black.	White.	Black.	White.
1..	26 to 22	4..12 to 26	27 to 31
2..18 to 25	14 17	5.. 7 2	15 10
3..13 22	19 15	White wins.	

Position No. 6, Vol. 39.

BY GROSVENOR.

Respectfully dedicated to C. E. Cockran.

Black 1 2 3 5 8 12 18 21



White 32 30 29 27 25 20 15 14
Black to play and win.

Game No. 6, Vol. 39.

DOUBLE CORNER.

Played in New York recently, between Dr. A. Schaefer and T. Finn.

Black. Dr. Schaefer.	White. T. Finn.	Black. Dr. Schaefer.	White. T. Finn.
1.. 9 to 14	22 to 18	12.. 8 to 11	27 to 23
2.. 5 9	24 19	13.. 6 10	23 16
3..11 15	18 11	14..11 20	26 23
4.. 8 24	28 19	15.. 7 11	22 18
5.. 7 11	25 22	16.. 1 5	30 25
6..11 15	19 16(a)	17..10 15	25 21
7..12 19	23 16	18.. 9 13	18 9
8..15 18	22 15	19.. 5 14	31 27
9..10 19	29 25	20..14 17	21 14
10.. 4 8	25 22	21..15 19	23 7
11.. 2 7	16 12	22.. 3 26	Drawn.

(a) Dr. Schaefer gives 32 to 28 for a draw, as follows:

6...	32 to 28	16..14 to 18	23 to 14
7..15 to 18	28 19	17.. 9 18	17 14(b)
8.. 4 8	22 18	18..11 15	24 20
9.. 8 11	27 24	19.. 7 11	14 10
10..10 15	19 10	20..18 23	26 19
11.. 6 22	26 10	21..15 24	10 7
12.. 2 7	29 25	22..11 15	7 2
13.. 7 14	25 22	23..15 18	2 7
14.. 3 7	30 26	24..18 22	
15.. 1 5	22 17	Drawn.	

(b)

17...	24 to 19	22..19 to 24	13 to 9
18..11 to 16	19 15	23..24 27	31 24
19..16 19	17 14	24..20 27	26 23
20..12 16	21 17	25..27 31	15 10
21..16 20	17 13	Drawn.	

THE annual international football match between the picked teams of Scotland and Ireland came off at Glasgow on March 28, the home team coming off victorious by a score of two goals to one.

BARNUM IS GONE.

The Famous Showman Succumbs After a Long Struggle.

His Last Words and His Characteristic Wishes.

The Big Circus He Founded Will Perpetuate His Name.

A Review of an Extraordinarily Eventful Career.

After a long and brave struggle with an illness that had from the first threatened a fatal result, Phineas Taylor Barnum, the most famous of American showmen, passed away at his beautiful country seat, Marina, in Bridgeport, Ct., at 6.32 o'clock Tuesday evening, April 7. He had been sick since Nov. 6, but not until about two weeks ago was it made known to the public that his physicians were alarmed. Death was due directly to degeneration of the muscles of the heart, superinduced by general weakness. Mr. Barnum himself had all along insisted that his illness was only temporary, and that he would soon be out again. He had a severe attack of nausea just before midnight 6, and from that time gradually lost strength. At three o'clock on the morning of 7 he arose from his bed with the assistance of his two physicians, Dr. Robert Hubbard and Dr. Charles C. Godfrey. He suffered no pain, but the exertion exhausted him, and he had to return to bed immediately. He seemed to understand then that his time was short, and he asked his doctors to leave him. Later in the morning the attendants told Mr. Barnum that the Republicans had been successful in the municipal election, and that it was a complete surprise to both parties. The old showman said: "I'm glad of that," and lapsed into semi unconsciousness. When spoken to by members of the family, however, he would open his eyes, and after a moment or two call them by name and make some cheerful remark. After 10 o'clock he became gradually cyanotic, and his pulse and respiration were both weak. He recognized those at his bedside, however, and the change in his condition was very slow. At that time the prospect was that he would not last until midnight. Aside from increasing pulse and rising temperature there was no further change until three o'clock in the afternoon. Then his respiration fell to 41, and the temperature was 103. Dr. Hubbard announced to the family that Mr. Barnum's limit of life was only three or four hours, and at half past six o'clock the patient breathed his last. During Mr. Barnum's illness the physicians administered only minute quantities of opiates for fear serious results might follow. He spoke of this, and requested that if it became certain at any time that he must die shortly, morphine or some other sedative be given him in order that he might not undergo unnecessary suffering. The first medicine of the kind was administered morning of 7, and it was understood by the great showman to mean that his end was very near. Mrs. Barnum remained at the bedside of her husband throughout the night. The Rev. L. B. Fisher, pastor of the Universalist Church, which Mr. Barnum regularly attended when in health, spoke words of consolation to the dying man. He understood all that was said, and expressed his readiness to go when the summons came. Relatives from New York arrived, and all day the bedside was surrounded by members of the family. Besides the physicians there were present when he died Mrs. Barnum, the Rev. Mr. Fisher, Mrs. D. W. Thompson, his daughter; Mrs. Clark of New York, a granddaughter; Mrs. May Read, Mrs. W. H. Buchtell of New York, a daughter; Mrs. Ammerman, Clinton Seeley, his grandson; Benjamin Fish, Mrs. Barnum's cousin, and treasurer of the Barnum & Bailey Show; Dr. Robert Hubbard, Dr. Charles C. Godfrey, Mrs. M. L. Rikeman, the housekeeper; C. B. Olcott, a trained nurse from Bellevue Hospital, and W. D. Roberts, the colored valet. In the afternoon Mr. Barnum spoke only when questioned, and answered in monosyllables, though he recognized all who spoke to him. The scene at the deathbed was deeply pathetic. All were in tears. Although Mrs. Barnum had stood up bravely under the strain, the closing moments were too much for her, and she gave way at times. For an hour or two before his death those at the bedside watched for some sign of recognition or a word from the dying man, but in vain. His end was peaceful and apparently perfectly painless. Throughout Bridgeport there is the deepest sorrow. The Post Office, City Hall, business houses and many private residences were draped in mourning and many telegrams of condolence have been received by Mrs. Barnum and the family.

Mr. Barnum leaves a widow, who was his second wife. By his first wife he had three daughters. The eldest, Mrs. David W. Thompson, wife of a retired Custom House officer, lives at No. 107 West Ninety-third Street, New York. Mrs. Thompson has one daughter, Mrs. Lee, who has a daughter, Nancy Lee. A second daughter, Mrs. Nathan Seeley, died several years ago, leaving two sons, Clinton H. Seeley and Herbert Barnum Seeley, and one daughter. The two grandsons are the only two male heirs of the great showman. Clinton is a member of the New York Stock Exchange. They live at No. 25 East Thirty-ninth Street, New York. The third daughter married S. H. Hurd, of Newark, for her first husband, and had two daughters, Helen, who married Mr. Runnel, of the Stock Exchange, and Julia, who married a Mr. Clark, a South Carolina planter. She also has a daughter, Nancy Clark. Mrs. Hurd afterward married Dr. Buchtell, of Denver, Col., by whom she had one daughter. Both Mr. Barnum's great granddaughters are thus named Nancy, after the present Mrs. Barnum. Among the last words the old showman said to Mr. Fish, his secretary, these were eminently characteristic:

"Ben," said he, "you don't impress it enough on the public that the show is to go on for the next fifty years, whether I live or die.

"What were the receipts yesterday?" he asked.

"Good," said Mr. Fish; "the largest we ever had in New York."

Then, when the sick man had assured himself that neither nurse nor clerk was in the room to overhear, he had Mr. Fish give him the exact figures.

"Yes," was his comment, "that's good, but it isn't up to the receipts of the Olympia in London," mentioning the exact figures, thus showing the wonderful tenacity of his mind, unaffected by the direst bodily extremity. He desired only the plainest funeral. A plain, deal coffin, covered with black cloth, is what he wanted. He would not listen to the proposal that his body should lie in state. He never forgot the shock he received on looking into General Grant's coffin. His wish was that the public should remember him as he lived, not as he died.

There are various estimates as to Mr. Barnum's wealth. "Some place it at $5,000,000," said Mr. Fish, "but no one aside from myself knows the exact figures." Mr. Barnum was fond of making wills. It is understood that his first testament was drawn fully forty years ago, but it was materially changed and finally destroyed. The last will was drawn Jan. 30, 1882, and since that time codicil after codicil have been affixed. Soon after the will was drawn Mr. Barnum made a sensation by calling together a number of prominent physicians to examine into his mental condition, and make affidavits as to his complete sanity, which they did. This was to guard against any possible contest upon alleged grounds of incapacity.

In this city the news of Mr. Barnum's death caused sincere regret in all circles. There were no performances of the Barnum & Bailey Show at Madison Square Garden on Friday, the day of the funeral, but otherwise there was no interruption to the circus, Mr. Barnum's partner, James A. Bailey, feeling that Mr. Barnum himself would not have sanctioned or desired any other course. The show, as everybody has known for years, will continue under its present title. Asked concerning this point, Mr. Bailey said: "Barnum & Bailey had articles of agreement drawn, expressly stipulating that 'in case of the death of either the show would go on' as usual. This agreement was also made binding upon the respective heirs and assigns, so that it became, and is, an absolute and imperative condition. The announcement is now authoritatively made by the sole surviving partner, J. A. Bailey, that the shows will continue, and that in nothing in the future will the public be able to discover the slightest change, either in the policy or the character of the 'Greatest Show on Earth.' The capital, equally invested in the institution, will remain intact; and in all particulars it will be the same show, except as it may be enlarged or increased yearly, in accordance with the well known policy of Mr. Bailey, the manager. The latter gentleman will continue to exercise sole authority in the organization, equipment and general management. He has done so for many years past, having always, however, consulted with Mr. Barnum on important matters while Mr. Barnum lived."

Speaking of his dead partner Mr. Bailey said: "As a man and a friend I have only the highest praise for Mr. Barnum. The world has never known his equal as a showman. Everybody, young and old, knows that. Mr. Barnum gave a great deal in charity that nobody ever knew anything about. He was a man of great kindness of heart, and had a rare sense of justice. I had a great personal regard for him. We never had a disagreeable word."

The Career of a Great Showman.

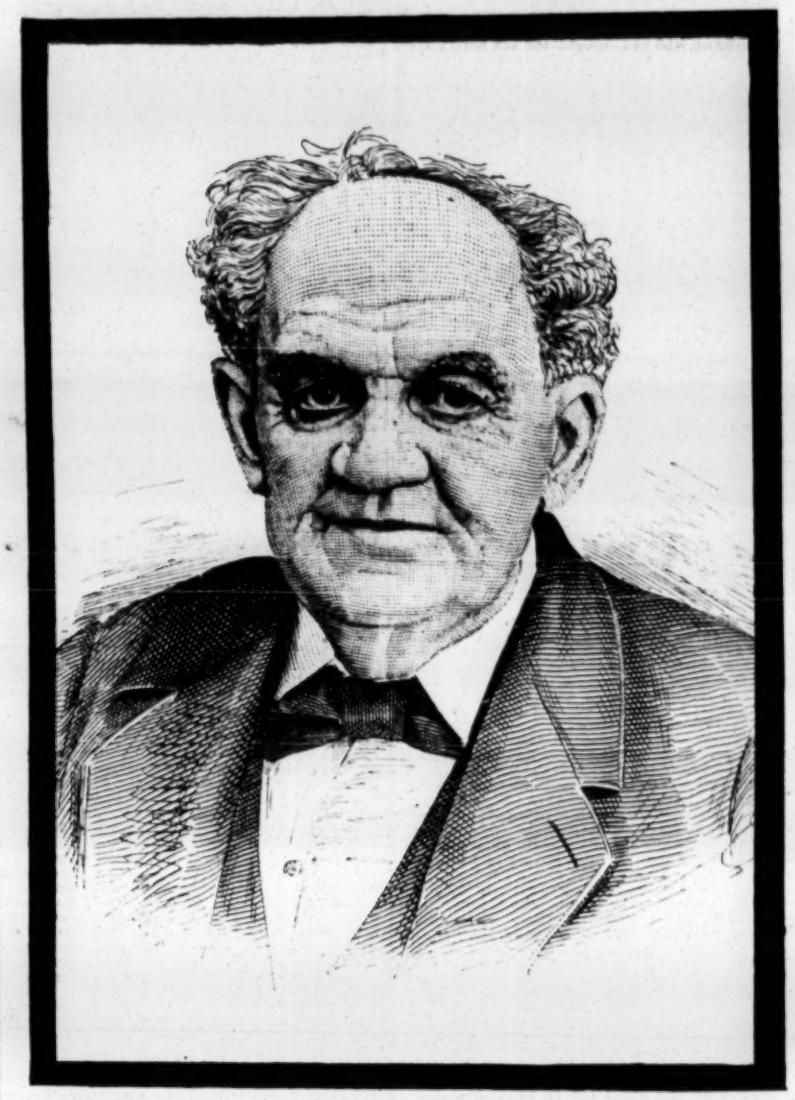
It is not likely that many readers of THE CLIPPER are unacquainted with the chief events in P. T. Barnum's life. He had long ago taken pains to tell the public all about himself, and the press has ever been ready to review his career *in extenso*. But it will be well to once more, and for the last time, place on record the history of this great showman's life. His achievements start at an early date, and they end only with his death, leaving a name that will be perpetuated because it means so much to the amusement loving community. Phineas Taylor Barnum was born on July 5, 1810, in the little town of Bethel, Ct., of what is called good old New England stock, his name, Phineas Taylor, being derived from his maternal grandfather, one of the oldest settlers of New England. His father, Philo Barnum, the son of Ephraim Barnum, who served as a captain in the Revolutionary War, was a tailor, a farmer, at times a tavern keeper, and ever on the lookout to turn a quick penny by any honorable means. Born of such ancestors and with such surroundings, it is hardly necessary to say that the boy was early taught that if he would succeed in the world he must work hard. That lesson he never forgot. When little more than a child he was obliged to do his share toward the support of himself and his family. So when he was only six years of age he drove cows to and from pasture, weeded the kitchen garden at the back of the humble house in which he was born, shelled corn, and as he grew older rode the plow horse, and, whenever he had an opportunity, attended school. From the first he was a quick if not a very regular student.

In arithmetic and every form of calculation he was particularly apt, and one of his earliest recollections, and one which he always mentioned with much pleasure, was that in his tenth year he was called out of bed by his teacher, who had wagered with an acquaintance that in less than five minutes he (the boy) could calculate the number of feet in a given load of wood. After obtaining the dimensions, half asleep as he was, Phineas, much to the delight of his teacher and the discomfiture of the doubting acquaintance, correctly figured out the result in less than two minutes. Nor was this knowledge of figures the only marked trait which was early developed by the boy. He was also at a remarkably early age fully aware of the value of money. He never was known to squander or foolishly spend a penny. When he was six years old he had saved coppers enough to exchange for a silver dollar. This he "turned" as rapidly as he could with safety, and by peddling home made molasses candy, gingerbread, and at times a species of liquor made by himself and called cherry rum, he had accumulated, when he was not quite twelve years of age, a sum sufficient to buy and pay for a sheep and a calf. Indeed, to use an expression subsequently employed by him when relating these early experiences, he was rapidly becoming a small Cresus, when his father very kindly gave him permission to buy his own clothing with his own money. Of course, this materially reduced his little store.

So, living the life of a country boy, his career being diversified by one visit to New York as an assistant cattle drover, and numerous small business transactions, in which he nearly always displayed an ability to make a good bargain, the young Phineas continued at Bethel until he was far advanced in his teens. At that time he became a prominent member of the Bible class in the local Sunday school, and among other scholars was, upon certain occasions, required to answer questions from the Bible. The following answer to such a question which was written by him may well serve as an illustration to his bent of mind, as well as of the progress which he had made as a scholar. The text which he drew in accordance with the custom of the Sunday school was: "But one thing is needful and Mary hath chosen the good part, which shall not be taken away from her." Based upon this was the question: "What is the one thing needful?" This was young Barnum's written answer: "This question, 'What is the one thing needful?' is capable of receiving various answers, depending much upon the persons to whom it is addressed. The merchant might answer that the one thing needful is plenty of customers to buy liberally without beating down, and to pay cash for all their purchases. The farmer might reply that the one thing needful is large harvests and high prices. The physician might answer that it is plenty of patients. The lawyer might be of opinion that it is an unruly community always engaged in bickerings and litigations. The clergyman might reply: 'It is a fat salary, with multitudes of sinners seeking salvation and paying large pew rents.' The sensible bachelor might exclaim: 'It is a pretty wife, who loves her husband, and who knows how to sew on buttons.' The maiden might answer: 'It is a good husband, who will love, cherish and protect me while life shall last.' But the proper answer, and doubtless that which applied to the case of Mary, would be: 'The one thing needful is to believe in the Lord Jesus Christ, follow in His footsteps, love God and obey His commandments, love our fellowmen and embrace every opportunity of administering to their necessities.' In short, the one thing needful is to live a life that we can always look back upon with satisfaction, and be enabled ever to contemplate its termination with trust in Him who has so kindly vouchsafed it to us, surrounded us with innumerable blessings, if we have but the heart and the wisdom to receive them in a proper manner."

Mr. Barnum's father died insolvent in 1825, and the mother was left with five children, of whom the future showman, only fifteen, was the eldest. "The world," Barnum says, "then looked gloomy indeed; the few dollars I had accumulated and loaned to my father, holding his note therefor, were decided to be the property of a minor, belonging to the father, and so to the estate, and my claim was ruled out. I was obliged to get trusted for the pair of shoes I wore to my father's funeral. I literally began the world with nothing, and was barefooted at that." At this critical period in the fortunes of the family, Phineas secured a clerkship in a store, near Bethel, at a salary of $6 a month and his board.

He next position was a clerk at Brooklyn. In 1826 Oliver Taylor removed from Danbury to that city and opened a grocery store, in which he offered Barnum a situation. Taylor had also a large comb factory and store in New York. Barnum in a short time bought all the goods for the Brooklyn establishment, and was beginning to get along in the world. But, although well treated by his employer, he was dissatisfied with his place. His nature was speculative, and he was not content with a salary. In about a year he left Taylor's service, and opened a porter house on his own account. He sold this out to good advantage, and engaged as a clerk in a similar establishment with David Thorp at No. 29 Peck Slip, this city. "My habits," says Barnum, "were not bad. Although I sold liquors to others, I do not think I ever drank a pint of liquor, wine or cordials before I was twenty-two years of age. I always had a Bible, which I frequently read, and I attended church regularly." In February, 1828, he went back to Bethel and opened a fruit and confectionery store. His total capital was $100, half of which went to fit up the store and the other to stock it. He did a great business the first day, his receipts being $63, while the stock was not seriously diminished. With his additional capital he laid in a supply of fancy goods, and all through the Summer he did a rushing trade. In the Fall he added stewed oysters as another branch of the business. Lotteries were not then under the ban of the religious or statute



law, and he obtained an agency to sell tickets on a good commission. This was a source of considerable revenue, and Barnum at one time thought of going to Pittsburg and engaging in it on a large scale, but gave up the idea. He established agencies, however, in several Connecticut towns, buying his tickets from the managers at what was termed the "scheme price." His profits were handsome. Several of the tickets that he and his uncle, who was with him in the business, sold, drew prizes. This gave them a reputation for being lucky, and orders came to them from all parts of the country. He so systematized his business that he could manage it through an agent, and began to look around for a field for his own individual enterprise. He tried his hand as an auctioneer in the book trade, traveling about the country. Somebody stole all his books at Newburg, and he quit the business. In the Summer of 1831 he and his uncle opened a large store at Bethel; but the enterprise was not successful, and he abandoned it in the Fall.

"About this time," Barnum writes, "circumstances, partly religious and partly political, led me into another field of enterprise which honorably opened to me that notoriety of which in after life I surely have had a surfeit. In a period of strong political excitement I wrote several communications for the Danbury weekly paper, setting forth what I conceived to be the dangers of a sectarian influence which was then apparent in public affairs. The publication of these communications was refused, and I purchased a press and type, and Oct. 19, 1831, issued the first number of my own paper, *The Herald of Freedom*." Barnum's editorial career was vigorous, and his circulation extended beyond his own locality into nearly every State in the Union. In three years he was three times prosecuted for libel. The jury did not agree in one case, but he was fined in the second suit. The third prosecution was brought by a prominent citizen and church member of Danbury, whom he had accused in *The Herald of Freedom* of "taking usury of an orphan boy." The truth of the statement was substantially established at the trial, but he had used the word usury instead of note shaving, extortion or some softer expression, and he was sentenced to pay a fine of $100 and to go to jail for sixty days. Comfortable arrangements were made for him in the prison; he edited his paper from his cell, and on the day of his release there was a large assemblage of people from all the surrounding country. Music and oratory, a big procession, the firing of cannon, marked his restoration to freedom. After No. 160 had been issued, Nov. 5, 1834, he turned the charge of the paper over to his brother in law and sold it altogether the following year. Barnum's commercial enterprises were not very successful, and in the Winter of 1834-5 he removed with his family to this city. He had hoped to find a position in a mercantile house, but was obliged, in order to support himself, to act as a "drummer" for several stores, they allowing him a small commission on goods sold to customers introduced by him. His means were so restricted in May, 1835, that he opened a boarding house at No. 52 Frankfort Street. His Connecticut friends patronized him, and he was soon able to buy an interest in a grocery store in South Street.

Barnum came to the conclusion about this time that his genius did not lie in the direction of storekeeping, drumming, editing, selling lottery tickets or running a boarding house, but that his true field was the large and alluring one of a great showman. In the Summer of 1835 Coley Bartram, of Reading, Ct., told him he owned an interest in a remarkable negro woman whom he believed to be one hundred and sixty years old, and whom he also believed had been the nurse of George Washington. This was Joyce Heth, and she was then on exhibition in Philadelphia. R. W. Lindsay, of Kentucky, to whom Bartram had sold an interest in Joyce, was manager, but he had no tact for the business, and was anxious to sell out and go home. Barnum went over to Philadelphia, and was so favorably impressed by Joyce, and so sanguine as to the money that was in the project, if properly managed, that he sold out all he had, bought an interest in the enterprise and began his really wonderful career as a showman. He then began to show his extraordinary talent as an advertiser. Joyce Heth was soon the talk of the country, and the exhibition rooms in this city, Boston, Philadelphia, Albany and other large and small cities were thronged. A large amount of money had been made when Joyce took it into her aged head to die, the following April. Barnum and his partner gave her a first class funeral in the town of Bethel, but he could not prevail upon the doctors, who held a post mortem examination, to agree that she was as old as she was represented to be. They, like doctors usually, differed in opinion on the subject.

Barnum "hustled around" for another "attraction," and found him in the Albany museum in the person of an Italian who called himself "Sig. Antonio." He performed many remarkable feats in balancing, stilt walking and plate spinning. Barnum made terms with him at $12 a week and expenses for a year, and induced him to change his name to "Sig. Vivalla." "I then wrote," says Barnum, "a notice of his wonderful qualities and performances, printed it in one of the Albany papers as news, sent copies to the theatrical managers in New York and other cities, and went with Vivalla to the metropolis." Manager William Dinneford, of the Franklin Theatre, declined to engage the "eminent Italian artist" on any terms, but Barnum persuaded him to let Vivalla appear one night free, and, to quote Barnum, "by the potent aid of printer's ink the house was crammed." The applause that greeted the performance was immense. Dinneford was delighted, and engaged him for the remainder of the week at $50. The second week Barnum was paid $150 for his great artist, and the same sum at Boston and other large cities. In Washington, Barnum's arrangement was a percentage of the receipts. It snowed so hard the week he was there that the receipts were almost nothing, and Barnum had to pawn his watch to take Vivalla and himself to Philadelphia.

Barnum's circus career began in April, 1836, when he connected himself with Aaron Turner's Show as ticket seller, secretary and treasurer. These positions, with all their duties and responsibilites, were to be paid for at the rate of $30 per month, and one fifth of the profits, while Vivalla was to receive $50 a month. The company was four in all, the two Turner boys, sons of the proprietor, who were good riders; Joe Pentland, in Barnum's words, "one of the wittiest, best and most original of clowns," and Vivalla. There was, of course, an apology for a band. The circus made the tour that Summer of the principal New England and Middle States, going as far South as North Carolina. At Lenox, Mass., the circus was denounced as immoral by a preacher. At the end of the tirade Barnum asked leave to reply, but the clergyman would not give his consent. At Fort Deposit a similar scene took place, but after the benediction Barnum defended himself and the circus in a thirty minutes' speech. When the season and the partnership came to a close in October, Barnum had cleared $1,200. He took with him Vivalla, Sanford, a negro singer and dancer; two or three musicians, some horses and a small tent, and began a traveling exhibition of his own. At Camden, S. C., Sanford suddenly left the company, and, not to disappoint the audience, Barnum blacked himself and sang the songs that had been advertised. Two of them were encored and all were applauded. Barnum had hardly recovered from the blow caused by the loss of his negro minstrel when he was deprived of one of his musicians, a Scotchman named Cochran, who was put in jail for six months because he advised the negro barber who was shaving him to run away to Canada. These strokes of adverse fortune only served to arouse Barnum's energies, and the result was the reorganization of the show and the christening of it as "Barnum's Grand Scientific and Musical Theatre." That was the forerunner of the "Greatest Show on Earth." Barnum had another partner at this time, who was insolvent, and at Augusta, Ga., the Sheriff came very near seizing, and, of course, breaking up the new enterprise, but Barnum outwitted the officers of the law. He then sold one half interest to Henry Hawley, a legerdemain performer, but they shortly dissolved partnership. It was a life of ups and downs, mostly downs, and Barnum began to tire of it. He had saved $2,500, and coming to New York he determined to get into some respectable business.

Destiny drove Barnum back into the show business. Nothing better to do presenting itself, he collected another company and made a tour West and South. But he did not succeed, and in January, 1841, he found that his total assets were only $100. His fortunes improved a little, and he started home with about $1,000. He had now made up his mind to give up the itinerant show business forever, and accepted the agency for the sale of "Sears' Pictorial Illustrations of the Bible," opening an office on the site of the present Nassau Bank. This venture also failed, and Barnum leased the Vauxhall for the season, but cleared only a few hundred dollars. This was soon gone, and Barnum was glad to get $4 a week for writing advertisements for the Bowery Amphitheatre. He managed at that time to support his family by writing for the Sunday Journals.

Barnum was what he calls at the foot of the ladder when he accidently heard that Scudder's American Museum, at the corner of Broadway and Ann Street, was for sale. Scudder was dead. The place had made money when the proprietor was alive to manage it, but it was then conducted by a trustee for the benefit of the children. Money was being sunk in it and the sale was resolved upon. Barnum determined to buy it, and, as the price asked was $15,000, his friends laughed at him when he disclosed his intentions.

"You buy the American Museum!" said one of them. "What do you intend buying it with?"

"Brass," replied Barnum, "for silver and gold have I none."

The Museum Building belonged to Francis Olmsted, a retired merchant, and to him Barnum wrote, saying that he desired to buy the collection and that, although he had no means, if it could be purchased on reasonable credit he was confident that his tact and experience would enable him to make the payment when due. He closed by suggesting that Mr. Olmstead become the purchaser, promising to make regular payments and agreeing that when he failed to meet any obligation he would sacrifice all he had paid and give up the premises. Barnum further agreed to allow Mr. Olmsted to put in his cashier, and to draw out himself for the support of his family only $12.50 a week. Olmsted did not know Barnum, but he made an appointment with him and asked for his references. Barnum named nearly all the theatre, circus and managerie managers in town and the editor and proprietor of one of the leading morning papers. Pending the negotiations, Olmsted told Barnum that he did not like the references he had given. For a moment Barnum was confused and disconcerted, until Olmsted explained that the "references all speak too well of you — in fact they all talk as if they were partners of yours, and intended to share the profits." The result was that Olmsted agreed to buy the Museum for $12,000 in seven annual instalments. Before the papers were signed, however, the executor of Scudder, who controlled the property, declared that the negotiations must be declared off, as he had sold the concern to better advantage to Peale's Museum Co. Barnum was in despair, but he did not give up the hope of getting the Museum. After a little investigation he found that Peale's Museum Co. was a band of speculators, who had bought Peale's collection for a few thousand dollars with the design of uniting it with the American Museum, capitalizing the two on a fictitious basis and unloading the stock on the public. Barnum went among his editorial friends, whom he induced to allow him the use of their columns to expose the schemes of his rivals. They agreed, and in a few weeks the "stock" was dead; nobody would touch it. When the time came the company could not keep its contract and the museum became Barnum's—that is, if he could infuse new life into an establishment that was losing money and make it pay for itself in a year. The collection was a good one, having been accumulated at a cost of at least $50,000, and Barnum saw that it was only necessary to present its merits properly to the public to make it a very great success in a pecuniary point of view. He threw all his wonderful energy into the enterprise. The quarters soon began to roll in and Barnum began to see the first rays of financial daylight through the darkness of his poverty. "At the very outset," he says, "I was determined to deserve success. My plan of economy included the intention to support my family in New York on $600 a year, and my treasure of a wife not only gladly assented, but was willing to reduce the sum to $400, if necessary. Some six months after I had bought the museum Mr. Olmsted happened in at my ticket office at noon and found me eating a frugal dinner of cold corned beef and bread, which I had brought from home."

"'Is this the way you eat your dinner?' he asked.

"'I have not eaten a warm dinner, except on Sundays,' I replied, 'since I bought the Museum, and I never intend to, on a week day, till I am out of debt.'

"'Ah!' said he, clapping me on the shoulder, 'you are safe, and will pay for the Museum before the year is out.' And," adds Barnum, "he was right, for within twelve months I was in full possession of the property, as my own, and it was entirely paid for from the profits of the business."

All this was fifty years ago, and the generation that went as little children to the American Museum is today hastening from the stage. From Dec. 27, 1841, when the establishment fell into the hands of Barnum, until the July morning, in 1865, when it disappeared in flames, it was one of the institutions of the metropolis, and, in fact, of the country. It had no rival here or in Europe. Barnum understood the art of amusing the public in a harmless way, better, perhaps, than any man who ever lived. He understood human nature thoroughly, and his genius for advertising was as great as the genius of Tallyrand for diplomacy.

He had a knack of converting the slightest incident to his advertising account. A stout, hearty man begged money from him one morning at the Museum, saying he could get no work and would be glad to find a job at $1 a day. Barnum gave him the price of his breakfast, and told him to return in an hour, when he would employ him at light labor at $1.50 a day. When the man came back Barnum gave him five common bricks, telling him to lay one at the corner of Ann Street, another close by the Museum, a third diagonally across the way by the Astor House and a fourth in front of St. Paul's Church. With the fifth brick in his hand he was to take up a rapid march from brick to brick, exchanging a brick at every point, looking very solemn and not speaking a word to anyone. At the end of every hour he was to present a ticket at the Museum door, walk through every room in it, and return to the brick laying business. Five hundred people were watching this mysterious performance in less than thirty minutes. The throng had increased to thousands in a few hours, and when the man went into the Museum every sixty minutes, hundreds paid the admission fee in the hope of solving the puzzle. This lasted for several days until the police were compelled to interfere. The newspapers then explained the whole performance. Barnum made money and obtained a big "ad" for the Museum. The model of the Falls of Niagara, which he bought for $200, made a big hit. He was summoned one day before the Croton Water Commissioners, and informed that he must pay a large extra compensation for the supply for the Falls. He begged the Board not to believe all they read in the newspapers, and assured them that with the aid of his force pump a barrel of water supplied the Falls for a month. Barnum was accused of manufacturing the "Feejee Mermaid," which created so much excitement, but the fact is he got it from Moses Kimball, of the Boston Museum, who had bought it from a sailor. It was made in Japan, and had been exhibited at London as far back as 1822. The mermaid spread the fame of the Museum all over the country, and it shattered forever the faith of the credulous in the existence of such monstrosities. Barnum was the first to introduce the Drummond light in New York. Placed on the top of the Museum, it threw a flood of light nearly a mile either way, by which a newspaper could almost be read. It was one of his greatest advertisements, attracting the attention of the whole town and of the hundreds of thousands who visited it.

Barnum was exceedingly fertile in resource. The Museum was crowded one holiday, and there was still a larger crowd outside waiting to get in. The "insiders" had brought their dinners with them, and made up their minds to remain all day if not all night. Barnum directed his scene painter to paint on a large canvas: "This way to the egress." A crowd was around the sign as soon as it was put up. "The Aigress," said one; "that must be a new animal we haven't seen." He pioneered thousands into Ann Street, and thus made room for the other thousands at the main entrance.

"The Woolly Horse" made a great sensation. It was a well formed, small sized horse, which Barnum found on exhibition in Cincinnati and bought for $500. It had no mane, and no hair on its tail, while the entire body was covered with thick, fine hair, or wool, which curled tight to the skin. About that time the country was excited by the news that John C. Fremont, who it had been supposed was lost on his exploring expedition, was safe. Barnum advertised the "woolly horse" as a remarkable animal that had been captured by Fremont in the passes of the Rocky Mountains. The exhibition was not a very great success anywhere. At Washington, however, Senator Thomas H. Benton, Fremont's father in law, declared that his letters from his son in law made no mention of such an animal. Benton paid 25 cents to see it, and then had Barnum's agent arrested on the charge of obtaining money under false pretenses. In a week the whole country was talking about the "woolly horse," and Barnum's name was again on everybody's lips. The "horse" was soon after retired to private life.

Under Barnum's management the little mite of humanity, Charles S. Stratton, became one of the celebrated characters of the century, and the richest and most popular of dwarfs. Barnum, while at Bridgeport in 1842, "heard of a remarkably small child, and at my request he was brought to my hotel. He was not two feet high, he weighed less than sixteen pounds, and was the smallest child I ever saw that could walk alone. He was a perfectly formed, bright eyed little fellow, with light hair and ruddy cheeks, and he enjoyed the best of health." This is Barnum's own description of him: "He was exceedingly bashful, but after some coaxing he was induced to talk with me, and he told me that he was the son of Sherwood E. Stratton, and that his own name was Charles S. Stratton. After seeing him and talking with him, I at once determined to secure his services from his parents, and to exhibit him in public." Barnum engaged him at $3 a week, with all boarding and traveling expenses for himself and his mother. They came to New York on Thanksgiving Day, Dec. 8, 1842, and the midget was announced on the museum bills as "General Tom Thumb." Barnum says he took "the greatest pains to educate and train his deminutive prodigy, devoting many hours to the task, by day and by night, and I was very successful, for he was an apt pupil, with a great deal of native talent, and a keen sense of the ludicrous." At the end of the month the little fellow was engaged for a year at $7 a week, but long before the year was out he became so great a favorite with the public that Barnum voluntarily increased his salary to $25. Barnum was, by this time, in comfortable circumstances. He owned the museum, he had bought out the rival establishment and he had a good bank account.

Looking out for new fields for his energies, he conceived the idea of taking Tom Thumb to Europe, agreeing to pay him $50 a week for another year. "I proposed," says Barnum, "to test the curiosity of men and women on the other side of the Atlantic." They sailed for Liverpool Jan. 18, 1844. The party included Gen. Tom Thumb, his parents, his tutor and Prof. Guillauden, the French naturalist. It was Barnum's intention to go direct to London and begin operations, if possible, at Buckingham Palace; but he had been advised that as the royal family was in mourning for the death of Prince Albert's father this could not be done. Barnum exhibited the General at Liverpool for a short season, and while there made an engagement with the manager of the Princess' Theatre to have him appear three nights at that house. A longer engagement would have interfered with Barnum's plans. All that he really wanted was to have the fact known that "the greatest living curiosity" was in the British metropolis. Barnum, during the next thirty days, gave a striking illustration of his genius as a manager. He hired a furnished mansion in the centre of the most fashionable part of the city. It had been occupied for several years by Lord Talbot. Lord Brougham and half a dozen other noblemen were Barnum's near neighbors. From this aristocratic address Barnum sent letters of invitation to the leading London editors and to many of the nobility to visit the General. Nearly all of them called, and were exceedingly gratified. Aristocratic curiosity

was soon excited, so that a long line of crested carriages was at the door almost all day long.

Edward Everett was then the American Minister to England. Mr. Barnum had letters of introduction to him, and he took the greatest interest in "Tom Thumb," inviting him and Barnum to his house, and showing them both every reasonable attention. Mr. Everett promised to use his influence at the palace so that the General could be presented to the Queen. Barnum in the meantime engaged Egyptian Hall, and the announcement of the unique exhibition was followed by a rush of visitors representing the wealth and fashion of England. Mr. Everett's efforts and those of Charles Murray, Master of the Household, who also interested himself in securing the presentation of the General to the Queen, were successful, and one morning one of the Life Guards brought a note inviting General Tom Thumb and his guardian, Mr. Barnum, to appear at Buckingham Palace on an evening that was specified. Through Mr. Murray came instructions to let the little fellow appear before her as he would before any one else, without any drilling in court etiquette, and in his own natural way. When the eventful day arrived, "determined to make the most of the occasion," says Barnum, "I placed a placard on the door of Egyptian Hall: 'Closed this evening, Gen. Tom Thumb being at Buckingham Palace by command of Her Majesty.'" Arrived at the palace, the lord in waiting instructed Barnum how he should behave in the presence of royalty. In no event was he to speak directly to the Queen, but answer all Her Majesty's questions through him, and, when leaving, he was to "back out," keeping his eyes fixed on the sovereign.

The presentation scene was amusing in many ways. Barnum and the General were received in the great picture gallery, at one end of which were the Queen and Prince Albert, the Duchess of Kent, the Duke of Wellington and others. "The General," Barnum recounts, "walked in, looking like a wax doll gifted with the power of locomotion. Surprise and pleasure were depicted on the countenances of the royal circle. The General advanced with a firm step, and, as he came within hailing distance, made a very graceful bow, and exclaimed: 'Good evening, ladies and gentlemen.' A burst of laughter followed this salutation. The Queen then took him by the hand, led him about the gallery, and asked him many questions, the answers to which kept the party in an uninterrupted strain of merriment." He told the Queen that he liked her picture gallery "first rate," and expressed a desire to see the Prince of Wales. The Queen told him the Prince was in bed, but that he should see him on some future occasion. The General then went through his regular performance, gave his dances, songs and recitations, and, after a chat with Prince Albert, they were permitted to withdraw. Barnum had, however, shocked the lord in waiting by his failure to observe the rule of not addressing the Queen directly, but she did not appear to care about the infraction of it, and was as affable as possible. The "backing out" business was ludicrous. Barnum managed to go through the act very well, but whenever the General found he was falling behind he turned his back to the royal party and ran until he caught up with his "guardian" and the lord in waiting, when he again faced the Queen. Shouts of laughter greeted this act not down on the bill. The Queen's favorite poodle marked its displeasure of the whole proceeding by barking loudly and making an attack on the General, which he repelled with his cane, coming out of the encounter victorious. The exit was fortunately near by at this point, and they had hardly left the gallery when an attendant on the Queen appeared, expressing the hope of Her Majesty that the poodle had not hurt the General. While partaking of refreshments Barnum's head was full of business, and he expressed a desire to see the gentleman who wrote the palace news for *The Court Journal*. Barnum gave him an outline of what he wished to appear, and it was printed as he had written it. The reception at the palace made everybody half crazy to see Tom Thumb, and Barnum had to hire a larger hall.

A second summons to the palace followed in a short time. They were received on this occasion in a gorgeous apartment called the "Yellow Drawing Room." The General, after bowing to the Queen, remarked that he had seen her before, and added that the room they were then in was prettier than the picture gallery. "The Queen," says Barnum, "smilingly took him by the hand, and said she hoped he was very well. 'Yes, ma'am,' he replied, 'I am first rate.' 'General,' continued the Queen, 'this is the Prince of Wales.' 'How are you, Prince?' said the General, shaking him by the hand, and then standing beside the Prince he remarked: 'The Prince is taller than I am, but I feel as big as anybody,' upon which he strutted up and down the room as proud as a peacock, amid shouts of laughter from all present. The Queen introduced the Princess Royal, and the General immediately led her to his elegant little sofa, which we took with us, and with much politeness sat himself down beside her. Then, rising from his seat, he went through his various performances, and the Queen handed him an elegant and costly souvenir, which had been expressly made for him by her order, for which he told her 'he was very much obliged, and would keep it as long as he lived.'" There was a third visit to the palace when the King and Queen of the Belgians were present. Queen Victoria desired the General to sing a song, and asked which one was his favorite. His reply, "Yankee Doodle," was received with a shout of laughter. The Queen said: "That is a very pretty song, General; sing it, if you please." The General, of course, did so, and he and Barnum withdrew. After each one of these visits to Buckingham Palace "a very handsome sum," Barnum adds, "was sent to me by the Queen's command." The Court then, as now, set the fashion, and not to have seen Gen. Tom Thumb was to be decidedly unfashionable. The season lasted from March 20 until July 20, the receipts averaging during the whole period $500 a day. At the request of Queen Dowager Adelaide, Gen. Tom Thumb went to Marlborough House. She took him in her lap and presented him with a beautiful little gold watch, putting the chain around his neck with her own hands. The Duke of Wellington frequently called to see the General at his public levees. On one occasion the little fellow was marching up and down the platform personating the Emperor and dressed in the well known uniform of the first Napoleon. The Iron Duke asked him the subject of his meditations, to which the reply came immediately: "I was thinking of the loss of the battle of Waterloo." "This display of wit," adds Barnum, "was chronicled throughout the country, and was of itself worth thousands of pounds to the exhibition."

Barnum then took the General to Paris, and his success there was, if possible, more brilliant than at London. By special command almost immediately on his arrival the General, in full court costume, appeared at the Tuileries and was presented to the King, Louis Philippe, the Queen, Princess Adelaide, the Duchess D'Orleans and her son, the Comte De Paris, Prince De Joinville, the Duke and Duchess De Nemours, the Duchess D'Aumale and a large number of other distinguished people.

In the Fall of 1844 Barnum returned to the United States for the purpose of renewing the lease on the Museum building, and shortly afterwards went back to London with his wife and daughter. He then hired a house there and entertained on a most extensive scale. Tom Thumb and Barnum became equal partners Jan. 1, 1845, a tour through England, Ireland and Scotland followed, and then they all returned to America. The General's father was then the possessor of a handsome fortune. He settled a large sum on the little fellow, and built a thirty thousand dollar house at Bridgeport. It had all been accomplished in three years. But it was only the beginning of the golden shower. A tour of the United States followed in 1847. They literally coined money, and the expenses were comparatively trifling. Barnum himself erected at Bridgeport a magnificent mansion on the plan of the George IV pavilion at Brighton. It was the first specimen of Oriental architecture in this country, and with its spacious grounds was one of the show places of Connecticut. He called it "Iranistan," which means "Eastern Country Place," or "Oriental Villa." One of the funny men of the time divided it into these syllables, I-ran-i-stan, and gave the explanation that "I" (Barnum) "ran a long time before I could stan'." Barnum with his family moved into it in November, 1848, and gave a house warming to over one thousand of his friends and neighbors. Only seven years before he had begun by buying a trumpery lot of curiosities on credit, and now he had a fortune and the reputation of being one of the most successful showmen in the world.

Barnum, in October, 1849, conceived the daring project of bringing Jenny Lind to America. Her first appearance at London took place less than a year and a half before—May, 1847—but she had not sung in oratorio until the following year. Barnum knew her only by reputation, as he had left England before her arrival there. The risk of bringing her here on the terms she would undoubtedly demand was enormous, and Barnum was perhaps the only responsible man here, or in Europe, who would care to incur it. From the first, however, he had the faith that the project, if it could be carried out, would succeed, and he resolved to make the attempt. He at once wrote to his friend, John Hall Wilton, an Englishman who had brought the sax horn players here, unfolding his plans and offering him little more than his expenses in the event of failure, but a handsome compensation if he succeeded. As the agent of Barnum, Wilton was to engage her to come on shares, if possible; if not, on any terms not exceeding $1,000 a night for any number of nights up to one hundred and fifty, with all expenses paid, including secretary, servants and carriages, and, in addition, such musical assistants, not exceeding three in number, as she should select, let the terms be what they might. Barnum added that, if necessary, he would deposit the entire sum in the hands of London bankers before she sailed. It was learned afterwards that when Barnum entered the field there were four other persons endeavoring to make an arrangement for America with her, one of them being the Chevalier Wycoff, who had managed Fanny Elssler here. Barnum won in the contest. Inquiries made through the Barings convinced her that Barnum was all that could be desired as a manager, and that his financial responsibility was beyond all question. The contract was made by Wilton substantially on the basis above given, and when he arrived here with it Barnum learned that it would be necessary for him to deposit the full amount stipulated—$187,500—in the hands of London bankers before she sailed. He at once set to work to perform his part of the contract. After he had converted all his available funds into United States securities for the purpose of sending them abroad, he found that he still needed a considerable sum to make up the full amount. Trying to raise money at a bank where he had done all his business for eight years, he offered as security some second mortgages and the Lind contract, all receipts above $3,000 a concert to be taken by a representative of the bank. The president of the bank laughed at Barnum, and said: "Mr. Barnum, it is generally believed in Wall Street that your engagement with Jenny Lind will ruin you. I do not think you will ever receive so much as $3,000 at a single concert." Barnum was indignant, and replied that he would not then take $150,000 for his contract. Finally, John L. Aspinwall, of Howland & Aspinwall, gave him a letter of credit on his securities, "which," says Barnum, "a spirit of genuine respect for my enterprise induced him to accept." But still he was $5,000 short, and that amount he obtained from the Rev. Abel C. Thomas, of Philadelphia. By and by it was Barnum's turn to laugh at the financiers when they were competing with one another to purchase seats at enormous premiums to hear the Swedish Nightingale.

Barnum continued to advertise the great singer in every way possible. He was daring and original, and before the Summer was over he had the city, and, in fact, the whole country, wrought up to the highest pitch of excitement. On Sunday, Sept. 1, 1850, when she landed at Canal Street, thousands of persons covered the shipping, the pier and the adjacent streets, all eager to see her. The approach of the vessel to the dock was hailed with cheers. Triumphal arches were erected on the pier, on one of which was inscribed: "Welcome to America." Barnum took her in his own carriage to the Irving House, "himself sitting on the box with the driver as a legitimate advertisement to let the crowds in the windows and on the sidewalks know that Jenny Lind had arrived." Between fifteen and twenty thousand people were around the hotel in a short time, and could not be induced to leave until late in the evening. She was serenaded that night by two hundred musicians of the New York Musical Fund Society, who were escorted to the hotel by a large number of the members of the Fire Department, bearing torches. The cheering was deafening when Barnum led her out on the balcony. The excitement continued unabated for a week. The Four Hundred of that day nearly all called on her. She became the "rage" among all classes of society. Songs, polkas and quadrilles were dedicated to her. There were Jenny Lind bonnets, and hats and cloaks and collars. Her carriage was surrounded by thousands when she ventured out, and it was with difficulty that the horses could proceed.

The first concert was announced to occur at Castle Garden on Wednesday evening, Sept. 11. Most of the tickets were sold at auction on the preceding Saturday and Monday. John N. Denin, the hatter, purchased the first choice for $225, and, Barnum remarks: "Laid the foundation of his fortune." One thousand tickets sold the first morning for over $10,000. The success of the engagement promised to be so much greater than Barnum had expected that he generously agreed to share equally with Miss Lind all the receipts above $5,500 per night. This was in addition to the $1,000 for each concert. The tour covered eighteen cities and the city of Havana. In all there were ninety-five concerts. The total receipts amounted to the enormous sum of $712,161.34, of which Miss Lind got as her share $176,675.09.

In 1851 "Barnum's Great Asiatic Caravan, Museum and Menagerie" was sent out "under the patronage" of Tom Thumb, the establishment, after four successful campaigns, being sold out save one elephant retained to plough a field close to the track of the New York and New Haven Railroad whenever a passenger train was passing. "The six acres were ploughed over at least sixty times before I thought the advertisement sufficiently circulated, and I then sold the elephant to Van Amburgh's Menagerie." Lancashire bellringers, wild Indians, Faber's talking machine, a Chinese family, the Bateman Children (one of whom, Kate, afterwards won a high rank in her profession) and Catherine Hayes, the Irish singer, were among the attractions for the next few years. Meanwhile Mr. Barnum was laboring to build up a city at East Bridgeport, and was induced to invest in a clock company which was to be a valuable auxiliary in the process, but which failed after he had indorsed its paper for something over half a million dollars, without ever removing to East Bridgeport at all. This was in April, 1856. Not long before he had disposed of the Museum, on the lease of which his wife was making $19,000 a year. Says Mr. Barnum: "Every dollar which I honestly owed on my own account I had already paid in full or had satisfactorily arranged. For the liabilities incurred by the deliberate deception which had involved me, I offered such a percentage as I thought my estate, when sold, would eventually pay, and my wife, from her own property, advanced from time to time money to take up such notes as could be secured upon these terms. It was, however, a slow process. At the age of forty-six, after the acquisition and the loss of a handsome fortune, I was once more nearly at the bottom of the ladder and was about to begin the world again." But, of course, under very different circumstances, for his pluck, capacity and enterprise were already widely known. While the removal of the Wheeler & Wilson Co. to East Bridgeport promised to make that speculation successful in course of time, Mr. Barnum went over to Europe in 1857 with Tom Thumb and Cordelia Howard, the child actress. He also made an extensive lecture tour, speaking on "The Art of Money Getting." By March, 1860, all the clock indebtedness had been taken up, and on the 31st of that month "Barnum on his feet again" was the announcement at the Museum, which he had purchased back again. There it was in 1861 that the much advertised and advertising "white whales" from the St. Lawrence were shown, these attractions being followed by the hippopotamus, Commodore Nutt, Anna Swan, the Nova Scotia giantess and Lavinia Warren, whose memorable marriage to Tom Thumb at Grace Church, Feb. 10, 1863, was one of the most succesful of the great showman's advertisements.

On the 13th of July, 1865, the Museum was burned, an accident which Horace Greeley desired his friend to accept as "a notice to quit and go a-fishing," a bliss he himself had been vainly endeavoring for thirty years to obtain. The Museum, however, was rebuilt, only to be burned down again March 2, 1868. His residence at Iranistan had been destroyed by fire in 1857, and the three conflagrations represented a loss of $1,000,000. It was some time before he re entered the business, living quietly at his Bridgeport residence of Waldemere or in this city, at the corner of Fifth Avenue and Thirty-ninth Street, though he admits that he was unable, when he came across a dwarf in San Francisco, to resist the temptation to engage him, dub him Admiral Dot and send him forth drawing and to draw. April 10, 1871, however, he returned to the show business, opening the tents of the Great Traveling World's Fair at Brooklyn, and then beginning a Winter season at the Empire Rink, in this city, Nov. 13, 1871. In 1872 the novelty of transporting the show by rail was tried and found successful. On Nov. 18 a "museum, menagerie, hippodrome and circus" were opened in the old Hippotheatron on Fourteenth Street, which was prompt to burn down on Christmas eve, but by the beginning of April, 1873, the animals and curiosities had been replaced, and the "Traveling World's Fair" was traveling once more at an expense of something more than $5,000 a day. The Hippodrome, opened in April, 1874, was the next enterprise undertaken, followed by the "New and Greatest Show on Earth" in 1877. His union with James E. Cooper, James A. Bailey and James L. Hutchinson in 1880, and his subsequent equal partnership with Mr. Bailey are matters of recent history, well remembered by all. The sensation made by the arrival of the sacred white elephant, and later, of Jumbo, the biggest elephant ever in captivity, are also fresh in the public mind, together with Jumbo's death on the rail and his subsequent reappearance as a stuffed curiosity. In 1882 he bought "Jumbo" from the London Zoological Gardens. The British public, on learning that the favorite elephant was to go to America, grew almost distracted. Barnum was offered a large sum not to enforce his contract, and the Queen and the Prince of Wales endeavored to induce him to forego the purchase. Barnum was again burned out in November, 1889. The following December he addressed a letter to the public, in which he said: "Rising Phœnix-like from the ashes of my fifth great fire, which only served to illumine my path of duty as the American people's champion amusement provider, I have taken into equal partnership my energetic and experienced friend and former associate, James A. Bailey. We have enlarged and vastly improved the 'Greatest Show on Earth,' which we propose to establish as a permanence, with a reserve capital of several millions of dollars."

Two years ago the big show visited London. This had been a pet scheme of the great showman's for years. Exhibitions were given there during November, December and January with the most satisfactory financial results. The show took London by storm. Months previous to its appearance an army of advertising agents, trained in Barnum's peculiar and effective advertising methods, stormed the town and made it a picture gallery of gaudy showbills. The London newspapers, unused to the beguilements of the American advertiser, fell into all the traps laid for them, with results most pleasing to Mr. Barnum, and flooded the city and surrounding neighborhood with columns of delightful literature calculated to arouse public interest to the highest pitch. When the show arrived it met with a reception beyond all expectation or precedent. It became the fad of the fashionables, as well as the populace.

Mr. Barnum served four terms in the Connecticut Legislature and was twice Mayor of Bridgeport, to which city he gave the very handsome pleasure ground, Seaside Park. He ran for Congress in 1867 against his namesake, W. H. Barnum, but was defeated. He was twice married—Nov. 8, 1829, to Charity Hallett, of Bethel, Ct., who died Nov. 19, 1873, by whom he had several daughters but no son, and in the Fall of 1874 to Nancy Fish, an English lady, and the daughter of an old and firm friend. Barnum was exceedingly popular in England. In November, 1879, his friends welcomed him to London in a magnificent banquet. The Earl of Kilmarey presided, and among those present were Lord Charles Beresford, Lord Roseberry, Leopold and Alfred Rothschild, George Augusta Sala, the attaches of the American Legation and a large number of the most distinguished people in the British capital. He lately founded a museum of natural history in Tufts College by a gift of $60,000, and provided that the stuffed skins of all animals which died in the menagerie should be sent there. The benefits that he has heaped upon Bridgeport can scarcely be enumerated. He developed the suburbs in both directions, and furnished the means for the starting of a large proportion of the extensive factories and mills which today make the city the first in manufacturing importance in Connecticut. Several years ago he offered the city another tract of water front property adjoining it for park purposes. This was refused for a long time, because some of the city rulers decided it was only a scheme to enhance the value of adjacent property belonging to the giver. It was finally accepted. Another recent gift of the great showman was a plot of ground on Main Street, opposite the Young Men's Christian Association, upon which he proposed to erect a building for the use of the Historical, Scientific and Medical Societies. The building has not yet been begun, but he had set aside $60,000 to build it.

An Imposing Funeral.

The last sad rites over the body of the old showman were performed on Friday afternoon, at Mountain Grove Cemetery, Bridgeport. The arrangements were simple as the old man had desired they should be. The city was in mourning. Business was entirely suspended, and the streets were as if it were Sunday. Emblems of mourning were seen on every hand, and flags were at half mast on public and private buildings and on the shipping in the harbor. Large portraits of Mr. Barnum were exposed in shop windows all over the town, heavily draped in black. The showman's death was treated as a public calamity. The morning trains brought to Bridgeport many of Mr. Barnum's old friends and associates in business, including about forty men who have been connected with his circus in responsible positions in recent years. J. A. Bailey, his partner, was among the number, with three ex-partners, George F. Bailey, W. W. Cole and J. L. Hutchinson. M. F. Young, treasurer of the show, R. F. Hamilton, press agent; W. H. Gardner, general agent, and Frank Hyatt, superintendent, formed another group of mourners. Of the well known showmen there were James E. Cooper, proprietor of the Forepaugh Circus; G. B. Bunnell and E. M. Worth, the museum owners, and Imre Kiralfy. Among the old time employes were Charley MacLean, boss canvasman; Frank Hoffmann, superintendent of illusions; Thomas Hamilton, architect; Enos F. Josephs, chief doorkeeper; William White, chief of properties; James Robinson, chief of orchestra; Geo. Conklin, tamer of wild animals; Wm. Newman, trainer of elephants; Charles White, chief of animal trainers; A. A. Stewart, George O. Starr, Harvey L. Watkins, J. T. McCaddon, Thos. Kelly, L. B. Putnam, A. Cole, Wm. Smith, C. W. Bernard, T. Lynch, P. Halstead, L. A. Wright, W. T. Campbell, J. Mayer, W. H. Bond; William Ducrow, equestrian director; William Henshaw, manager of privileges, and Byron Rose, master of transportation. The employes were received at the depot, by L. M. Hedges, who has charge of the Winter quarters.

At Marina, a wreath of red roses encircled the doorbell. There was no crape. On a pedestal in the drawing room was a plain pine box, covered with black cloth. All about this simple casket were beautiful floral designs, and the atmosphere was sweet with their perfume. None but the members of the family were permitted to look on the dead man's face, as he had requested that it should be so. A brief service of prayer was held at the house before the casket was taken away. It was conducted by the Rev. L. B. Fisher, of the Church of the Redeemer, Mr. Barnum's pastor. The public service was held at the South Congregational Church, because it is much larger than the house of worship which Mr. Barnum attended. There was a tremendous crowd of people about the doors when the mourners arrived, and the police had to clear a passageway for them to the church doors. Every available inch of space within had already been filled, with the exception of seats reserved for the family and the pall bearers. The preacher's desk was banked with Jack roses—Mr. Barnum's favorite flower—and the pulpit and chancel were completely covered with roses, tulips, carnations and lillies of the valley. There were all sorts of designs—wreaths, stars, a "Gate Ajar" surmounted by a dove, crosses and pillows. At the base of the pulpit was a bank of flowers extending half way out to the centre isle. There was a slight commotion about the vestibule door and the strains of low, solemn music were heard. Then came the processional led by the Rev. L. B. Fisher. The mourners and their dead moved slowly up the aisle while the preacher repeated the words: "I am the resurrection and the life saith the Lord. He that believeth in Me though he were dead, yet shall he live." The casket was placed in the midst of the flowers, and the mourners and pall bearers took the seats reserved for them. Mrs. Barnum and all the relatives occupied pews in the centre of the auditorium. Directly behind them were the trustees and officials of the Church of the Redeemer. The physicians who attended the deceased were seated in the front pews upon the right and left side aisles. The honorary bearers were seated behind the physicians, five upon each side. Upon the left, behind the bearers, were the bank directors; then the officials of the city government, the members of the Board of Education and a delegation from the G. A. R. Upon the right side of the auditorium were the employes of the Barnum & Bailey Circus, to the number of forty. Behind them were seated the directors of the Bridgeport Hospital and members of the Scientific and Historical Societies. The pallbearers were selected from among Mr. Barnum's nearest and dearest friends. They were Maj. W. B. Hincks, administrator of the estate; Curtis Thompson, Mr. Barnum's lawyer and confidential adviser; R. B. Lacey, secretary of the Historical Society; Nathaniel Wheeler, of the Board of Trade; Isaac Holden, president of the Scientific Society; Postmaster J. W. Knowlton, Jerome Orcutt, of the Universalist Church; Dr. I. De Ver Warner, E. W. Marsh, of the Hospital Association, and Bernard Peters, of Brooklyn. There were a dozen clergymen in the pulpit, prominent among them being white-haired Robert Collyer, of New York. Two colored preachers occupied seats to the left of the desk. Pastor Fisher read the first verse of the Psalm beginning "Lord, thou hast been our dwelling place in all generations." The entire psalm was rendered responsively by pastor and choir. Then all present united in the Lord's Prayer. A quartet sang the hymn, with words by Whittier, which Mr. Barnum had asked to have sung at his funeral. The first verse was:

I long for household voices gone,
For vanished smiles I long;
But God hath led my dear ones on,
And He can do no wrong.

A chapter from the Bible was read, and the quartet sang once more. Then the Rev. Dr. Collyer, Barnum's old friend, delivered the funeral address. At its close the audience joined in singing "Auld Lang Syne," and this ended the services. At the grave thousands of sympathizing friends had gathered to witness the last rites. The handsome burial plot was beautifully adorned with flowers. The Rev. L. B. Fisher officiated at the grave and read the committal services of the Church, after which he offered the usual prayer and benediction. The immense crowd lingered long about the grave after the grief-stricken family had departed.

Mr. Barnum's Millions.

The last will and testament of P. T. Barnum was read to the family and the press representatives immediately after the funeral. It covers nearly 100 pages of legal cap, and contains about 20,000 words. Its reading occupied just two hours. The main body of the instrument was executed on Jan. 30, 1882, but eight codicils, the first of which was executed on May 24, 1889, completely change the complexion of the original document. The other codicils are dated as follow: Sept. 24, 1890; Sept. 30, 1890; Nov. 25, 1890; Jan. 21, 1891; Feb. 17, 1891; March 14, 1891; March 30, 1891, only eight days before his death. The codicil of Jan 21, of this year, is chiefly important because of the generous provision made by it for Mrs. Barnum. She is given absolutely $100,000 and $40,000 per year during her life. She is also allowed her choice of all horses, carriages, harness, etc., which she may select, is given the homestead and all household furniture of every description, save such articles as are by the will given to certain relatives and individuals as mementos. She is also given large tracts of real estate named in the will, the value of which will foot up in the hundreds of thousands. No inventory is to be taken of the household effects, and Mrs. Barnum's word is to be taken for everything. Individual minor bequests are made to scores of persons. Among these are all the editorial departments of each of the local newspapers, to whom the testator acknowledges his indebtedness for many kindnesses. Each of the servants employed in the household for six months or more is given an amount from $50 up. Hugh Brady, Barnum's faithful coachman, who once, by his coolness in controlling a runaway team, saved Mr. Barnum's life, is given $500. Mr. Barnum was very generous to Hugh during his life. To Dr. Robert Hubbard, who had been his physician for many years, he leaves $500, and also expresses his profound gratitude for the physician's unremitting attention, and professes confidence in his professional skill. Next to Mrs. Barnum's, the largest bequests are to his daughter, Mrs. Caroline Thompson, and his granddaughters, Helen Barnum Grinnell and Julia H. Clarke, who receive $100,000 each. The children of Pauline Seeley receive $34,000 each, and his two agents, H. E. Bowser and Charles Brothwell, receive $5,000 each in recognition of faithful services. To his favorite grandson, Clinton H. Seeley, he leaves $25,000 on condition that he shall legally assume the name of Clinton Barnum Seeley. This is because of Mr. Barnum's desire to perpetuate his name, as he leaves no male issue. Clinton Seeley is also given $30,000, which shall be free from all claims of creditors. He is given, in addition, three per cent. of the net profits of the Barnum & Bailey Show up to the amount of $10,000 per year, provided he travels with and renders such personal service to the show as in the judgment of the executors he ought to. To Tufts College he bequeathes $40,000, part of which shall be used in the erection of two wings to the Barnum Museum of Natural History. The income of the remainder is to be used in replenishing the museum. Other bequests are as follow:

To the Universalist Church Society, of Bridgeport, $15,000 and $700 per year for two years. To the Universalist Publishing House, of Boston, $5,000, to be used in publishing and circulating Christian literature of a nature designated in the will. To the Bridgeport Hospital, $5,000, for the purpose of endowing a free bed, Mrs. Barnum at all times to have the privilege of naming the occupant. To the Universalist Convention, of Connecticut, $5,000. To the Bridgeport Protestant Widows' Home, $1,000. To the Bridgeport Public Library, $5,000. To the Chapin Home for the Aged and Infirm of New York, $1,000. To the Society for the Prevention of Cruelty to Animals, $1,000. To the Children's Aid Society of New York, $1,000. To the Connecticut Humane Society, $1,000. To the Associated Charities of Bridgeport, $1,000. To Burrough's Home of Bridgeport, $5,000. To the Boys' Club and Girls' Evening Club of Bridgeport, $500 each. To the City of Bridgeport, $1,000 for the purpose of erecting a statue of Henry Bergh, provided the city or the citizens subscribe enough more to erect a suitable statue within five years. If they do not, the first city that offers is to have the bequest.

Bequests of $1,000 each are given to various other institutions throughout the country. In consideration of his having, during his life, deeded to his daughter, Mrs. Helen M. Buchtelle, property at Denver worth $500,000, she is left nothing by the will. If he continues to travel as treasurer of Barnum & Bailey's Show, Benjamin Fish, Mrs. Barnum's cousin, is given two per cent. of the net profits up to $3,000 per year, in addition to his present salary. The executors are directed to finish the $500,000 building recently begun by Mr. Barnum for the Bridgeport Scientific and the Fairfield County Historical Societies. The residue of the estate, after all debts have been canceled and bequests satisfied, is to be held in trust by the executors, the income to be annually divided in portions, ranging from one-ninth to one-third, to his daughters and grandchildren. All moneys advanced by him during his life to the legatees are to be inventoried as part of the estate, and are to be charged against the inheritance of each beneficiary. The executors are empowered to carry out Mr. Barnum's contract with James A. Bailey. In the event of the show being offered for sale, Clinton Barnum Seely is to be given the first option upon it. Any legatee who shall oppose the probate of the will, or who shall attempt to take any legal measures with the intent to controvert the wishes of the testator, shall forfeit all benefits under the will. Benj. Fish and Maj. W. B. Hincks are named as executors without bonds. The will is in many respects very different from what had been expected. It had been the widespread impression that Clinton Barnum Seely would be the principal heir. The old showman was deeply interested in the celebrated Wordin will trial which came to an end recently. Most of the codicils to his will were made during the progress of that trial.

Play Paper Pirates.

J. B. Hardebeck, manager for C. H. Trueadell, in "Michael Strogoff," writes the following interesting letter, dated at St. Cloud, Minn.: "Has it ever become generally known that the business of paper pirating, or rather stealing, is being carried on with quite a large degree of success in some of our most prominent Western cities? Well, it is. And I can prove that fact. The question naturally arises, when it is known that some pirate is stealing two or three New York successes: Where does he get all the original paper? Why, from the city billposter who not only picks up paper when the original company plays his town, but holds out elegant stand work, as well as lithos. and three sheets. Now, I, for one, am most heartily tired of this. We are tired of pirates, one and all. They pay royalties on all that they produce, and hereafter we propose to keep our eyes open. Woe be to the pirate, therefore, that tries this country next season. The billposting pirates are not far distant from Chicago, and I can swear that over 2,500 sheets of 'Held by the Enemy,' 'Siberia' and 'White Slave' paper have been sold out of that city in the past year, to pirate managers. Now, I want to know if legitimate managers are satisfied with this? I don't think so. And if any right minded manager wants some facts in regard to the matter, I will furnish proofs with pleasure." Manager Hardebeck certainly seems sincere in his denunciation of the deplorable methods he denounces, and a relentless and combined crusade against theatrical pirates in general, and paper pirates particularly, will doubtless prove highly beneficial to honest managers and owners of plays in every section of the country. The pirate is a blot upon the profession, in more ways than one, and he should be stamped out at all hazards.

THE LATEST PLAYS.

An Old Opera Revised, and Produced Under a New Name.

"Influence, or True Love Never Runs Smooth," by J. Franklin Warner, music by Walter Goold, which was sung for the first time under that title at the Grand Opera House, New Haven, Ct., April 2, is a revised version of "Arctic," originally sung at Portland, Me., Dec. 12, 1882, and afterwards heard at Boston, Mass., where it proved a failure. The story: Lenora, daughter of a retired New York banker, gives an afternoon reception to her schoolmates, and invites Capt. Douglass and officers of the ship Polaris, about to sail on an exploring expedition to the Arctic Seas. A few days before Capt. Douglass saved Lenora's life in a runaway accident. They have loved at first sight, but the banker refuses his consent to the marriage, and after an attempted elopement, which is prevented by the police, the captain sails for the Arctic Seas and is lost for years. The banker's sister falls in love with Dr. Joshia Van Tone, a dude, and marries him. Mr. William Malone, an example of influence, lands in New York and advances, through "influence," till he becomes Secretary of the Navy. The banker desires to go to Congress, and offers his daughter Lenora to the Secretary for his political support. Lenora pretends to love the Secretary, and urges him to use his influence to send an expedition in search of the Polaris. With this object in view, the Secretary invites all the prominent politicians to a fancy dress ball, and makes a pompous speech in support of the expedition. The Secretary is suddenly confronted by his deserted wife and children, who have just landed and have come to Washington in search of him. The banker becomes enraged at this deception, confusion prevails, and finally all determine to accompany the expedition to the Arctic Seas. The third act shows the Polaris frozen among the icebergs, and the government party wrecked. Winter breaks up, the icebergs disappear, the politicians give up hope of rescue and prepare for death by a confession of their political chicanery. At this point the Polaris returns and saves them. Capt. Douglass and Lenora are united, and all sail for home. The cast: Capt. Claude Douglass, Will Henshaw; Wm. Malone, Sergeant of Police and Secretary of the Navy, Thomas C. Peasley; Dr. Joshia Van Tone, Harry W. Wright; M. M. Livingston, Esq., Thomas J. Johnson; Bill the Owl, Cecil Froom; Tim the Hawk, Ed. J. Weigle; Lenora Livingston, Beatrice Golde; Mehitable Livingston, Carrie Tuttian; Mrs. Bridget Malone, Iva Donnette; Mabel Loveland, Lotta Cheney.

"Inez."

"Inez, a Romance of Old Mexico," by J. A. Fraser Jr., was originally acted at the Bijou Theatre, Clinton, Ia., March 2, and is said to have been a success from the start. The play presents a picture of Mexico during the regime of Maximilian. The play is picturesque in its setting, the rich Mexican costumes adding greatly to the effectiveness of the pictures presented, while the tone of the play is intensely patriotic, pointing out, as it does, by contrast, the power and majesty of the constitutional freedom enjoyed by citizens of this republic. Inez is a dancing girl, who, with her little sister, Maria, pick up a precarious living on the Plaza de Armas. She is betrothed to Francesco, a sergeant in the Imperial Guard, but Don Florez De Astrada, captain of Francesco's company, forms a violent passion for the girl. She repulses his advances, and he sees that Francesco must be put out of the way before his suit can be successful. For this purpose he slanders the girl to her lover, thus provoking him until he strikes the officer, when he is seized and thrown into prison. Silas Grit, a Yankee bounty jumper, has fled to Mexico to avoid punishment for numerous desertions. He defends Inez from the machinations of Florez, developing a fund of dry Yankee humor as the play progresses, and at the end of the first act, when Inez is carried off by soldiers to the villa of Florez, Silas begins to counterplot, in order to defeat the villain's designs. In the next act the corrupt administration of alleged justice in Mexico is shown in a humorous way, and Francesco's chances for months of imprisonment seems good, when Silas Grit turns up and bluffs judge, jailor and villian by threatening to interest the United States consul and the Emperor in the young soldier's case. The next act developes a number of strong and unexpected situations in which Maria, Francesco, Zorilla, a crazy woman, and Silas succeed in preventing Florez from carrying out his design. The close of the play shows the audience room of the Palazzo, with Maximilian seated upon his throne, surrounded by his court. The reasons for the monarch's unpopularity with the old nobility are here shown in part by the decisive way in which he asserts his imperial prerogative. Zurilla, who assisted Silas in his plans, is present and, when Don Florez is about to be led away to his death, the old hag rushes forward and stabs him, thus avenging a daughter's ruin. The final curtain descends on virtue rewarded, vice punished and the American eagle serenely perched on top of the heap. The cast: Inez Pacheco, Edna May; Maria Pacheco, Cecil Spooner; Carletta, Mollie Spooner; Zorilla, Olive Grove; Silas Grit, B. S. Spooner; Don Florez d'Astrada, Harry Fernandez; Francisco Mendana, Frank Hall; Maximilian, L. L. Spooner; Alcalde, Chas. Rummel; Jose Gonzales, Clair Commons; Officer Guard, Frank Fannon.

"Die Haubenlarchen."

This German historical drama, by Herr Wildenbruch, was done for the first time in America, April 4, at the Amberg Theatre, this city, by the stock at that house. Its title signifies, translated, "The Crested Lark." This is the name given to the heroine, Lena, the daughter of a workman's widow, because of her larklike joyousness. The proprietor of the mills is August Langenthal. He is wealthy, and is a kind of Berlin idealist, that is to say, he has curious notions about equality, the absurdity of social barriers, and the nobility of man, especially the working man—all good ideas or ideas to have; but the fact is that Herr Langenthal is a pompous prig, who imagines that his inordinate desire for the praise of those dependent upon him, is the outbursting of a noble and generous spirit. In this mistaken spirit he determines to make Lena his wife, and would probably have accomplished his intention, had it not been that the Crested Lark was already in love with a young workman, and furthermore, the presence of a half brother of Langenthal in the house, who is about the meanest specimen of youthful depravity any German dramatist has yet given us. He is, however, an interesting youth, and in several quarrels which he has with his brother during the course of the play, he almost wins the audience to his side. People are not quite sure until the last act, whether he is going to turn out so bad as he does or not, but when, in aiding the Crested Lark to escape from the persecutions of his elder brother, to whom she is betrothed, he induces her to visit him in his room, under the promise that he will take her to Berlin, and furnish a flat for her, and protect her until such time as she can be united in matrimony to her workman husband, and in promising to take care of her mother, by sending her to the baths to get cured of her rheumatism, he is revealed in startingly abhorrent colors. The scene where he cajoles her with handfuls of gold, and induces her to drink champagne and brandy, was too strong for good taste.

"A Lucky Man."

A four act farcical comedy, with specialties, bearing the above name, was done for the first time in this city April 6, at Niblo's Garden. We reviewed the performance last week. The piece is adapted by an anonymous author from the French, and was originally acted in its present shape at Norwich, Ct., March 16. The plot is very simple. Samuel Bloggins, a country grocer, suddenly achieves wealth through the death of a brother, and determines to become a "blood." He makes a friend and adviser of Samuel Brown, a blase young club man, who seizes his opportunity to spend Bloggins' money and enter into an intrigue with an actress, using Bloggins' name instead of his own. This leads to unpleasant complication which temporarily estrange Bloggins and his confiding wife. Bloggins, instead of being the lucky man of fortune, finds himself a victim of his own wealth, and a decidedly unlucky and unhappy millionaire. The story carries the audience through a scene at a French ball, where Brown engages in his intrigue; to Bloggins' house, where his wife, aided by a misplaced letter, discovers her husband's duplicity; to a hotel at Brighton, where all characters are cleverly brought together and several funny scenes occur, and finally to a duelling ground, where a mock affair of honor takes place and all mistakes and complications are straightened out.

ATHLETIC.

Coming Events.

April 18—Long Island Cross Country Association's annual team cross country race for the championship of the island.

April 24—First indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics' Hall, San Francisco, Cal.

May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

June 2—Amateur Athletic Union individual amateur athletic championship competition.

June 27—English amateur athletic championship meeting, Manchester.

Oct. 3—Amateur Athletic Union amateur champion ship competition.

Closing of Entries.

West End Athletic Association boxing tournament—H. H. Matts, 383 Warren Street, Newark, N. J., or Robert Stoll, 19 John Street, N. Y. City, on Tuesday, April 28.

Joe Donoghue's Latest Prize.

A dispatch from Newburg, N. Y., April 9, reads as follow: "When Joe Donoghue was in England last Winter he won the Prince of Orange Cup, and the National Skating Association of England added a gold medal for winning the entire four races on Linjay Fen. The association promised to send it, but nothing more was thought about the medal. It arrived yesterday. The medal is circular in form, about two inches in diameter, nearly a quarter inch in thickness and of 22 carats gold. On the face is a raised vignette of Queen Victoria in relief. On the reverse are the initials N. A. S. in monogram, surmounted by a laurel wreath. Engraved on the rim of the medal is the inscription: 'International Amateur Champion Joseph F. Donoghue, Manhattan Athletic Club, New York.' It is valued at about $75 and is finer than the average prizes given in Europe for races." The modest young champion is pardonably proud of this most recent token of his prowess on the steel blades, and his worthy paternal parent, the veteran skater familiarly known as "Tim," shares the feelings of his offspring.

Decoration Day Games.

The annual games of the New Jersey A. C. will be held on their club grounds, Avenue A, Bergen Point, on May 30, commencing at 2 P. M. The following events will be given: 100yds. run, handicap; 220yds run, novice; 44yds. run, handicap, three quarter mile run, handicap; one mile run, novice; one mile walk, handicap; running high jump, handicap; running broad jump, handicap; 220yds. hurdle, over ten hurdles, 2ft. 6in. high, handicap. Gold, silver and bronze medals will be given to first, second and third, in each event. The New Jersey A. C. propose to make this the event of the year, and special trains will be run on the Central Railroad, from the foot of Liberty Street.

THE STAR ATHLETIC CLUB, of Long Island City, N. Y., will hold anather boxing tournament at Puritan Athletic Club Hall on Monday evening, April 27, at which gold medals will be awarded the winner and second man in each of the following classes: 105lb and under, 115lb and under, 125lb, 135lb and under and 145lb and under. An entrance fee of $1 is charged, and entries will close with Capt. John A. Gray, P. O. Box 186, Long Island City, N. Y. The competitions are open to all amateurs, under the rules of the Amateur Athletic Union.

THE recently organized Clipper Athletic Club, whose membership at present numbers sixty, and whose strength increases at every meeting, have just fitted up a gymnasium at their rooms, corner of Lexington Avenue and One Hundred and Seventh Street, this city. Those desiring to become members of the organization can do so by addressing the secretary, S. Baum, at the above address.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

F. H. Brunell, late secretary of the Players' League, says: "The answer of Al. Johnson and F. H. Brunell to the suits in Cincinnati, in which C. A. Prince and J. E. Wagner, respectively, of the Boston and Athletic Clubs, of the American Association, are plaintiffs, is ready. It rehearses the history of the Players' League and its 'throw down,' and alleges that Prince and Wagner gave the Boston and Philadelphia interests in the Cincinnati Club to Johnson in atonement for deserting him. The Cincinnati Club's leases, papers and contracts are still at Cleveland, in escro with Charles W. Wesley, the National League's protested draft has not been paid, and O'Neill's letters to his lawyer, Judge Sanders, seem to make an entirely new deal with Al. Johnson. N. E. Young accepted the draft for $26,000 dated March 9, but has not paid it, and the National League has entered into possession of and is using the Cincinnati property, though it has not paid for it, and seeks by its dummy, O'Neill, to evade payment. Lawyer Russell says Al. Johnson's claim for $30,000 against the National League is good, and he will collect it out of the gate receipts of 1891, and show that the American Association claims against Jonnson are worthless. 'If Al. Johnson had not allowed the National League three days' grace on the note it would have been paid,' said Mr. Russell. 'There is good evidence on the face of the legal papers that Prince, Wagner and the National League have an understanding as against Al. Johnson. O'Neill signed the contract, which his lawyer drew up with a full knowledge of the financial facts in Cincinnati. He deceived his own lawyer, Judge Sanders, as well as T. B. Paxton, of Cincinnati, in claiming that he was not getting what he was to pay for. Mr. Paxton admits this. Now, in his letter to Sanders O'Neill seeks to kick over his signed contract in the Weddell House cafe at Cleveland, with the escroed papers, and the supplemental agreement by which the Cincinnati Club was to be indemnified against the Boston and Philadelphia claims. In this letter O'Neill pleads that he cannot settle with the Chicago, Brooklyn and New York Clubs' interests in Cincinnati. They want some $13,000 for what claims they have, and the Boston and Philadelphia Clubs, of the American Association, want some $14,000 more. O'Neill proposed that these claims be settled out of the $30,000 to be paid Johnson, and that he take the remainder, some $3,000, for his share. Actually Johnson has spent about $14,000 cash in Cincinnati and only for his efforts there would have been nothing to sell. If Johnson does not accept this proposition O'Neill intimates that the National League will agree to the appointment of a receiver and a sale in Cincinnati, out of which Al. Johnson will get little or nothing. Johnson has kept every provision of the contract. His $15,000 bond of indemnity to the Cincinnati Club against the Boston and Philadelphia Clubs is here as agreed. His Cleveland grounds are closed, and every preparation made to get out of the baseball business."

Representatives from eight cities met, April 11, at Toledo, and organized the Northwestern League, embracing Toledo, Dayton, Detroit, Grand Rapids, Bay City, Fort Wayne, Evansville and Peoria. The officers chosen are: V. H. Ketcham, Toledo, president; W. F. Walker, Detroit, secretary and treasurer. The season opens May 9. The salary limit is placed at $750 and the guarantee at $50.

The Pittsburg Club has at last secured Pitcher King, of the St. Louis Browns. His salary is said to be $5,000. He will report at Pittsburg at once. King had previously signed a contract with the St. Louis Club.

It required eleven innings to decide the contest played April 11, at Cambridge, Mass., between the Harvard College nine and the Worcester team, of the New England League, the former winning by a score of 3 to 2. Bates pitched for the home team, and Tabor for the visitors.

The contest between the Phillips Academy and Boston College teams played April 11, at Andover, was won by the latter by a score of 9 to 3.

The Cincinnati team's defeat in the opening game April 11, at St. Louis, will not count. Capt. Kelly, of the Cincinnatis, entered a protest on account of Umpire Gleason's seemingly unfair decisions. President Kramer of the American Association decided that Gleason exceeded his powers, and ordered the clubs to play the disputed game over again.

Henry Boyle, the veteran pitcher has gone to the Hot Springs, Ark., and if he can get his pitching arm in good trim again he will be given a trial by the Cincinnati Club, of the National League.

The game between the Acmes and Senators April 11, at Long Island City, resulted in a tie, each side scoring two runs in nine innings.

The Chicagos, of the National League, defeated the Denvers, of the Western Association, April 11, at Denver, by a score of 12 to 4. Hutchinson pitched for the visitors and Kennedy for the home team.

The argument in the Child's case was concluded April 9, at Baltimore. Judge Phelps held the matter under advisement, but said he would render his deciscion as soon as possible, probably in a few days. Judge Phelps had requested Mr. Carter to address his remarks to the mutuality and certainty of the contract as affected by the withdrawal of the American Association, and therefore of the Baltimore Club, from the National Agreement. Mr. Elliott argued that the contract of Childs with the Baltimore Club was based on the National Agreement, and should fall by the withdrawal of the Baltimore Club from that Agreement. He claimed that the conduct of Childs had been honorable, and that he had broken no order of the Court in playing with the Cleveland Club before April 1. He contended that the Baltimore Club had not been prejudiced by the absence of Childs, as counsel for Childs had offered to have his testimony taken, which offer had been declined.

Charles F. Joy, the St. Louis attorney who has been acting as the Pittsburg Club's agent in the negotiations with King, the pitcher, wired to Pittsburg, April 10, that he had secured him. King, on being told that his St. Louis contract was invalid, accepted the terms offered by Pittsburg. The Pittsburg Club owners deny that he will be transferred to Chicago. O'Neill, of the Pittsburg Club, claims that there is no truth in the story that Baldwin has sued Von der Ahe, of the St. Louis Club, of the American Association, for $20,000 damages, for having him arrested for trying to entice King from St. Louis.

The Oaklands defeated the San Franciscos April 4, at San Francisco, Cal., by a score of 12 to 6. On the same day at Sacramento, Cal., the San Joses defeated the Sacramentos by a score of 5 to 3.

Rain prevented many exhibition games from being played April 10 throughout the co ntry.

The St. Paul team, of the Western Association, defeated the Cincinnatis, of the National League, April 8, at Hot Springs, Ark., by a score of 10 to 9.

President Kramer, of the American Association, notified Manager Barnie, of the Baltimore Club, April 9, that the Cincinnati, Louisville and Columbus Clubs objected to Umpire Gleason, and asked the position of the Baltimore Club. A reply was sent stating that Baltimore also objected. The American Association president has sole charge of the umpires and he can release or engage a member of the staff at pleasure.

The Vallejos defeated the Chronicles March 29, at Vallejo, Cal., by a score of 10 to 1. Pitcher Sprague, of the home team, had the visitors completely at his mercy, not allowing them a safe hit and retiring seventeen of them on strikes.

Douglas Tilden's bronze statue, "The Ball Player," has been presented to San Francisco, and the statue will be placed in one of the parks.

Contractor Marcus is confident that he will have Cincinnati Park ready for the opening game of the American Association championship season April 18, at Cincinnati.

Capt. Kelly has protested the game between the Cincinnatis and the St. Louis Browns, of the American Association, played April 8, at St. Louis. He says Umpire Gleason's decisions were, without exception, the poorest exhibition he ever saw. The general verdict of those who witnessed the game seems to be that Gleason should have called it at the end of the ninth inning. Even President Von der Ahe admitted that the Cincinnati Club was unfairly dealt with.

Each club in the American Association receives forty-five per cent. of the admission money at a game, and ten per cent. goes to the general fund of that organization. The American Association's share is payable at the end of every series. Home and visiting clubs are to divide equally at all games this year.

The Cincinnati Club, of the National League, has signed Charles Radbourn, the veteran pitcher.

Robert Ferguson, the veteran umpire, has been appointed an American Association umpire, taking the place of William Gleason, who was dismissed for alleged partial umpiring in the St. Louis-Cincinnati championship contest, April 8, at St. Louis.

Rain prevented the American Association games scheduled April 9, between the St. Louis and Cincinnati teams, and 10 and 11, between the Baltimore and Boston teams, and the Athletic and Washington teams.

Patrick Murray was stabbed in the stomach April 9, at Syracuse, N. Y., by Moses F. Walker, who caught in 1887 for the Newark team and in 1888 and 1889 for the Syracuse Stars. Murray died from the effects of the injury on the following day.

The Princeton College team defeated the Columbia College nine April 6, at the Manhattan grounds this city, by a score of 13 to 6. Duke and Bergen pitched for Princeton and Mayhew for Columbia.

The Athletics, of the American Association, and University of Pennsylvania team played an interesting game April 6, at Philadelphia, when the former won by a score of 7 to 4. Calihan pitched for the Athletics, and Shannon and Bowman for the visitors.

The John Hopkins team defeated the Dartmouth College nine April 6, at Baltimore by a score of 7 to 6.

The Boston and Cincinnati teams, of the American Association, were booked to play an exhibition game April 6, at Troy, N. Y., but snow prevented it from taking place.

Sidney Farrar, who played last season with the Philadelphia Club, of the Players' League, has signed with the Haverhill Club, of the New England League. He will manage, captain and play first base for its team.

The Cincinnati Club, of the American Association, has made Ban Johnson, of *The Commercial Gazette*, its secretary, and Harry Weldon, of *The Enquirer*, its official scorer.

T. J. Keefe, of the New York Club, of the National League, says that his arm is all right. "In fact it was never stronger than it is now," said he, "and if anyone doubts it let him stand close behind the bat without gloves and catch a few balls that I will pitch to him, and then he can judge as to whether or not my arm is all right, or whether I am shoulder bound."

John J. Remsen, the veteran outfielder, has signed to manage, captain and play centre field with the Ottawa Club, of the Illinois-Iowa League.

Hugh Nicol, formerly of the Chicago, St. Louis and Cincinnati Clubs, has been signed to manage, captain and play in the outfield, with the Rockford Club, of the Illinois-Iowa League. He has signed Flood as one of his pitchers and Kane, who caught the fore part of last season for the St. Louis, of the American Association, as a catcher.

A dispatch from St. Louis says: "Now that Mark Baldwin, the pitcher of the Pittsburg Club, of the National League, has been discharged by the Court, in this city, it is expected that Charles King, of the St. Louis Club, of the American Association, will jump his contract. King has never reported for duty, and declares he will not play for President Von der Ahe, because the latter released him in 1889, when there were complaints about his poor pitching. King denies that he has signed with any other team, but it is generally believed that he has either signed or agreed to sign with another club with the nnderstanding that his contract was not to be made public until after the case against Baldwin had been disposed of. It is said the Milwaukee Club management, to get even with St. Louis for signing Pitcher Griffiths, who was under reserve to that club, has offered King an advance of $500 for the season, to jump his St. Louis contract."

The Syracuse Club, of the Eastern Association, has signed the following player . Mars, Ferson, Coughlin, Flanagan, Higgins, Green, Myers, Faatz, Egan, Doyle, Miller, Simon, West, Bushong and Leighton.

A dispatch from Haverhill, Mass., says: "The report that Manager Burnham of the New Haven Club, of the Eastern Association, had signed Sid Farrar to play first base has caused a stir here, as it had been announced that Farrar would manage and captain the Haverhills, of the New England League, and play first base. President Fuller of the Haverhill Club saw Farrar at Melrose, Mass., recently, and got his refusal at $1,500 for the season, providing he did not get an offer from Columbus. On April 6 President Fuller got a telegram from Farrar asking if Haverhill could pay $2,000. A negative reply was sent, and nothing more has been heard from him. He was expected to bring five players with him to this city. A strong sentiment is expressed here in favor of getting John Morrill and his team to play here."

It is reported that Horace Phillips, the veteran manager, is in a very critical condition at the private asylum at Merchantville, N. J., where he has been for several months past.

Manager Kelly, of the Cincinnati Club, of the American Association, is rather proud of his team, and in speaking of the men he said: "I think I have one of the best lot of players, so far as behavior is concerned, that can be found anywhere in the country. We will be in the race, too. The club will finish third or better. I do not say we will win the pennant, but we will be either first, second or third."

George Smith, who has played for several seasons with the Brooklyn Club, of the National League, has signed with the Cincinnati Club, of the same league.

President Young, of the National League, has promulgated the assignments of umpires for the opening games in the National League and Western Association. The games in the Western Association will begin April 16, and the umpires will be stationed as follow: J. H. Gaffney, at Kansas City; Alonzo Knight, at Omaha; Charles Collins, at Denver, and R. D. Emslie, at Lincoln, Neb. The National League championship season will begin April 22, and the umpires have been assigned as follow; Thomas J. Lynch, at New York; Timothy Hirst, at Philadelphia; Philip Powers, at Pittsburg, and John McQuaid, at Cincinnati.

The New Yorks played and defeated the Columbia College team April 7, at the Polo Grounds, this city, by a score of 5 to 2. John Ewing and Sharrott alternated as pitchers for the home team and Armitage pitched for the visitors. Glasscock made his first appearance of the season with the New Yorks and did good work both at the bat and in the field. The features were a running catch of a high f ul by Sharrott and a splendid stop by Connor.

The game between the Princeton and St. John's College teams played April 7, in this city, was won by the former by a score of 13 to 0. Young and Bergen pitched for Princeton and R. Carmody for St. Johns. The chief feature was the batting of Payne and Knickerbocker, of Princeton. They made seven of the twelve hits credited to their team. Knickerbocker's four hits included a home run and a double bagger.

At a meeting of the International League, held April 7, at Albany, N. Y., the name of that organization was changed to that of the Eastern Association.

The Philadelphia team, of the National League, played the Williams College nine April 7, at Philadelphia, the former winning by a score of 18 to 0. Delehanty's batting was the chief feature, he making five safe hits, including two double baggers.

The Athletics, of the American Association, easily defeated the Franklinvilles, local amateurs, April 7, at Philadelphia, by a score of 19 to 4. Only seven innings were played. Larkin led in batting with five hits, including a double bagger.

The exhibition contest between the Baltimore and Washington teams, of the American Association, played April 7, at Baltimore, was won by the latter by a score of 18 to 17. The home team held the lead up to the last half of the ninth inning, when the visitors hit Van Haltren hard and scored six runs, which gave them the victory with only one man out. Cunningham and Van Haltren alternated in the box for the Baltimores and Bakely and Miller for the Washingtons. The weather was cold and the attendance small.

A close and interesting game was played April 7, at Boston, between the Boston team, of the National League, and the Harvard College nine, when th former won by a score of 10 to 9. Clarkson and Nichols alternated in pitching for the victors, and Bates and Howe for the college team. Clarkson made a home run in the third inning, when two men were on bases. Long was spiked while stealing second bases, in the seventh inning, and may be laid up for some time.

Thomas J. Esterbrook has accepted the terms offered him by the Lebanon Club, of the Eastern Association, and will play first base this season for its team.

Joe Sommers, the veteran outfielder, who has played for several seasons with the Baltimore Club, of the American Association, has signed with the New Haven Club, of the Eastern Association.

The Syracuse Club, of the Eastern Association, has signed A. J. Bushong, the veteran catcher, who played for several seasons with the Brooklyn Club, of the National Lea ue.

The New Haven team, of the Eastern Association, defeated the Yale College nine April 8, at New Haven, Ct., by a score of 12 to 4. Gilliland held the Yales down to two safe hits in nine innings.

The contest between the Jaspers and the Manhattan Athletic team played April 8, at the latter's grounds, this city, was won by the Jaspers by a score of 16 to 3.

The championship contest between the San Franciscos and Oaklands, of the California League, April 1, at San Francisco, was won by the former by a score of 6 to 5. The result was reversed April 2, when the Oaklands defeated the San Franciscos by a score of 8 to 4. On April 2 at Sacramento, the San Joses defeated the Sacramentos by a score of 7 to 6. In the ninth inning, a home run by Dooley, won the game for the visitors.

The contest between the New Yorks, of the National League, and the Princeton College team, played April 8, at the Polo Grounds, this city, was won by the former by a score of 11 to 4. Rusie pitched for the local team, and Young, Berger and Drake were tried in the same position for the visitors. Connor, Richardson, Glasscock and Denny did excellent work all through the game. The fielding features were a running catch by Richardson and fine throw to third by Tiernan, after having made a very difficult catch that brought off a double play. Denny did the best batting, making three double baggers. The Collegians made ten safe hits, nearly half being "bunts."

The Brooklyn team, of the National League, had the Buffalos, of the Eastern Association, for opponents April 8, at Washington Park, Brooklyn, and defeated them by a score of 7 to 0. Manager Ward tried three of his pitchers—Terry, Hemming and Lovett, while Manager Powers tried Barr and Goodall in the box. The visitors made only two safe hits.

The New York team, of the National League, had the Buffalos, of the Eastern Association, for opponents April 9, at the Polo Ground, this city, and defeated them by a score of 6 to 1. Welch and Sharrott pitched for the home team and Barr for the visitors. Tiernan made several brilliant running catches, and Richardson and Mack fielded superbly.

Manager Ward's Brooklyn team, of the National League, visited New Haven, April 9, and defeated the New Havens, of the Eastern Association, by a score of 15 to 4. Caruthers and Lovett pitched for the visitors and Horner and Condorf for the home team. Griffin, Pinkney and Ward led in batting for the Brooklyns and Lally and Wilson for the New Havens.

The Bostons, of the National League, played and defeated the Harvard College team April 9, at Cambridge, Mass., by a score of 9 to 4. The visitors tried three pitchers—Nichols, Clarkson and J. Sullivan—while Howe pitched for the home team.

Arrangements were perfected April 9, at Washington, for the permanent organization of an amateur league of the District of Columbia. A constitution was adopted, and the following officers were elected: Robert M. Larner, Columbia Athletic Club, president; Henry Y. Brooke, Washington Light Infantry Corps Athletic Club, vice president; Charles G. Townsend, Young Men's Christian Association Athletic Club, secretary and treasurer.

The Athletic Club, of the American Association, has signed John S. Corkhill, the veteran outfielder, who for the past few seasons played with the Brooklyn Club, of the National League.

The Philadelphia team, of the National League, easily defeated the Lehigh University nine April 9, at South Bethlehem, Pa., by a score of 11 to 2.

The contest between the University of Pennsylvania and Williams College teams played April 9, at Philadelphia, resulted in favor of the former, by a score of 8 to 4.

The University of Virginia team defeated the Dartmouth College nine April 9, at Charlottesville, Va., by a score of 5 to 0.

The New England League held another meeting, April 11, at Boston. The Worcester, Manchester, Lowell, Portland, Haverhill, Lynn and Salem Clubs were represented. The main object of the meeting was to le rn just how matters stood in each city, and just what clubs had made progress enough in securing sufficient financial backing to warrant them in starting in the championship season and depositing a guarantee of $500 to finish the season. All of the clubs reported satisfactory progress and it was confident that Salem would be found all right. It was voted to organize the League on a basis of six clubs, to include Worcester, Portland, Manchester, Lowell, Lynn and Haverhill, and that Salem and Lawrence, or any other cities, have until April 20 in which to join the League, provided they can show sufficient financial backing. It was also voted that each club come to the meeting April 20 prepared to pay its guarantee of $500. At that meeting the committees on schedule and constitution will report. The League then adjourned to meet April 20 at Boston.

Suit was filed, April 11, in the Circuit Court, at St. Louis, by Mark E. Baldwin, a pitcher of the Pittsburg Club, against President Chris. Von der Ahe, of the St. Louis Club, for $20,000 damages for alleged malicious prosecution. The suit is the result of Von der Abe having had Baldwin arrested on a charge of conspiracy, he accusing the pitcher with conspiring with J. P. O'Neill, of the Pittsburg Club, and others to bribe Charles J. King, pitcher of the St. Louis team, to desert his team and join the National League.

It is said that the reason that Radbourn was not signed by the Cincinnati Club, of the American Association, was because he demanded too large a salary, more in fact than the club thought he was worth.

Beard has been appointed captain of the Louisville team, of the American Association.

A dispatch from Pittsburg says that the father of Mark Baldwin, pitcher of the Pittsburg Club, of the National League, objects to his son figuring in any more law suits, and the idea of suing President Von der Ahe, of the St. Louis Club, of the American Association, will consequently be abandoned.

National League scores from out of town will be received and marked upon the bulletin board at the Polo Grounds, this city, during the season whenever the New Yorks are playing at home.

C. A. Leimgruber, of Rochester, N. Y., sends us a copy of his pocket schedule, containing a daily record of the championship games to be played by the American Association and National League during the season of 1891, together with blank spaces for keeping the scores and the names of the pitchers. This admirable work is the most complete of its class.

James Albert, who has excellent enclosed grounds at Atlantic City, N. J., says that he has vacant dates for semi-professional and amateur teams.

It required ten innings to decide the contest between the Trinity and St. John's College teams April 9, at Fordham, N. Y., when the former won by a score of 5 to 4. Hamlin pitched for the visitors, and R. Carmody for the home team.

AMERICAN ASSOCIATION.

Auspicious Beginning of Its Tenth Championship Season.

The American Association championship season began this year under more trying circumstances and at an earlier date than has marked the opening of any preceding campaign. For the first time in the history of the Association it made a bid for public patronage as an independent body. Taking all things into consideration its prospects for a prosperous campaign are certainly very encouraging. The attendance at its opening games, despite the disagreeable weather, has been far better than its most sanguine friends dared to expect, which goes to show that the public appreciates its playing strength. The American Association teams are well made up and pretty evenly matched in playing strength, and with a circuit far better than last season, its championship race should be an interesting and profitable one. In the East, rain prevented the playing of the championship contests scheduled April 10 and 11 at Philadelphia and Baltimore. In the former city, the Athletics met with an unexpected defeat in the opening contest, the visiting Washington team showing up strong both at the bat and in the field. The result was reversed in the second game, when Chamberlain held the Washington team down to three scattering hits. The two games played between the Baltimore and Boston Clubs were somewhat similar, each team being credited with a victory. The season at Louisville opened auspiciously for the champions, who defeated the visiting Columbus team in three out of four games, it being the only series that rain did not interfere with. The opening championship contest at St. Louis was marked by an unsatisfactory finish. The score stood a tie, 7 to 7, at the end of the ninth inning. The home team had made eight runs in unfinished half of the tenth inning, when Umpire Gleason decided the game in their favor, alleging that the Cincinnatis were purposely delaying the contest and had refused to finish it. The consensus of opinion seemed to be that the tenth inning should not have been commenced, as it was then too dark. The Cincinnatis protested the game, and President Kramer decided that the forfeit was illegal. These teams contended again April 10, when the Cincinnatis won, but on April 11 and 12 the St. Louis scored two decisive victories. The full scores of the games will be found below.

Athletic vs. Washington.

The opening game of the American Association championship season, April 8, at Philadelphia, between the Athletic and Washington Clubs, was exciting enough to satisfy anybody. The visitors secured a lead of three runs in the first inning on two doubles, a single, a base on balls and a wild throw by Mulvey, and scored again in the fourth on a base on balls and Visner's triple. The Athletics did some hitting in the fifth and sixth innings, when they scored three runs. In the eighth, Washington developed another batting streak, which, with two errors, netted them five runs. The Athletics also took a turn at batting in the ninth, and knocked out five runs, and had a good show to tie, but neither Wood nor McGeachy was equal to the emergency.

ATHLETIC.	T.	R.	B.	O.	A.	E.	WASHINGT'N.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	1	1	1	2	1	Hatfield, ss	5	2	2	4	3	0
Larkin, 1b	5	1	1	7	0	0	Beecher, lf	5	1	1	2	0	0
Mulvey, 3b	5	1	3	0	2	1	Dunlap, 2b	5	3	1	1	3	0
Wood, lf	5	1	1	3	0	0	Visner, rf	5	1	2	1	0	0
McGeachy, cf	5	0	0	2	0	0	Hines, cf	5	1	2	1	0	0
Friel, rf	4	1	1	0	0	0	McQuery, 1b	5	1	2	12	0	0
Cross, c	4	1	2	7	1	0	McGuire, c	5	0	1	4	2	1
Corcoran, ss	4	1	3	3	2	2	Smalley, 3b	5	0	0	2	2	1
Weyhing, p	4	1	0	1	1	0	Carsey, p	5	0	1	0	4	0
Totals	41	8	12	24	8	4	Totals	45	9	12	27	14	2

Athletic 0 0 0 0 1 2 0 0 5—8
Washington 3 0 0 1 0 0 0 5 —9

Earned runs—Athletic, 5; Washington, 3. Base on errors—A., 1; W., 3. On balls—A., 3; W., 2. Struck out—A., 4; W., 4. Umpire, Jones. Time, 2.10.

The Athletics had an easy time of it in disposing of the Washington team April 9, at Philadelphia. Keefe was hit hard in the seventh inning after chances had been offered to retire the side. Dunlap's fielding was alternately brilliant and poor. Corcoran played superbly at short.

ATHLETIC.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	0	0	1	2	1	Hatfield, ss	5	0	0	2	5	0
Larkin, 1b	4	1	2	8	1	0	Beecher, lf	4	0	0	1	1	0
Mulvey, 3b	4	1	2	3	0	0	Dunlap, 2b	4	0	0	3	3	2
Wood, lf	4	1	1	3	0	0	Visner, rf	4	0	0	2	0	0
McGeachy, cf	4	1	2	0	0	0	Hines, cf	4	1	1	2	0	0
Friel, rf	4	1	2	1	0	0	McQuery, 1b	4	0	1	11	0	0
Mulligan, c	4	1	1	6	1	0	McGuire, c	4	0	0	2	0	0
Corcoran, ss	4	1	1	4	3	0	Smalley, 3b	4	0	0	4	3	1
Chamb'r'n, p	4	1	0	1	1	0	Keefe, p	4	0	1	0	3	1
Totals	37	8	11	27	8	1	Totals	37	1	3	27	15	4

Athletic 0 0 0 2 0 0 6 0 0—8
Washington 0 0 0 1 0 0 0 0 0—1

Earned run—Athletic. Base on errors—A., 5; Washington, 1. On balls—A., 1; W., 2. Struck out—A., 1; W., 4. Umpire, Jones. Time, 1.50.

St. Louis vs. Cincinnati.

Twenty-five hundred people were at Sportsman's Park, St. Louis, April 8, to see the opening game between the St. Louis Browns and the Cincinnatis. Umpire Gleason gave a poor exhibition of umpiring, causing a great deal of wrangling. Mike Kelly was retired from the game at the end of the fifth inning, Hurley being substituted. After nine innings had been played the score was tied, and, though darkness was fast approaching, Umpire Gleason ordered another inning begun, the Browns being at the bat. After fifteen minutes, spent in groping about in the darkness, Gleason called the game, awarding it to the home team by a score of 9 to 0, alleging the visitors had purposely delayed play to obtain a draw. Gleason's umpiring was generally unsatisfactory.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CIN. (A.)	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	0	2	0	0	Seery, rf	5	2	3	1	0	0
McCarthy, rf	5	1	0	1	0	0	Andrews, lf	5	1	1	1	1	0
O'Neil, lf	5	1	0	0	0	0	Canavan, ss	5	2	2	4	2	0
Lyons, 3b	5	2	1	1	0	0	Kelly, c	3	0	3	3	1	2
Comisky, 1b	5	0	0	11	0	0	Hurley, c	2	0	0	5	0	0
Eagan, 2b	5	0	1	5	5	0	Robinson, 2b	5	1	1	1	3	0
Fuller, ss	5	1	0	1	4	3	Johnson, cf	5	0	1	1	0	0
Boyle, c	4	1	0	6	1	0	Carney, 1b	5	0	1	9	0	0
Stivetts, p	4	1	1	0	0	0	Whitney, 3b	5	0	3	2	2	1
							McGill, p	5	1	0	0	0	0
Totals	43	7	3	27	10	4	Totals	45	7	14	27	10	3

St. Louis 0 0 0 5 1 0 0 0 1—7
Cincinnati 0 1 2 4 0 0 0 0 0—7

Earned runs—Cincinnati, 5. Bases on errors—St. Louis, 1; C., 3. On balls—St. L., 12; C., 3. Struck out—St. L., 6; C., 3. Umpire, Gleason. Time, 2.20.

The second championship contest between these teams took place April 10, rain having postponed the game scheduled for the preceding day. Davis, the well known third baseman, satisfactorily filled the position of umpire, vacated by the summary removal of Gleason. The visitors had a long lead at the end of the fourth inning, but the home team then rallied and made a good uphill fight during the remainder of the game. Dwyer and Neal were both batted freely, but did good work at critical periods, while the hits made off the former were well scattered, except in the fifth inning, when the St. Louis scored five runs. Kelly led in batting, making a double bagger and two singles. Andrews was credited with two double baggers and Neal with a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CIN.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	1	1	0	1	Seery, rf	5	3	1	2	0	0
McCarthy, rf	5	2	2	4	1	0	Andrews, lf	5	3	2	2	0	0
O'Neil, lf	5	2	2	1	0	0	Canavan, ss	5	2	2	1	1	1
Lyons, 3b	5	0	1	1	2	0	Kelly, c	5	1	3	5	1	0
Comiskey, 1b	5	1	2	11	0	0	Robinson, 2b	5	1	1	2	4	1
Eagan, 2b	5	0	0	1	2	2	Johnston, cf	5	1	0	1	0	0
Fuller, ss	5	0	1	1	2	2	Carney, 1b	5	1	1	12	1	1
Boyle, c	5	1	1	4	1	0	Whitney, 3b	4	0	0	2	0	0
Neal, p	5	2	1	0	6	1	Dwyer, p	4	1	1	0	4	1
Totals	45	9	11	24	14	3	Totals	43	11	11	27	11	3

St. Louis 0 0 0 1 5 2 0 1 0—9
Cincinnati 2 0 3 3 2 1 0 0 —11

Earned runs—St. Louis, 3; Cincinnati, 4. Base on errors—St. L., 2; C., 3. On balls—St. L., 5; C., 5. Struck out—St. L., 6; C., 2. Umpire, Davis. Time, 1.55.

These teams met again April 11, when timely hitting enabled the home team to win with ease. McGill, who had proved so effective in the opening contest, was batted out of the box at the end of the fourth inning, the home team having then scored nine runs off him. Kilroy was then substituted as pitcher, and was batted only in the seventh inning, O'Neil then scoring a home run on one of the longest hits ever made on the local grounds. Kelly gave way to Hurley in the fifth inning. Munyan took McCarthy's place with the St. Louis.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CIN.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	4	1	3	0	0	Seery, rf	5	2	0	3	0	1
Munyan, rf	5	1	3	1	1	3	Andrews, lf	5	0	1	4	0	0
O'Neil, lf	5	3	2	0	0	1	Canavan, ss	5	1	0	0	3	1
Lyons, 3b	5	0	2	2	1	1	Kelly, c	2	1	1	0	0	1
Comiskey, 1b	5	0	0	8	2	0	Hurley, c	3	1	2	2	0	0
Eagan, 2b	5	0	0	4	1	0	Robinson, 2b	5	0	1	2	3	1
Fuller, ss	5	1	1	1	4	0	Johnston, cf	5	0	0	1	0	0
Boyle, c	5	3	1	4	0	1	Carney, 1b	5	0	2	14	0	0
Griffith, p	5	1	0	3	1	0	Whitney, 3b	4	0	1	0	3	1
							McGill, p	2	0	0	1	1	1
							Kilroy, p	2	0	0	0	3	0
Totals	46	13	10	27	10	6	Totals	43	3	8	27	11	6

St. Louis 2 3 0 4 1 0 3 0 0—13
Cincinnati 1 0 3 0 1 0 0 0 0—3

Earned runs—St. Louis, 2. Base on errors—St. L., 3; Cincinnati, 3. On balls—St. L., 8; C., 6. Struck out—C., 2. Umpire, Davis. Time, 2.15.

Upwards of fifteen thousand people, it is estimated, witnessed the contest April 12, when the home team scored another decisive victory. Both teams fielded finely, the only error being a wild throw by Kelly in the sixth inning. Stivetts kept the Cincinnatis from making more than seven safe hits, which were widely scattered. Crane was batted hard and often, Hoy and Eagan each getting three hits. A very difficult catch by Robinson was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CIN.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	2	3	0	0	0	Seery, rf	5	1	2	4	0	0
Munyan, rf	6	2	1	1	0	0	Andrews, lf	5	0	2	0	0	0
O'Neil, lf	6	1	1	2	0	0	Canavan, ss	4	0	0	1	2	0
Lyons, 3b	5	1	1	2	2	0	Kelly, c	4	0	0	2	2	1
Comiskey, 1b	5	1	1	14	0	0	Robinson, 2b	4	0	0	5	5	0
Eagan, 2b	5	1	3	1	5	0	Johnston, cf	4	0	0	3	0	0
Fuller, ss	5	0	2	2	5	0	Carney, 1b	4	0	0	10	0	0
Boyle, c	5	1	0	5	1	0	Whitney, 3b	4	1	1	1	1	0
Stivetts, p	5	1	1	0	2	0	Crane, p	4	0	2	1	1	0
Totals	48	10	13	27	15	0	Totals	38	2	7	27	11	1

St. Louis 3 0 1 3 0 1 0 1 1—10
Cincinnati 0 0 0 0 2 0 0 0 0—2

Earned runs—St. Louis, 7; Cincinnati, 1. Base on ball—St. L., 7; C., 5. Struck out—St. L., 2; C., 4. Umpire, Davis. Time, 2.15.

Baltimore vs. Boston.

The American Association season was begun April 8, at Baltimore, in the presence of 4,800 people. The spectators were enthusiastic and applauded all good plays. The Baltimore team did grand work in the third inning. The features were the batting of Johnson, of the home team, Brouthers' home run in the first inning, and running catches by Dowd and Welch. The visitors changed their pitcher in the third inning. Baltimore went through the game with one pitcher.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON (A.).	T.	R.	B.	O.	A.	E.
Welch, cf	5	2	1	1	0	0	Brown, cf	5	1	0	2	1	2
Van Hal'n, ss	5	1	1	4	4	1	Joyce, 2b	5	2	1	1	2	1
Wise, 2b	5	0	0	3	2	1	Brouth'rs, 1b	5	1	2	13	1	1
Townsend, rf	5	2	0	1	0	0	Richard'n, cf	5	0	0	0	0	0
Johnson, lf	5	1	4	1	1	0	Farrell, c	5	2	3	4	5	2
Gilbert, 3b	5	1	2	2	2	1	Radford, ss	5	0	3	2	5	1
Werden, 1b	5	1	1	8	2	0	Stricker, 2b	5	0	1	4	2	0
Robinson, c	5	1	1	7	2	1	O'Brien, p	2	0	1	0	0	0
McMahon, p	4	2	3	0	4	0	Haddock, p	3	0	1	0	1	0
							Dowd, rf	4	1	1	1	0	0
Totals	44	11	13	27	17	4	Totals	44	7	13	27	17	7

Baltimore 0 1 7 0 0 3 0 0 0—11
Boston 4 1 1 0 0 0 0 1 0—7

Earned runs—Boston, 2. Base on errors—Baltimore, 4; Bos., 2. On balls—Balt., 5; Bos., 6. Struck out—Balt., 2; Bos., 3. Umpire, Snyder. Time, 2.20.

The Bostons captured the game April 9, at Baltimore, from the Baltimores by timely batting, and by errors on the part of Van Haltren and Robinson in the eighth inning. The Baltimores made a strong uphill fight, and by good batting in the eighth inning not only tied the game, but went two runs better. They, however, failed to hold the lead, owing to the errors and Boston's good work. The playing of Welch, of the home team, was brilliant. The batting of Gilbert and Stricker were also features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	1	3	2	0	Brown, cf	5	1	2	0	0	1
V'nHalt'n, ss	5	0	1	2	0	1	Joyce, 3b	5	0	1	3	2	0
Wise, 2b	5	0	1	3	4	0	Brouth'rs, 1b	4	1	2	10	2	1
Robinson, rf	5	1	0	0	0	1	Richard'n, lf	4	1	1	2	0	0
Johnson, lf	4	1	1	0	0	0	Farrell, rf	4	1	0	1	0	0
Gilbert, 3b	4	3	3	1	1	0	Radford, ss	4	1	1	1	4	1
Werden, 1b	4	0	1	9	0	0	Stricker, 2b	4	1	3	1	3	1
Townsend, c	4	1	0	6	1	1	Daley, p	4	1	2	0	5	0
Cun'ing'm, p	4	0	0	0	3	0	Murphy, c	4	1	0	9	1	0
Totals	40	7	8	24	11	3	Totals	38	8	12	27	17	4

Baltimore 0 0 0 1 1 1 0 4 0—7
Boston 1 2 0 0 2 0 0 3 —8

Earned runs—Baltimore, 1; Boston, 3. Base on errors—Balt., 2; Bos., 1. On balls—Balt., 4; Bos., 6. Struck out—Balt., 5; Bos., 6. Umpire, Snyder. Time, 2.05.

Louisville vs. Columbus.

The American Association champions set the pace for the other clubs by snatching victory from defeat April 8, at Louisville, winning the game after two men were out in the ninth inning. There was a parade in the morning headed by the Louisville and Columbus Clubs, with Eichhorn's orchestra and a concert at the park. The pole was planted by the two teams and the championship pennant was swung out to the music of the band. The attendance was nearly 5,000. The features were Louisville's batting, and sharp fielding by Columbus and the individual fielding of Donovan, Duffee and Sneed. Errors and three hits gave Columbus four runs in the first, and they got two in the third on a hit, an error and a batter hit. Louisville made two hits by Shinnick and Dailey, and Ryan's double, Crooks' error, Taylor's sacrifice, singles by Dailey, Ryan, Donovan and Wolf, and Weaver's double in the ninth, won the game.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
M'Tam'ny, cf	5	1	0	2	0	0	Taylor, 1b	5	1	0	12	1	0
Crooks, 2b	5	0	0	3	3	2	Donovan, lf	5	1	2	2	0	0
O'Connor, c	5	1	1	0	1	1	Wolf, rf	5	1	1	1	0	0
Sneed, rf	4	1	1	1	1	0	Weaver, cf	5	0	2	0	0	0
Duffee, lf	4	2	1	2	1	0	Beard, ss	4	0	0	0	4	1
Clevel'nd, 3b	4	1	1	2	1	1	Pettit, 2b	4	0	0	4	3	1
Wheelock, ss	4	0	3	3	8	0	Shinnick, 3b	4	2	1	0	2	1
Lehane, 1b	4	0	0	13	0	0	Dailey, p	4	2	3	2	3	0
Gastright, p	4	0	0	0	1	1	Ryan, c	4	0	1	4	1	1
Totals	39	6	7	26	16	5	Totals	40	7	10	27	14	4

Columbus 4 0 2 0 0 0 0 0 0—6
Louisville 0 2 0 0 0 0 0 0 5—7

Earned runs—Columbus, 2; Louisville, 6. Base on errors—C., 3; L., 3. On balls—C., 2; L., 3. Struck out—C., 5. Umpire, Macullar. Time, 2.30.

Columbus was unable to hit Ehret's pitching, April 9, at Louisville, and sustaine . another defeat. The Louisville team played with a snap that prevented many runs being scored. Easton was hit hard, two and hree baggers being very common. Donovan made several remarkabl catches that pulled down seemingly safe hits. The crowd was small but enthusiastic.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
M'Tam'ny, cf	5	2	2	3	9	0	Taylor, 1b	5	4	2	12	0	0
Crooks, 2b	5	1	2	4	5	0	Donovan, lf	5	3	2	4	0	0
Dowse, c	4	1	0	3	1	0	Wolf, rf	5	1	2	0	0	1
Sneed, rf	4	0	3	0	0	0	Weaver, cf	5	1	3	0	1	0
Duffee, lf	4	0	0	2	0	0	Beard, ss	5	0	1	0	3	0
Clevel'nd, 3b	4	1	0	2	3	1	Cahill, 2b	5	1	1	0	4	0
Wheelock, ss	4	0	0	2	3	0	Shinnick, 3b	5	1	1	2	3	1
Lehane, 1b	4	0	0	8	0	1	Cook, c	4	1	2	3	0	0
Easton, p	4	1	1	0	1	1	Ehret, p	4	1	3	0	4	1
Totals	38	6	8	24	11	3	Totals	43	13	17	27	16	3

Columbus 0 0 1 1 0 0 3 0 1—6
Louisville 2 4 0 0 0 3 4 0 —13

Earned runs—Columbus, 4; Louisville, 8. Base on errors—C., 2; L., 2. On balls—C., 4; L., 2. Struck out—C., 2; L., 1. Umpire, Macullar. Time, 2h.

The Columbus team won April 11, thanks to Knell's effective pitching. He held the home team down to six hits, three of which were made by Cahill, who had taken Pettit's place in the preceding game. In the sixth inning three left handed batsmen of the home team—Taylor, Donovan and Shinnick—gave way to three right handed batsmen, but the visitors' long lead could not be over come. Dowse did the best batting, making a double bagger and two singles, and also caught cleverly.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McTam'ny, cf	5	0	0	2	0	1	Taylor, 1b	1	0	0	6	0	0
Crooks, 2b	5	2	1	2	3	0	Cook, 1b	3	1	0	6	0	0
Dowse, c	5	1	3	8	2	1	Donovan, lf	2	0	0	1	4	0
Sneed, rf	5	1	1	1	0	0	Dailey, lf	2	0	0	0	0	0
Duffee, lf	5	1	1	0	0	0	Wolf, rf	4	0	1	1	0	0
Cleveland, 3b	5	1	0	0	3	0	Weaver, cf	4	1	1	2	0	0
Wheelock, ss	5	1	2	1	3	0	Beard, ss	4	0	1	2	4	0
Lehane, 1b	5	0	2	12	0	0	Cahill, 2b	4	1	3	1	0	1
Knell, p	5	0	0	0	2	0	Shinnick, 3b	2	0	0	1	1	1
							Reeder, 3b	2	0	0	0	1	0
							Ryan, c	3	0	0	6	0	2
							Doran, p	3	0	0	1	0	0
Totals	45	7	10	26	13	2	Totals	34	3	6	27	10	4

Columbus 5 1 1 0 0 0 0 0 —7
Louisville 0 0 0 0 1 2 0 0 0—3

Earned run—Columbus. Base on errors—C., 2. On balls—C., 8; Louisville, 1. Struck out—C., 6; L., 5. Umpire, Macullar. Time, 1.50.

Hard hitting helped the home team to score their third victory of the series April 12. Dolan was batted freely, especially in the second inning, when the Louisvilles secured seven runs and a long lead. Beard led in batting, making two doubles and a single. Dailey did good work in the box after the fourth inning, although he was rather wild in his delivery. Donovan, who excelled in fielding, was hurt in the seventh inning, but played the game through.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McTam'ny, cf	5	1	1	3	0	0	Taylor, 1b	5	2	2	8	0	0
Crooks, 2b	5	0	1	2	4	1	Donovan, lf	5	1	1	4	0	0
Dowse, c	5	1	2	4	0	0	Wolf, rf	5	1	2	2	0	0
Sneed, rf	5	1	1	2	0	0	Weaver, cf	5	0	0	0	1	0
Duffee, lf	5	1	1	1	0	0	Beard, ss	4	1	3	0	3	2
Cleveland, 3b	4	1	0	1	2	0	Cahill, 2b	4	1	2	3	1	0
Wheelock, ss	4	1	1	0	4	2	Shinnick, 3b	4	2	0	3	6	1
Lehane, 1b	4	1	1	9	2	0	Cook, c	4	1	2	7	0	0
Dolan, p	4	1	1	2	0	0	Dailey, p	4	1	2	0	3	0
Totals	41	8	9	24	12	3	Totals	40	10	14	27	14	3

Columbus 3 0 0 3 1 0 1 0 0—8
Louisville 0 7 0 0 0 0 2 1 —10

Earned runs—Columbus, 3; Louisville, 2. Base on errors—C., 3; L., 3. On balls—C., 7; L., 1. Struck out—C., 2; L., 7. Umpire, Macullar. Time, 2.

was soon excited, so that a long line of crested carriages was at the door almost all day long.

Edward Everett was then the American Minister to England. Mr. Barnum had letters of introduction to him, and he took the greatest interest in "Tom Thumb," inviting him and Barnum to his house, and showing them both every reasonable attention. Mr. Everett promised to use his influence at the palace so that the General could be presented to the Queen. Barnum in the meantime engaged Egyptian Hall, and the announcement of the unique exhibition was followed by a rush of visitors representing the wealth and fashion of England. Mr. Everett's efforts and those of Charles Murray, Master of the Household, who also interested himself in securing the presentation of the General to the Queen, were successful, and one morning one of the Life Guards brought a note inviting General Tom Thumb and his guardian, Mr. Barnum, to appear at Buckingham Palace on an evening that was specified. Through Mr. Murray came instructions to let the little fellow appear before her as he would before any one else, without any drilling in court etiquette, and in his own natural way. When the eventful day arrived, "determined to make the most of the occasion," says Barnum, "I placed a placard on the door of Egyptian Hall: 'Closed this evening, Gen. Tom Thumb being at Buckingham Palace by command of Her Majesty.'" Arrived at the palace, the lord in waiting instructed Barnum how he should behave in the presence of royalty. In no event was he to speak directly to the Queen, but answer all Her Majesty's questions through him, and, when leaving, he was to "back out," keeping his eyes fixed on the sovereign.

The presentation scene was amusing in many ways. Barnum and the General were received in the great picture gallery, at one end of which were the Queen and Prince Albert, the Duchess of Kent, the Duke of Wellington and others. "The General," Barnum recounts, "walked in, looking like a wax doll gifted with the power of locomotion. Surprise and pleasure were depicted on the countenances of the royal circle. The General advanced with a firm step, and, as he came within hailing distance, made a very graceful bow, and exclaimed: 'Good evening, ladies and gentlemen.' A burst of laughter followed this salutation. The Queen then took him by the hand, led him about the gallery, and asked him many questions, the answers to which kept the party in an uninterrupted strain of merriment." He told the Queen that he liked her picture gallery "first rate," and expressed a desire to see the Prince of Wales. The Queen told him the Prince was in bed, but that he should see him on some future occasion. The General then went through his regular performance, gave his dances, songs and recitations, and, after a chat with Prince Albert, they were permitted to withdraw. Barnum had, however, shocked the lord in waiting by his failure to observe the rule of not addressing the Queen directly, but she did not appear to care about the infraction of it, and was as affable as possible. The "backing out" business was ludicrous. Barnum managed to go through the act very well, but whenever the General found he was falling behind he turned his back to the royal party and ran until he caught up with his "guardian" and the lord in waiting, when he again faced the Queen. Shouts of laughter greeted this act not down on the bill. The Queen's favorite poodle marked its displeasure of the whole proceeding by barking loudly and making an attack on the General, which he repelled with his cane, coming out of the encounter victorious. The exit was fortunately near by at this point, and they had hardly left the gallery when an attendant on the Queen appeared, expressing the hope of Her Majesty that the poodle had not hurt the General. While partaking of refreshments Barnum's head was full of business, and he expressed a desire to see the gentleman who wrote the palace news for *The Court Journal*. Barnum gave him an outline of what he wished to appear, and it was printed as he had written it. The reception at the palace made everybody half crazy to see Tom Thumb, and Barnum had to hire a larger hall.

A second summons to the palace followed in a short time. They were received on this occasion in a gorgeous apartment called the "Yellow Drawing Room." The General, after bowing to the Queen, remarked that he had seen her before, and added that the room they were then in was prettier than the picture gallery. "The Queen," says Barnum, "smilingly took him by the hand, and said she hoped he was very well. 'Yes, ma'am,' he replied, 'I am first rate.' 'General,' continued the Queen, 'this is the Prince of Wales.' 'How are you, Prince?' said the General, shaking him by the hand, and then standing beside the Prince he remarked: 'The Prince is taller than I am, but I feel as big as anybody,' upon which he strutted up and down the room as proud as a peacock, amid shouts of laughter from all present. The Queen introduced the Princess Royal, and the General immediately led her to his elegant little sofa, which we took with us, and with much politeness sat himself down beside her. Then, rising from his seat, he went through his various performances, and the Queen handed him an elegant and costly souvenir, which had been expressly made for him by her order, for which he told her 'he was very much obliged, and would keep it as long as he lived.'" There was a third visit to the palace when the King and Queen of the Belgians were present. Queen Victoria desired the General to sing a song, and asked which one was his favorite. His reply, "Yankee Doodle," was received with a shout of laughter. The Queen said: "That is a very pretty song, General; sing it, if you please." The General, of course, did so, and he and Barnum withdrew. After each one of these visits to Buckingham Palace "a very handsome sum," Barnum adds, "was sent to me by the Queen's command." The Court then, as now, set the fashion, and not to have seen Gen. Tom Thumb was to be decidedly unfashionable. The season lasted from March 20 until July 20, the receipts averaging during the whole period $500 a day. At the request of Queen Dowager Adelaide, Gen. Tom Thumb went to Marlborough House. She took him in her lap and presented him with a beautiful little gold watch, putting the chain around his neck with her own hands. The Duke of Wellington frequently called to see the General at his public levees. On one occasion the little fellow was marching up and down the platform personating the Emperor and dressed in the well known uniform of the first Napoleon. The Iron Duke asked him the subject of his meditations, to which the reply came immediately: "I was thinking of the loss of the battle of Waterloo." "This display of wit," adds Barnum, "was chronicled throughout the country, and was of itself worth thousands of pounds to the exhibition."

Barnum then took the General to Paris, and his success there was, if possible, more brilliant than at London. By special command almost immediately on his arrival the General, in full court costume, appeared at the Tuileries and was presented to the King, Louis Philippe, the Queen, Princess Adelaide, the Duchess D'Orleans and her son, the Comte De Paris, Prince De Joinville, the Duke and Duchess De Nemours, the Duchess D'Aumale and a large number of other distinguished people.

In the Fall of 1844 Barnum returned to the United States for the purpose of renewing the lease on the Museum building, and shortly afterwards went back to London with his wife and daughter. He then hired a house there and entertained on a most extensive scale. Tom Thumb and Barnum became equal partners Jan. 1, 1845, a tour through England, Ireland and Scotland followed, and then they all returned to America. The General's father was then the possessor of a handsome fortune. He settled a large sum on the little fellow, and built a thirty thousand dollar house at Bridgeport. It had all been accomplished in three years. But it was only the beginning of the golden shower. A tour of the United States followed in 1847. They literally coined money, and the expenses were comparatively trifling. Barnum himself erected at Bridgeport a magnificent mansion on the plan of the George IV pavilion at Brighton. It was the first specimen of Oriental architecture in this country, and with its spacious grounds was one of the show places of Connecticut. He called it "Iranistan," which means "Eastern Country Place," or "Oriental Villa." One of the funny men of the time divided it into these syllables, I-ran-i-stan, and gave the explanation that "I" (Barnum) "ran a long time before I could stan'." Barnum with his family moved into it in November, 1848, and gave a house warming to over one thousand of his friends and neighbors. Only seven years before he had begun by buying a trumpery lot of curiosities on credit, and now he had a fortune and the reputation of being one of the most successful showmen in the world.

Barnum, in October, 1849, conceived the daring project of bringing Jenny Lind to America. Her first appearance at London took place less than a year and a half before—May, 1847—but she had not sung in oratorio until the following year. Barnum knew her only by reputation, as he had left England before her arrival there. The risk of bringing her here on the terms she would undoubtedly demand was enormous, and Barnum was perhaps the only responsible man here, or in Europe, who would care to incur it. From the first, however, he had the faith that the project, if it could be carried out, would succeed, and he resolved to make the attempt. He at once wrote to his friend, John Hall Wilton, an Englishman who had brought the sax horn players here, unfolding his plans and offering him little more than his expenses in the event of failure, but a handsome compensation if he succeeded. As the agent of Barnum, Wilton was to engage her to come on shares, if possible; if not, on any terms not exceeding $1,000 a night for any number of nights up to one hundred and fifty, with all expenses paid, including secretary, servants and carriages, and, in addition, such musical assistants, not exceeding three in number, as she should select, let the terms be what they might. Barnum added that, if necessary, he would deposit the entire sum in the hands of London bankers before she sailed. It was learned afterwards that when Barnum entered the field there were four other persons endeavoring to make an arrangement for America with her, one of them being the Chevalier Wycoff, who had managed Fanny Elssler here. Barnum won in the contest. Inquiries made through the Barings convinced her that Barnum was all that could be desired as a manager, and that his financial responsibility was beyond all question. The contract was made by Wilton substantially on the basis above given, and when he arrived here with it Barnum learned that it would be necessary for him to deposit the full amount stipulated—$187,500—in the hands of London bankers before she sailed. He at once set to work to perform his part of the contract. After he had converted all his available funds into United States securities for the purpose of sending them abroad, he found that he still needed a considerable sum to make up the full amount. Trying to raise money at a bank where he had done all his business for eight years, he offered as security some second mortgages and the Lind contract, all receipts above $3,000 a concert to be taken by a representative of the bank. The president of the bank laughed at Barnum, and said: "Mr. Barnum, it is generally believed in Wall Street that your engagement with Jenny Lind will ruin you. I do not think you will ever receive so much as $3,000 at a single concert." Barnum was indignant, and replied that he would not then take $150,000 for his contract. Finally, John L. Aspinwall, of Howland & Aspinwall, gave him a letter of credit on his securities, "which," says Barnum, "a spirit of genuine respect for my enterprise induced him to accept." But still he was $5,000 short, and that amount he obtained from the Rev. Abel C. Thomas, of Philadelphia. By and by it was Barnum's turn to laugh at the financiers when they were competing with one another to purchase seats at enormous premiums to hear the Swedish Nightingale.

Barnum continued to advertise the great singer in every way possible. He was daring and original, and before the Summer was over he had the city, and, in fact, the whole country, wrought up to the highest pitch of excitement. On Sunday, Sept. 1, 1850, when she landed at Canal Street, thousands of persons covered the shipping, the pier and the adjacent streets, all eager to see her. The approach of the vessel to the dock was hailed with cheers. Triumphal arches were erected on the pier, on one of which was inscribed: "Welcome to America." Barnum took her in his own carriage to the Irving House, "himself sitting on the box with the driver as a legitimate advertisement to let the crowds in the windows and on the sidewalks know that Jenny Lind had arrived." Between fifteen and twenty thousand people were around the hotel in a short time, and could not be induced to leave until late in the evening. She was serenaded that night by two hundred musicians of the New York Musical Fund Society, who were escorted to the hotel by a large number of the members of the Fire Department, bearing torches. The cheering was deafening when Barnum led her out on the balcony. The excitement continued unabated for a week. The Four Hundred of that day nearly all called on her. She became the "rage" among all classes of society. Songs, polkas and quadrilles were dedicated to her. There were Jenny Lind bonnets, and hats and cloaks and collars. Her carriage was surrounded by thousands when she ventured out, and it was with difficulty that the horses could proceed.

The first concert was announced to occur at Castle Garden on Wednesday evening, Sept. 11. Most of the tickets were sold at auction on the preceding Saturday and Monday. John N. Denin, the hatter, purchased the first choice for $225, and, Barnum remarks: "Laid the foundation of his fortune." One thousand tickets sold the first morning for over $10,000. The success of the engagement promised to be so much greater than Barnum had expected that he generously agreed to share equally with Miss Lind all the receipts above $5,500 per night. This was in addition to the $1,000 for each concert. The tour covered eighteen cities and the city of Havana. In all there were ninety-five concerts. The total receipts amounted to the enormous sum of $712,161.34, of which Miss Lind got as her share $176,675.09.

In 1851 "Barnum's Great Asiatic Caravan, Museum and Menagerie" was sent out "under the patronage" of Tom Thumb, the establishment, after four successful campaigns, being sold out save one elephant retained to plough a field close to the track of the New York and New Haven Railroad whenever a passenger train was passing. "The six acres were ploughed over at least sixty times before I thought the advertisement sufficiently circulated, and I then sold the elephant to Van Amburgh's Menagerie." Lancashire bellringers, wild Indians, Faber's talking machine, a Chinese family, the Bateman Children (one of whom, Kate, afterwards won a high rank in her profession) and Catherine Hayes, the Irish singer, were among the attractions for the next few years. Meanwhile Mr. Barnum was laboring to build up a city at East Bridgeport, and was induced to invest in a clock company which was to be a valuable auxiliary in the process, but which failed after he had indorsed its paper for something over half a million dollars, without ever removing to East Bridgeport at all. This was in April, 1856. Not long before he had disposed of the Museum, on the lease of which his wife was making $19,000 a year. Says Mr. Barnum: "Every dollar which I honestly owed on my own account I had already paid in full or had satisfactorily arranged. For the liabilities incurred by the deliberate deception which had involved me, I offered such a percentage as I thought my estate, when sold, would eventually pay, and my wife, from her own property, advanced from time to time money to take up such notes as could be secured upon these terms. It was, however, a slow process. At the age of forty-six, after the acquisition and the loss of a handsome fortune, I was once more nearly at the bottom of the ladder and was about to begin the world again." But, of course, under very different circumstances, for his pluck, capacity and enterprise were already widely known. While the removal of the Wheeler & Wilson Co. to East Bridgeport promised to make that speculation successful in course of time, Mr. Barnum went over to Europe in 1857 with Tom Thumb and Cordelia Howard, the child actress. He also made an extensive lecture tour, speaking on "The Art of Money Getting." By March, 1860, all the clock indebtedness had been taken up, and on the 31st of that month "Barnum on his feet again" was the announcement at the Museum, which he had purchased back again. There it was in 1861 that the much advertised and advertising "white whales" from the St. Lawrence were shown, these attractions being followed by the hippopotamus, Commodore Nutt, Anna Swan, the Nova Scotia giantess and Lavinia Warren, whose memorable marriage to Tom Thumb at Grace Church, Feb. 10, 1863, was one of the most succesful of the great showman's advertisements.

On the 13th of July, 1865, the Museum was burned, an accident which Horace Greeley desired his friend to accept as "a notice to quit and go a-fishing," a bliss he himself had been vainly endeavoring for thirty years to obtain. The Museum, however, was rebuilt, only to be burned down again March 2, 1868. His residence at Iranistan had been destroyed by fire in 1857, and the three conflagrations represented a loss of $1,000,000. It was some time before he re-entered the business, living quietly at his Bridgeport residence of Waldemere or in this city, at the corner of Fifth Avenue and Thirty-ninth Street, though he admits that he was unable, when he came across a dwarf in San Francisco, to resist the temptation to engage him, dub him Admiral Dot and send him forth drawing and to draw. April 10, 1871, however, he returned to the show business, opening the tents of the Great Traveling World's Fair at Brooklyn, and then beginning a Winter season at the Empire Rink, in this city, Nov. 13, 1871. In 1872 the novelty of transporting the show by rail was tried and found successful. On Nov. 18 a "museum, menagerie, hippodrome and circus" were opened in the old Hippotheatron on Fourteenth Street, which was prompt to burn down on Christmas eve, but by the beginning of April, 1873, the animals and curiosities had been replaced, and the "Traveling World's Fair" was traveling once more at an expense of something more than $5,000 a day. The Hippodrome, opened in April, 1874, was the next enterprise undertaken, followed by the "New and Greatest Show on Earth" in 1877. His union with James E. Cooper, James A. Bailey and James L. Hutchinson in 1880, and his subsequent equal partnership with Mr. Bailey are matters of recent history, well remembered by all. The sensation made by the arrival of the sacred white elephant, and later, of Jumbo, the biggest elephant ever in captivity, are also fresh in the public mind, together with Jumbo's death on the rail and his subsequent reappearance as a stuffed curiosity. In 1882 he bought "Jumbo" from the London Zoological Gardens. The British public, on learning that the favorite elephant was to go to America, grew almost distracted. Barnum was offered a large sum not to enforce his contract, and the Queen and the Prince of Wales endeavored to induce him to forego the purchase. Barnum was again burned out in November, 1889. The following December he addressed a letter to the public, in which he said: "Rising Phœnix-like from the ashes of my fifth great fire, which only served to illumine my path of duty as the American people's champion amusement provider, I have taken into equal partnership my energetic and experienced friend and former associate, James A. Bailey. We have enlarged and vastly improved the 'Greatest Show on Earth,' which we propose to establish as a permanence, with a reserve capital of several millions of dollars."

Two years ago the big show visited London. This had been a pet scheme of the great showman's for years. Exhibitions were given there during November, December and January with the most satisfactory financial results. The show took London by storm. Months previous to its appearance an army of advertising agents, trained by Barnum's peculiar and effective advertising methods, stormed the town and made it a picture gallery of gaudy showbills. The London newspapers, unused to the beguilements of the American advertiser, fell into all the traps laid for them, with results most pleasing to Mr. Barnum, and flooded the city and surrounding neighborhood with columns of delightful literature calculated to arouse public interest to the highest pitch. When the show arrived it met with a reception beyond all expectation or precedent. It became the fad of the fashionables, as well as the populace.

Mr. Barnum served four terms in the Connecticut Legislature and was twice Mayor of Bridgeport, to which city he gave the very handsome pleasure ground, Seaside Park. He ran for Congress in 1867 against his namesake, W. H. Barnum, but was defeated. He was twice married—Nov. 8, 1829, to Charity Hallett, of Bethel, Ct., who died Nov. 19, 1873, by whom he had several daughters but no son, and, in the Fall of 1874 to Nancy Fish, an English lady, and the daughter of an old and firm friend. Barnum was exceedingly popular in England. In November, 1879, his friends welcomed him to London in a magnificent banquet. The Earl of Kilmarey presided, and among those present were Lord Charles Beresford, Lord Roseberry, Leopold and Alfred Rothschild, George Augusta Sala, the attaches of the American Legation and a large number of the most distinguished people in the British capital. He lately founded a museum of natural history in Tufts College by a gift of $60,000, and provided that the stuffed skins of all animals which died in the menagerie should be sent there. The benefits that he has heaped upon Bridgeport can scarcely be enumerated. He developed the suburbs in both directions, and furnished the means for the starting of a large proportion of the extensive factories and mills which today make the city the first in manufacturing importance in Connecticut. Several years ago he offered the city another tract of water front property adjoining it for park purposes. This was refused for a long time, because some of the city rulers deeided it was only a scheme to enhance the value of adjacent property belonging to the giver. It was finally accepted. Another recent gift of the great showman was a plot of ground on Main Street, opposite the Young Men's Christian Association, upon which he proposed to erect a building for the use of the Historical, Scientific and Medical Societies. The building has not yet been begun, but he had set aside $60,000 to build it.

An Imposing Funeral.

The last sad rites over the body of the old showman were performed on Friday afternoon, at Mountain Grove Cemetery, Bridgeport. The arrangements were simple as the old man had desired they should be. The city was in mourning. Business was entirely suspended, and the streets were as if it were Sunday. Emblems of mourning were seen on every hand, and flags were at half mast on public and private buildings and on the shipping in the harbor. Large portraits of Mr. Barnum were exposed in shop windows all over the town, heavily draped in black. The showman's death was treated as a public calamity. The morning trains brought to Bridgeport many of Mr. Barnum's old friends and associates in business, including about forty men who have been connected with his circus in responsible positions in recent years. J. A. Bailey, his partner, was among the number, with three ex-partners, George F. Bailey, W. W. Cole and J. L. Hutchinson. M. F. Young, treasurer of the show, R. F. Hamilton, press agent; W. H. Gardner, general agent, and Frank Hyatt, superintendent, formed another group of mourners. Of the well known showmen there were James E. Cooper, proprietor of the Forepaugh Circus; G. B. Bunnell and E. M. Worth, the museum owners, and Imre Kiralfy. Among the old time employes were Charley MacLean, boss canvasman; Frank Hoffmann, superintendent of illusions; Thomas Hamilton, architect; Enos F. Josephs, chief doorkeeper; William White, chief of properties; James Robinson, chief of orchestra; Geo. Conklin, tamer of wild animals; Wm. Newman, trainer of elephants; Charles White, chief of animal trainers; A. A. Stewart, George O. Starr, Harvey L. Watkins, J. T. McCaddon, Thos. Kelly, L. B. Putnam, A. Cole, Wm. Smith, C. W. Bernard, T. Lynch, P. Halstead, L. A. Wright, W. T. Campbell, J. Mayer, W. H. Bond; William Ducrow, equestrian director; William Henshaw, manager of privileges, and Byron Rose, master of transportation. The employes were received at the depot, by L. M. Hedges, who has charge of the Winter quarters.

At Marina, a wreath of red roses encircled the doorbell. There was no crape. On a pedestal in the drawing room was a plain pine box, covered with black cloth. All about this simple casket were beautiful floral designs, and the atmosphere was sweet with their perfume. None but the members of the family were permitted to look on the dead man's face, as he had requested that it should be so. A brief service of prayer was held at the house before the casket was taken away. It was conducted by the Rev. L. B. Fisher, of the Church of the Redeemer, Mr. Barnum's pastor. The public service was held at the South Congregational Church, because it is much larger than the house of worship which Mr. Barnum attended. There was a tremendous crowd of people about the doors when the mourners arrived, and the police had to clear a passageway for them to the church doors. Every available inch of space within had already been filled, with the exception of seats reserved for the family and the pall bearers. The preacher's desk was banked with Jack roses—Mr. Barnum's favorite flower—and the pulpit and chancel were completely covered with roses, tulips, carnations and lillies of the valley. There were all sorts of designs—wreaths, stars, a "Gate Ajar" surmounted by a dove, crosses and pillows. At the base of the pulpit was a bank of flowers extending half way out to the centre isle. There was a slight commotion about the vestibule door and the strains of low, solemn music were heard. Then came the processional led by the Rev. L. B. Fisher. The mourners and their dead moved slowly up the aisle while the preacher repeated the words: "I am the resurrection and the life saith the Lord. He that believeth in Me though he were dead, yet shall he live." The casket was placed in the midst of the flowers, and the mourners and pall bearers took the seats reserved for them. Mrs. Barnum and all the relatives occupied pews in the centre of the auditorium. Directly behind them were the trustees and officials of the Church of the Redeemer. The physicians who attended the deceased were seated in the front pews upon the right and left side aisles. The honorary bearers were seated behind the physicians, five upon each side. Upon the left, behind the bearers, were the bank directors; then the officials of the city government, the members of the Board of Education and a delegation from the G. A. R. Upon the right side of the auditorium were the employes of the Barnum & Bailey Circus, to the number of forty. Behind them were seated the directors of the Bridgeport Hospital and members of the Scientific and Historical Societies. The pallbearers were selected from among Mr. Barnum's nearest and dearest friends. They were Maj. W. B. Hincks, administrator of the estate; Curtis Thompson, Mr. Barnum's lawyer and confidential adviser; R. B. Lacey, secretary of the Historical Society; Nathaniel Wheeler, of the Board of Trade; Isaac Holden, president of the Scientific Society; Postmaster J. W. Knowlton, Jerome Orcutt, of the Universalist Church; Dr. I. De Ver Warner, E. W. Marsh, of the Hospital Association, and Bernard Peters, of Brooklyn. There were a dozen clergymen in the pulpit, prominent among them being white-haired Robert Collyer, of New York. Two colored preachers occupied seats to the left of the desk. Pastor Fisher read the first verse of the Psalm beginning "Lord, thou hast been our dwelling place in all generations." The entire psalm was rendered responsively by pastor and choir. Then all present united in the Lord's Prayer. A quartet sang the hymn, with words by Whittier, which Mr. Barnum had asked to have sung at his funeral. The first verse was:

I long for household voices gone,
For vanished smiles I long;
But God hath led my dear ones on,
And He can do no wrong.

A chapter from the Bible was read, and the quartet sang once more. Then the Rev. Dr. Collyer, Barnum's old friend, delivered the funeral address. At its close the audience joined in singing "Auld Lang Syne," and this ended the services. At the grave thousands of sympathizing friends had gathered to witness the last rites. The handsome burial plot was beautifully adorned with flowers. The Rev. L. B. Fisher officiated at the grave and read the committal services of the Church, after which he offered the usual prayer and benediction. The immense crowd lingered long about the grave after the grief-stricken family had departed.

Mr. Barnum's Millions.

The last will and testament of P. T. Barnum was read to the family and the press representatives immediately after the funeral. It covers nearly 100 pages of legal cap, and contains about 20,000 words. Its reading occupied just two hours. The main body of the instrument was executed on Jan. 30, 1882, but eight codicils, the first of which was executed on May 24, 1889, completely change the complexion of the original document. The other codicils are dated as follow: Sept. 24, 1890; Sept. 30, 1890; Nov. 25, 1890; Jan. 21, 1891; Feb. 17, 1891; March 14, 1891; March 30, 1891, only eight days before his death. The codicil of Jan 21, of this year, is chiefly important because of the generous provision made by it for Mrs. Barnum. She is given absolutely $100,000 and $40,000 per year during her life. She is also allowed her choice of all horses, carriages, harness, etc., which she may select, is given the homestead and all household furniture of every description, save such articles as are by the will given to certain relatives and individuals as mementos. She is also given large tracts of real estate named in the will, the value of which will foot up in the hundreds of thousands. No inventory is to be taken of the household effects, and Mrs. Barnum's word is to be taken for everything. Individual minor bequests are made to scores of persons. Among these are all the editorial departments of each of the local newspapers, to whom the testator acknowledges his indebtedness for many kindnesses. Each of the servants employed in the household for six months or more is given an amount from $50 up. Hugh Brady, Barnum's faithful coachman, who once, by his coolness in controlling a runaway team, saved Mr. Barnum's life, is given $500. Mr. Barnum was very generous to Hugh during his life. To Dr. Robert Hubbard, who had been his physician for many years, he leaves $500, and also expresses his profound gratitude for the physician's unremitting attention, and professes confidence in his professional skill. Next to Mrs. Barnum's, the largest bequests are to his daughter, Mrs. Caroline Thompson, and his granddaughters, Helen Barnum Grinnell and Julia H. Clarke, who receive $100,000 each. The children of Pauline Seeley receive $34,000 each, and his two agents, H. E. Bowser and Charles Brothwell, receive $5,000 each in recognition of faithful services. To his favorite grandson, Clinton H. Seeley, he leaves $25,000 on condition that he shall legally assume the name of Clinton Barnum Seeley. This is because of Mr. Barnum's desire to perpetuate his name, as he leaves no male issue. Clinton Seeley is also given $30,000, which shall be free from all claims of creditors. He is given, in addition, three per cent. of the net profits of the Barnum & Bailey Show up to the amount of $10,000 per year, provided he travels with and renders such personal service to the show as in the judgment of the executors he ought to. To Tufts College he bequeathes $40,000, part of which shall be used in the erection of two wings to the Barnum Museum of Natural History. The income of the remainder is to be used in replenishing the museum. Other bequests are as follow:

To the Universalist Church Society, of Bridgeport, $15,000 and $700 per year for two years. To the Universalist Publishing House, of Boston, $5,000, to be used in publishing and circulating Christian literature of a nature designated in the will. To the Bridgeport Hospital, $5,000, for the purpose of endowing a free bed, Mrs. Barnum at all times to have the privilege of naming the occupant. To the Universalist Convention, of Connecticut, $5,000. To the Bridgeport Protestant Widows' Home, $1,000. To the Bridgeport Public Library, $5,000. To the Chapin Home for the Aged and Infirm, of New York, $1,000. To the Society for the Prevention of Cruelty to Animals, $1,000. To the Children's Aid Society of New York, $1,000. To the Connecticut Humane Society, $1,000. To the Associated Charities of Bridgeport, $1,000. To Burrough's Home of Bridgeport, $5,000. To the Boys' Club and Girls' Evening Club of Bridgeport, $500 each. To the City of Bridgeport, $1,000 for the purpose of erecting a statue of Henry Bergh, provided the city or the citizens subscribe enough more to erect a suitable statue within five years. If they do not, the first city that offers is to have the bequest.

Bequests of $1,000 each are given to various other institutions throughout the country. In consideration of his having, during his life, deeded to his daughter, Mrs. Helen M. Buchtelle, property at Denver worth $500,000, she is left nothing by the will. If he continues to travel as treasurer of Barnum & Bailey's Show, Benjamin Fish, Mrs. Barnum's cousin, is given two per cent. of the net profits up to $3,000 per year, in addition to his present salary. The executors are directed to finish the $500,000 building recently begun by Mr. Barnum for the Bridgeport Scientific and the Fairfield County Historical Societies. The residue of the estate, after all debts have been canceled and bequests satisfied, is to be held in trust by the executors, the income to be annually divided in portions, ranging from one-ninth to one-third, to his daughters and grandchildren. All moneys advanced by him during his life to the legatees are to be inventoried as part of the estate, and are to be charged against the inheritance of each beneficiary. The executors are empowered to carry out Mr. Barnum's contract with James A. Bailey. In the event of the show being offered for sale, Clinton Barnum Seely is to be given the first option upon it. Any legatee who shall oppose the probate of the will, or who shall attempt to take any legal measures with the intent to controvert the wishes of the testator, shall forfeit all benefits under the will. Benj. Fish and Maj. W. B. Hincks are named as executors without bonds. The will is in many respects very different from what had been expected. It had been the widespread impression that Clinton Barnum Seely would be the principal heir. The old showman was deeply interested in the celebrated Wordin will trial which came to an end recently. Most of the codicils to his will were made during the progress of that trial.

Play Paper Pirates.

J. B. Hardebeck, manager for C. H. Trueadell, in "Michael Strogoff," writes the following interesting letter, dated at St. Cloud, Minn.: "Has it ever become generally known that the business of paper pirating, or rather stealing, is being carried on with quite a large degree of success in some of our most prominent Western cities? Well, it is. And I can prove that fact. The question naturally arises, when it is known that some pirate is stealing two or three New York successes: Where does he get all the original paper? Why, from the city billposter who not only picks up paper when the original company plays his town, but holds out elegant stand work, as well as lithos. and three sheets. Now, I, for one, am most heartily tired of this. We are tired of pirates, one and all. They pay royalties on all that they produce, and hereafter we propose to keep our eyes open. Woe be to the pirate, therefore, that tries this country next season. The billposting pirates are not far distant from Chicago, and I can swear that over 2,500 sheets of 'Held by the Enemy,' 'Siberia' and 'White Slave' paper have been sold out of that city in the past year, to pirate managers. Now, I want to know if legitimate managers are satisfied with this? I don't think so. And if any right minded manager wants some facts in regard to the matter, I will furnish proofs with pleasure." Manager Hardebeck certainly seems sincere in his denunciation of the deplorable methods he denounces, and a relentless and combined crusade against theatrical pirates in general, and paper pirates particularly, will doubtless prove highly beneficial to honest managers and owners of plays in every section of the country. The pirate is a blot upon the profession, in more ways than one, and he should be stamped out at all hazards.

THE LATEST PLAYS.

An Old Opera Revised, and Produced Under a New Name.

"Influence, or True Love Never Runs Smooth," by J. Franklin Warner, music by Walter Goold, which was sung for the first time under that title at the Grand Opera House, New Haven, Ct., April 2, is a revised version of "Arctic," originally sung at Portland, Me., Dec. 12, 1882, and afterwards heard at Boston, Mass., where it proved a failure. The story: Lenora, daughter of a retired New York banker, gives an afternoon reception to her schoolmates, and invites Capt. Douglass and officers of the ship Polaris, about to sail on an exploring expedition to the Arctic Seas. A few days before Capt. Douglass saved Lenora's life in a runaway accident. They have loved at first sight, but the banker refuses his consent to the marriage, and after an attempted elopement, which is prevented by the police, the captain sails for the Arctic Seas and is lost for years. The banker's sister falls in love with Dr. Joshia Van Tone, a dude, and marries him. Mr. William Malone, an example of influence, lands in New York and advances, through "Influence," till he becomes Secretary of the Navy. The banker desires to go to Congress, and offers his daughter Lenora to the Secretary for his political support. Lenora pretends to love the Secretary, and urges him to use his influence to send an expedition in search of the Polaris. With this object in view, the Secretary invites all the prominent politicians to a fancy dress ball, and makes a pompous speech in support of the expedition. The Secretary is suddenly confronted by his deserted wife and children, who have just landed and have come to Washington in search of him. The banker becomes enraged at this deception, confusion prevails, and finally all determine to accompany the expedition to the Arctic Seas. The third act shows the Polaris frozen among the icebergs, and the government party wrecked. Winter breaks up, the icebergs disappear, the politicians give up hope of rescue and prepare for death by a confession of their political chicanery. At this point the Polaris returns and saves them. Capt. Douglass and Lenora are united, and all sail for home. The cast: Capt. Claude Douglass, Will Henshaw; Wm. Malone, Sergeant of Police and Secretary of the Navy, Thomas C. Peasley; Dr. Joshia Van Tone, Harry W. Wright; M. M. Livingston, Esq., Thomas J. Johnsou: Bill the Owl, Cecil Froom; Tim the Hawk, Ed. J. Weigie; Lenora Livingston, Beatrice Golde; Mehitable Livingston, Carrie Tutian; Mrs. Bridget Malone, Iva Donnette; Mabel Loveland, Lotta Cheney.

"Inez."

"Inez, a Romance of Old Mexico," by J. A. Fraser Jr., was originally acted at the Bijou Theatre, Clinton, Ia., March 2, and is said to have been a success from the start. The play presents a picture of Mexico during the regime of Maximilian. The play is picturesque in its setting, the rich Mexican costumes adding greatly to the effectiveness of the pictures presented, while the tone of the play is intensely patriotic, pointing out, as it does, by contrast, the power and majesty of the constitutional freedom enjoyed by citizens of this republic. Inez is a dancing girl, who, with her little sister, Maria, pick up a precarious living on the Plaza de Armas. She is betrothed to Francesco, a sergeant in the imperial Guard, but Don Florez De Astrada, captain of Francesco's company, forms a violent passion for the girl. She repulses his advances, and he sees that Francesco must be put out of the way before his suit can be successful. For this purpose he slanders the girl to her lover, thus provoking him until he strikes the officer, when he is seized and thrown into prison. Silas Grit, a Yankee bounty jumper, has fled to Mexico to avoid punishment for numerous desertions. He defends Inez from the machinations of Florez, developing a fund of dry Yankee humor as the play progresses, and at the end of the first act, when Inez is carried off by soldiers to the villa of Florez, Silas begins to counterplot, in order to defeat the villain's designs. In the next act the corrupt administration of alleged justice in Mexico is shown in a humorous way, and Francesco's chances for months of imprisonment seems good, when Silas Grit turns up and bluffs judge, jailor and villian by threatening to interest the United States consul and the Emperor in the young soldier's case. The next act developes a number of strong and unexpected situations in which Maria, Francesco, Zorilla, a crazy woman, and Silas succeed in preventing Florez from carrying out his design. The close of the play shows the audience room of the Palazzo, with Maximilian seated upon his throne, surrounded by his court. The reasons for the monarch's unpopularity with the old nobility are here shown in part by the decisive way in which he asserts his imperial prerogative. Zurilla, who assisted Silas in his plans, is present and, when Don Florez is about to be led away to his death, the old hag rushes forward and stabs him, thus avenging a daughter's ruin. The final curtain descends on virtue rewarded, vice punished and the American eagle serenely perched on top of the heap. The cast: Inez Pacheco, Edna May; Maria Pacheco, Cecil Spooner: Carletta, Mollie Spooner; Zorilla, Olive Grove; Silas Grit, B. S. Spooner; Don Florez d'Astrada, Harry Fernandez; Francisco Mendana, Frank Hall; Maximilian, L. L. Spooner: Alcalde, Chas. Rummel; Jose Gonzales, Clair Commons; Officer Guard, Frank Fannon.

"Die Haubenlarchen."

This German historical drama, by Herr Wildenbruch, was done for the first time in America, April 4, at the Amberg Theatre, this city, by the stock at that house. Its title signifies, translated, "The Crested Lark." This is the name given to the heroine, Lena, the daughter of a workman's widow, because of her larklike joyousness. The proprietor of the mills is August Langenthal. He is wealthy, and is a kind of Berlin idealist, that is to say, he has curious notions about equality, the absurdity of social barriers, and the nobility of man, especially the working man—all good ideas or ideas to have; but the fact is that Herr Langenthal is a pompous prig, who imagines that his inordinate desire for the praise of those dependent upon him, is the outbursting of a noble and generous spirit. In this mistaken spirit he determines to make Lena his wife, and would probably have accomplished his intention, had it not been that the Crested Lark was already in love with a young workman, and furthermore, the presence of a half brother of Langenthal in the house, who is about the meanest specimen of youthful depravity any German dramatist has yet given us. He is, however, an interesting youth, and in several quarrels which he has with his brother during the course of the play, he almost wins the audience to his side. People are not quite sure until the last act, whether he is going to turn out so bad as he does or not, but when, in aiding the Crested Lark to escape from the persecutions of his elder brother, to whom she is betrothed, he induces her to visit him in his room, under the promise that he will take her to Berlin, and furnish a flat for her, and protect her until such time as she can be united in matrimony to her workman husband, and in promising to take care of her mother, by sending her to the baths to get cured of her rheumatism, he is revealed in startingly abhorrent colors. The scene where he cajoles her with handfuls of gold, and induces her to drink champagne and brandy, was too strong for good taste.

"A Lucky Man."

A four act farcical comedy, with specialties, bearing the above name, was done for the first time in this city April 6, at Niblo's Garden. We reviewed the performance last week. The piece is adapted by an anonymous author from the French, and was originally acted in its present shape at Norwich, Ct., March 16. The plot is very simple. Samuel Bloggins, a country grocer, suddenly achieves wealth through the death of a brother, and determines to become a "blood." He makes a friend and adviser of Samuel Brown, a blase young club man, who seizes his opportunity to spend Bloggins' money and enter into an intrigue with an actress, using Bloggins' name instead of his own. This leads to unpleasant complication which temporarily estrange Bloggins and his confiding wife. Bloggins, instead of being the lucky man of fortune, finds himself a victim of his own wealth, and a decidedly unlucky and unhappy millionaire. The story carries the audience through a scene at a French ball, where Brown engages in his intrigue; to Bloggins' house, where his wife, aided by a misplaced letter, discovers her husband's duplicity; to a hotel at Brighton, where all characters are cleverly brought together and several funny scenes occur, and finally to a duelling ground, where a mock affair of honor takes place and all mistakes and complications are straightened out.

ATHLETIC.

Coming Events.

April 18—Long Island Cross Country Association's annual team cross country race for the championship of the island.

April 24—First indoor championship games of the Pacific Coast Amateur Athletic Association, Mechanics' Hall, San Francisco, Cal.

May 30—Annual championship games of the Pacific Coast Amateur Athletic Association, San Francisco, Cal.

June 2—Amateur Athletic Union individual amateur athletic championship competition.

June 27—English amateur athletic championship meeting, Manchester.

Oct. 3—Amateur Athletic Union amateur champion ship competition.

Closing of Entries.

West End Athletic Association boxing tournament—H. H. Matts, 393 Warren Street, Newark, N. J., or Robert Stoll, 19 John Street, N. Y. City, on Tuesday, April 28.

Joe Donoghue's Latest Prize.

A dispatch from Newburg, N. Y., April 9, reads as follow: "When Joe Donoghue was in England last Winter he won the Prince of Orange Cup, and the National Skating Association of England added a gold medal for winning the entire four races on Linjay Fen. The association promised to send it, but nothing more was thought about the medal. It arrived yesterday. The medal is circular in form, about two inches in diameter, nearly a quarter inch in thickness and of 22 carats gold. On the face is a raised vignette of Queen Victoria in relief. On the reverse are the initials N. A. S. in monogram, surmounted by a laurel wreath. Engraved on the rim of the medal is the inscription: 'International Amateur Champion Joseph F. Donoghue, Manhattan Athletic Club, New York.' It is valued at about $75 and is finer than the average prizes given in Europe for races." The modest young champion is pardonably proud of this most recent token of his prowess on the steel blades, and his worthy paternal parent, the veteran skater familiarly known as "Tim," shares the feelings of his offspring.

Decoration Day Games.

The annual games of the New Jersey A. C. will be held on their club grounds, Avenue A, Bergen Point, on May 30, commencing at 2 P. M. The following events will be given: 100yds. run, handicap; 220yds run, novice; 44yds. run, handicap, three quarter mile run, handicap; one mile run, novice; one mile walk, handicap; running high jump, handicap; running broad jump, handicap; 220yds. hurdle, over ten hurdles, 2ft. 6in. high, handicap. Gold, silver and bronze medals will be given to first, second and third, in each event. The New Jersey A. C. propose to make this the event of the year, and special trains will be run on the Central Railroad, from the foot of Liberty Street.

THE STAR ATHLETIC CLUB, of Long Island City, N. Y., will hold anather boxing tournament at Puritan Athletic Club Hall on Monday evening, April 27, at which gold medals will be awarded the winner and second man in each of the following classes: 105lb and under, 115lb and under, 125lb, 135lb and under and 145lb and under. An entrance fee of $1 is charged, and entries will close with Capt. John A. Gray, P. O. Box 186, Long Island City, N. Y. The competitions are open to all amateurs, under the rules of the Amateur Athletic Union.

THE recently organized Clipper Athletic Club, whose membership at present numbers sixty, and whose strength increases at every meeting, have just fitted up a gymnasium at their rooms, corner of Lexington Avenue and One Hundred and Seventh Street, this city. Those desiring to become members of the organization can do so by addressing the secretary, S. Baum, at the above address.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

F. H. Brunell, late secretary of the Players' League, says: "The answer of Al. Johnson and F. H. Brunell to the suits in Cincinnati, in which C. A. Prince and J. E. Wagner, respectively, of the Boston and Athletic Clubs, of the American Association, are plaintiffs, is ready. It rehearses the history of the Players' League and its 'throw down,' and alleges that Prince and Wagner gave the Boston and Philadelphia interests in the Cincinnati Club to Johnson in atonement for deserting him. The Cincinnati Club's leases, papers and contracts are still at Cleveland, in escro with Charles W. Wesley, the National League's protested draft has not been paid, and O'Neill's letters to his lawyer, Judge Sanders, seem to make an entirely new deal with Al. Johnson. N. E. Young accepted the draft for $26,000 dated March 9, but has not paid it, and the National League has entered into possession of and is using the Cincinnati property, though it has not paid for it, and seeks by its dummy, O'Neill, to evade payment. Lawyer Russell says Al. Johnson's claim for $30,000 against the National League is good, and he will collect it out of the gate receipts of 1891, and show that the American Association claims against Jonnson are worthless. 'If Al. Johnson had not allowed the National League three days' grace on the note it would have been paid,' said Mr. Russell. 'There is good evidence on the face of the legal papers that Prince, Wagner and the National League have an understanding as against Al. Johnson. O'Neill signed the contract, which his lawyer drew up with a full knowledge of the financial facts in Cincinnati. He deceived his own lawyer, Judge Sanders, as well as T. B. Paxton, of Cincinnati, in claiming that he was not getting what he was to pay for. Mr. Paxton admits this. Now, in his letter to Sanders O'Neill seeks to kick over his signed contract in the Weddell House cafe at Cleveland, with the escroed papers, and the supplemental agreement by which the Cincinnati Club was to be indemnified against the Boston and Philadelphia claims. In this letter O'Neill pleads that he cannot settle with the Chicago, Brooklyn and New York Clubs' interests in Cincinnati. They want some $13,000 for what claims they have, and the Boston and Philadelphia Clubs, of the American Association, want some $14,000 more. O'Neill proposed that these claims be settled out of the $30,000 to be paid Johnson, and that he take the remainder, some $3,000, for his share. Actually Johnson has spent about $14,000 cash in Cincinnati and only for his efforts there would have been nothing to sell. If Johnson does not accept this proposition O'Neill intimates that the National League will agree to the appointment of a receiver and a sale in Cincinnati, out of which Al. Johnson will get little or nothing. Johnson has kept every provision of the contract. His $15,000 bond of indemnity to the Cincinnati Club against the Boston and Philadelphia Clubs is here as agreed. His Cleveland grounds are closed, and every preparation made to get out of the baseball business."

Representatives from eight cities met, April 11, at Toledo, and organized the Northwestern League, embracing Toledo, Dayton, Detroit, Grand Rapids, Bay City, Fort Wayne, Evansville and Peoria. The officers chosen are: V. H. Ketcham, Toledo, president; W. F. Walker, Detroit, secretary and treasurer. The season opens May 9. The salary limit is placed at $750 and the guarantee at $50.

The Pittsburg Club has at last secured Pitcher King, of the St. Louis Browns. His salary is said to be $5,000. He will report at Pittsburg at once. King had previously signed a contract with the St. Louis Club.

It required eleven innings to decide the contest played April 11, at Cambridge, Mass., between the Harvard College nine and the Worcester team, of the New England League, the former winning by a score of 3 to 2. Bates pitched for the home team, and Tabor for the visitors.

The contest between the Phillips Academy and Boston College teams played April 11, at Andover, was won by the latter by a score of 9 to 3.

The Cincinnati team's defeat in the opening game April 11, at St. Louis, will not count. Capt. Kelly, of the Cincinnatis, entered a protest on account of Umpire Gleason's seemingly unfair decisions. President Kramer of the American Association decided that Gleason exceeded his powers, and ordered the clubs to play the disputed game over again.

Henry Boyle, the veteran pitcher has gone to the Hot Springs, Ark., and if he can get his pitching arm in good trim again he will be given a trial by the Cincinnati Club, of the National League.

The game between the Acmes and Senators April 11, at Long Island City, resulted in a tie, each side scoring two runs in nine innings.

The Chicagos, of the National League, defeated the Denvers, of the Western Association, April 11, at Denver, by a score of 12 to 4. Hutchinson pitched for the visitors and Kennedy for the home team.

The argument in the Child's case was concluded April 9, at Baltimore. Judge Phelps held the matter under advisement, but said he would render his decision as soon as possible, probably in a few days. Judge Phelps had requested Mr. Carter to address his remarks to the mutuality and certainty of the contract as affected by the withdrawal of the American Association, and therefore of the Baltimore Club, from the National Agreement. Mr. Elliott argued that the contract of Childs with the Baltimore Club was based on the National Agreement, and should fall by the withdrawal of the Baltimore Club from that Agreement. He claimed that the conduct of Childs had been honorable, and that he had broken no order of the Court in playing with the Cleveland Club before April 1. He contended that the Baltimore Club had not been prejudiced by the absence of Childs, as counsel for Childs had offered to have his testimony taken, which offer had been declined.

Charles F. Joy, the St. Louis attorney who has been acting as the Pittsburg Club's agent in the negotiations with King, the pitcher, wired to Pittsburg, April 10, that he had secured him. King, on being told that his St. Louis contract was invalid, accepted the terms offered by Pittsburg. The Pittsburg Club owners deny that he will be transferred to Chicago. O'Neill, of the Pittsburg Club, claims that there is no truth in the story that Baldwin has sued Von der Ahe, of the St. Louis Club, of the American Association, for $20,000 damages, for having him arrested for trying to entice King from St. Louis.

The Oaklands defeated the San Franciscos April 4, at San Francisco, Cal., by a score of 12 to 6. On the same day at Sacramento, Cal., the San Joses defeated the Sacramentos by a score of 5 to 3.

Rain prevented many exhibition games from being played April 10 throughout the co ntry.

The St. Paul team, of the Western Association, defeated the Cincinnatis, of the National League, April 8, at Hot Springs, Ark., by a score of 10 to 9.

President Kramer, of the American Association, notified Manager Barnie, of the Baltimore Club, April 9, that the Cincinnati, Louisville and Columbus Clubs objected to Umpire Gleason, and asked the position of the Baltimore Club. A reply was sent stating that Baltimore also objected. The American Association president has sole charge of the umpires and he can release or engage a member of the staff at pleasure.

The Vallejos defeated the Chronicles March 29, at Vallejo, Cal., by a score of 10 to 1. Pitcher Sprague, of the home team, had the visitors completely at his mercy, not allowing them a safe hit and retiring seventeen of them on strikes.

Douglas Tilden's bronze statue, "The Ball Player," has been presented to San Francisco, and the statue will be placed in one of the parks.

Contractor Marcus is confident that he will have Cincinnati Park ready for the opening game of the American Association championship season, April 18, at Cincinnati.

Capt. Kelly has protested the game between the Cincinnatis and the St. Louis Browns, of the American Association, played April 8, at St. Louis. He says Umpire Gleason's decisions were, without exception, the poorest exhibition he ever saw. The general verdict of those who witnessed the game seems to be that Gleason should have called it at the end of the ninth inning. Even President Von der Ahe admitted that the Cincinnati Club was unfairly dealt with.

Each club in the American Association receives forty-five per cent. of the admission money at a game, and ten per cent. goes to the general fund of that organization. The American Association's share is payable at the end of every series. Home and visiting clubs are to divide equally at all games this year.

The Cincinnati Club, of the National League, has signed Charles Radbourn, the veteran pitcher.

Robert Ferguson, the veteran umpire, has been appointed an American Association umpire, taking the place of William Gleason, who was dismissed for alleged partial umpiring in the St. Louis-Cincinnati championship contest, April 8, at St. Louis.

Rain prevented the American Association games scheduled April 9, between the St. Louis and Cincinnati teams, and 10 and 11, between the Baltimore and Boston teams, and the Athletic and Washington teams.

Patrick Murray was stabbed in the stomach April 9, at Syracuse, N. Y., by Moses F. Walker, who caught in 1887 for the Newark team and in 1888 and 1889 for the Syracuse Stars. Murray died from the effects of the injury on the following day.

The Princeton College team defeated the Columbia College nine April 6, at the Manhattan grounds this city, by a score of 13 to 6. Duke and Bergen pitched for Princeton and Mayhew for Columbia.

The Athletics, of the American Association, and University of Pennsylvania team played an interesting game April 6, at Philadelphia, when the former won by a score of 7 to 4. Calhan pitched for the Athletics, and Shannon and Bowman for the visitors.

The John Hopkins team defeated the Dartmouth College nine April 6, at Baltimore by a score of 7 to 6.

The Boston and Cincinnati teams, of the American Association, were booked to play an exhibition game April 6, at Troy, N. Y., but snow prevented it from taking place.

Sidney Farrar, who played last season with the Philadelphia Club, of the Players' League, has signed with the Haverhill Club, of the New England League. He will manage, captain and play first base for its team.

The Cincinnati Club, of the American Association, has made Ban Johnson, of *The Commercial Gazette*, its secretary, and Harry Weldon, of *The Enquirer*, its official scorer.

T. J. Keefe, of the New York Club, of the National League, says that his arm is all right. "In fact it was never stronger than it is now," said he, "and if anyone doubts it let him stand close behind the bat without gloves and catch a few balls that I will pitch to him, and then he can judge as to whether or not my arm is all right, or whether I am shoulder bound."

John J. Remsen, the veteran outfielder, has signed to manage, captain and play centre field with the Ottawa Club, of the Illinois-Iowa League.

Hugh Nicol, formerly of the Chicago, St. Louis and Cincinnati Clubs, has been signed to manage, captain and play in the outfield, with the Rockford Club, of the Illinois-Iowa League. He has signed Flood as one of his pitchers and Kane, who caught the fore part of last season for the St. Louis, of the American Association, as a catcher.

A dispatch from St. Louis says: "Now that Mark Baldwin, the pitcher of the Pittsburg Club, of the National League, has been discharged by the Court, in this city, it is expected that Charles King, of the St. Louis Club, of the American Association, will jump his contract. King has never reported for duty, and declares he will not play for President Von der Ahe, because the latter released him in 1889, when there were complaints about his poor pitching. King denies that he has signed with any other team, but it is generally believed that he has either signed or agreed to sign with another club with the nnderstanding that his contract was not to be made public until after the case against Baldwin had been disposed of. It is said the Milwaukee Club management, to get even with St. Louis for signing Pitcher Griffiths, who was under reserve to that club, has offered King an advance of $500 for the season, to jump his St. Louis contract."

The Syracuse Club, of the Eastern Association, has signed the following player . Mars, Ferson, Coughlin, Flanagan, Higgins, Green, Myers, Faatz, Egan, Doyle, Miller, Simon, West, Bushong and Leighton.

A dispatch from Haverhill, Mass., says: "The report that Manager Burnham of the New Haven Club, of the Eastern Association, had signed Sid Farrar to play first base has caused a stir here, as it had been announced that Farrar would manage and captain the Haverhills, of the New England League, and play first base. President Fuller of the Haverhill Club saw Farrar at Melrose, Mass., recently, and got his refusal at $1,500 for the season, providing he did not get an offer from Columbus. On April 6 President Fuller got a telegram from Farrar asking if Haverhill could pay $2,000. A negative reply was sent, and nothing more has been heard from him. He was expected to bring five players with him to this city. A strong sentiment is expressed here in favor of getting John Morrill and his team to play here."

It is reported that Horace Phillips, the veteran manager, is in a very critical condition at the private asylum at Merchantville, N. J., where he has been for several months past.

Manager Kelly, of the Cincinnati Club, of the American Association, is rather proud of his team, and in speaking of the men he said: "I think I have one of the best lot of players, so far as behavior is concerned, that can be found anywhere in the country. We will be in the race, too. The club will finish third or better. I do not say we will win the pennant, but we will be either first, second or third."

George Smith, who has played for several seasons with the Brooklyn Club, of the National League, has signed with the Cincinnati Club, of the same league.

President Young, of the National League, has promulgated the assignments of umpires for the opening games in the National League and Western Association. The games in the Western Association will begin April 16, and the umpires will be stationed as follow: J. H. Gaffney, at Kansas City; Alonzo Knight, at Omaha; Charles Collins, at Denver, and R. D. Emslie, at Lincoln, Neb. The National League championship season will begin April 22, and the umpires have been assigned as follow; Thomas J. Lynch, at New York; Timothy Hirst, at Philadelphia; Philip Powers, at Pittsburg, and John McQuaid, at Cincinnati.

The New Yorks played and defeated the Columbia College team April 7, at the Polo Grounds, this city, by a score of 5 to 2. John Ewing and Sharrott alternated as pitchers for the home team and Armitage pitched for the visitors. Glasscock made his first appearance of the season with the New Yorks and did good work both at the bat and in the field. The features were a running catch of a high f ul by Sharrott and a splendid stop by Connor.

The game between the Princeton and St. John's College teams played April 7, in this city, was won by the former by a score of 13 to 0. Young and Bergen pitched for Princeton and R. Carmody for St. Johns. The chief feature was the batting of Payne and Knickerbocker, of Princeton. They made seven of the twelve hits credited to their team. Knickerbocker's four hits included a home run and a double bagger.

At a meeting of the International League, held April 7, at Albany, N. Y., the name of that organization was changed to that of the Eastern Association.

The Philadelphia team, of the National League, played the Williams College nine April 7, at Philadelphia, the former winning by a score of 18 to 0. Delehanty's batting was the chief feature, he making five safe hits, including two double baggers.

The Athletics, of the American Association, easily defeated the Franklinvilles, local amateurs, April 7, at Philadelphia, by a score of 19 to 4. Only seven innings were played. Larkin led in batting with five hits, including a double bagger.

The exhibition contest between the Baltimore and Washington teams, of the American Association, played April 7, at Baltimore, was won by the latter by a score of 18 to 17. The home team held the lead up to the last half of the ninth inning, when the visitors hit Van Haltren hard and scored six runs, which gave them the victory with only one man out. Cunningham and Van Haltren alternated in the box for the Baltimores and Bakely and Miller for the Washingtons. The weather was cold and the attendance small.

A close and interesting game was played April 7, at Boston, between the Boston team, of the National League, and the Harvard College nine, when th former won by a score of 10 to 9. Clarkson and Nichols alternated in pitching for the victors, and Bates and Howe for the college team. Clarkson made a home run in the third inning, when two men were on bases. Long was spiked while stealing second bases, in the seventh inning, and may be laid up for some time.

Thomas J. Esterbrook has accepted the terms offered him by the Lebanon Club, of the Eastern Association, and will play first base this season for its team.

Joe Sommers, the veteran outfielder, who has played for several seasons with the Baltimore Club, of the American Association, has signed with the New Haven Club, of the Eastern Association.

The Syracuse Club, of the Eastern Association, has signed A. J. Bushong, the veteran catcher, who played for several seasons with the Brooklyn Club, of the National League.

The New Haven team, of the Eastern Association, defeated the Yale College nine April 8, at New Haven, Ct., by a score of 12 to 4. Gilliland held the Yales down to two safe hits in nine innings.

The contest between the Jaspers and the Manhattan Athletic team played April 8, at the latter's grounds, this city, was won by the Jaspers by a score of 16 to 3.

The championship contest between the San Franciscos and Oaklands, of the California League, April 1, at San Francisco, was won by the former by a score of 6 to 5. The result was reversed April 2, when the Oaklands defeated the San Franciscos by a score of 8 to 4. On April 2 at Sacramento, the San Joses defeated the Sacramentos by a score of 7 to 6. In the ninth inning, a home run by Dooley, won the game for the visitors.

The contest between the New Yorks, of the National League, and the Princeton College team, played April 8, at the Polo Grounds, this city, was won by the former by a score of 11 to 4. Rusie pitched for the local team, and Young, Berger and Drake were tried in the same position for the visitors. Connor, Richardson, Glasscock and Denny did excellent work all through the game. The fielding features were a running catch by Richardson and fine throw to third by Tiernan, after having made a very difficult catch that brought off a double play. Denny did the best batting, making three double baggers. The Collegians made ten safe hits, nearly half being "bunts."

The Brooklyn team, of the National League, had the Buffalos, of the Eastern Association, for opponents April 8, at Washington Park, Brooklyn, and defeated them by a score of 7 to 0. Manager Ward tried three of his pitchers—Terry, Hemming and Lovett, while Manager Powers tried Barr and Goodall in the box. The visitors made only two safe hits.

The New York team, of the National League, had the Buffalos, of the Eastern Association, for opponents April 9, at the Polo Ground, this city, and defeated them by a score of 6 to 1. Welch and Sharrott pitched for the home team and Barr for the visitors. Tiernan made several brilliant running catches, and Richardson and Mack fielded superbly.

Manager Ward's Brooklyn team, of the National League, visited New Haven, April 9, and defeated the New Havens, of the Eastern Association, by a score of 15 to 4. Caruthers and Lovett pitched for the visitors and Horner and Condorf for the home team. Griffin, Pinkney and Ward led in batting for the Brooklyns and Lally and Wilson for the New Havens.

The Bostons, of the National League, played and defeated the Harvard College team April 9, at Cambridge, Mass., by a score of 9 to 4. The visitors tried three pitchers—Nichols, Clarkson and J. Sullivan—while Howe pitched for the home team.

Arrangements were perfected April 9, at Washington, for the permanent organization of an amateur league of the District of Columbia. A constitution was adopted, and the following officers were elected: Robert M. Larner, Columbia Athletic Club, president; Henry Y. Brooke, Washington Light Infantry Corps Athletic Club, vice president; Charles G. Townsend, Young Men's Christian Association Athletic Club, secretary and treasurer.

The Athletic Club, of the American Association, has signed John S. Corkhill, the veteran outfielder, who for the past few seasons played with the Brooklyn Club, of the National League.

The Philadelphia team, of the National League, easily defeated the Lehigh University nine April 9, at South Bethlehem, Pa., by a score of 11 to 2.

The contest between the University of Pennsylvania and Williams College teams played April 9, at Philadelphia, resulted in favor of the former, by a score of 8 to 4.

The University of Virginia team defeated the Dartmouth College nine April 9, at Charlottesville, Va., by a score of 5 to 0.

The New England League held another meeting, April 11, at Boston. The Worcester, Manchester, Lowell, Portland, Haverhill, Lynn and Salem Clubs were represented. The main object of the meeting was to le rn just how matters stood in each city, and just what clubs had made progress enough in securing sufficient financial backing to warrant them in starting in the championship season and depositing a guarantee of $500 to finish the season. All of the clubs reported satisfactory progress and it was confident that Salem would be found all right. It was voted to organize the League on a basis of six clubs, to include Worcester, Portland, Manchester, Lowell, Lynn and Haverhill, and that Salem and Lawrence, or any other cities, have until April 20 in which to join the League, provided they can show sufficient financial backing. It was also voted that each club come to the meeting April 20 prepared to pay its guarantee of $500. At that meeting the committees on schedule and constitution will report. The League then adjourned to meet April 20 at Boston.

Suit was filed, April 11, in the Circuit Court, at St. Louis, by Mark E. Baldwin, a pitcher of the Pittsburg Club, against President Chris. Von der Ahe, of the St. Louis Club, for $20,000 damages for alleged malicious prosecution. The suit is the result of Von der Ahe having had Baldwin arrested on a charge of conspiracy, he accusing the pitcher with conspiring with J. P. O'Neill, of the Pittsburg Club, and others to bribe Charles J. King, pitcher of the St. Louis team, to desert his team and join the National League.

It is said that the reason that Radbourn was not signed by the Cincinnati Club, of the American Association, was because he demanded too large a salary, more in fact than the club thought he was worth.

Beard has been appointed captain of the Louisville team, of the American Association.

A dispatch from Pittsburg says that the father of Mark Baldwin, pitcher of the Pittsburg Club, of the National League, objects to his son figuring in any more law suits, and the idea of suing President Von der Ahe, of the St. Louis Club, of the American Association, will consequently be abandoned.

National League scores from out of town will be received and marked upon the bulletin board at the Polo Grounds, this city, during the season whenever the New Yorks are playing at home.

C. A. Leimgruber, of Rochester, N. Y., sends us a copy of his pocket schedule, containing a daily record of the championship games to be played by the American Association and National League during the season of 1891, together with blank spaces for keeping the scores and the names of the pitchers. This admirable work is the most complete of its class.

James Albert, who has excellent enclosed grounds at Atlantic City, N. J., says that he has vacant dates for semi-professional and amateur teams.

It required ten innings to decide the contest between the Trinity and St. John's College teams April 9, at Fordham, N. Y., when the former won by a score of 5 to 4. Hamlin pitched for the visitors, and R. Carmody for the home team.

AMERICAN ASSOCIATION.

Auspicious Beginning of Its Tenth Championship Season.

The American Association championship season began this year under more trying circumstances and at an earlier date than has marked the opening of any preceding campaign. For the first time in the history of the Association it made a bid for public patronage as an independent body. Taking all things into consideration its prospects for a prosperous campaign are certainly very encouraging. The attendance at its opening games, despite the disagreeable weather, has been far better than its most sanguine friends dared to expect, which goes to show that the public appreciates its playing strength. The American Association teams are well made up and pretty evenly matched in playing strength, and with a circuit far better than last season, its championship race should be an interesting and profitable one. In the East, rain prevented the playing of the championship contests scheduled April 10 and 11 at Philadelphia and Baltimore. In the former city, the Athletics met with an unexpected defeat in the opening contest, the visiting Washington team showing up strong both at the bat and in the field. The result was reversed in the second game, when Chamberlain held the Washington team down to three scattering hits. The two games played between the Baltimore and Boston Clubs were somewhat similar, each team being credited with a victory. The season at Louisville opened auspiciously for the champions, who defeated the visiting Columbus team in three out of four games, it being the only series that rain did not interfere with. The opening championship contest at St. Louis was marked by an unsatisfactory finish. The score stood a tie, 7 to 7, at the end of the ninth inning. The home team had made eight runs in unfinished half of the tenth inning, when Umpire Gleason decided the game in their favor, alleging that the Cincinnatis were purposely delaying the contest and had refused to finish it. The consensus of opinion seemed to be that the tenth inning should not have been commenced, as it was then too dark. The Cincinnatis protested the game, and President Kramer decided that the forfeit was illegal. These teams contended again April 10, when the Cincinnatis won, but on April 11 and 12 the St. Louis scored two decisive victories. The full scores of the games will be found below.

Athletic vs. Washington.

The opening game of the American Association championship season, April 8, at Philadelphia, between the Athletic and Washington Clubs, was exciting enough to satisfy anybody. The visitors secured a lead of three runs in the first inning on two doubles, a single, a base on balls and a wild throw by Mulvey, and scored again in the fourth on a base on balls and Visner's triple. The Athletics did some hitting in the fifth and sixth innings, when they scored three runs. In the eighth, Washington developed another batting streak, which, with two errors, netted them five runs. The Athletics also took a turn at batting in the ninth, and knocked out five runs, and had a good show to tie, but neither Wood nor McGeachy was equal to the emergency.

ATHLETIC.	T.	R.	B.	O.	A.	E.	WASHINGT'N.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	1	1	1	2	1	Hatfield, ss	5	2	2	4	3	0
Larkin, 1b	5	1	1	7	0	0	Beecher, lf	5	1	1	2	0	0
Mulvey, 3b	5	1	3	0	2	1	Dunlap, 2b	5	3	1	1	3	0
Wood, lf	5	1	1	3	0	0	Visner, rf	5	1	2	1	0	0
McGeachy, cf	5	0	0	2	0	0	Hines, cf	5	1	2	1	0	0
Friel, rf	4	1	1	0	0	0	McQuery, 1b	5	1	2	12	0	0
Cross, c	4	1	2	7	1	0	McGuire, c	5	0	1	4	2	1
Corcoran, ss	4	1	3	3	2	2	Smalley, 3b	5	0	0	2	2	1
Weyhing, p	4	1	0	1	1	0	Carsey, p	5	0	1	0	4	0
Totals	41	8	12	24	8	4	Totals	45	9	12	27	14	2

Athletic	0	0	0	0	1	2	0	0	5—8
Washington	3	0	0	1	0	0	0	5	—9

Earned runs—Athletic, 5; Washington, 3. Base on errors—A., 1; W., 3. On balls—A., 3; W., 2. Struck out—A., 4; W., 4. Umpire, Jones. Time, 2.10.

The Athletics had an easy time of it in disposing of the Washington team April 9, at Philadelphia. Keefe was hit hard in the seventh inning after chances had been offered to retire the side. Dunlap's fielding was alternately brilliant and poor. Corcoran played superbly at short.

ATHLETIC.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	0	0	1	2	1	Hatfield, ss	5	0	0	2	5	0
Larkin, 1b	4	1	2	8	1	0	Beecher, lf	4	0	0	1	1	0
Mulvey, 3b	4	1	2	3	0	0	Dunlap, 2b	4	0	0	3	3	2
Wood, lf	4	1	1	3	0	0	Visner, rf	4	0	0	2	0	0
McGeachy, cf	4	1	2	0	0	0	Hines, cf	4	1	1	2	0	0
Friel, rf	4	1	2	1	0	0	McQuery, 1b	4	0	1	11	0	0
Mulligan, c	4	1	1	6	1	0	McGuire, c	4	0	0	2	0	0
Corcoran, ss	4	1	1	4	3	0	Smalley, 3b	4	0	0	4	3	1
Chamb'r'n, p	4	1	0	1	1	0	Keefe, p	4	0	1	0	3	1
Totals	37	8	11	27	8	1	Totals	37	1	3	27	15	4

Athletic	0	0	0	2	0	0	6	0	0—8
Washington	0	0	0	1	0	0	0	0	0—1

Earned run—Athletic. Base on errors—A., 5; Washington, 1. On balls—A., 1; W., 2. Struck out—A., 1; W., 4. Umpire, Jones. Time, 1.50.

St. Louis vs. Cincinnati.

Twenty-five hundred people were at Sportsman's Park, St. Louis, April 8, to see the opening game between the St. Louis Browns and the Cincinnatis. Umpire Gleason gave a poor exhibition of umpiring, causing a great deal of wrangling. Mike Kelly was retired from the game at the end of the fifth inning, Hurley being substituted. After nine innings had been played the score was tied, and, though darkness was fast approaching, Umpire Gleason ordered another inning begun, the Browns being at the bat. After fifteen minutes, spent in groping about in the darkness, Gleason called the game, awarding it to the home team by a score of 9 to 0, alleging the visitors had purposely delayed play to obtain a draw. Gleason's umpiring was generally unsatisfactory.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CIN. (A.)	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	0	2	0	0	Seery, rf	5	2	3	1	0	0
McCarthy, rf	5	1	0	1	0	1	Andrews, lf	5	1	1	1	1	0
O'Neill, lf	5	1	0	0	0	0	Canavan, ss	5	2	2	4	2	0
Lyons, 3b	5	2	1	1	0	0	Kelly, c	3	0	3	3	1	2
Comisky, 1b	5	0	0	11	0	0	Hurley, c	2	0	0	5	0	0
Eagan, 2b	5	0	1	5	5	0	Robinson, 2b	5	1	1	1	3	0
Fuller, ss	5	1	0	1	4	3	Johnson, cf	5	0	0	1	1	0
Boyle, c	4	1	0	6	1	0	Carney, 1b	5	0	1	9	0	0
Stivetts, p	4	1	1	0	0	0	Whitney, 3b	5	0	3	2	2	1
							McGill, p	5	1	0	0	0	0
Totals	43	7	3	27	10	4	Totals	45	7	14	27	10	3

St. Louis	0	0	0	5	1	0	0	0	1—7
Cincinnati	0	1	2	4	0	0	0	0	0—7

Earned runs—Cincinnati, 5. Bases on errors—St. Louis, 1; C., 3. On balls—St. L., 12; C., 3. Struck out—St. L., 6; C., 3. Umpire, Gleason. Time, 2.20.

The second championship contest between these teams took place April 10, rain having postponed the game scheduled for the preceding day. Davis, the well known third baseman, satisfactorily filled the position of umpire, vacated by the summary removal of Gleason. The visitors had a long lead at the end of the fourth inning, but the home team then rallied and made a good uphill fight during the remainder of the game. Dwyer and Neal were both batted freely, but did good work at critical periods, while the hits made off the former were well scattered, except in the fifth inning, when the St. Louis scored five runs. Kelly led in batting, making a double bagger and two singles. Andrews was credited with two double baggers and Neal with a home run.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CIN.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	1	1	0	1	Seery, rf	5	2	1	2	0	0
McCarthy, rf	5	2	2	4	1	0	Andrews, lf	5	3	2	2	0	0
O'Neil, lf	5	2	2	1	0	0	Canavan, ss	5	2	2	1	1	1
Lyons, 3b	5	0	1	1	2	0	Kelly, c	5	1	3	5	1	0
Comiskey, 1b	5	1	2	11	0	0	Robinson, 2b	5	1	1	2	4	1
Eagan, 2b	5	0	0	1	2	1	Johnston, cf	5	1	0	1	0	0
Fuller, ss	5	0	1	1	2	2	Carney, 1b	5	1	1	12	1	1
Boyle, c	5	1	1	4	1	0	Whitney, 3b	4	0	0	2	0	0
Neal, p	5	2	1	0	6	1	Dwyer, p	4	0	1	0	4	1
Totals	45	9	11	24	14	5	Totals	43	11	11	27	11	4

St. Louis	0	0	0	1	5	2	0	1	0—9
Cincinnati	2	0	3	3	2	1	0	0	—11

Earned runs—St. Louis, 3; Cincinnati, 4. Base on errors—St. L., 2; C., 3. On balls—St. L., 5; C., 5. Struck out—St. L., 6; C., 2. Umpire, Davis. Time, 1.55.

These teams met again April 11, when timely hitting enabled the home team to win with ease. McGill, who had proved so effective in the opening contest, was batted out of the box at the end of the fourth inning, the home team having then scored nine runs off him. Kilroy was then substituted as pitcher, and was batted only in the seventh inning, O'Neil then scoring a home run on one of the longest hits ever made on the local grounds. Kelly gave way to Hurley in the fifth inning. Munyan took McCarthy's place with the St. Louis.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CIN.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	4	1	5	0	0	Seery, rf	5	2	0	3	0	1
Munyan, rf	5	1	3	1	1	3	Andrews, lf	5	0	1	4	0	0
O'Neil, lf	5	3	2	0	0	1	Canavan, ss	5	1	0	0	2	1
Lyons, 3b	5	0	2	2	1	1	Kelly, c	2	1	1	0	0	1
Comiskey, 1b	5	0	0	8	2	0	Hurley, c	3	1	2	2	0	0
Eagan, 2b	5	0	0	4	1	0	Robinson, 2b	5	0	1	2	2	1
Fuller, ss	5	1	1	1	4	0	Johnston, cf	5	0	0	1	0	0
Boyle, c	5	3	1	4	0	1	Carney, 1b	5	0	2	14	0	0
Griffith, p	5	1	0	2	1	0	Whitney, 3b	4	0	1	0	3	1
							McGill, p	2	0	0	1	1	1
							Kilroy, p	2	0	0	0	3	0
Totals	46	13	10	27	10	6	Totals	43	5	8	27	11	6

St. Louis	2	3	0	4	1	0	3	0	0—13
Cincinnati	1	0	3	0	1	0	0	0	0—5

Earned runs—St. Louis, 2. Base on errors—St. L., 3; Cincinnati, 3. On balls—St. L., 8; C., 6. Struck out—C., 2. Umpire, Davis. Time, 2.15.

Upwards of fifteen thousand people, it is estimated, witnessed the contest April 12, when the home team scored another decisive victory. Both teams fielded finely, the only error being a wild throw by Kelly in the sixth inning. Stivetts kept the Cincinnatis from making more than seven safe hits, which were widely scattered. Crane was batted hard and often, Hoy and Eagan each getting three hits. A very difficult catch by Robinson was the fielding feature.

ST. LOUIS	T.	R.	B.	O.	A.	E.	CIN.	T.	R.	B.	O.	A.	E.
Hoy, cf	6	2	3	0	0	0	Seery, rf	5	1	2	4	0	0
Munyan, rf	6	2	1	1	0	0	Andrews, lf	5	0	2	0	0	0
O'Neil, lf	6	1	1	3	0	0	Canavan, ss	4	0	0	1	2	0
Lyons, 3b	5	1	1	2	2	0	Kelly, c	4	0	0	2	2	1
Comiskey, 1b	5	1	1	14	0	0	Robinson, 2b	4	0	0	5	5	0
Eagan, 2b	5	1	3	1	5	0	Johnston, cf	4	0	0	3	0	0
Fuller, ss	5	0	2	2	5	0	Carney, 1b	4	0	0	10	0	0
Boyle, c	5	1	0	5	1	0	Whitney, 3b	4	1	1	1	1	0
Stivetts, p	5	1	1	0	2	0	Crane, p	4	0	2	1	1	0
Totals	48	10	13	27	15	0	Totals	38	2	7	27	11	1

St. Louis	3	0	1	3	0	1	0	1	1—10
Cincinnati	0	0	0	0	2	0	0	0	0—2

Earned runs—St. Louis, 2; Cincinnati, 1. Base on ball—St. L., 7; C., 5. Struck out—St. L., 2; C., 6. Umpire, Davis. Time, 2.15.

Baltimore vs. Boston.

The American Association season was begun April 8, at Baltimore, in the presence of 4,800 people. The spectators were enthusiastic and applauded all good plays. The Baltimore team did grand work in the third inning. The features were the batting of Johnson, of the home team, Brouthers' home run in the first inning, and running catches by Dowd and Welch. The visitors changed their pitcher in the third inning. Baltimore went through the game with one pitcher.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON (A.).	T.	R.	B.	O.	A.	E.
Welch, cf	5	2	1	1	0	0	Brown, cf	5	1	0	2	1	2
Van Hal'n, ss	5	1	1	4	4	1	Joyce, 2b	5	2	1	1	2	1
Wise, 2b	5	0	0	3	2	1	Brouth'rs, 1b	5	1	2	13	1	1
Townsend, rf	5	2	0	1	0	0	Richard'n, cf	5	0	0	0	0	0
Johnson, lf	5	1	4	1	1	0	Farrell, c	5	2	3	4	5	2
Gilbert, 3b	5	1	2	2	2	1	Radford, ss	5	0	3	2	5	1
Werden, 1b	5	1	1	8	2	0	Stricker, 2b	5	0	1	4	2	0
Robinson, c	5	1	1	7	2	1	O'Brien, p	2	0	1	0	0	0
McMahon, p	4	2	3	0	4	0	Haddock, p	3	0	1	0	1	0
							Dowd, rf	4	1	1	1	0	0
Totals	44	11	13	27	17	4	Totals	44	7	13	27	17	7

Baltimore	0	1	7	0	0	3	0	0	0—11
Boston	4	1	1	0	0	0	0	1	0—7

Earned runs—Boston, 2. Base on errors—Baltimore, 4; Bos., 2. On balls—Balt., 5; Bos., 6. Struck out—Balt., 2; Bos., 3. Umpire, Snyder. Time, 2.20.

The Bostons captured the game April 9, at Baltimore, from the Baltimores by timely batting, and by errors on the part of Van Haltren and Robinson in the eighth inning. The Baltimores made a strong uphill fight, and by good batting in the eighth inning not only tied the game, but went two runs better. They, however, failed to hold the lead, owing to the errors and Boston's good work. The playing of Welch, of the home team, was brilliant. The batting of Gilbert and Stricker were also features.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Welch, cf	5	1	1	3	2	0	Brown, cf	5	1	2	0	0	1
V'nHalt'n, ss	5	0	1	2	0	1	Joyce, 3b	5	0	1	3	2	0
Wise, 2b	5	0	1	3	4	0	Brouth'rs, 1b	4	1	2	10	2	1
Robinson, rf	5	1	0	0	0	1	Richard'n, lf	4	1	1	2	0	0
Johnson, lf	4	1	1	0	0	0	Farrell, rf	4	1	0	1	0	0
Gilbert, 3b	4	3	3	1	1	0	Radford, ss	4	1	1	1	4	1
Werden, 1b	4	0	1	9	0	0	Stricker, 2b	4	1	3	1	3	1
Townsend, c	4	1	0	6	1	1	Daley, p	4	1	2	0	5	0
Cun'ing'm, p	4	0	0	0	3	0	Murphy, c	4	1	0	9	1	0
Totals	40	7	8	24	11	3	Totals	38	8	12	27	17	4

Baltimore	0	0	0	1	1	1	0	4	0—7
Boston	1	2	0	0	2	0	0	3	—8

Earned runs—Baltimore, 1; Boston, 3. Base on errors—Balt., 2; Bos., 1. On balls—Balt., 4; Bos., 6. Struck out—Balt., 5; Bos., 6. Umpire, Snyder. Time, 2.05.

Louisville vs. Columbus.

The American Association champions set the pace for the other clubs by snatching victory from defeat April 8, at Louisville, winning the game after two men were out in the ninth inning. There was a parade in the morning headed by the Louisville and Columbus Clubs, with Eichhorn's orchestra and a concert at the park. The pole was planted by the two teams and the championship pennant was swung out to the music of the band. The attendance was nearly 5,000. The features were Louisville's batting, and sharp fielding by Columbus and the individual fielding of Donovan, Duffee and Sneed. Errors and three hits gave Columbus four runs in the first, and they got two in the third on a hit, an error and a batter hit. Louisville made two hits by Shinnick and Dailey, and Ryan's double, Crooks' error, Taylor's sacrifice, singles by Dailey, Ryan, Donovan and Wolf, and Weaver's double in the ninth, won the game.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
M'Tam'ny, cf	5	1	0	2	0	0	Taylor, 1b	5	1	0	12	1	0
Crooks, 2b	5	0	0	3	3	2	Donovan, lf	5	1	2	2	0	0
O'Connor, c	5	1	1	0	1	1	Wolf, rf	5	1	1	1	0	0
Sneed, rf	4	1	1	1	1	0	Weaver, cf	5	0	2	0	0	0
Duffee, lf	4	2	1	2	1	0	Beard, ss	4	0	0	0	4	1
Clevel'nd, 3b	4	1	1	2	1	1	Pettit, 2b	4	0	0	4	3	1
Wheelock, ss	4	0	3	3	8	0	Shinnick, 3b	4	2	1	0	2	1
Lehane, 1b	4	0	0	13	0	0	Dailey, p	4	2	3	2	3	0
Gastright, p	4	0	0	0	1	1	Ryan, c	4	0	1	6	1	1
Totals	39	6	7	26	16	5	Totals	40	7	10	27	14	4

Columbus	4	0	2	0	0	0	0	0	0—6
Louisville	0	2	0	0	0	0	0	0	5—7

Earned runs—Columbus, 2; Louisville, 6. Base on errors—C., 3; L., 3. On balls—C., 2; L., 3. Struck out—C., 5. Umpire, Macullar. Time, 2.30.

Columbus was unable to hit Ehret's pitching, April 9, at Louisville, and sustaine another defeat. The Louisville team played with a snap that prevented many runs being scored. Easton was hit hard, two and three baggers being very common. Donovan made several remarkable catches that pulled down seemingly safe hits. The crowd was small but enthusiastic.

COLUMBUS	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
M'Tam'ny, cf	5	2	2	3	0	0	Taylor, 1b	5	4	2	18	0	0
Crooks, 2b	5	1	2	4	3	0	Donovan, lf	5	3	2	4	0	0
Dowse, c	4	1	0	3	1	0	Wolf, rf	5	1	2	0	0	1
Sneed, rf	4	0	3	0	0	0	Weaver, cf	5	1	3	0	1	0
Duffee, lf	4	0	0	2	0	0	Beard, ss	5	0	1	0	3	0
Clevel'nd, 3b	4	1	0	2	3	1	Cahill, 2b	5	1	1	0	5	0
Wheelock, ss	4	0	0	2	3	0	Shinnick, 3b	5	1	1	2	3	1
Lehane, 1b	4	0	0	8	0	1	Cook, c	4	1	2	3	0	0
Easton, p	4	1	1	0	1	1	Ehret, p	4	1	3	0	4	1
Totals	38	6	8	24	11	3	Totals	43	13	17	27	16	3

Columbus	0	0	1	1	0	0	3	0	1—6
Louisville	2	4	0	0	0	3	4	0	—13

Earned runs—Columbus, 4; Louisville, 8. Base on errors—C., 2; L., 2. On balls—C., 4; L., 2. Struck out—C. 2; L., 1. Umpire, Macullar. Time, 2h.

The Columbus team won April 11, thanks to Knell's effective pitching. He held the home team down to six hits, three of which were made by Cahill, who had taken Pettit's place in the preceding game. In the sixth inning three left handed batsmen of the home team—Taylor, Donovan and Shinnick—gave way to three right handed batsmen, but the visitors' long lead could not be overcome. Dowse did the best batting, making a double bagger and two singles, and also caught cleverly.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McTam'ny, cf	5	0	0	2	0	1	Taylor, 1b	1	0	0	6	0	0
Crooks, 2b	5	2	1	2	3	0	Cook, 1b	3	1	0	6	0	0
Dowse, c	5	1	3	8	2	1	Donovan, lf	2	0	0	1	4	0
Sneed, rf	5	1	1	1	0	0	Dailey, lf	2	0	0	0	0	0
Duffee, lf	5	1	1	0	0	0	Wolf, rf	4	0	1	1	0	0
Cleveland, 3b	5	1	0	0	3	0	Weaver, cf	4	1	1	2	0	0
Wheelock, ss	5	1	2	1	3	0	Beard, ss	4	0	1	2	4	0
Lehane, 1b	5	0	2	12	0	0	Cahill, 2b	4	1	3	1	0	1
Knell, p	5	0	0	0	2	0	Shinnick, 3b	2	0	0	1	1	1
							Reeder, 3b	2	0	0	0	1	0
							Ryan, c	3	0	0	6	0	2
							Doran, p	3	0	0	1	0	0
Totals	45	7	10	26	13	2	Totals	34	3	6	27	10	4

Columbus	5	1	1	0	0	0	0	0	—7
Louisville	0	0	0	0	1	2	0	0	0—3

Earned run—Columbus. Base on errors—C., 2. On balls—C., 8; Louisville, 1. Struck out—C., 6; L., 5. Umpire, Macullar. Time, 1.50.

Hard hitting helped the home team to score their third victory of the series April 12. Dolan was batted freely, especially in the second inning, when the Louisvilles secured seven runs and a long lead. Beard led in batting, making two doubles and a single. Dailey did good work in the box after the fourth inning, although he was rather wild in his delivery. Donovan, who excelled in fielding, was hurt in the seventh inning, but played the game through.

COLUMBUS.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McTam'ny, cf	5	1	1	3	0	0	Taylor, 1b	5	2	2	8	0	0
Crooks, 2b	5	0	1	2	4	1	Donovan, lf	5	1	1	4	0	0
Dowse, c	5	1	2	4	0	0	Wolf, rf	5	1	2	2	0	0
Sneed, rf	5	1	1	2	0	0	Weaver, cf	5	0	0	0	1	0
Duffee, lf	5	1	1	1	0	0	Beard, ss	4	1	3	0	3	2
Cleveland, 3b	4	1	0	1	2	0	Cahill, 2b	4	1	2	3	1	0
Wheelock, ss	4	1	1	0	4	2	Shinnick, 3b	4	2	0	3	6	1
Lehane, 1b	4	1	1	9	2	0	Cook, c	4	1	2	7	0	0
Dolan, p	4	1	1	2	0	0	Dailey, p	4	1	2	0	3	0
Totals	41	8	9	24	12	3	Totals	40	10	14	27	14	3

Columbus	3	0	0	3	1	0	1	0	0—8
Louisville	0	7	0	0	0	0	2	1	—10

Earned runs—Columbus, 3; Louisville, 2. Base on errors—C., 3; L., 3. On balls—C., 7; L., 1. Struck out—C., 2; L., 7. Umpire, Macullar. Time, 2.

St. Louis vs. Cincinnati.

The St. Louis and Cincinnati teams played off April 13 the game which Umpire Gleason ordered forfeited to St. Louis, President Kramer, of the American Association having ruled the decision illegal and ordered the game to be played over. The home team outbatted and outfielded the visitors. Kelly retired in the fifth inning and Hurley took his place. The features were Boyle's batting and the fielding of Robinson, Seery, Andrews and Johnston. Boyle's three hits included a home run and two double baggers.

ST. L. (A.)	T.	R.	B.	O.	A.	E.	CIN. (A.)	T.	R.	B.	O.	A.	E.
Hoy, cf.	6	0	1	1	2	0	Seery, rf.	6	0	2	6	0	1
Munyan, rf.	6	2	1	3	0	0	Andrews, lf.	5	1	1	0	0	0
O'Neil, lf.	5	1	2	2	0	0	Canavan, ss.	5	1	1	1	6	2
Lyons, 3b.	5	0	0	4	2	0	Kelly, c.	3	0	1	1	1	0
Comiskey, 1b	5	1	1	5	0	0	Hurley, c.	2	0	1	1	0	0
Eagan, 2b.	5	2	1	2	5	2	Robinson, 2b	5	0	0	2	4	0
Fuller, ss.	5	3	2	3	2	2	Johnston, cf	5	1	2	3	0	0
Boyle, c.	5	3	3	5	0	0	Carney, 1b.	5	1	1	13	1	1
Neal, p.	5	1	1	2	1	0	Whitney, 3b.	5	1	0	0	4	0
							Dwyer, p.	5	1	1	0	1	0
Totals	47	13	12	27	12	4	Totals	46	6	10	27	17	4

St. Louis	0	4	0	3	1	2	0	1	2	—13
Cincinnati	0	0	2	0	0	2	0	2	0	— 6

Earned runs—St. Louis, 5; Cincinnati, 4. Base on errors—St. L., 2; C., 3. On balls—St. L., 6; C., 6. Struck out—St. L., 1; C., 2. Umpire, Ferguson. Time, 2h.

Baltimore vs. Athletic.

Over five thousand persons witnessed the Baltimore-Athletic game April 13, at Baltimore. Wood's home run hit in the third inning, when two men were on bases, won the game for the Athletics. They succeeded in making only one more run during the remainder of the contest. Callihan's pitching completely puzzled the home players, who made only six scattering hits off him, while Cunningham was batted freely by the visitors. The fielding was sharp on both sides. Two double plays by the home team were a feature.

BALT. (A.)	T.	R.	B.	O.	A.	E.	ATH. (A.)	T.	R.	B.	O.	A.	E.
Welch, cf.	5	0	0	1	0	0	Hallman, 2b	5	1	2	0	2	0
Van Hal'n, lf	5	0	0	2	2	0	Larkin, 1b.	5	1	2	11	0	1
Wise, 2b.	5	0	1	4	3	1	Mulvey, 3b.	4	0	1	1	4	0
Ray, ss.	5	1	2	1	3	1	Wood, lf.	4	1	2	3	0	0
Johnson, rf.	5	1	0	1	0	0	McGeachy, cf	4	0	0	3	2	0
Gilbert, 3b.	4	0	1	1	2	0	Corkhill, rf.	4	0	1	2	0	0
Werden, 1b.	4	0	1	13	1	0	McKeogh, c.	4	0	1	5	0	0
Townsend, c	4	0	1	1	1	0	Corcoran, ss	4	1	0	2	2	0
Cun'i'ham, p	4	1	0	0	5	0	Callihan, p.	4	0	1	0	7	1
Totals	41	3	6	24	17	2	Totals	38	4	10	27	17	2

Baltimore	0	0	0	2	0	0	1	0	0	—3
Athletic	0	0	3	0	0	1	0	0		—4

Earned runs—Baltimore 1; Athletic, 4. Base on errors—B., 2; A., 2. On balls—B., 3; A., 5. Struck out—B., 4; A., 1. Umpire, Snyder. Time, 1.35.

Washington vs. Boston.

The new park at Washington was formally opened April 13 by the Washington and Boston teams before over five thousand people. The contest was well played by both teams, Washington making two errors and Boston none. Carsey was hit hard, especially in the sixth and seventh innings, while the home team was only able to make three safe hits off Haddock. The features were the batting and base running by Brown of the Bostons.

WASH. (A.)	T.	R.	B.	O.	A.	E.	BOSTON (A.)	T.	R.	B.	O.	A.	E.
Hatfield, ss.	5	0	0	3	3	1	Brown, cf.	4	1	3	0	0	0
Beecher, lf.	4	0	0	3	1	0	Joyce, 3b.	4	1	1	0	3	0
Dunlap, 2b.	4	0	1	1	2	1	Brouthres, 1b	4	1	1	15	0	0
Visner, rf.	4	0	0	1	0	0	Rich'dson, lf	4	0	1	3	0	0
Hines, cf.	4	0	0	1	0	0	Farrell, c.	4	1	2	7	2	0
McQuery, 1b	4	0	0	7	0	0	Radford, ss.	4	0	0	1	5	0
McGuire, c.	4	0	1	7	1	0	Stricker, 2b.	4	1	2	1	3	0
Smalley, 3b.	4	0	0	1	3	0	Haddock, p.	4	1	2	0	4	0
Carsey, p.	4	0	1	0	4	0	Dowd, rf.	3	0	0	0	0	0
Totals	37	0	3	24	14	2	Totals	35	6	12	27	17	0

Washington	0	0	0	0	0	0	0	0	0	—0
Boston	0	0	1	0	2	2	1	0		—6

Runs earned—Boston, 3. Base on errors—B., 1. On balls—Washington, 3; B., 5. Struck out—W., 7; B., 1. Umpire, Jones. Time, 2.05.

The Championship Record

o April 13, inclusive, shows the Louisville and St. Louis teams tied for first place, with ties between the Athletics and Bostons for third place, Baltimores and Washingtons for fifth, and Cincinnatis and Columbus for seventh.

	Louisville	St. Louis	Athletic	Boston	Baltimore	Washington	Cincinnati	Columbus	Won	Per Cent. of Vic.
Louisville	..	0	0	0	0	0	0	3	3	.750
St. Louis	0	..	0	0	0	0	3	0	3	.750
Athletic	0	0	..	0	1	1	0	0	2	.667
Boston	0	0	0	..	1	1	0	0	2	.667
Baltimore	0	0	0	1	..	0	0	0	1	.333
Washington	0	0	1	0	0	..	0	0	1	.333
Cincinnati	0	1	0	0	0	0	..	0	1	.250
Columbus	1	0	0	0	0	0	0	..	1	.250
Lost	1	1	1	1	2	2	3	3	14	

The latest contribution to baseball literature is *The Sporting Life* Guide, the receipt of a copy of which is acknowledged. This, the first of what is announced to be an annual series is one of the best of its class, and contains many interesting features, including a history of baseball in which liberal quotations are made from THE CLIPPER ANNUAL of 1891, giving however due credit. The official averages of 1890 of all the professional associations, the New National Agreement, the revised playing rules, and schedules of the leading associations for the coming season, combine to render this an invaluable book of reference.

The New Yorks played their last home exhibition game of the Spring series April 13, at the Polo Grounds, this city, having the Mets for opponents. The former easily won by a score of 18 to 1. Richardson's batting was a feature. His three hits included a home run, a three base hit and a double bagger. Rusie also made a home run. Rusie pitched for the New Yorks and Barry for the Mets.

The Boston team, of the National League, met and defeated the Harvard College nine April 13, at Cambridge, Mass., by a score of 9 to 0. The Bostons tried three of their pitchers—Getzein, Nichols and J. Sullivan, while Howe pitched for the home team. Capt. Nash made his first appearance of the season with the Bostons.

The Brooklyns had the New Havens, of the Eastern Association, for opponents April 13, at Washington Park, Brooklyn, and defeated them by a score of 16 to 1. Hemming and Lovett alternated in pitching for the home team and Gilliland pitched for the visitors.

The Philadelphias, of the National League, played the Buffalo team, of the Eastern Association, April 13, at Philadelphia, when the former won by a score of 13 to 5. Gleason and Esper pitched for the Philadelphias and Barr for the Buffalos.

The contest between the Cleveland and Pittsburg teams, of the National League, April 13, at Jacksonville, Fla., resulted in a victory for the former by a score of 14 to 2.

WE HAVE letters for Louis Cyr and Peter Hegelman.

THE TURF.

RACING ON THE HEIGHTS.

It was no wonder that there was a large attendance on Monday afternoon, April 6, as the weather very fine and the track in admirable condition. Result: Purse $300, of which $50 to second, for three year olds and upwards, selling, five furlongs—C. F. Sander's Potentate, by Peter-Cutty Sark, 3—101, Clayton, first, in 1:04¼; Derango, by Dalnacadock-Blue Lodge, 4—118, Fitzsimmons, second, by a length and a half; Atlantic, by Sensation-Ocean Queen, 3—109, F. Doane, third, four good lengths away.....Purse $300, of which $50 to second, for three year olds that had run five or more times at Guttenburg or Clifton since Jan. 1, 1891, and had not won, selling allowancee, five furlongs—S. B. Emmons Jr.'s Battle Cry, by Plevna or Battle Axe-Relentless Jr., 110, first, in 1:04½; Enola, by Onondaga-Gleam, 107, H. Anderson, second, by half a length; Parolina, by Duke of Magenta-Pappoose, third, a head behind. ....Purse $500, of which $50 to second, for all ages, selling allowances, six and a half furlongs—J. A. Mahoney's Prince Howard, by Prince Charlie-Blanche, 4—115, Taral, the favorite, first, in 1:23¾; Prince Edward, by Spendthrift-Piccadilly, 5—104, Vint, second, by three lengths; Gloster, by Glenelg-Flora, 5—111, Barbee, third, only a head away...... Purse $500, of which $75 to second, for all ages, selling allowances, a mile and a quarter—P. Dunn's Harry Kuhl, by Springbok-Sisterly, 4—103, Daggett, first, in 2.12¾; Vengeur, by Vandal Jr.-Rececca Rowett, 5—105, Clayton, the favorite, second, by a head; Newcastle, by King Alfonso-Lerna, 5—95, Weber, third, a head away......Purse $500, of which $75 to second, for four year olds and upwards, six furlongs—W. C. Daly's Civil Service, by Reform-Bonella, 4—115, Moser, the favorite, first, in 1:16½; Blackburn, by Luke Blackburn-Tomboy, 4—110, Clayton, second, by a length and a half; Dalsyrian, by Dalnacardoch-Syrian, 4—112, Seibel, third, a half a dozen lengths away. ......Purse $300, of which $50 to second, for all ages, weights 20lb above the scale, selling allowances, seven furlongs—C. J. Kelly's Marty B., by Spendthrift-My Nannie O, 5—109, McDermott, first, in 1:32; Rushlight, by Wanderer-Blue Cap, 3—110, Clayton, second, by a head only; Quibbler, by Rayon d'Or-Quits, 6—116, Verpianck, third, half a length away.

The management offered an admirable programme on Tuesday afternoon, April 7, and it was no matter for wonder that there should have been an excellent attendance, as the weather was all that anybody could wish. Result: Purse $300, of which $50 to second, horses that had run three or more times at Clifton or Guttenburg since Jan. 1 and not won, seven furlongs—Harrison Stable's Repent, by Hi Ban-Herzegovina, 3—103, Martin, first, in 1:31¼; Louise, by The Ill Used-Polenta, 5—105, Marshall, second, by a head; Extra, by Ploughman-Geechee, aged, 103, Clayton, third, half a length behind.......Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—E. Leigh's Azrael, by Forester-Albatross, 91, Weber, the favorite first, in 0:50½; The Ecuador-Petulant colt, 100, Clayton, second, by three lengths; the filly by Gaberlunzie-Maggie Duffy, 91, third, only a neck behind......Purse $500, of which $50 to second, for all ages, selling allowances, five furlongs—E. Leigh's Rambler, by Bramble-Daisy Hoey, 6—109, H. Anderson, first, in 1:03¼; Blanche, by Prosper-Jessie D., 5—95, H. Jones, second, by a length; Extra Dry, by Glenelg-Peru, 4—105, Taylor, third, a neck away......*The Morning Journal* Handicap, a race for all ages, $1,000 added, of which $200 to second, the starting fee being $20, a mile and a furlong—J. B. Sellers' Prince Fortunatus, by Fonso-Little Madam, 6—110, J. Bergen, the favorite, first, in 1:58; Jack Rose, by Lisbon-Wild Rose, 4—112, Taylor, second, by a scant length; Endurer, by Enquirer-Analyne, third, the same distance away......Purse $400, of which $50 to second, for four year olds and upward, selling allowances, a mile and a sixteenth—E. J. McElmeel's Stonington, by Hurrah or Pizarro-Quandary, 5—118, first, in 1:52¼; Vengeur, by Vandal Jr.-Rebecca Rowett, 5—117, M. J. Lynch, second, by a head only; Vosburg, by Vassal-Australia, 4—106, Taylor, third, two lengths away......Purse $300, of which $50 to second, for all ages, weights 20lb above the scale, selling allowances, seven furlongs—C. Pleasant's Hawkstone, by Hindoo-Queen Maud, 4—117, Simms, the favorite, first, in 1:30¼; Chapman, by Onondaga-Fonwitch, 5—108, Taylor, second, by a length; Pericles, by Strachino-Grecian Maid, aged, 121, H. Anderson, third, four lengths away.

The Conditions on Wednesday afternoon were much the same as on the preceding day, and the attendance was equally good, while the sport could hardly have been surpassed on more pretentious tracks. The going was excellent. Result: Purse $300, of which $50 to second, for horses that had run five or more times at this meeting and had not won, selling allowances, six furlongs—J. F. Madden's Experience, by Prince Charlie-Myrania, the favorite, 4—106, Vint, first, in 1:17½; Freedom, by Fonso-La Traviata, aged, 100, Kuntz, second, by a neck; Rapine, by Rapture-Eugenia, 6—105, Taylor, third, a short head behind......Purse $300, of which $50 to second, for all ages, weights 10lb above the scale, selling allowances, six furlongs—Spendthrift Stable's Prince Edward, by Spendthrift-Piccadilly, 5—119, Vint, the favorite, first, in 1:17; Kingstock, by Spendthrift-Kapanga, 5—125, Redfield, second, by two lengths; Canteen, by Kantaka-Maurine, 4—113, Simms, third, the same distance away...... Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—Excelsior Stable's Benjamin, by Mr. Pickwick-Countess, 3—109, Ray, the favorite, first, in 1:02¾; San Ardo, by Fonso-Pariso, 4—112, Francis, second, by half a length; Silas, by Mr. Pickwick-Maritana, 3—91, Stevenson, third, a head behind......Purse $500, of which $75 to second, for all ages, weights 5lb below the scale, penalties and allowances, six and a half furlongs—J. Mahoney's Prince Howard, by Prince Charlie-Blanche, 4—116, Taral, first, in 1:22¾; Meriden, by Billet-Mercedes, 5—116, Taylor, the favorite, second, by half a length; Glory, by The Ill Used-Mehallah, 5—106, J. Lambley, third, a neck behind......Purse $400, of which $50 to second, selling allowances, a mile and a furlong—B. Isaac's Rushlight, by Wanderer-Blue Cap, 3—91, Stevenson, first, in 1:58½; Bohemian, by Ten Broeck-Oleander, 6—98, F. Doane, second, by a head; Eblis, by Iroquois-Evadne, 5—104, Barton, third, four lengths away....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—E. A. Maguire's Blackthorn, by Bramble-Valerian, 6—120, Simms, first, in 1:30; Lamar, by Onondaga-Lizzie Flinn, 3—110, Rogers, second, by a head; Armiel, by Bramble-Amerique, 4—104, H. Anderson, third, three lengths away.

The attendance at the course on Thursday afternoon, 9, was again large, the weather continuing delightful and the track being in most excellent condition, while the card offered by the management was more than usually attractive. Result: Purse $300, of which $50 to second, for three year olds and upwards that have run and not won more than one race this year, selling allowances, six furlongs—Khaftan Stable's Khaftan, by Pizarro-Gyptis, 5—116, Taral, first, in 1:17; Deer Lodge, by Regent-Lillie Langtry, 6—107, Martin, second, by a length; Blackburn, by Luke Blackburn-Tomboy, the favorite, 4—110, Clayton, third, the same distance away......Purse $400, of which $50 to second, for all ages, selling allowances, six furlongs—E. J. McElmeel's Stonington, by Hurrah or Pizarro-Quandary, 5—117, Taral, the favorite, first, in 1:23¼; Perlid, by Leonatus-Periwinkle, 3—105, Flynn, second, by two lengths; Chapman, by Onondaga-Fonwitch, 5—110, Taylor, third, three lengths to the rear. ......Handicap, purse $500, of which $75 to second, for all ages, half a mile—J. H. McCormick's Autocrat, by Prince Charlie-Bromida, 6—112, Flynn, first, in 0:48¼; Iago, by Bend Or-Billet Doux, 4—108, Martin, the favorite, second, very close up; Dalsyrian, by Dalnacardoch-Syrian, 4—108, Lambley, third, a scant length behind...... The Glen Island Hotel Stakes, a handicap for all ages, $1,000 added, of which $200 to second, a mile and a sixteenth—Hoboken Stable's Text, by Kinglike-Maxim, 4—108, J. Bergen, first, in 1:49¼; Endurer, by Enquirer-Analyne, aged, 108, Hamilton, second by a length; Jack Rose, by Lisbon-Wild Rose, 4—109, Taylor, the favorite, third, a head only behind......Purse $300, of which $50 to second, for three year olds, selling allowances, six furlongs—Greenwich Stable's Sir George, by Attilla-Deuschka, 104, Taylor, the favorite, first, in 1:16¾; Alderman Mac, by Long Taw-Bounce, 112, Hueston, second, by a head only; Lamar, by Onondaga-Lizzie Flynn, 102, H. Anderson, third, the same distance away. ......Purse $400, of which $50 to second, for all ages, selling allowances, one mile—R. Bradley's Iceberg, by Startle-Mattie B., 5—102, Jones, first, in 1:44½; Harry Kuhl, by Springbok-Sisterly, 4—104, Daggett, second, by a length; The Forum, by Longfellow-Queen of the May, 5—103, Gorman, third, a head behind.

Threatening rain had the effect of largely reducing the size of the assemblage at the course on Friday afternoon, 10, but, fortunately, the promised downpour held off till after the programme was finished, and those who attended were well repaid for their trip, for the sport was really good. Result: Purse $300, of which $50 to second, for all ages, five and a half furlongs—W. C. Daly's colt by The Ill Used-Affinity, 2—72, J. Lambley, first, in 1:09½; Pine Ridge, by Hi Ban-Lady Hawkins, 3—101, Clayton, second, by four lengths; Wyndham, by Warwick-Lorilla, 4—107, Martin, third, two lengths away......Purse $300, of which $50 to second, for horses that run and not won at Guttenburg since Feb. 18, selling allowances, seven furlongs—E. Leonard's Sir Rea, by Alta-Constellation, 3—95, Stevenson, the favorite, first, in 1:31¼; The Sheriff, by Onondaga-Nellie Booker, 4—115, Bender, second, by a neck only, although the win was easy; Anomaly, by King Ernest-Maxim, 6—112, Francis, third, a length behind........Purse $400, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Lamasney Bros.' Sanardo, by Fonso-Parisa, 4—112, Francis, the favorite, first, in 1:22½; Sam Morse, by Leonatus-Scramble, 4—109, Simms, second, by a head; Gloster, by Glenelg-Flora, 5—111, Barbee, third, two lengths behind.......Purse $500, of which $75 to second, for all ages, weights 10lb below the scale, one mile—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 3—98, Clayton, first, in 1:44½; Winona, by Springbok-War Lass, aged, 107, E. Vankuren, second, by a length and a half; Prince Fortunatus, by Fonso-Little Madam, 6—117, Hamilton, the favorite, third, half a length in the rear........Purse $400, of which $50 to second, for all ages, selling allowances, five furlongs—J. Miller's Flambeau, by Forester-Bounce, 4—103, Flynn, the favorite, first, in 1:02; Ecstacy, by Gabriel-Mattie Rapture, 5—105, Tribe, second, a neck behind; Servia, by Hindoo-Prairie Queen, 5—99, Weber, an equal favorite with Flambeau, third, a head away, the race being the closest and most exciting of the afternoon...... Purse $300, of which $50 to second, for all ages, selling allowances, weights 10lb above the scale, seven furlongs—E. Leigh's Armell, by Bramble-Amerique, 4—110, H. Anderson, the favorite, first, in 1:31½; Jack Batchelor, by Glenelg-Hayti, 4—113, Simms, second, by half a length; Arizona, by Baden Baden-Brenda, 5—116, McDermott, third, two lengths away.

Inclement weather was responsible for a great falling off in the attendance on Saturday afternoon, 11, and spoiled a very good programme, the track being so bad that many horses were withdrawn. Result: Purse $300, of which $50 to second, for horses that had run and not won at either Guttenberg or Clifton since Dec. 20, seven furlongs—Bradford Stable's Avery, by Aramis-Carrie F., aged, 99, Morris, first, in 1:34½; Nubian, by Kantaka-Sheboygan, 3—97, J. Lambley, second, by two lengths; Jay Qu El, by Vocalic-Francis L., 4—119, Camp, third, three lengths away......Purse $400, of which $50 to second, for all ages, selling allowances, one mile—The Pickwick Stable's Vengeur, by Vandal Jr.-Rebecca Rowett, 5—109, Flynn, first, in 1:47½; St. Albans, by Falsetto-Crucifix, 5—98, F. Doane, second, by a short head; Whitenose, by Lee Paul Cresslet, aged, 103, Tribe, third, eight lengths away.....Purse $500, of which $75 to second, for all ages, weights 10lb below the scale, five furlongs—J. Haberle's Basil Duke, by Enquirer-Bonnie Meade, 4—111, Flynn, the favorite, first, in 1:04; Benjamin, by Mr. Pickwick-Countess, 3—106, Ray, second, by three lengths; Umpire Kelly, by Duke of Montrose-Olivia, 3—94, P. Vankuchen, third, two lengths behind......Handicap, purse $600, of which $100 to second, for all ages, seven furlongs—W. C. Daly's Dalsyrian, by Dalnacarnoch-Syria, 4—103, Lambley, first, in 1:31½; Text, by Kinglike-Maxim, 4—113, J. Bergen, the favorite, second, by three lengths; Salvini, by Sensation-Stella, 6—104, Martin, third, two lengths away .....Purse $500, of which $75 to second, for three year olds, six furlongs—J. A. Batchelor's Woodcutter, by Forester-Glendalia, 115, Taral, the favorite, first, in 1:17; Perlid, by Leonatus-Periwinkle, 112, Flynn, second, by four lengths; Sandstone, by Tom Ochiltree-Rosa Kader, 105, J. Bergen, third, a length away...... Purse $300, of which $50 to second; for all ages, selling allowances, seven furlongs—M. J. Daly's Bohemian, by Ten Broeck-Oleander, 6—103, F. Doane, first, in 1:32; Facial B., by Mr. Pickwick-Kate McDonald, 5—100, Stevenson, second, by eight lengths; Renounce, by Renown-Buttercup, aged, 106, H. Anderson, third, three lengths away.

The closing of the pool rooms in this city, together with the delightful weather, served to largely increase the attendance at the course on Monday afternoon, 13, the crowd being really uncomfortably large. The programme furnished an excellent day's sport, the fields being large and the track in admirable condition. The talent, however, failed to back more than two winners. Result: Purse $300, of which $50 to second, for horses that had run and not won more than one race at the present meeting, five furlongs—M. Daly's Defendant, by Forester-Acquittal, 4—106, F. Doane, first, in 1:04¼; Chapman, by Onondaga-Fonwitch, 5—109, Flynn, second, by three lengths; Fitzroy, by King Ernest-Julietta, aged, 109, Lambley, third, the same distance behind. ......Purse $300, of which $50 to second, for maidens three years old and upward, six furlongs—M. T. Donovan's Derango, by Dalnacardoch-Blue Lodge, 4—110, Martin, first, in 1:18¼; Major Thornton, by Springbok-Blue Bonnet, 3—110, Fairgood, the favorite, second, by a head; Athenia Stable's Grapeshot, by Gaberlunzie-Fannie B., 3—93, Weber, third, a length behind......Purse $600, of which $100 to second, for all ages, selling allowances, six and a half furlongs—M. T. Downing's Endurer, by Enquirer-Analyne, aged, 112, Hamilton, the favorite, first, in 1:23¼; Autocrat, by Prince Charlie-Blomida, 6—106, Flynn, second, by two lengths; Servia, by Hindoo-Prairie Queen, 5—94, Weber, third, the same distance behind......Purse $300, of which $50 to second, for maidens three years old and upward, six furlongs—W. J. Spier's War Duke, by Duke of Montrose-War Over, 3—97, Weber, the favorite, first, in 1:18¼; Spendall, by Spendthrift-Fandango, 4—114, Hamilton, second, by half a length; Josephine, by King Alfonso-Penumbra, 3—105, H. Anderson, third, a length away. ......Purse $400, of which $50 to second, for all ages, selling allowances, a mile and a quarter—F. E. Smith's Rover, by Wild Idle-Rosetta, 4—111, McDermott, first, in 2:12¾; The Forum, by Longfellow-Queen of the May, 5—110, Gorman, second, by two lengths; Bohemian, by Ten Broeck-Oleander, 6—95, F. Doane, third, five lengths away......Purse $400, of which $75 to second, for all ages, weights 10lb above the scale, seven furlongs—E. Leonard's Sir Rae, by Alta-Constellation, 3—105, Jones, first, in 1:32½; Silent, by Silent Friend-Rosa Morgan, 5—110, J. Bergen, second, by four lengths; Anomaly, by King Ernest-Maxim, 6—116, Francis, third, half a length away.

THEATRICAL.

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DEATHS IN THE PROFESSION.

MANAGER JAMES OLIVER MILSOM, of the Vendome Theatre, Nashville, Tenn., died at that city Wednesday afternoon, April 1, at his home on Church Street, surrounded by his family. A wonderful consitution had resisted the encroachments of disease for nearly a week after his physicians had told him his only hope was in the force of his own will and in whatever power of endurance remained. Eight weeks ago Mr. Milsom went to bed with a severe attack of rheumatism in the shoulders and neck, which continued, with much pain and suffering, until a week ago, when the sufferer lapsed into a painless state of complete nervous prostration. He was a man of extra physical force, and his family and physicians relied upon this as a last source of hope, and until a few hours before his death, when dissolution could no longer be disguised, the belief lingered that he would withstand the strain. He was sixty-one years old. He was born at Union County, Ky., and went to Nashville with his father when a boy. He was at first a blacksmith, a trade which he learned as a necessary adjunct of the profession of steamboat engineer, to which he aspired, and at an early age he entered upon the duties of engineer on the packets which ran between Nashville and New Orleans, in the Red River trade, and between Nashville and St. Louis. The position of first engineer on a large steamboat in those days was one of importance, as much as $300 a month being commanded by first class men, among whom J. O. Milsom was accounted one of the best. He continued in this calling until the war, his last trip having been made on the B. M. Runyan, carrying commissary to the Confederate army at Fort Donelson. Mr. Milsom then, with Charles Wand, ran a retail liquor house. Three or four years later Pat Walsh bought out Mr. Wand, and from that time he and Mr. Milsom were fast friends and partners in business. About 1873 the firm of Milsom & Walsh retaining this stand, with Squire Walsh in charge, rented the southeast corner of the Masonic Building, and Mr. Milsom went there to run it. About the same time he rented individually the concert hall upstairs, and began in a modest way his career as a caterer to the theatregoing public. In 1875 the Masons remodeled the hall and made a theatre of it, Mr. Milsom putting in the scenery and eventually adding other improvements, and from this dates the new period in the theatrical history of Nashville. For some years after the war several theatres had been run under different managers, and then an interregnum came, when the city was virtually without a theatre of good standing. Mr. Milsom revived theatrical activity, and to him is due the steady improvement which has kept pace with the increase in the size of the city. He associated himself with Brooks & Dickson in 1883 for a year in the management of the Grand Opera House, retaining the Masonic at the same time, and then he took both houses alone, running the Grand altogether about five years. He devoted himself to the Masonic with increasing though varying success as the seasons passed. Several times he made an effort to build a new house, realizing that the public was not content with the meagre accommodations of the Masonic, and equally out of favor with the, at that time, badly located Grand Opera House. At one time he had nearly consummated an arrangement for the purchase of the ground immediately in the rear of the Masonic, but the Maxwell House got in ahead of him, and an extension of the hotel stands there now. He frequently said he was prepared to pay a rental of $6,000 a year to anybody who would build him a house. Five years ago he succeeded in associating himself with seven well known men of means, each one putting in an equal sum, or about $8,000 each, and the Vendome was built. Mr. Milsom undertook the management, paying, it is understood, $6,500 per annum for the house on a lease of five years. The brilliant opening with the late Emma Abbott at the beginning of the season of 1887–88 is still fresh in the public mind, when two thousand people gathered to inspect the new building, and admire its sumptuous furnishings and convenient modern appointments. His experience financially with the Vendome had not been as successful as he had anticipated. He made a small advance over expenses last season, and this season he was ahead of expenses, and would have come out handsomely ahead, had Lent this year not been the worst, from a theatrical point of view, Nashville has ever known. Mr. Milsom will leave a small estate, valued at between $20,000 and $25,000, including several thousand dollars of life insurance. He was a member of the Royal Arcanum, the Knights of Honor, the Mechanics' and Laborers' Mutual Aid Association, and perhaps other organizations having the insurance feature. There is yet one year of his lease on the Vendome. He and W. M. Duncan had in view the erection of a new theatre this Summer on the site of the Grand, but it is understood that enterprise has been postponed until next year. He and Mr. Duncan purchased the property a few months since for $20,000. As a theatrical manager Mr. Milsom had steadily grown more valuable to the theatre going public. At times arbitrary in his bookings, he was in reality sincerely desirous of pleasing the public taste, not alone as a matter of policy, but from the promptings of a genial disposition, which made him prefer to be in pleasant touch with the general public. He was at heart a man of kind nature, and he was never fully credited for a diffidence of character that governed his life except by those who knew him very well. He was totally inexperienced when he entered the business of catering to the fickle and exacting public. He was entirely sincere, and will stand comparison with any of Nashville's older and better class of citizens. He leaves a wife and a married daughter, Mrs. Van K. Weed, to mourn his loss.

DR. EBEN TOURJEE, the founder and director of the New England Conservatory of Music, died at Boston April 12. He was a native of Natick, R. I., and had reached his fifty-seventh year. When only eight years of age he was compelled to go to work on account of his impoverishment, and at thirteen he was church organist at East Greenwich. Later he taught in the public schools at Providence, and in private edited a musical paper called *The Keynote*, which was later merged in *The Massachusetts Musical Journal*. In 1859 the Rev. Dr. Talbot, then principal of the East Greenwich Academy, called him to establish, in connection with that institution, a musical institute. Dr. Tourjee was one of the pioneers in popular musical education in America. His "Plea for Music in the Public Schools," presented to the National Teachers' Association in 1868 or 1869, was unanimously endorsed and published by the association, and afterward circulated by the Department of Education at Washington as a public document. It also earned for its author the degree of Doctor of Music, which was bestowed upon him by Wesleyan University. In 1869 he organized the chorus of the first Peace Jubilee, and in 1872 he repeated the feat, though on a much grander scale. The year 1872 was also memorable for the foundation of the College of Music of the Boston University. Dr. Tourjee had long been pained to see American musicians obliged to go abroad to complete their education. Accordingly, he took advantage of the opportunity offered by a new university, and secured the object of his desires in a school for advanced musical culture in America, over which he was elected Dean. For several years he was President of the North End Mission and President of the Boston Missionary Society, and in 1871 he was President of the Boston Young Men's Christian Association. Dr. Tourjee was very benevolent, and will be greatly missed in Boston's musical circles. Mental exhaustion was the chief cause of death. By his death Carl Faelten will become musical director of the Conservatory.

JOHN HOOLEY, a brother of Richard M. Hooley, of Hooley's Opera House, Chicago, and himself once very well known in the profession, died April 12 at his home, No. 283 Clinton Street, Brooklyn, of cancer of the liver. He was seventy-two years old, and was born in Ireland and educated at Hyde, Eng. When R. M. Hooley, Oct. 6, 1862, opened Hooley's Opera House at Court and Remsen Streets, Brooklyn, John Hooley was in the employ of his brother in an executive capacity. It was the first important place of amusement in the city, and would seat 700 persons. It was conducted for ten years with a first class minstrel company. Mr. Hooley then went to Chicago with his brother. The brothers greatly resembled each other. At one time they managed the Odeon, in the Eastern District, now the Novelty Theatre. For the last ten years John Hooley has been out of business, and resided most of the time at Brooklyn. He leaves a widow, three sons and three daughters. One of the sons is Robert Hooley, a minstrel of note, but now in the employ of his uncle at Chicago. The interment will be at Holy Cross Cemetery, Flatbush, L. I.

RODERICK H. CAVANAGH, only son of the late Wm. B. Cavanagh, died at the residence of his mother, Jennie Engel, on Columbus Avenue, this city, last week. He had been ill for three years. His remains were interred in Greenwood Cemetery, April 10. Old frequenters of the New York vaudevilles of thirty years ago will easily recall the elder Cavanagh as a popular and proficient stage manager at 444 Broadway and elsewhere. Mrs. Cavanagh will have the sympathy of her many friends.

ANNIE R. VICKERS, aged twenty-seven years, a prominent teacher of elocution, died at the Columbus, O., Hospital for the Insane April 13. She had been a patient ten days. She was born at Tarantum, near Pittsburg, Pa., and graduated from the Philadelphia School of Elocution in 1887. She had been a teacher of elocution in the university at Chattanooga, Tenn., and later was a teacher in the Bryant Institute and New York Conservatory of Music. Her insanity was due to a breaking down of the physical system from overwork.

ALVIN TALBOTT, the well known theatrical ticket agent, died of pneumonia at his home, Baltimore, Md., April 7.

GEORGE SMALL, owner of the Holliday Street Theatre, Baltimore, Md., died at that city April 11.

PROF. SIGISMUND, one of the oldest and best known musicians of Pittsburg, Pa., died in that city lost week.

R. M. WASHBURN, manager of the Burlington, Ia., Opera House, died in that city April 13, aged fifty-one years. Mr. Washburn was probably one of the best known managers in the country. He had managed the Burlington Opera House twenty-three years.

HENRY DOUGLAS REDMOND, a member of the reportorial staff of *The Kingston* (Can.) *News*, died at the Hotel Dieu, that city, April 5, of typhus-pneumonia, after a week's illness, during which time he was unconscious. The sisters and doctors did everything possible to save his life, but efforts were futile. The deceased contracted a cold while acting as a marshal in St. Patrick's Day procession. He was an inmate of Hotel Dieu for several days, but resuming his journalistic duties, a relapse followed, necessitating his return to the institution. Deceased was born at Dungarven, County Waterford, Ireland, thirty-eight years ago, of highly respectable parentage. His father is stipendary magistrate at Queenstown. After serving terms in Maynooth College, Dublin, and in Eton, the deceased went on the stage, and was fairly successful as an actor. When eighteen Mr. Redmond enlisted, against the wishes of his father, and six years later went to India, where he was transferred to the Bengal Fusileers. He was with them for six years and accompanied them to various places on the west coast of Africa. For the last four years he was a company serjeant major, and generally looked upon as one of the neatest men in the regiment. He was through the Ashantee war, and escaped without being wounded. While in India he was correspondent for prominent London papers, receiving for his services good remuneration. Becoming tired of soldiering he purchased his discharge and returned to England. About a year later he left for Canada, remaining a short time at Quebec, and finally going to Kingston. Two of his sisters are nuns at Dublin, while three brothers hold eminent positions in Ireland. He was a grandnephew of Daniel O'Connell, the great Irish statesman. The late Harry Redmond was a genial, witty fellow. When he went to Kingston he soon leaped into popularity by writing poems on local events for *The Whig* under the soubriquet of "Tommy Green." They were lively lines, read with pleasure by hundreds. The soubriquet stuck to him during his journalistic career. He joined *The News* staff over two years ago. The funeral occurred 7.

MRS. SAMUEL LATHROP, an actress and wife of Sam Lathrop, an old time clown, died April 6 at her home, 184th Street and Third Avenue, this city. Mrs. Lathrop was a sister of Mrs. E. M. Post, and had not been seen on the stage for years. She was buried in the Actors' Fund plot, Evergreens Cemetery.

PROF. LOWELL YOUNG, who met with much success recently in giving public exhibitions of hypnotism, died at Portsmouth, Eng., April 7, within a few hours of publicly operating upon a number of soldiers of the garrison at that place. The cause of his death was cerebral and nervous exhaustion.

LOUIS HADERER, chief engineer of the Eden Musee, this city, died March 23, after a brief illness.

LIONEL CLAIR, the English actor, died March 20, at Glasgow, Scot.

EDWARD A. SUMMERS, forty-two years of age, died at his home at West Farms, this city, April 10, of pneumonia. Mr. Summers was born at Frankford, Pa., and at an early age developed a wonderful talent for music, which in later years led him to adopt the stage as a profession, taking the part of leading tenor for several years in Kellogg's Opera Co. He assumed the stage name of Edward Andrews, and as such purchased Haverly's Minstrels at Chicago, after his retirement from opera. He remained proprietor of the minstrels for three years. Becoming tired of the profession, he retired and was engaged as agent for Mr. Lorillard of this city, with whom he remained up to the time of his death. He never married.

BLANCHE SLADER died in this city April 6, of consumption. Miss Slader was born at Concord, N. H., April, 1853. She commenced her professional career when only six years of age, with her father and mother, giving parlor entertainments, after which she traveled with Dollie Dutton's Fairy Sisters. For several seasons she played child parts at the Boston Theatre. Graduating from there she was starred through New England for several years, by the late E. M. Leslie. Latterly she made a great success as Topsy. Last season she was, for a time, with Henry Lee, in "The Suspect." Her last venture was starring in "The Parson's Charge," rechristened "The Shadow of the Sierras," but she was obliged to give that up on account of failing health. Since then she had been a patient sufferer. In private life she was Mrs. George Rem. Besides her husband she leaves a mother and a brother. The funeral was held April 8, from her late home, 268 West Thirty-sixth Street, and the interment was in the Actors' Fund plot, Evergreens Cemetery.

FREDERICK G. MAEDER.—This well known playwright and ex-actor, who had been for two years in failing health, died April 8, at the residence of his brother, J. Gaspard Maeder, 311 East 114th Street, Harlem, this city, of pneumonia. He was the second son of James Gaspard Maeder, the well known musician (died, 1876), and Clara Fisher Maeder, who for more than a quarter of a century, was one of the best known leading ladies on the American stage, and is still living. Mr. Maeder was a very prolific writer of plays and sketches. He is the brother of Frank Maeder, now business manager of "Blue Jeans," and his eldest brother is Gaspard Maeder, the well known scene painter. Mr. Maeder was married early in life, but unfortunately lost his wife some years ago. A year ago he fell ill while on the Pacific Coast, and remained at one of the health resorts of that glorious climate for a long time. He sighed, however, for the East, and his family brought him back to this city, where he passed away. Only a month ago he had planned a trip to Europe, and in THE CLIPPER had announced for sale or lease many of his most successful plays. The funeral was private, and was held from Gaspard Maeder's residence Thursday afternoon, April 9. The interment was at Woodlawn Cemetery. Frederick Maeder was born on Sept. 11, 1840, in this city. He attended Trinity School, and was a member of the boys' choir, of Trinity Church. After leaving school he engaged in mercantile pursuits for several years, but on Nov. 8, 1858, he went on the stage, making his debut at Portland, Me., as Bernardo in "Hamlet." During the Winter of 1860–61 he was in the late John E. Owens' Co. at the Varieties Theatre, New Orleans; in 1861 he was in the stock at Montreal, Can., where he first essayed dramatic authorship, presenting Dickens' "Great Expectations" in a dramatized form. Shortly afterwards he joined the Wallack-Davenport Co., and toured the principal cities. In November, 1862, in company with Gaspard Maeder, he leased the old Washington (Carusi's) Theatre, closing the season with an engagement of John Wilkes Booth. A dramatization of Victor Hugo's "Les Miserables" next came from his pen, and later he went to Europe with a panorama of "The American War," traveling through England, Ireland and Scotland. While at Liverpool he played six weeks at the Prince of Wales' Theatre. He then returned to America, and produced "The Ticket of Leave Man" at Boston. In 1864, at the Broadway Theatre, this city, he appeared in "Solon Shingle" during John E. Owen's run of that play. He then went to Mobile, where he played and managed successfully for a couple of seasons. About this time, in collaboration with Chandos Fulton, he dramatized Miss Braddon's "Diavola," under the title of "Nobody's Daughter," and achieved considerable reputation by it. In conjunction with T. B. Macdonough, he wrote "Shamus O'Brien." He then wrote in rapid succession "He's Got Money," "The Vagabond," "Catherine Parr," "Nip," "Lightning Bob" and a number of other plays which have become favorites. From 1870 to 1875 he wrote for Joseph Murphy several plays, including "Help," "Maum Cre," etc. In 1872 he produced a play called "Buffalo Bill, King of the Bordermen," based on a story by Ned Buntline, and induced W. F. Cody to come from the plains and go upon the stage. This was Buffalo Bill's start in the profession, and led to his fortune. In 1876 Mr. Maeder visited Australia, New Zealand and the Sandwich and Fiji Islands, acting and producing his plays, "Run to Earth," "Alice, the Shop Girl," "In the Flood," and others. He then came back and managed and acted all through California. In connection with McKee Rankin, Mr. Maeder wrote "The Runaway Wife" and "The Canuck." He is also known as the author of "Captain Mishler," "Starlight," etc., and numerically he had probably produced more plays than any other American author. Lawrence Barrett, Edwin Adams, Matilda Heron, E. L. Davenport, Dan Bryant, C. R. Thorne Jr., Agnes Booth, Rose Eytinge and T. W. Keene, all have played in Mr. Maeder's pieces at one time or another. At one time Mr. Maeder was considered to be a good eccentric and light comedy actor. Gradually, however, playwriting absorbed his time and his ambition, and pieces came thick and fast from his fertile pen. He dramatized Tennyson's poem of "Enoch Arden," the play being named "Under the Palms," and it was acted at one time by Lawrence Barrett. "Vacation," played by the Daly Bros. not long ago, was partly from Mr. Maeder's pen, also, as were the following: "The Pretty Panther," from Ouida's "Strathmore;" "Cigarette," from Ouida's "Under Two Flags;" "School for Coquettes," produced at the Boston Museum; "Poor and Proud," "The Working Girl;" "The Rose of Sligo," Irish play; "Top o' the Morning," another; The Sea Gull, or the Turn of the Tide;" "The Little Joker," "Morning Glory," both played by Carrie Swain; "Kit Carson, the Pioneer Scout;" "The Lightning Detective," "The Laboring Man," "Katy Did," played by "Little Nell" (Helen Dauvray); "Ticket of Leave Woman," emotional dram; "McFadden's Fad," Irish comedy; "The Lake Shore," "In the Flood," romantic play; "Spirit King, or the Demon of Gold," "Little Viscount" and many others. Mr. Maeder had begun writing a book on his travels and adventures, which would have been quite interesting as a record of the busy life of a strolling player, author and manager.

FRANK MORDAUNT, the English ventriloquist, died March 16, aged forty years.

HENRY HAYES, a baritone singer in the Arthur Rousbey Co., was killed by a fall over a precipice near Perth, Eng., March 30. He was about twenty-eight years old, and was married. He had been on the stage three years.

FRANK HATTON, a variety performer, died of pneumonia April 7 at St. Vincent's Hospital, this city, where he was being cared for by the Actors' Fund, He had been ill but a short time. The deceased had a contrivance which he called "The Mechanical Wonder," showing a number of panoramic views on the Mississippi River. He was twenty-nine years old and leaves a wife, Millie Lulette, who is also a professional, and with whom he appeared. The funeral was held 10, the interment being in Evergreens Cemetery.

WILLIAM HENRY KEMP.—A circus clown and ex-manager, whose name had almost passed out of the memory of the present generation, died at his home, No. 74 Perry Street, this city, April 8, in William Henry Kemp. He was born at Birmingham, Eng., in 1817, and there, early in life, acquired his liking for the circus. He came to this city about 1848 or 1849, accompanied by his wife, already famous as the graceful rider, Mme. Maria McCarthy. As soon as Mr. Kemp arrived in this country he went to work at the business of gold beating, which trade he learned from his father at Birmingham. He came here evidently with the intention of sticking to his trade. He found employment with Con Jordan, who kept at that time a shop in William Street. But the work either did not pay well enough or it did not suit him, for at the end of a week or so he left suddenly. It might have been that the old circus fever came back upon him. He went over to the Bowery and found an engagement at the New York Amphitheatre and Circus. At that time John Gossin was one of the clowns, as was John Gardner, and Nixon, the old time showman, was ringmaster, and snapped the whip to keep Mme. Maria McCarthy's horse going 'round the ring. Mr. Kemp caught on, and he proved to be a good one among the good ones. It was at the Amphitheatre where Mr. Kemp first met Mr. Nixon, with whom he afterward went into partnership, and it was at this circus that he first introduced in this country the feat of walking a big ball up an inclined plane, and then walking a barrel up. Another act of Kemp's was to take a trained bulldog up a ladder and around the top of the Amphitheatre. He had a strap tied about his neck, and the dog would catch hold of one end with his teeth. He would hold on, swinging in the air, until he was let back safely to the ground. After he had concluded his engagement at the Amphitheatre Kemp went to the Richmond Hill Theatre, managed by Mr. and Mrs. Freer. Nixon came along, too, and was ringmaster, and Gardner and Gossin were also engaged. Gardner, Gossin and Kemp were considered three very good clowns at that time, and they really were, and Nixon as a ringmaster had no equal. After Kemp had finished his engagement at the Richmond Hill he and Mr. Nixon fixed up a combination and put a circus on the road. Mr. Kemp had been saving, and he had gathered some money since his arrival in New York. They got some wagons and went on a tour. They did so well that Mr. Kemp finally left the business and started a gold leaf shop in Canal Street. Money came to him after that, and he branched out later by moving to 176 Hudson Street. It is related by some of the old boys who worked in the Canal Street shop that the last remnant of Kemp's circus properties was a big ball painted red, white and blue, which was thrown out in the back yard. During the noon hour the boys used to practice walking on it, and the result was many a rough tumble. The ball remained there a long while. The rains washed the colors off, and then it rotted, until there was not a vestige of it left. It was put in the back yard, perhaps, because of good old times, and because the man who had walked on it had a tender spot in his heart for the bit of wood that had rolled him into a good legitimate business. During his later years Mr. Kemp never liked, for some reason, to refer to the circus business, and he would never consent to discuss it. When he died Mr. Kemp left, besides his widow, three daughters and a son. His remains were taken from his late home and interred at Greedwood.

MICHAEL DRISCOLL, a variety performer, well known in both England and America, died at the Lanchard Home, Blackburn, Lancashire, Eng., during the week ending March 28, from consumption. Michael Driscoll was born at Lancashire, Sept. 21, 1861, and was a clog dancer. When Mansfield and Mack, a clever American song and dance team, went to England, they became acquainted with Mr. Driscoll. Mansfield and Mack soon separated, when Mansfield and Driscoll formed a team, and Mansfield and Mack came to America. They were also known as the Two Macks, and Big Mack and Little Mack, Mr. Driscoll calling himself Luke Mack. While here Mr. Driscoll was taken ill and was placed in the New York Hospital, where the original Luke Mack, Mr. Mansfield's first partner, visited him, and assisted in attending to his wants until he was able to leave for England. Several other American performers also assisted him while here. This is the story sent us by Thos. Murphy, who was an inmate at the Hospital with Mr. Driscoll, and to whom he gave an outline of his career.

FRANK SIERP, a poverty stricken music teacher, was found dead in his room in a Cincinnati tenement April 13. His death was due to starvation. He was sixty-five years of age.

JOSEPH MCNEIL, an Englishman by birth, twenty-eight years old, and one of the Two American Macs, died at Boston, Mass., April 11, of pneumonia. His last professional engagement was at the Gaiety and Bijou, that city, two weeks ago, when he contracted a cold, which finally resulted in his death. He was a member of the Cincinnati Lodge of Elks and the Knights of Pythias. During his illness Boston Lodge of Elks cared for him.

CLIFTON W. TAYLEURE, the veteran playwright, journalist, manager and ex-actor, widely known throughout the American theatrical profession, was found dead in bed Sunday morning, April 12, at the house of his brother, W. W. Tayleure, at 1 Warren Place, Brooklyn. He had been staying with his brother for four weeks, and nearly all the time was suffering from an attack of the grip. He had been confined to the house most of the time, but on 11 went over to the Amphion Academy, Brooklyn, to keep an engagement with Col. Morris. When he failed to appear at breakfast Sunday morning, and no response was received to a knock on the door of his bedroom, the door was forced open. He was found dead in bed. There was nothing to indicate that he had not died a natural death, probably the result of heart failure. Until about a month ago Mr. Tayleure resided at Long Branch, N. J., where he edited and controlled *The Long Branch News*. He had recently disposed of his interest in it, and went to Brooklyn to visit his brother. Mr. Tayleure was nearly sixty years old. An extended review of his eventful professional career will appear in next week's CLIPPER.

BEN H. WARREN informs us that Frank Leeds, a female impersonator, professionally known as Utter, was killed by a freight train at La Crosse, Wis., April 2.

MASSACHUSETTS.

Boston.—With two exceptions, there are no changes of bills at the theatres this week. At the Grand Opera House is presented by the Redmond-Barry Co. the only dramatic novelty of the week, Mr. Redmund's society play, "Cuchillo," which has been produced in other large cities. One thing I can confidently assert is that the scenic adjuncts and general stage setting will be perfect. "A Sure Cure for the Blues" closed a fair week April 11, and for the coming week, the third and last of the engagement, "The Colonel" will be presented.

GLOBE THEATRE.—Richard Mansfield, in "Beau Brummell," had a succession of very big houses last week. "Beau Brummell" continues this week, the bill being varied on Wednesday afternoon, when Mr. Mansfield appears in "Dr. Jekyll and Mr. Hyde."

BOSTON THEATRE.—That very good bit of work by C. H. Hoyt, "A Midnight Bell," drew fine audiences last week, and is continued this week. The acting is excellent, and the scenery and stage effects, especially the representations of rural life, are delightful. On 20, Manager Tompkins will revive "The Soudan."

HOLLIS STREET THEATRE.—The performance of "The Senator," April 13, was marked by one of the largest and most brilliant audiences convened during the engagement of W. H. Crane, who attracted fine patronage last week. The comedy holds the boards this week, and will be succeeded 20 by Julia Marlowe.

TREMONT THEATRE.—"Poor Jonathan" is having its last performances this week. It has drawn exceptionally good business thus far. Next week will be devoted to Prof. J. L. Stoddard's lecture on "The Passion Play."

BOSTON MUSEUM.—"New Lamps for Old" has proved a magnet at Manager Field's house, and will doubtless continue to burn brightly for an indefinite period. It is, as a matter of fact, a huge success in every sense. It is preceded at each performance by "The Open Gate."

PARK THEATRE.—W. S. Cleveland's Minstrels closed their week 11. This week, "Jim the Penman;" next, Helen Barry, in "A Night's Frolic."

HOWARD ATHENÆUM.—The Rentz-Santley Co. is the attraction—and a very strong one it is—at Manager Harris' establishment this week. "The Stowaway" closed a big week 11. Next week, J. H. Wallick.

GAIETY AND BIJOU THEATRE.—For some time rumor has been rife in regard to proposed changes of a most important nature about to be made at Manager B. F. Keith's beautiful house, but nothing definite could be said until 11, when I learned that negotiations, which had been in progress for a year and a half past, had culminated that very afternoon, and had resulted in Mr. Keith securing control of the entire Gaiety and Bijou property, together with two structures in the rear, for a very long term of years. By this arrangement Mr. Keith comes into possession of a lot sixty-five feet wide, and extending—as does his neighbor, Manager Tompkins' house—from Washington to Mason Streets. The site affords plenty of room for a new theatre, in addition to the present Gaiety, besides leaving ample space for annexes and new features. No plans have as yet been fully developed for the enlargement of the Gaiety-Bijou property, but I am thoroughly warranted in saying to THE CLIPPER that in his new amusement resort Manager Keith will present to his patrons an unrivalled array of attractions, and will maintain as an amusement provider a reputation gained by years of success, and which has no superior. J. B. McElfatrick & Sons will be the architects of the new Gaiety-Bijou. The proposed additions and improvements can be made without interfering in the least with the business of the present house, which is always open—a fact that has conduced very materially to its great popularity. This week's list of attractions opens with the Adonis Four, followed by the youthful piano soloist, Master Siliro Risegari, Magee and Parker, Master David Seixas, Harland and Rollinson, Juggler De Camo, Leslie and Collins, Mat. Farnan, the Mortons, Prof. F. P. Cav. Cericola, Gillette Brothers, Magician Adrian, Vincent Quartet, J. W. Harrington, Markey and Ward, Minnie Emery, the Sanders and Charles Kenna.

GRAND MUSEUM.—"Pert, or the Girl Detective," is the card on Manager Lothrop's stage this week, presented by his Portland Stock. In the cast are Fayette Welch (especially engaged), Max Freeman, Katherine Rober, Addie and John Phillips, Hattie Morris, Chas. Burnham, Chas. Barringer, Julia Porter, Jas. K. Keane and John Hall. The olio: Connors and Mason, Paddy Miles and Anna Wyandotte, Geo. and Lucy Revere, John and Jeffreys Pendy, Geo. Scobie, Pete Stanton, Dale Armstrong and the dancer, Mlle. Ogerts. In the tank in the natatorium handsome Clara Beckwith gives her swimming exhibitions daily. This young girl is really a wonder, and well deserves the title she has gained of being the champion female natator of the world. She is certainly a big attraction, and is anxious to meet any and all comers who care to compete with her in fancy or long distance swimming exhibitions. J. H. McVicker, Irish comedian, will benefit here afternoon and evening of 16, presenting "Muldoon's Picnic" and a big bill of specialties.

WORLD'S MUSEUM.—Manager Pilling this week revives "Our Railroad Men," which was received with much favor on the occasion of its former presentations here. In the cast are Katherine Howe and the others from Mr. Pilling's excellent dramatic company. The olio: Club Swinger Cronin, Beattie and Bentley, Young Americus, Girard and Earle, Wild Burt and Little Sure Shot, Jas. A. Leslie, the Henry Bros., Florine Woods, Murphy and Walsh and H. J. Belmont. In the annex are Dick's educated fleas and the Kentucky chicken mill.

AUSTIN & STONE'S MUSEUM.—Stone & Shaw present a mammoth bill this week. In the lecture hall are Prof. Hutchins (swordsman) and Rose Daniels (who allows an apple to be cut on her naked throat with a sword blow), the Capaldi Band, the baby monkey, pink eyed Christian Yochkim, a three footed young female, long haired Jessie Allyne, Trixie and her snakes, and Prof. Gannon's Punch and Judy. Stage—Fielding and Walker, Sisters Love, Geo. Sun, the Austins, Strobelka, Dick Walters, John Sheehan, Marion and Keene, Blanche Walworth, Ed. Slocum, Leopold and Bunell, Ben Mack, Jones and Derby, Fred and Mrs. Warren, Tom Martin and that popular, bright eyed soubrette, Susie Fulton, who is a prime favorite with the patrons of this house.

GENERAL GOSSIP.—Robert Downing, in "The Saracen," comes to the Grand Opera week of 27. ......Manager B. F. Keith and family are home from Washington, D. C......Sol Smith Russell comes to the Tremont 27. The engagement will close his season......Manager Abbey is on the way to Australia; Manager Grau is pushing his journey to the Antipodes, and Manager Schoeffel is the only one of the firm now in America......Ben F. Tryon, the popular treasurer of the Howard, will present a most attractive bill on the occasion of his first benefit in fifteen years, at the Howard next Sunday. The genial veteran deserves a packed house......Jolly "Billy" Dixon, stage manager of the Hollis, will have a rousing benefit there May 3, judging from the already heavy sale of tickets. The Barnicoat Fire Association, of which "Dixie" is a member, will be present in force...... Geo. W. Wilson will benefit shortly at the Museum. ....F. M. Buckley and C. S. Harris, attaches of the Boston, will benefit May 3. Among those who will appear are Jos. Haworth, Henry Neville, Forrest Robinson, Chas. Reed, Lew Dockstader, Wm. Collier, Geo. Marion, Otis Havlan, John Henshaw, J. C. Miron, Wallie Eddinger, Maud Williams and May Irwin......John J. Braham will present a powerful array of talent for his benefit at the Park Sunday evening, 19. He is very popular in musical and dramatic circles wherever he is known......The air has been full of rumors lately about new theatres, and, while many are simply idle gossip, yet there is one that may prove a reality, and that is the one to be built in Park Square by James Stevenson. It is said that Frank L. Perley, manager of "The Fall of Babylon," will direct the fortunes of the new house. Mr. Perley's reputation for success and enterprise is second to none, and with him at the helm of the new theatre its success would seem assured...... The thirteenth annual benefit of Boston Lodge, No. 10, B. P. O. E., occurred at the Boston Theatre afternoon of April 9, and was a huge success. The volunteers were Hoyt & Thomas' "A Midnight Bell" Co., "The Hustler" Co., J. G. Gaylor, Tony Graff, Dixon Bros., Frank Blair, Edith Murilla, Commonwealth Glee Club, the Redmund-Barry Co., Howlet and Shireff, the Frank Daniels Co., Whittey and Leonard, Emil Mueller, the Great Cronin, "The Stowaway" Co., Frank Bell, Tom Browne, Willie Elliott, Alta Williams, Geo. H. Coes, Andy Leavitt, J. P. Johnson, Charles Reed, Oscar Shaffer, Bennett Benari, Bob Allen, J. B. G. McElroy, Frank Hanson, W. R. Irving, H. E. Hayward, Louis Baer, H. C. Daggett and others......Supt. S. K. Hodgdon has issued his clever book, "Town Hall Tonight."

Lynn.—At the Lynn Theatre, "The Stowaway" comes April 14, 15, "The Wife" 16, Chas. T. Ellis 17, 18. Marie Hubert-Frohman and Alexander Salvini, each three nights, filled in last week to fair business. Levy's American Band 12 had a good audience. Coming: "A Midnight Bell" 20-22, Frank Daniels 23, "The Fat Men's Club" 24, 25.

MUSIC HALL.—The Lynn Banjo, Mandolin and Guitar Club give a concert 15. The Thomas Burlesque Co. came 11 to a small house.

LYNN MUSEE.—Week of 13: Stage—Armand and Raymond, James W. Thompson, D'Elmar and Baker, Lizzie Smith, Major Gleason, Nestor Bros. and Billy Burke. Curio hall—Walker & Reedies' Royal Marionettes, Sig. Mazzochi's educated birds, Kreiger (magician), Mlle. Lupruno (lady hercules) and Prof. Fredericks. Business is good.

FRAGMENTS.—The benefit of Manager Chas. E. Cook, 19, promises to be a big affair. Some of Boston's best known talent have volunteered. Many tickets have been disposed of in that city......Spot Welch left last week for Philadelphia, where he will join the Forepaugh Show, for his tenth consecutive season, as superintendent of the culinary department.....The first annual benefit of the Lynn Theatrical Mechanics' Association occurred at the Lynn Theatre 6, and was a success. The orchestra, under the direction of H. B. Haldeman, was enlarged to sixteen pieces, and rendered excellent music. "The Witch" was the attraction, and was presented by Marie Hubert-Frohman in an excellent manner. During the performance Mrs. Frohman was presented with a beautiful basket of flowers by the Lodge. The Association is officered as follows: President, Daniel P. Shields, vice president, L. O. Russell; treasurer, T. F. Gafney Jr.; recording secretary, P. W. Farrell; financial secretary, John W. Jordon; trustees—M. H. Carbin, E. E. Burrill and Andrew McKay; sergeant at arms, John J. Gaffney; physician, William B. Little, M. D......Lynn Lodge of Elks, No. 117, dedicated their new quarters 8 with a banquet, speeches and a general good time...... The Elks are arranging for their second annual benefit to take place some time in May......Gilmore's Band is booked for April 26......The John Miles Concert Co., give a concert at Exchange Hall 15.

Worcester.—The Worcester Theatre was occupied last week by Agnes Huntington April 6, Margaret Mather 9, 10, Primrose & West's Minstrels 11. The "S. R. O." sign was nightly displayed. "The Fat Men's Club" comes 13, 14, "Evangeline" 15, "Ship Ahoy!" 16-18, Pauline Hall 20, E. H. Southern 24, 25......At the Front Street Opera House, the Lucier Novelty Co. began a week's stand 13. "Dear Irish Boy" comes 20 and week. Arizona Joe had a week of fair business ending 11......At Mechanics' Hall, George Thatcher's Minstrels drew a fair attendance 7. Levy's American Band played to meagre business 11. Gilmore's Band comes 22, under the management of Mrs. Lillie Wilkinson.....Treasurer Will J. Banks, of the Theatre, is negotiating for an attraction for his benefit, which occurs the last week in May....No parade was given by Thatcher's Minstrels 7, as they learned that Primrose & West's agent had managed to follow the procession with a drum corps and four horse 'bus, placarded to announce the coming of that company 11.

Lowell.—At the Opera House, "Ship Ahoy!" packed the house April 6. "The Wife" drew a big audience 7. Chas. T. Ellis pleased a well filled house 8. Press Club benefit crowded the theatre 9. Margaret Mather played to a large house 11. Baker's Bennett & Moulton Opera Co. open 13, for a week, with a nightly change of bill......At Music Hall, "The Lancashire Lass" and "Monte Cristo" closed 11, to packed houses. "An Irishman's Home" and "Faithful and True" divide week commencing 13, for which engagement Sam Erwin Ryan heads the stock company. Geo. W. Watson (joint manager with T. F. Thomas) will benefit 17, when a strong bill is announced. Thomas and Watson appeared at the Press Club benefit 9.

Lawrence.—At the Opera House, April 6, Chas. T. Ellis did a fair business. "The Hustler" had a good house 6. "The Wife" had a good house 10. Coming: 20, "The Stowaway;" 22, 23, "Fantasma;" 27, Frank Daniels....Harry Leighton, Mack Menter and Leonard Somers entertained Lawrence Elks at their social 8.

MONTANA.

Helena.—At Ming's Opera House, Marie Wainwright came April 2-4. Business was fair. It would undoubtedly have been better, only for the city elections. "The Sea King" had fine business 7, 8. Both Miss Wainwright and "The Sea King" Co. advanced prices fifty per cent. Richards & Pringle's Georgia Minstrels came 10, 11. Daniel Sully is due 13, 14. Marie Wainwright was the first attraction under J. C. Remington's management. John Maguire's management of this house ceased April 1. He had the management of this house, in connection with Butte, Anaconda and the Montana circuit, for the past ten years. It was given out that he proposed to hold the house until ejected, but that is probably not the case. He put a man in the house to take charge of personal property, etc., he told your correspondent, and not with any intention of interfering with Mr. Remington. However, they seemed to apprehend something of the sort, and applied to the court for a restraining order to prevent Mr. Maguire or his agents from interfering, which the court granted. It seems that Mr. Maguire's agent left the house for something. In the meantime, Mr. Remington went in and took charge. Mr. Maguire says he will have a new house ready for occupation by August. It will be centrally located, and have entrances on two streets; will be on the ground floor of a five story building, and have a seating capacity of 1,500.

COLISEUM THEATRE.—"The Dwarf's Revenge" is the drama this week. Florence Peasnall, Percy Lloyd, Blanche Stetson, Viola May, Hattie Howard and Brown, Ramza and Brown hold over. New performers: Silbor, Gertie Harrington, Maggie Davis, Hattie Wade and Billy Mack.

Butte.—At the Grand Opera House "The Sea King" opened to "S. R. O." March 31 for a week. The Georgia Minstrels come April 7, 8. Manager Maguire is in more trouble than usual. His lease has expired on the Helena house, and it is now in the hands of Mr. Remington, who in future will manage it. Mr. Maguire says he will build a house there, and Mr. Remington intends erecting one in Butte. At the present time, however, the two towns will suffer, as the two managers will not make dates together.

NEW JERSEY.

Newark.—An excellent business was done last week at all of the theatres. The people turned out in force to greet Robert Mantell, at Miner's, his repertory including four pieces, every one of which was well attended and highly appreciated, curtain calls being frequent. This week, Clara Morris, and, if the house April 13 is any criterion, the public are going to take advantage of another treat in the theatrical line. Week of 20, Frank Mayo.

JACOBS'.—Gray & Stephens' Co. pleased a good many people last week, their pieces being especially attractive to ladies and children, who were much pleased with the horses and dogs. N. S. Wood opened to a good house 13, and will probably play to good business all week. Due: 20, 21, 22, "The Fairies' Well;" 23, 24, 25, Primrose & West's Minstrels.

WALDMANN'S.—Gus Hill's Co. drew full houses, and were in it at every stage of the game last week. This week, the Irwin Bros.' Co. will doubtless do a large business. On 13 the house was crowded. April 20, Whallen & Martell's Co.

BIJOU.—The opening of this house 11 was good, considering the fact of its being a rainy night. There were some changes made in the bill, owing to disappointments, which consisted of Briant and Champlin, J. Marshall, Al. Shean, S. Curtis, Harry Gates, C. Harris, Frank Anderson, Hunter and Murphy, and Chas. Haywood. The management will be in the hands of Mr. Haywood and Mr. Gates, who will endeavor to give a wholesome performance.

RICHARD'S GLOBE.—This week: Flora Shields, Kitty Stanton, Ray Sully, Rosa Wentworth and J. W. Dunn.

GAIETY.—The Gilmores, Daisy Delmore and Dot Stanley are here this week.

CASINO.—Nellie Audley, Edna Laziola, Annie Lasiola and Jack Sherry.

EMELINE PEARE and A. W. Handy, of Gus Hill's Co., were married 9. Supper was served about midnight, followed by recitations and music.

Hoboken.—"A Fair Rebel" will begin a three days' stay at H. R. Jacobs' Theatre April 13. Ullie Akerstrom 16-18, Chas. L. Davis 20-22. Business last week was fair.

CRONHEIM'S THEATRE.—Undaunted by the law, Manager Cronheim bobs up serenely, and presents a strong house bill for April 13-18. The people booked: The Three Livingstons, Mabel Hart, Woods and Mack, The Williams, Star Twin Sisters, Billy Moore, May Lawrence and Annie Russell. Bert's Creoles had a medium week.

KNICKERBOCKER.—Variety and athletics are the features this week.

NOTES.—Treasurer Geo. F. Hasbrouck, of the company, has charge of a hotel at one of the Summer resorts....Machinist Geo. Riley, of Cronheim's, was discharged for insubordination, and Geo. H. Thomas now controls the stage....Treasurer John Hoffman, for being absent from Jacobs' Theatre without permission, was dismissed 8....Manager Jacobs' lease does not expire until May, 1892, with a privilege of renewal if he so desires. As regards the Sunday opening, nothing can be done at present, and all the houses must remain closed, or until the law is repealed. It will cut a lot of political dead heads from the free list, and their names was legion.......Manager Geo. Rice, of the Rose Hill Co. was a caller 13, and canceled his date at Cronheim's, and Manager Cronheim consented. The Rose Hill Co. close their season in June, and reopen at Cronheim's, as usual, in August. Rice & Barton will introduce a new farce comedy, "The Cousellor and the Judge," and will also present a two act comic opera in place of the usual burlesque. ......Englehardt and Blanchard joined Billy Lester's Co. 13,......Trombonist Clarke, of Jacobs' Orchestra, will be a member of Gilmore's Band during the Summer......Leader Clarke has been offered the leadership of the band at Nantasket Beach, Boston, Mass., during his vacation.

Jersey City.—W. J. Scanlan is the attraction at the Academy week of April 13. Week of 20 will be divided between the Jersey City Amateur Opera Co. and McKee Rankin. "A Brass Monkey" had fair business week ending 11.

OPERA HOUSE.—This is the name by which the new theatre will be known. The exterior is nearly finished, and presents an imposing appearance. The interior is still in a state of chaos. The opening has not yet been decided upon, nor the policy of the house outlined.

CENTRAL THEATRE.—This house, under the management of A. A. Newman, opens 20, with a strong variety attraction. It is still in the hands of the decorators and carpenters. It will be a pleasant and attractive resort. The stage is 26x28ft., to fly gallery 23ft. The opening is 15x17ft. The dressing rooms, large and commodious, are under the stage, with special toilet rooms for the performers. The main floor will seat seven hundred. The boxes will number four. The main entrance and the cafe are divided by a wall. A full stock of scenery, enterely new, will be placed this week. The admission is 15, 25 and 50 cents. The house will be lighted by incandescent lights.

HEAD USHER FRED CRAWFORD, of the Academy, has retired, and Advertising Agent Moore will take charge, also attending to the billing of the house.

Trenton.—At Taylor's Opera House, "A Pair of Jacks" did well April 6. "The Bottom of the Sea" 8, 9, did a light business. "The Cattle King" 11, had a fair house. "The Corsair" 13, had a fine business. Coming: Leslie Gossin 15, 16, the McGibeny Family 18, Lewis Morrison 20, "The Nabobs" 21, "The Fairies' Well" 23.

PEOPLE'S THEATRE.—The past week was marked by fair business. Another variety show opened 13 to a good house. The new people were: The Two Macs, Merrick Sisters, McMahon and Dale, Howe and Doyle, and Ida Meredeth.

NEARLY every company playing here is more or less lamed by the grip. Viola Crosby, leading woman in "The Cattle King," was very ill with it, and could not appear. Nettie Leland doubled her part, and made a clever Mollie Mexico.

Paterson.—At H. R. Jacobs' Opera House we have Ullie Akerstrom April 13-15, Pauline Hall 16, "The Corsair" 17, 18, Primrose & West's Minstrels 20, "The Clemenceau Case" 21, 22, Chas. L. Davis 23-25. "The Fairies' Well" drew top heavy houses 6-8. "Shenandoah" drew big houses 9-11.

MARTELL'S PEOPLE'S THEATRE.—Whallen & Martell's Co. comes 13 and week. The Sensational Boom 20-25. The Adah Richmond Co. was not strong enough to withstand the severe criticism of "the gallery gods," and was withdrawn after the first night. The house was dark for five nights.

MICHIGAN.

Detroit.—The event of this week is the Monday night engagement of Sarah Bernhardt Every seat is sold. The advance sales of all the houses are very large. The Lyceum is dark April 6-9. U. S. Marine Band comes 12, MacLean-Prescott 13-18, Bristol's Horses 20-25. The Scotch Concert Co. had a large house 10.

DETROIT OPERA HOUSE.—Sarah Bernhardt 13, Maude Granger 16-18, "Ajack" 20-22, Sol Smith Russell 25. Lotta played to splendid business all the week. It was one of the largest all-week engagements of the season.

WHITNEY'S GRAND OPERA HOUSE.—"The Fakir" 13-18, Nelsons' Great World Co. 20-25. "The Fast Mail" had crowded houses.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Fat Weman's Convention. Stage: Brown and Harrison, Millie Garretta, Taggart and Stewart, Louise Garland, William A. Lang, Kealing and Ardell. John Cunningham won the "Stayawake" prize of $500 for keeping awake the required 168 hours. He finished in fair condition.

SCRAPS.—C. H. Garwood, manager of Whitney's Theatre, was seriously ill last week, but is slowly recovering......Chas. Thornton, of "The Fast Mail," had his pocket picked, or lost, $225 after the performance 8......Manager J. M. Lathrop, of the Detroit Opera House, is to be tendered a benefit 25. Sol Smith Russell will be the attraction......On 28 Weitzel and Isham will produce their latest comedy, "My Friend Tom," at the Lyceum Theatre. The following will be the cast of characters: Thomas Carver, M. D., Edward Weitzal; Miss Caroline Carver, his wealthy aunt, Emma Tillschow; Rev. Noah Bradley, the village pastor, Geo. A. Vivier; Charles Bradley, his son, Chas. Fuller; Mable Bradley, Chas. Bradley's daughter, Harriett Sheppard; Aunt Bethany, Noah's sister, Mrs. Roe Clark; Dr. Samuel Wolcott, the village doctor, B. R. Fales; "Ned" (Edna) Wolcott, his daughter, Wenona Brooks; Bee, Ned's sister, Lillian Amsden; John Elliot, the village banker, William Aubrey; Richard Elliot, his son, Norman Hackett; Edward Keyes, former clerk of John Elliot, Aubrey Mittenthal; Ham, the village booby, John Tornery; Pat Doyle, a coachman, F. H. Shepard; Dan Doolittle, the village hackman, Henry Miller; Miss Snively, Gertrude Goodell.

Grand Rapids.—At Power's Grand Opera House, Stuart Robson April 17, 18, is the only attraction this week. Evans and Hoey 7, 8, played to fairly good houses.

REDMOND'S GRAND.—"A Pair of Jacks" is on all the week. "A Bunch of Keys" drew good houses all last week.

SMITH'S OPERA HOUSE.—Manager Smith offers straight variety this week: The people: Wm. Mitchell, Claude Lorraine, Ward and Dailey, Lena La Couver, Maude Lewis, Thompson and Johnson, Watson and Wilson, and Ray Burton. Morrissey's Ideals played to good business week closing 11.

PROF. SAMPSON, the strong man, did not play an entire week at Hartman's Hall, business not being what he expected.

THE FISK JUBILEE SINGERS concertized at Redmond's 12.

Kalamazoo.—At the Academy of Music, "A Parlor Match" came April 6 to a large house. Coming: "The Henrietta" 13, the Marine Band 15. ......At the Grand, the Modern Theatre Co. did good business. There are no bookings this week.

OHIO.

Cincinnati.—Several hundred dollars were netted at the entertainment given for the Actors' Fund, at the Grand Opera House April 9. Al. Thayer arranged the affair. Martha Wren and Leila Marion contributed a sketch, Charles A. Gardner's Co. an act of "Fatherland;" Felix Morris and the Rosina Vokes Co. in "Percy Pendragon," and "A Trip To Chinatown" people one act of their farce. Latonia, Maggie Clark and Maud Reville appeared in the olio. Miss Reville arose from a sick bed to fulfill her promise, and fainted after her "turn." She was removed to her home quite ill. George E. Turner acted as stage manager. All were volunteers.

GRAND OPERA HOUSE.—"Ship Ahoy!" came 13 with the prestige of a long run in Boston. Crowds of good size greeted "A Trip to Chinatown" last week. "All the Comforts of Home" comes 20.

HEUCK'S OPERA HOUSE.—Bristol's Equines pranced around the stage 12. The house was dark last week, Herrmann having canceled. "The Two Orphans" 19.

PIKE OPERA HOUSE.—Julia Marlowe was booked for 13, but the engagement was canceled, and the house will be dark this week. Rosina Vokes' engagement was notably successful. Janauschek comes 20.

HAVLIN'S THEATRE.—"Devil's Mine" was given 12. Charles A. Gardner appeared last week in "Fatherland" to fair business. Frederick Roberts was summoned to New York by the death of his boy, and Manager Sydney R. Ellis assumed his role on short notice. "Old Jed Prouty" 19.

HARRIS' THEATRE.—"The Boy Tramp" came 12. C. E. Verner did a splendid business last week. Dore Davidson 19.

PEOPLE'S THEATRE.—Webber & Fields' Co. came 12, following Williams & Orr's Meteors, whose flashes attracted many a dollar to the box office. John L. Sullivan 19.

KOHL & MIDDLETON'S MUSEUM.—In the curio hall 13: Dolan and Lenham (mind readers), Admiral Dot and William Le Varo (sword walker). Auditorium—Kennett and Matthews, Eugene Mack, Wheeler and Florence, Fink and Duffy, Tom Bryant, Foster and Rosseau, Emma Le Maus, Grace Cummings and Prof. Grossman. Business is good.

GOSSIP.—Tillie Davis, of the Carleton Opera Co., spent some days here with relatives......Sam Keepers will take a benefit during the engagement of "Old Jed Prouty" at Havlin's......Fraulein Marie Hartmann, of the Amberg Theatre Co., is filling an engagement with the German Theatre.......Manager James E. Fennessy spent the week East...... Manager Harry Rainforth is contemplating the building of a handsome new house on Walnut Hills, overlooking the Ohio River. He has a plot of ground on a picturesque part of that suburb......Manager Sigmund Gabriel, of Germania Hall, took unto himself a bride 7 in the person of Della Foster, who had been playing at his house....Manhattan Grove is the latest candidate for favor as a Summer resort for picnic parties......Manager John Macauley is here from Louisville......Rosina Vokes paid $25 for one of the boxes at the Actors' Fund benefit.

Columbus.—At the Grand Opera House, April 12 and week, "Spider and Fly." "Natural Gas" had splendid business week of 6-11. Pat Rooney comes 19 for a week.

METROPOLITAN OPERA HOUSE.—Wilson's Minstrels had a fair house April 9. Janauschek did hardly so well 10-12. "Honest Hearts and Willing Hands" comes 18, "The Still Alarm" 19, 20.

PARK THEATRE.—Nelsons' Specialty Co. comes 12 and week. "The Two Johns" had good business week ending 11. "The Boy Tramp" opens a week's engagement 19.

BIJOU THEATRE.—Opening 13: Harry and Minnie Woods, Rose Ward, Minnie Sells, Fox and Mack, Harry Shunk, Barcliff Bros. and Minnie Ross.

PEOPLE'S THEATRE.—Week of 13-19: Zanfro, Smith and Markley, Herbert Sisters, May Wilson, Campbell and Weston, Grace Rossiter, Dempsey and McGeary, and Frank Donald.

EICHENLAUB'S AMUSEMENT HALL.—Opening 13: Kemp and Evans, Rose Hall and Aldrich and Kingsley.

MORRIS' THEATRE.—New faces: Lew Baker, Sheridan and Alton, Daisy Raymond, Jessie Bentley, Gus Warren and Amy Holmes.

Cleveland.—At the Euclid Avenue Opera House, Lotta commenced a week's engagement April 13, to be followed by Stuart Robson 20-22. W. J. Scanlan did fairly well 6, 7, 8. The Duff Opera Co. closed a good engagement 11.

LYCEUM THEATRE.—This house is closed for the season. It is reported that it will be under new management next season. The season just closed has been an unsuccessful one financially, and it is doubtful whether the house ever can be run on a paying basis.

JACOBS' THEATRE.—C. E. Verner came 13 and week. Brady's "Clemenceau Case" 20. "The Runaway Wife" closed a good week 11.

STAR THEATRE.—Frank Jones commenced a week's engagement 13. The Louise Dempsey Burlesque Co. did a good business last week. "The Night Owls" come 20.

MENTION.—Manager Gus Hartz is confined to his home with La Grippe.......Curtis L. Simmons, proprietor of the May Russell Burlesque Co. and the Park Pavilion Theatre, has made extensive alterations in this popular Summer resort. The stage has been enlarged and thoroughly refitted with new scenery, and the interior has been entirely redecorated. Manager Simmons opens his Summer season early in May......The Louise Dempsey Burlesque Co. closed their season 11.

Toledo.—At the Wheeler, Marie Prescott and R. D. Maclean, April 9, 10, 11, had good houses. Maude Granger comes 13, 14, Rhea 20......Charles L. Davis had a fair week's business at the People's. "Out of Sight" opened 13 for the week......New faces at Dixon's Standard: Wm. Mitchell, Claude Lorraine, Walters, Gray and Llewellyn, Aggie Lorraine, Clayton and Daly, Al. Tanner and Libbie Marretta.

Tiffin.—Maude Granger delighted a large audience at the Noble April 7. The Metropolitan Philharmonic Club and "A Pair of Jacks" canceled. Howorth's Panorama of Ireland had a good house 9. Coming: Janauschek 18, "Pygmalion and Galatea," opera, 23......Sells Bros.' Circus are putting up paper for their appearance 28......Harry Seeboltz left for Cincinnati, 3, to join Robinson's Circus.

Springfield.—The Grand was dark week of April 6........At Black's Opera House," The Kindergarten" 8 and The "Devil's Mine" 11 did good business.

Sandusky.—At the Opera House, Maude Granger came April 6 to fair house. "A Pair of Jacks" 10 and "The Fakir" 11 had good business. Frank Mayo comes 13.

KANSAS.

Topeka.—At Crawford's, Rhea came to a packed house April 2. "Two Old Cronies" 4 fared likewise. "One of the Bravest" came 6, 7, to fair patronage. The Fay Foster Gaiety Co. drew a top heavy house 8. Goodyear, Elitch & Schilling's Minstrels come 10. They close season at Leavenworth 16, and jump to Denver to open the Zoological Gardens, of which Mr. Schilling is manager. "A Barrel of Money" comes 11, Rentfrow's Jolly Pathfinders week of 13.

GRAND.—Duncan Clark's Co. came 3, to fair patronage.

EDEN MUSEE.—Zan Zuma (human pin cushion), was the attraction last week. Bijou Theatre—The Lehrs, Jennie Boyd and the Victorellis, and Hatch and Campbell. The Musee and Theatre close 11, the proprietor, Prof. C. A. Donaldson having taken the sideshow privileges for the Will Sells' London Shows.

NOTES.—Gus Richards, double voiced vocalist, is resting here with the Plamandons......Sicker & [illegible] Circus opens its season here 11.

Fort Scott.—At Patterson's Opera House, Wells and Jefferies are booked for week of April 13, but up to 9 no advance or paper had arrived. Goodyear, Elitch & Schilling's Minstrels came 6 to splendid business. Rentfrow's Pathfinders had good houses last week......The Swedish Ladies' Concert Co. did a splendid business at Music Hall 1.

Leavenworth.—Crawford's Grand, after being dark for two weeks, opened with "The Two Old Cronies" April 3. "Reuben Glue" comes 10, Louise Litta 11. "One of the Finest" was given to a fair house 8......Chas. H. Brooks, formerly with Crawford's Grand, has taken a position with Ringling Bros.' Railroad Shows.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "Mr. Barnes of New York" comes April 13-15, Marie Wainwright 16-18, "The Sea King" 20-22. Hanlons' "Superba" was a drawing card 6-11, large houses being the rule.

LYCEUM THEATRE.—There is no diminution in the attendance at this house, where the Wilbur Opera Co. has pleased crowded houses for seven weeks. "The Bohemian Girl" is the opera week of 13.

BIJOU OPERA HOUSE.—Katie Emmett, in "The Waifs of New York," was booked to reopen the newly built Bijou 13 and week. The Mayor and Common Council were underlined to assist in the ceremonies. "A Tin Soldier" will follow.

PENCE OPERA HOUSE.—Manager Hilton canceled a company that was not good enough, in his opinion, and by considerable headwork and energy and keeping telegraph wires hot, secured Newton Beers' "Lost in London" for week of 13. Sheridan & Flynn's Co. continued the splendid business lately done by the Pence 6-12.

THEATRE COMIQUE.—For 13 and week: Annie Girard, Shearer and Mantell, Minnie Clifton, Rellaw and Alton, Nellie Moore, Arthur Newman, Lillie Howard and Ben Forsythe. Business is good.

KOHL AND MIDDLETON'S.—Week of 13: Curios—Broncho John's Cowboys and Government Scouts. Theatre No. 1—Hallie's Musical Comedy Co. Theatre No. 2—Lew Palmer, Britton and Mortimer, Louis Farrell, the Gill Children, Vivian De Monto, Murphy and McAvoy, and Hunt and Bisco. Good business continues.

NOTES.—Manager Conklin, of the Grand, has resigned to take the management of the Arcade Investment Co., whose incorporators are the owners of the Grand and the Syndicate Block, Temple Court and other buildings. His successor is not yet appointed, although Charles A. Parker, Mr. Conklin's able assistant, is thought to have the inside track. F. L. Bixby, of the St. Paul Grand, and Manager Scott, of the St. Paul Metropolitan, are said to be hustling, each on his own account, for the house, but the Syndicate's objection to Sunday performances may stand in the way of their getting it......Manager Wilbur will give "The Bohemian Girl" in "bloomer" costumes week of 13. He has invited the House of Representatives to attend 13, and has put a box at the disposal of Senator McHale......Manager Litt says a stock company will hold the boards at the Bijou during the Summer season, and that he has already engaged Louis James for that time. He is negotiating with other high talent.......Grace Vernon, of this city, formerly with Emma Abbott, and a contralto of marked ability, has gone to Chicago. She expects to go out in farce comedy.

St. Paul.—At the Metropolitan, Marie Wainwright comes April 13, 14, 15, "Mr. Barnes of New York" 16, 17, 18. "The Crystal Slipper" has done a phenomenal business week of 6, giving Sunday evening performances 5 and 12.

GRAND.—For 12 and week, "A Dark Secret;" 19 and week, "One of the Bravest." Business was heavy week of 5 with "The Waifs of New York."

OLYMPIC.—For 13 and week: Eva Hart's Spectacular Burlesque and Folly Co., introducing the Gloss Bros., Jas. F. Murray and Allie Alden, Richard Turner and Victoria Castellan, Geo. E. Fisher, Ada R. Hunter, Francis Selier, Mlle. Mexis, Wm. B. Kennedy, Jennie Dupree, Herbert and Lewis, and a chorus of fifteen. Business is good.

KOHL & MIDDLETON.—Announced for 13 and week: Curios—Big head boy, Giovanni's trained birds, Mlle. Sturgis' musical glasses and Carson's one man band. Stage No. 2—Eddie Edward's Comedy Co. No. 3—Harrison and Berkley, Gannon and Reynolds, Arthur Kearin, Granger and Hatfield, Violet Shelbyton and Prof. Abt. Business is fair.

Duluth.—At the Temple Opera House, "The Crystal Slipper" appeared April 13, 14. "Mr. Barnes of New York" is booked for 20. Corinne had a big audience 2. "The Clemenceau Case," with Sybil Johnstone as Iza, made its first appearance here 6, 7 to "S. R. O." The sale of seats for Marie Wainwright 9 was good......At the Parlor Theatre, the people are James Davis, Jennie Wade, Verona Carroll, Kitty Welch, Edwin Joyce and Ed. Welch. Business was good last week......Everything is rushing at the new Lyceum, and will continue until the house is ready for the grand opening, May 18. Dr. Haycock has assurances from the architects that the house will be completed in time. Thomas G. Moses, scenic artist, is busy at work with his assistants painting the scenery.

THE DAKOTAS.

Sioux Falls.—Sheridan & Flynn's Co. are at the Grand April 14. "Squabbles" 17. Manager Bear has about concluded arrangements for putting a stock in his theatre during the Summer.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

DRAMATIC.

Clarence Holt has received among a number of good notices the following:

Mr. Clarence Holt, as Icilius, again showed himself the capable actor that he is by his tender yet manly love making, and by his vigorous and forceful acting in the stronger scenes, particularly in that one in which Virginia is dragged before Appius Claudius.—*Philadelphia Item.*

Clarence E. Holt made a manly and heroic Flavian.—*Baltimore News.*

Mr. Clarence E. Holt was a more than satisfactory Count Bertram. Mr. Holt is a capable and experienced actor. Whatever he does is well done. His Count Bertram is earnest, vigorous, strong. To his wife at once stern and unrelenting, and yet pitying and gentle.—*Philadelphia Item.*

People, as advertised, are wanted by Warren Noble, C. R. Hunt, L. A. Kempton, H. W. Stricklan, Harry Knight, S. C. Dalrymple, Pat Rooney, Allen Wightman and Earle Lewis.

At liberty: Emma Warren, Andy Amann, Josephine Amann, "E. D.," Harry Elting, Bobby Mack, Ed. Gifford, Chester Haile, Alma Corey, Chas. Mack, Sisters Coulson, Chas. Cowles, Helen Vaughn, Dr. H. L. Flint, J. S. Stewart and Fred C. Thomas.

MUSICAL.

Musicians are wanted by Al. Parker, L. A. Kempton, Prof. Gantry, T. B. Brooke, Stephen Fitzpatrick, Harry Crizler, Chas. Harrison and J. M. Hutchings.

Disengaged musicians: John W. Parsons, James Walker, Ed. C. Cary, Will E. Flathers, Pauline Reinert, Prof. Adriance and Moses Fenberg.

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VARIETY.

Specialty people are sought by Stone & Shaw, Tony Smith, Hi Henry, F. A. McKenna, M. V. B. Wixom, Jas. St. Belmo, J. W. Graham, G. E. Mitchell, Dr. Tremaine, F. H. Ackerman, C. W. Eddy & Co., Geo. Connor, Prof. W. H. J. Shaw, Willis Clark, Charles Saunders, Prof. C. A. Donaldson, Dr. M. Campbell, W. W. Moore, Wm. Williams, Geo. Henderson, Harry Rella, C. R. Cvilburtson, Thos. A. Browne and Dr. Wm. McDowell.

Specialty performers, museum people and other attractions are wanted by W. H. Bristol for the Gaiety Theatre and Museum, Montreal, Can.

Dates and engagements are desired by Rawson and June, Thomas O'Brien, Bunell and Rankin, Cooke and Clinton, Coban Family, Minerva, Joe Linda, Prof. H. J. Abbott and Master Eddie, Geo. W. Snow, A. Thompson and Prof. S. Kosminski.

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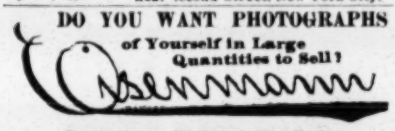


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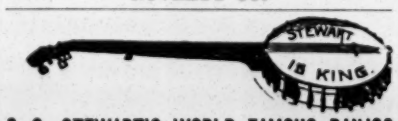
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Cricket Notes.

Richard Pilling, the great English wicket keeper, died of consumption March 28 at Manchester, Eng. *The London Sporting Life* says: "Pilling was born at Bedford on July 5, 1855. His cricket career, so far as public matches were concerned, began in the latter part of the Summer of 1877 and closed with the season of 1889. He thus went through twelve full seasons and a portion of another, and during the whole of the time he was a member of the Lancashire Eleven. Unlike many wicket keepers who gradually attain to excellence through constant match practice, Pilling from the first was good enough for almost any eleven. His first appearance for his adopted county made it clear to all good judges that a new wicket keeper of the highest class had been discovered. From his good start he never went back, each succeeding year finding him with a higher reputation. Among the wicket keepers of his time he was, to our thinking, second only to Blackham, and this opinion, we believe, is held by the majority of our leading players. Most finished in style, without any flourish, he was equally at home to all kinds of bowling, and, perhaps, no wicket keeper in a dozen years of first class matches ever made fewer mistakes. As a batsman, too, he often did good service, assisting Briggs on one occasion to put on 173 runs for the last wicket for Lancashire against Surrey. Personally no professional cricketer was held in higher esteem. Quiet and modest, he was liked wherever he went. Pilling never had a really robust constitution, and his health had troubled him a good deal at different times since his first visit to Australia in the Winter of 1881-82, when he suffered from sunstroke. The illness which ultimately led to his death, however, was of much more recent date, and originated, we believe, in a violent cold caught while he was playing at football in the Winter of 1889. A severe attack of inflammation of the lungs and influenza followed, and the great wicket keeper was never himself again. Everything possible was done for him, the Lancashire Club treating him with the greatest kindness and liberality, but his lungs were too seriously affected to admit of any cure. The seeds of consumption indeed developed very rapidly. Though it was rumored early last season that he would resume his place in the Lancashire eleven, he was never able to do so, and friends who met him during the Summer took a very despairing view as to the chance of his been again seen in an active capacity in the cricket field. In the hope that sea air and a thorough change might do him good, it was arranged that at the end of the Summer he should take a voyage to the Colonies, and accordingly he sailed in the same steamship that took home the larger contingent of the last Australian team. Inasmuch as he only returned March 22 from his trip to Australia, it may literally be said that he came home to die."

The Cricketers' Association of the United States was to hold its annual meeting April 14 at Philadelphia. Officers were to be elected for the ensuing year, and the question discussed of the formation of a National League, to include the representative teams of New York City, Philadelphia, Baltimore, Boston, Chicago, Detroit and Pittsburg. The present idea of the advocates of the plan is to form an Eastern and Western circuit, the former to be composed of Boston, New York, Philadelphia and Baltimore, and the latter of Pittsburg, Chicago, Detroit and possibly one other Western city. In September the winners of the series in each circuit are then to meet in a championship match.

Alec Hearne made 158, not out, against fifteen in the field, March 30, at Dartford, Eng. He went in first, and five wickets were down for 286, when his side declared their inning at an end.

The Gloucestershire County team contended against twenty-two colts, March 30 and 31, at Bristol, Eng. Ferris, the left handed bowler, of Australian fame, made his first appearance with W. G. Grace's eleven, but failed to distinguish himself, his four wickets in the first inning costing 55 runs.

At a meeting to be held April 16 at Philadelphia will be arranged a schedule of games for the local championship.

McCarthy has been engaged as professional of the Cosmopolitan Club of this city, and is at work on its new grounds at Clifton, N. J.

Stranger Things Have Happened.

From The Salt Lake Daily Tribune.

THE NEW YORK CLIPPER continues its evidence of prosperity by swelling ever and anon to twenty pages. It would not be a great surprise should it remain of this size permanently one of these fine days.

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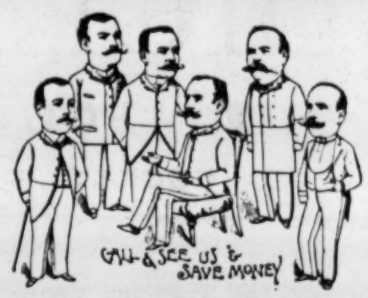
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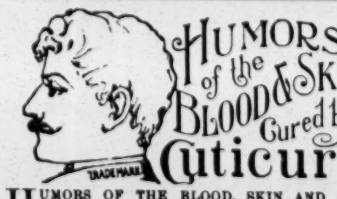
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